

# FOR IMMEDIATE RELEASE

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## Catch Rising Film Talent Once Again at University of Arizona's *I Dream in Widescreen* on May 7, 2016

*I Dream in Widescreen* | [idiw.tftv.arizona.edu](http://idiw.tftv.arizona.edu)

Doors open 6:00pm | Screening 7:00pm

\$5 General Admission | Fox Tucson Theatre

UA Fine Arts Box Office for Advance Tickets Starting April 4th:

(520) 621-1162 | M-F | 12pm – 4pm or online at [tickets.arizona.edu](http://tickets.arizona.edu)

Tucson, Arizona – *I Dream in Widescreen*: BFA Thesis Films from The University of Arizona School of Theatre, Film & Television, will return this year to the Fox Tucson Theatre on Saturday, May 7, at 7:00pm, sponsored by Rica and Harvey Spivack.

This standing-room-only, annual event is the first chance to see original films from the UA Film & Television program before they travel the world to major international film festivals, such as Sundance and the Berlin International Film Festival (Berlinale), which internationally premiered the 2014 UA thesis film, *Bloodlines*, by Christopher Cegielski in February, 2015.

"We are delighted by the international recognition the films are receiving and for the growing industry support of this screening," said Professor Lisanne Skyler, Division Head. The Film & Television program is welcoming some new sponsors and some returning sponsors from the film industry, including [Fancy Film Post](#); [Entertainment Partners](#), the creator of Movie Magic Budgeting and Scheduling; [Film Tucson](#); [Pollution Studios](#); [Other World Computing](#); as well as the [UA Hanson Film Institute](#). Some of the sponsors are offering generous and meaningful awards to celebrate the film students' accomplishments and help them continue to make films.

The graduating BFA filmmakers will compete for the *Fancy New Filmmaker Award* and the *Other World Computing Award for Excellence in Editing*, in addition to other awards that offer a cash value.

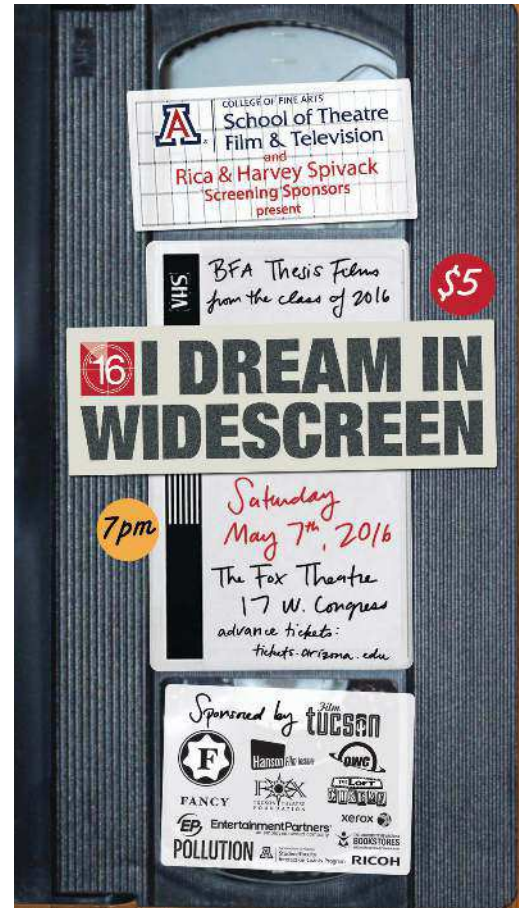
From Owen Lewis' and Kaylah Rasmussen's edge-of-your-seat drama, *The Anatomy of Risk*, about a man who struggles with a dark secret that he's afraid to share with his fiancée as their wedding approaches, to the comedy by Alex Guyton, *Non-Smoking Section*, where a rebellious teenager's desire to assert his independence from his mother could lead to explosive consequences, this year's thesis films are both original and diverse.

"It's not lost on me that it's a privilege to have a student film shown at a venue like the Fox Theatre, on a big screen with an audience of hundreds," said senior filmmaker Alex Guyton. "I think it's a responsibility to put out something that's worthwhile and worthy of all the pomp and circumstance. I hope they (the audience members) have fun, enjoy it and laugh."

This year's BFA thesis film competition will be judged by Claudette Godfrey, the Short Film Programmer for the South by Southwest Film Festival in Austin, Texas; University of Arizona Theatre, Film & Television alum, James Jefferies, the Programmer and Program Coordinator for Aspen ShortsFest and the Aspen Film Fest; and Herb Stratford, Director of Film Fest Tucson, and member of the Broadcast Film Critics Association.

Graduates from the UA Film & Television program have achieved success in writing, directing, development, production, talent management, cinematography and special (UniverWest Bank Story); producer, Scott Stuber (*Ted*, *Ted 2*, *The Third Wheel*); 20th Century Fox's Visual FX Executive, John Kilkenny (*X-Men*, *Life of Pi*, *Titanic*); and BFA 2014 alum, Jenna Faville, named by *Variety* as a Top 10 Assistant to Watch in its [Hollywood's New Leaders issue](#).

*I Dream In Widescreen* is made possible with support from the UA School of Theatre, Film & Television's Student Differential Tuition Funds, the UA Hanson Film Institute, the UA Student Faculty Interaction Program, The Fox Tucson Theatre, Ricoh and last but not least, screening sponsors Rica and Harvey Spivack. Please visit [idiw.tftv.arizona.edu](http://idiw.tftv.arizona.edu) for film stills, filmmaker and juror bios and photos, event trailer and more!



On *Variety's* watch list: University of Arizona BFA 2014 Film & Television alum, Jenna Faville.

Please contact Beverly Seckinger at (520) 621-1239 or [bsecking@email.arizona.edu](mailto:bsecking@email.arizona.edu) to request an advance online screener of films. Films may contain mature themes, adult language and/or graphic images. Seating is limited and \$5 tickets will be available for advance sale starting April 4, 2016. All proceeds will help pay for the event itself.

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