

Rast Oyun Havasi

Maqam: Rast: G, A, B, C, D, E, F#, G (B and F# lowered)

Turkish

♩=80

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩=80. The melody is composed of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The piece ends with a double bar line.

Carmine Says: "There are lots of songs called Rast Oyun Havasi, this is one of my favorites!"

Transcribed by Amy Krueger

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