

SHEILA DILLON

Professor of Art History & Classical Studies
Chair, Department of Art, Art History & Visual Studies
Duke University, Box 90764
Durham, NC 27708-0764
919-684-6082 (office); 919-684-2224 (dept. office); 919-684-4398 (fax)
sheila.dillon@duke.edu

EDUCATION

Ph.D. Classical Art and Archaeology, New York University Institute of Fine Arts, 1994.
Studies in the Civic and Intellectual Portraits of the Greeks (advisor: R.R.R. Smith).
American School of Classical Studies at Athens, Student Associate Member, 1990-1993
M.A. History of Art, New York University Institute of Fine Arts, 1989.
American School of Classical Studies at Athens, Summer Session, 1988.
B.A. History of Art, Douglass College, Rutgers University, 1987: High Honors in Art History; Phi Beta Kappa Honor Society.

PROFESSIONAL EXPERIENCE

2014-2017: Chair, Department of Art, Art History & Visual Studies
2013-2016: Editor-in-Chief of the *American Journal of Archaeology*
2013-present: Professor of Art History & Classical Studies, Duke University
2007-2013: Associate Professor, Duke University, Department of Art, Art History & Visual Studies, with secondary appointment in Classical Studies.
2006-2007: Andrew W. Mellon Assistant Professor of Art, Art History & Visual Studies
2000-2007: Assistant Professor, Duke University, Department of Art, Art History & Visual Studies, with secondary appointment in Classical Studies.
1999-2000: Visiting Assistant Professor, Duke University, Department of Art and Art History.
1998-99: Visiting Lecturer, UNC-Chapel Hill, Department of Classics.
1995-96: Visiting Assistant Professor, McMaster University, Department of Classics.

EXTERNAL GRANTS, FELLOWSHIPS & AWARDS

James R. Wiseman Book Award for *Ancient Greek Portrait Sculpture*, Archaeological Institute of America, January 2008
National Endowment for the Humanities Faculty Fellowship, The Female Portrait in Greek Art and Society, 2005-2006
Millard Meiss Fund Publication Grant, College Art Association. Publication subvention (\$4500) for *Ancient Greek Portrait Sculpture: Contexts, Subjects, and Styles* (Cambridge University Press), 2004-2005
Getty Grant Subvention for *Ancient Greek Portrait Sculpture*
Humboldt Research Fellowship, Alexander von Humboldt Stiftung, to work with Prof. Dr. Tonio Hölscher in Heidelberg (declined), 1999-2000
Rome Prize, National Endowment for the Humanities/Helen M. Woodruff-Archaeological Institute of America Post-Doctoral Fellowship in Classical Studies and Archaeology, American Academy in Rome, 1997-1998

Jane and Morgan Whitney Post-doctoral Fellow, Metropolitan Museum of Art, New York, 1994-1995

UNIVERSITY GRANTS, FELLOWSHIPS & AWARDS

Trent Foundation Endowment Fund, “Digital Athens,” \$3000 to support sending one Duke undergraduate member of the Wired lab research team to Athens, Greece, summer 2015.

Humanities Writ Large Grant, “Mapping and Modeling the City of Athens” course enhancement grant (\$29,000), spring 2014 (co-PI Elizabeth Langridge-Noti, DERRE The American College of Greece)

Humanities Writ Large Grant Renewal, Emerging Humanities Networks, for “Wired! Designing an innovative undergraduate pedagogy for teaching and researching historical material culture” (\$23,500), 2013-2014 (co-PIs, Elizabeth P. Baltes and Tara Trahey)

Humanities Writ Large Grant, Emerging Humanities Networks, for “Wired! Designing an innovative undergraduate pedagogy for teaching historical material culture” (\$16,848), 2012-2013 (co-PI, Elizabeth P. Baltes)

FHI Working Group (co-convener), WIRED! New Technologies and the Visual Arts: Reconfiguring Knowledge in the Digital Age, 2009-10, 2010-11, 2011-12

RENCI Grant (co-PI) for WIRED! Visualizing Historical Materials, 2010-2011

Robertson Scholars Collaboration Fund Award for “Approaches to the Study of Women in Antiquity: A Pedagogical Exploration”; award (\$2400) to bring in external speakers in conjunction with a seminar on women in the classical world team-taught with Professor Sharon L. James, UNC-Chapel Hill, Fall 2005.

