

# Lesgi

♩=80 G Nihavent: G A B♭ C D E♭ F♯ G

Ayub: D kD T



3



5



7



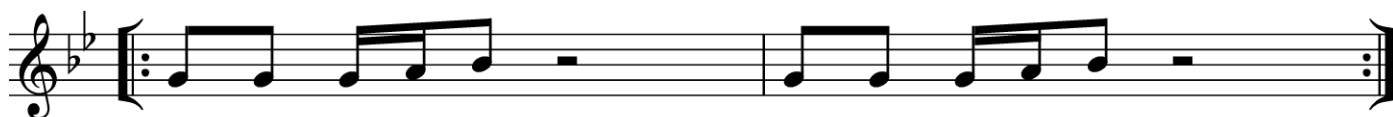
9



11

Drum Fill

Drum Fill



The tempo goes up here.

Usually we do 3 full cycles of the song (then solos) then repeat measures 9-10 4x and end.

Based on Al Cofrin's transcription.  
Which is based on the Turku version of this song.

For more hafla songs check out:  
[www.carmine.com](http://www.carmine.com)