

D Based

Hijaz / Hicaz	D, Eb, F#, G, A, Bb, C, D Ay Ya Zein, Layla, Hicaz Mandira	
Shehnaz	D, Eb, F#, G, A, Bb, C#, D Misirlou	
Kurd	D, Eb, F, G, A, Bb, C, D Aziza	
Bayati	D, Eb, F, G, A, Bb, C, D Şaşkın	(E half-flat here is almost dead center)
Saba	D, Eb, F, Gb, A, Bb, C, Db El Samer	(technically, it's a slightly sharper Gb)

C Based

Nahawand / Nihavent	C, D, Eb, F, G, Ab, B, C Bir Demet Yasemen, Nihavent Oyun Havasi, Nihavent Longa	(usually Bb on way down)
Nakriz / Nikriz	C, D, Eb, F#, G, A, Bb, C Penceresi Yola Karşı, Beyoğlunda Gezersin	(kind of like playing hijaz from C to C)
Rast	C, D, Eb, F, G, A, Bb, C Darıldın Mı Gülüm Bana	(these half flats are on the sharper side)
Suznak	C, D, Eb, F, G, Ab, B, C	(rast bottom with hijaz on G)

Also good to know

Hijaz / Hicaz on G	G, Ab, B, C, D, Eb, F, G	(useful for modulating when soloing)
Nahawand / Nihavent on A	A, B, C, D, E, F, G#, A Nihavent Oriental	(G on way down)
Rast on G	G, A, Bb, C, D, E, F#, G Rast Oyun Havası	(that F# is a F half-sharp)

Other Great Resources

MaqamWorld.com - Educational site with tons of great samples and explanations of several Maqam..
Arabic Musical Scales - A book and CD set by Cameron Powers.