Faculty Fellow, John Hope Franklin Institute for Interdisciplinary Studies at Duke University, to participate in the seminar entitled ‘Race, Justice and the Politics of Memory’ with the project ‘Archaeology and the politics of memory’, 2002-2003.

Merit Teaching Award, Faculty of the Humanities, McMaster University Student Union, April 1996.

CURRENT RESEARCH PROJECTS

Digital Athens. The aim of this project is to produce a database and digital map of the archaeological remains of ancient Athens. This project is a collaborative multi-disciplinary endeavor based in the Wired! Lab, and involves students at Duke as well as international colleagues based in Athens. In the first phase of the project, the team is focusing on digitizing and geo-referencing historical maps, and mapping the material remains of burials, domestic spaces, waterworks, sculpture, marble and bronze workshops, and the wealth of material recently uncovered in the Athens Metro Excavations. The visualization of change over time, the construction of an interactive database, and an open-source wiki are major aims of this project.

Roman Portrait Statuary in Athens. The aim of this project is to study the full range of material remains of Roman portrait statuary found in the excavations of the Athenian Agora from its start in 1931 to the publication of E.B. Harrison’s *Portrait Sculpture* (Agora 1, 1961).

Women in the Classical World: Critical Concepts in Classical Studies, co-edited with Sharon L. James, under contract with Routledge. Four volumes of 1600 pages, which gather together 65-70 of the best articles and chapters on the subject.

PUBLICATIONS

Single-authored Monographs

- The Female Portrait Statue in the Greek World* (Cambridge University Press, 2010; paperback, 2011). Peer reviewed.
- Reviews:** C. Daniel-Hughes, *Bryn Mawr Classical Review* 2010.7.55;
 P. Thonemann, *Times Literary Supplement*, 18 November 2010, p. 26;
 A. Surtees, *Mouseion* 54 (2010) 305-307;
 P. Schultz, *American Journal of Archaeology* 115.2.2011, on-line review;
 C. Vout, *Perspective. Actualités de la recherche en histoire de l'art. La revue de l'INHA* (2010-2011) 277;
 M. Mathys, *Museum Helveticum* 68.1 (2011) 102;
 I. Leventi, *Histara les comptes rendus* 2011-06-22, on-line review;
 C. Keesling, *Classical Review* 61 (2011) 597-98;
 L. Olszewski, *Eos. Commentarii Societatis Philologiae Polonorum* 98 (2011) 116-19;
 F. van Keuren, *New England Classical Journal* 39 (2102) 76-78;
 T.E. Reeves, *Journal of Roman Archaeology* 25 (2012) 618-21;
 M. Carucci, *Arctos* 46 (2012) 333-34.
- Ancient Greek Portrait Sculpture: Contexts, Subjects, and Styles* (Cambridge University Press, 2006; paperback 2012). Peer-reviewed.
 Winner of the 2008 James R. Wiseman Book Award from the Archaeological Institute of America.
- Reviews:** J. Tanner, *Journal of Hellenic Studies* 127 (2007) p. 221;
 B. Barletta, *Classical Review* 57 (2007) 522-23;
 B. Bäbler, *Classical Bulletin* 83 (2007) 278-79;
 E. D'Ambra, *American Journal of Archaeology* 112.1.2008, on-line review;
 P. Schultz, *Bryn Mawr Classical Review* 2008.04.07;
 D. Willers, *Museum Helveticum* 65.3 (2008) p. 172;
 C. Hardiman, *Phoenix* 62 (2008) 418-20;
 D. Piekarski, *Göttinger Forum für Altertumswissenschaft* 11 (2008) 1017-1024;
 C.M. Keesling, *Mouseion* 8 (2008) 312-315;
 N. Spivey, *Greece and Rome* 56 (2009) 124-25;
 E. Varner, *caa.reviews*, on-line review of the College Art Association, September 15, 2011 (<http://www.caareviews.org/reviews/1548>);
 B. Holtzmann, *Topoi* 17 (2011) 547-48;
 F. Prost, *AntCl* 82 (2013) 633-34.

Co-authored books

Roman Portrait Statuary from Aphrodisias, R.R.R. Smith (excavation and project director/editor), with S. Dillon, C.H. Hallett, J. Lenaghan and J. Van Voorhis (Phillip von Zabern, 2006).

