The University of Arizona School of Theatre Film & Television
Arizona Repertory Theatre announces the 2018-2019 Season

TUCSON, AZ – Arizona Repertory Theatre (ART) is proud to announce the 2018-2019 season, designed to train, educate, and inspire University of Arizona students while entertaining dedicated audience members. Each season, Arizona Repertory Theatre presents a variety of productions filled with intriguing dramas, delightful humor, and stories that seek to explore what it means to be human. The 2018-2019 season continues this tradition with another extraordinary line up.

The season begins with the Arizona premiere of the humorous and heartwarming play, Like Heaven, written by UA Professor Elaine Romero. The season continues with, Sister Act, based on the 1993 hit movie starring Whoopi Goldberg. This uplifting musical is the story of Deloris Van Cartier, who breathes hilarious life into a convent and discovers a new sisterhood. The third production of the season brings the work of Martin McDonagh to the stage in The Cripple of Inishmaan. Known for the recently Oscar nominated film, Three Billboards Outside Ebbing, Missouri, McDonagh presents a poignant comic masterpiece that is equal parts dark comedy and Irish fable.

Arizona Repertory Theatre kicks off 2019 with a celebration of women throughout history and reminds us of the distance still left to be traveled in Top Girls by Caryl Churchill. Considered one of the most important playwrights of today, Churchill presents a brilliantly written script and captures the exhilaration of an era. This story of great women is followed by the story of a great, yet wicked man, Richard III. In this historical tale, Shakespeare’s most notorious villain conspires and kills his way to the crown. The season comes to a close in dynamic fashion with the eight-time Tony Award-winning musical, Spring Awakening. This landmark musical is an electrifying fusion of morality, sexuality and rock-n-roll.

See Tomorrow’s Stars Today use their extraordinary talent to create an extraordinary season!

About Arizona Repertory Theatre

Arizona Repertory Theatre is made up of students who constitute the resident actor training program from the Bachelor of Fine Arts program in Acting and Musical Theatre. The students perform over 100 performances as part of their season for approximately 20,000 audience members each year. Arizona Repertory Theatre is also produced with the hard work and dedication of the students enrolled in the Design and Technology program. These students serve as designers and provide all production support throughout the season while being guided by dedicated theatre faculty.

The School of Theatre, Film & Television was recently “ranked 33 out of 306 nationwide” by College Factual for their “drama & theater arts program.” This makes the University of Arizona “one of the top programs in the U.S. to study drama & theater arts.” This ranking not only recognizes the program as one of the best in the nation, but also acknowledges it as the best in the state. Learn more about the 2018 ranking at https://goo.gl/Ucq1Kf.
Ticket Information
Subscription renewals and new subscriptions available now! Subscriptions available at the College of Fine Arts Box Office by phone at (520) 621-1162 or in person at 1025 N. Olive Road, inside the Marroney Theatre on the University of Arizona campus. Hours of operation are Monday – Friday, 12-4pm.

Single tickets on sale Monday, August 20, 2018. Tickets may be purchased by phone or online at tickets.arizona.edu.

Learn more about Arizona Repertory Theatre at theatre.arizona.edu.

Arizona Repertory Theatre 2018-2019 Season

*Like Heaven*
by Elaine Romero
September 16 - October 7, 2018 • Tornabene Theatre

*Sister Act*
Music by Alan Menken, Lyrics by Glenn Slater, Book by Cheri Steinkellner and Bill Steinkellner, Additional Book Material by Douglas Carter Beane
Based on the Touchstone Pictures Motion Picture “Sister Act” written by Joseph Howard
October 14 - November 4, 2018 • Marroney Theatre
Sponsored by Jane Kivel

*The Cripple of Inishmaan*
by Martin McDonagh
November 4 - December 2, 2018 • Tornabene Theatre
Sponsored by Pat Engels & Richard Medland

*Top Girls*
by Caryl Churchill
February 3 - 24, 2019 • Tornabene Theatre

*Richard III*
by William Shakespeare
March 11 - 31, 2019 • Marroney Theatre

*Spring Awakening*
Book and Lyrics by Steven Sater, Music by Duncan Sheik
Based on the play by Frank Wedekind
April 7 - 28, 2019 • Tornabene Theatre
Sponsored by Richard and Yvonne Morris

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