



Claire Harlan

*Grandscapes*

May 21 - Aug 30, 2013

Reception Date: May 23, 2013 from 5 - 6:30pm

---



*Lankershim #1*, Los Angeles, California

Claire Harlan's *Grandscapes* is an examination of the similarities between the built environment of the city and the desolate expanse of the desert. She attempts to detach the anxiety associated with the congested spread of Los Angeles by navigating the urban surroundings in the bareness of night. By making photographs in the nocturnal hours, Harlan can focus on the immense impact of spatial design absent from human interference. The desert landscapes are a reference to her Tucson ties and offer a sense of respite from the stately structures within her cityscapes. Each of Harlan's sites displays considerable beauty that occurs when the liveliness of everyday comes to a rest.

Claire Harlan received her BA in Latin American studies from Northern Arizona University, Flagstaff, Arizona. She served as a Peace Corps Volunteer in the Islamic Republic of Mauritania working with ex-slaves in women's cooperative gardens. After returning from several years abroad she received her BFA in photography from Art Center College of Design in Pasadena, California. Currently she lives and works in Los Angeles, California.

This exhibition is supported by the Lionel Rombach Endowment and the University of Arizona School of Art.

---

Gallery Hours: Mon – Fri 9am-5pm

Free to the public every day

The Joseph Gross and Lionel Rombach Galleries are located on the University of Arizona campus between the Museum of Art and the Center for Creative Photography. Parking is available on 2<sup>nd</sup> Street, east of Park Avenue or in the parking garage north of Speedway on Park Avenue.

Please view our website: <http://www.cfa.arizona.edu/galleries/>