- Reviews:** D. Willers, *Museum Helveticum* 64 (2007) 186-87;
 J. Tanner, *Bryn Mawr Classical Review* 2007.04.07;
 C. Vout, *Journal of Roman Studies* 97 (2007) 340-42;
 B. Borg, *Journal of Roman Archaeology* 20 (2007) 583-88;
 P. Stewart, *Classical Review* 58 (2008) 272-73;
 Z. Newby, *American Journal of Archaeology* on-line reviews, 112.3 (2008);
 E. Hemelrijk, *Bulletin antieke beschaving. Annual Papers on Classical Archaeology* 83 (2008) 195-96;
 J.C. Balty, *L'Antiquité classique* 77 (2008) 804-5;
 L. Bianchi *Archeologia classica* 59 (2008) 476-80;
 L. Stirling, *Phoenix* 63 (2009) 218-220;
 M. Donderer, *Anzeiger für die Altertumswissenschaft* 64 (2011) 191-98;
 M. Kajava, *Arctos* 45 (2011) 271-72;
 O. Doonan, *Ancient West and East* 11 (2012) 292-98.

Co-edited books

Representations of War in Ancient Rome, co-edited with K. Welch (Cambridge University Press, 2006; released in a paperback edition in 2009). Peer reviewed.

- Reviews:** J. Levithan, *Bryn Mawr Classical Review* 2006.08.55;
 C. Beckmann, *Mouseion* 6 (2006) 273-78;
 J. Frechette, *H-War* (H-Net Reviews in the Humanities & Social Sciences) Dec. 2006;
 M. Beard, *Times Literary Supplement* (February 2, 2007) 11-12;
 J.B. Grossman, *American Journal of Archaeology* 111 (2007) 817-18;
 R. Brilliant, *Journal of Roman Archaeology* 20 (2007) 481-86;
 M.P. Fronza, *Classical Bulletin* 83 (2007) 306-308;
 B. Hoffmann, *Journal of Military History* 71 (2007) 512-13;
 M.M. Sage, *Classical Review* 58 (2008) 277-79;
 J. Armstrong, *Journal of Roman Studies* 98 (2008) 185-186;
 S. James, *Cambridge Archaeology Journal* 19 (2009) 130-132;
 M.B. Charles, *Latomus* 68 (2009) 194-196.

The Past is Present: The Kempner Collection of Classical Antiquities at the Nasher Museum at Duke University, co-edited with Carla M. Antonaccio (Nasher Museum of Art, 2011).

Blackwell Companion to Women in the Ancient World, co-edited with Sharon L. James (Wiley-Blackwell, February 2012; paperback edition to be released in January 2015). Choice Outstanding Academic Title, 2012.

- Reviews:** S.B. Pomeroy, *Bryn Mawr Classical Review* 2012.11.46;
 C.C. Gillespie, *Classical Journal-Online* 2013.05.03.

