

Departure

Lin + Lam



Departure, 2004/08 details, video stills

Exhibition Dates: Oct 13, 2009 - Jan 18, 2010

Reception Date: Oct 22, 2009 5:00- 6:30 pm

Joseph Gross Gallery is pleased to announce the US premier of *Departure* - a 3-channel video installation by the artist duo Lin + Lam. Shot from the exploratory perspective of a moving car, cyclo, and trains, the video travels through three postcolonial Asian cities: Taipei, Shanghai, and Hanoi. The transformation of a road, a bridge, and railways parallels the cycle of construction and destruction that distinguish these sites of occupation. The impact of modernization and foreign intervention on these urban environments is viewed through different modes of transportation.

Lin + Lam's work takes shape in sculptural forms, full-scale installations, 16mm film, photography, writing, and performance. Since 2001, they have developed projects that raise questions about nationalism and national identity, the contingency of memory, and the haunting of daily life by the specter of war, militarism, and socio-political inequities. Inspired by a particular site, historical incident, or political issue, their work emerges from the interrelation between current events and residues of the past.

Gallery Hours:

Monday – Friday 9am-5pm

Saturday and Sunday 12pm - 4 pm

Free to the public every day

The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2nd Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.

Please view our website: <http://www.cfa.arizona.edu/galleries/>