Articles and book chapters

- “Approaches to the Study of Greek Sculpture,” in *The Diversity of Classical Archaeology*, eds. A. Lichtenberger and R. Raja, *Studies in Classical Archaeology*, vol. 1 (Brepols) manuscript in preparation.
- “Statues as Artifacts: Towards an Archaeology of Greek Sculpture,” co-authored with Timothy D. Shea, in *Greek Art in Context*, edited by D. Rodríguez Perez (Ashgate, forthcoming).
- “Honorific Portraiture,” in *Degruyter Handbook of Greek Sculpture*, edited by Olga Palagia (in press).
- “Terracotta Figurines,” in *Samothrace; excavations conducted by the Institute of Fine Arts of New York University: Vol. 9, The monuments of the Eastern Hill*, by B.D. Wescoat (American School of Classical Studies at Athens, in press).
- “Portrait Statues of Women on the Island of Delos,” in *Women and the Roman City in the Latin West*, eds. E. Hemelrijk and G. Woolf, *Mnemosyne Supplement series, History and Archaeology of Classical Antiquity* (Brill, 2013) 201-23.
- “Honorific Practices and the Politics of Space on Hellenistic Delos: Portrait Statue Monuments along the Dromos,” co-authored with Elizabeth Baltes, *American Journal of Archaeology* 117.2 (2013) 207-46.
- “Female Portraiture in the Hellenistic Period,” in *Blackwell Companion to Women in the Ancient World*, 263-77.
- “Hellenistic Tanagra Figurines,” case study in *Blackwell Companion to Women in the Ancient World*, 231-34.
- “Marble Votive Statuettes of Women from the Sanctuary of the Great Gods on Samothrace,” in B. Wescoat and O. Palagia eds., *Samothracian Connections: Essays in honor of James R. McCredie* (Oxbow, 2010) 165-172.
- “Portraits of Women in the Early Hellenistic Period,” in P. Schultz and R. von den Hoff eds., *Early Hellenistic Portraiture: Image, Style, Context* (Cambridge University Press, 2007) 63-83.
- “Women on the Columns of Trajan and Marcus Aurelius and the Visual Language of Roman Victory,” in S. Dillon and K. Welch eds., *Representations of War in Ancient Rome* (Cambridge University Press, 2006) 244-271.
- “Subject selection and viewer reception of Greek portraits from Herculaneum and Tivoli,” *Journal of Roman Archaeology* 13 (2000) 21-40. Peer reviewed.
- “Figured Pilaster Capitals from Aphrodisias in Caria,” *American Journal of Archaeology* 101 (1997) 731-69.
- “The portraits of a civic benefactor of 2nd-c. Ephesos,” *Journal of Roman Archaeology* 9 (1996) 261-74.

Book reviews

- S. Birk, *Depicting the Dead: Self-Representation and Commemoration on Roman Sarcophagi with Portraits* (Aarhus University Press, 2013), forthcoming in *Latomus: Revue d'Études Latines*, Brussels.
- Bol, R., *Marmorskulpturen der römischen Kaiserzeit aus Milet: Aufstellungskontext und programmatische Aussage. Funde aus Milet, 5,2*. (Berlin, New York: De Gruyter, 2011) *Journal of Roman Archaeology* 25 (2012) 876-79.

- R. Neer, *The Emergence of the Classical Style in Greek Sculpture* (Chicago, 2010), *Art Bulletin* 94.1 (March 2012) 131-33.
- J. Fejfer, *Roman Portraits in Context* (Berlin and New York: Walter de Gruyter, 2008), *caa.reviews*, December 13, 2011 (<http://www.caareviews.org/reviews/1734>).
- A. Cohen, *Art in the Era of Alexander the Great: Paradigms of Manhood and their Cultural Traditions* (Cambridge, 2010), *American Journal of Archaeology* on-line reviews, 115.4 (October, 2011: <http://www.ajaonline.org/online-review-book/1001>).
- S. Bell and I.S. Hansen eds., *Role Models in Roman Art: Identity and Assimilation* (University of Michigan Press, 2008), *Journal of Roman Archaeology* 23 (2010) 583-86.
- O. Jaeggi, *Die griechischen Porträts. Antike Repräsentation – Moderne Projection* (Berlin: Dietrich Reimer Verlag, 2008) *Bonner Jahrbücher* 209 (2009) 362-63.
- D. Piekarski, *Anonyme griechische Porträts des 4.Jhs v.Chr.* (Rahden/Westf. 2004) *Gnomon* 80 (2008) 248-50.
- J. Tanner, *The Invention of Art History in Ancient Greece: Religion, Society, and Artistic Rationalisation* (Cambridge, 2006), in *Sehepunkte* 7 (2007) no. 12.
- M. Papini, *Antichi Volti della Repubblica. La Ritrattistica in Italia Centrale Tra IV E II Secolo A.C.* Vol. 1. Test; Vol. 2. Tavole (Bulletino della Commissione Archeologica Comunale di Roma Supplementi 13; Rome: L'Erma di Bretschneider, 2004), *Journal of Roman Archaeology* 20 (2007) 428-31.
- O. Palagia ed., *Greek Sculpture. Function, Materials, and Techniques in the Archaic and Classical Periods* (Cambridge, 2006), *Classical Review* 57.2 (2007) 521-22.
- A.A. Donohue, *Greek Sculpture and the Problem of Description* (Cambridge, 2005), *Art Bulletin* 89 (2007) 160-62.
- B.F. Cook, *Relief Sculpture of the Mausoleum at Halicarnassus* (Oxford 2005), *Classical Review* 56.2 (2006) 453-54.
- C.H. Hallett, *The Roman Nude. Heroic Portrait Statuary 200 BC-AD 300* (=Oxford Studies in Ancient Culture and Representation, Oxford University Press, 2005) in *Sehepunkt* 6 (2006) no. 11.
- L. Llewellyn-Jones, *Aphrodite's Tortoise: The Veiled Women of Ancient Greece* (Swansea 2003), *Classical Review* 55.2 (2005) 682-84.
- B.S. Ridgway, *Hellenistic Sculpture III: The Styles of ca. 100-31 B.C.* (Madison, WI 2002), *Classical Review* 54 (2004) 229-30.
- Ralf Krumeich, *Bildnisse griechischer Herrscher und Staatsmänner im 5. Jahrhundert v.Chr.* (Munich 1997), *Bryn Mawr Classical Review* October 10, 2001.
- "Imaging Julio-Claudian Women," review of Susan Wood, *Imperial Women: A Study in Public Images 40 B.C.-A.D. 46* (*Mnemosyne* no. 194, Brill 1999), *Journal of Roman Archaeology* 14 (2001) 557-59.
- Elizabeth Bartman, *Portraits of Livia: Imaging the Imperial Woman in Augustan Rome* (Cambridge 1999), *Classical World* 93 (1999) 115-16.
- "Repetition and variation in ancient art," review article of Carol C. Mattusch, *Classical Bronzes: The Art and Craft of Greek and Roman Statuary* (Ithaca and New York 1996) in *Journal of Roman Archaeology* 10 (1997) 441-46 (refereed).
- Carol C. Mattusch, *The Fire of Hephaistos* (Cambridge, MA 1996) in *American Journal of Archaeology* 101 (1997) 806-7.

Encyclopedia/Dictionary Entries

- “Portraiture, Greece and Rome,” in *Blackwell Encyclopedia of Ancient History*. Edited by Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine, Sabine Hübner. Wiley-Blackwell, 2012.
- “Portraits and Portraiture,” in *The Oxford Encyclopedia of Ancient Greece and Rome*. Edited by Michael Gagarin. Oxford University Press, 2009.
- “Nike of Samothrace,’ ‘Pergamum Altar,’ and ‘Polyeuktos: Portrait of Demosthenes,’ in *Encyclopedia of Sculpture*. Edited by A. Boström. Fitzroy Dearborn, 2004.

PUBLIC LECTURES

- “Portrait Statues and the ‘Art World’ of Hellenistic Athens: Four Stories,” Forty-Fifth George Levitine Lecture in Art History at the Middle Atlantic Symposium in the History of Art, Center for Advanced Study in the Visual Arts and the University of Maryland, 4-5 March 2016 (invited endowed lecture).
- “Portrait Statuary in Roman Athens: reconsidering the material from the Athenian Agora,” What’s New in Roman Greece conference, Roman Seminar and Institute of Historical Research, Athens, 8-10 October 2015 (refereed abstract).
- “Roman Portrait Statuary in Athens,” Symposium in Memory of Professor Evelyn B. Harrison, Institute of Fine Arts, New York University 10 May 2014 (invited).
- “Statues as Artifacts: Towards an Archaeology of Greek Sculpture,” Greek Art in Context, University of Edinburgh, Scotland, 7-9 April, 2014 (refereed abstract).
- “Face Veils, Fine Fabrics & Female Visibility: Reading Female Fashion in Hellenistic Art,” keynote lecture in honor of Natalie Kampen, 6th Annual Arachne Conference, sponsored by the Nordic Network for Women’s History & Gender Studies in Antiquity, University of Gothenburg, Sweden, 24-26 October 2012.
- “Female Clothing on Greek and Roman Statuary,” Centre for Textile Research, University of Copenhagen, 1 May 2012 (invited lecture).
- “Portrait Statues for Women on the island of Delos,” conference on Gender and the Roman city: women and civic life in Italy and the western provinces, University of Amsterdam, 14-17 December 2011 (invited paper).
- “Elite women as a status-defined group in the portrait monuments of Delos,” Classical Archaeology Seminar, Institute of Classical Studies, University of London School of Advanced Study, 3 March 2011 (invited lecture).
- “Portrait Statue Monuments along the Delian Dromos,” Oxford University, Department of Classics, 2 March 2011 (invited lecture).
- “Portrait Statue Monuments along the Dromos on Delos: Sculptors, Patrons, Subjects, and Space,” Archaeological Institute of America (AIA) annual meeting, San Antonio, 7 January 2011 (refereed abstract).
- “Votive Sculpture from the Sanctuary of the Great Gods at Samothrace: Moving Beyond the Winged Victory,” Archaeological Institute of America, Richmond, VA Society, March 11, 2010 (invited with honorarium).
- “Wired! New Representational Technologies for Historical Materials,” Panel at the C.H.A.T. Festival (Collaborations: Humanities, Arts & Technology), University of North Carolina at Chapel Hill, February 17, 2010.

- “The Samothracian “Green Girls” and the chronology of Tanagra figurines,” AIA annual meeting, Philadelphia, 9 January 2009 (refereed abstract).
- “Finding the Female Portrait in Greek Art,” Wofford College, South Carolina, November 13, 2008 (invited with honorarium).
- “The ‘flâneuse’ and the face-veil: out and about in the Hellenistic City,” *Feminism & Classics V*, “Bringing it all back home”, University of Michigan, Ann Arbor, May 7-11, 2008 (refereed abstract; nominated for 2007 best paper award by the Women’s Classical Caucus).
- "Politics and Portraiture: Honoring Generals in the Athenian Agora", AIA annual meeting, Chicago, 4 January 2008 (refereed abstract).
- "Portraits and Politics: Honoring Generals in the Athenian Agora", Keynote Address, Johns Hopkins Classics Department Graduate Student Symposium, October 5, 2007 (invited with honorarium).
- “Women and the System of Statuary Honors in Ancient Greece,” Center for the Ancient Mediterranean, Columbia University, 20 April 2007 (invited).
- “Finding the Female Portrait in Greek Art,” Hollins University, 29 March 2007 (invited with honorarium).
- “Faces of beauty/beauty as defacement: the female portrait in Greek art,” CAA annual conference, Boston, 22-25 February 2006; session on Ideals of Beauty in Ancient Greece and Rome, organized by Ada Cohen and Eve D’Ambra (refereed abstract).
- “The Female Portrait in Greek Art and Society,” University of Michigan Department of Classical Studies, 7 February 2006 (invited).
- Organizer of joint AIA/APA Workshop “Approaching Ancient Women: A Joint APA/AIA Pedagogical Forum, AIA/APA annual meeting, Montreal, 7 January 2006; with Sharon L. James (co-organizer), and Gloria Ferrari Pinney, Eve D’Ambra, Marilyn Skinner, Eva Stehle, and Christina Salowey (refereed abstract).
- “Likeness and Identity in the Portraits of Hellenistic Women,” AIA annual meeting, New Orleans, LA, 5 January 2003; session on Hellenistic Sculpture (refereed abstract).
- “Greek Portraits and their Subjects,” Daniel H. Silberberg Lecture, Institute of Fine Arts, New York University, 8 February 2002 (invited with honorarium).
- “Portraits as Performance: the image of the intellectual in the 4th century BCE,” APA panel on *Leisure in Practice: Text and Art at the Crossroads of Cultural Studies*, organized by Sarah Culpepper Stroup, Joy Connolly, and Jennifer Trimble, APA annual meeting, Philadelphia PA, 6 January 2002 (refereed abstract).
- “Imaging Women on the Column of Marcus,” session on Roman Sculpture and its Meanings, AIA annual meeting, Philadelphia PA, 5 January 2002 (refereed abstract).
- “You Look Divine! Idealization and Identity in Female Portraits of the Hellenistic and Roman Periods,” Columbia University, Center for the Ancient Mediterranean, 6 December 2001 (invited).
- “Aphrodisias, City of Venus and Aphrodite,” UNC-CH Humanities Program Summer Seminar on Great Cities of the Ancient World, organized by Professor Richard Talbert, University of North Carolina at Chapel Hill, 5-7 July 2001 (invited).

- Session co-organizer, with Katherine Welch, Representing War in Ancient Rome, CAA annual conference, Chicago, IL., February 2001 (refereed abstract).
- “You Look Divine! Idealization and Identity in Female Portraits of the Hellenistic and Roman Periods,” Department of Art and Art History, University of North Carolina at Chapel Hill, 14 April 2000 (invited).
- “Likeness and Identity in Hellenistic Portraiture,” Yale University, Departments of Art History and Classics, 10 April 2000 (invited).
- “You Look Divine! Idealization and Identity in Female Portraits of the Hellenistic and Roman Periods,” Art History Department, Rice University, 16 March 2000 (invited).
- “You Look Divine! Idealization and Identity in Female Portraits of the Hellenistic and Roman Periods,” Department of Art and Art History, Duke University, 7 March 2000.
- “You Look Divine! Idealization and Identity in Female Portraits of the Roman Period,” 1999 Feminist Art and Art History Conference, Barnard College, New York, 30 October 1999 (refereed abstract).
- “Greek Portraits, Roman Receptions at the Villa of ‘Cassius’ in Tivoli,” AIA annual meeting, Washington D.C., December 1998; abstract, *American Journal of Archaeology* 103 (1999) 321 (refereed abstract).
- “Women on the Columns of Trajan and Marcus,” Harvard University Department of Fine Arts, 11 February 1998 (invited).
- “Greek Portraits from Aphrodisias in Caria,” AIA annual meeting, Chicago, December 1997; abstract, *AJA* 102 (1998) 408-9 (refereed abstract).
- “Barbarian Women on Roman Historical Reliefs,” North Carolina Classical Association Annual Meeting, North Carolina Museum of Art, Raleigh, 12 April 1997.
- “The North Temenos House at Aphrodisias: Architecture and Sculpture,” AIA annual meeting, New York, December 1996; abstract, *AJA* 101 (1997) 354 (refereed abstract).
- “Recent Work at Aphrodisias,” The Calgary Society for Mediterranean Studies, 22 March 1996 (invited).
- “Self-presentation in the Hellenistic period: the grave reliefs from Delos,” AIA annual meeting, San Diego, December 1995; abstract, *AJA* 100 (1996) 393 (refereed abstract).
- “Self-presentation in the grave reliefs of Athens and Delos,” McMaster University Department of Classics Faculty-Graduate Student Symposium, 8 December 1995.
- “Greek Portraits in Roman Contexts,” Metropolitan Museum of Art Research Fellows Colloquium, New York, 5 April 1995.
- “*Imagines illustrium*: Multiplicity and Seriation in the Production and Display of Greek Portraits in the Roman Period,” CAA annual conference, San Antonio, February 1995 (refereed abstract).
- “Figured Pilaster Capitals from Aphrodisias,” AIA annual meeting, Atlanta, December 1994; abstract, *AJA* 99 (1995) 326 (refereed abstract).
- “Benefactions and Honors: The Portraits of a Priest of the Imperial Cult at Ephesos,” AIA annual meeting, Washington D.C., December 1993; abstract, *AJA* 98 (1994) 285-6 (refereed abstract).

“*Non traditos vultus*: Three Hellenistic Portraits,” AIA annual meeting, New Orleans, December 1992; abstract, *AJA* 97 (1993) 300-1 (refereed abstract).

PROFESSIONAL SERVICE

Editor-in-Chief, *American Journal of Archaeology*, 1 July 2013-1 July 2016

L'Agence nationale de la recherche/French National Research Agency/ Deutsche Forschungsgemeinschaft, external reviewer of the proposal “La vie des portraits grecs/Das Leben griechischer Porträts,” a three-year collaborative French and German research project, July 2011; reviewer of revised proposal July 2012.

Fulbright-Hayes Program, National Screening Committee for study in Turkey/Cyprus/Greece, 2009-2010; 2012-2013

Kress Foundation, member of review panel for the 2011-2012 Kress Travel Fellowships and Kress Institutional Fellowships in Art History, 2010

American Research Institute in Turkey:

Member of the Governing Board, 2009-2010

Institutional Delegate for Duke University, 2007-2010

Fellowship Committee on Archaeology, 2007

American School of Classical Studies at Athens:

Executive Committee, 2014-2018

Committee on Admissions and Fellowships, 2009-2011

Managing Committee representative for Duke University, 2000-present

Committee on Committees, 2002-2004

Archaeological Institute of America:

James R. Wiseman Book Award Committee, 2012-2015

Program Committee for the Annual Meeting, 2008-2010

Fellowships Committee, 2004-2007 (Term 1); 2007-2010 (Term 2); 2010-2013 (Term 3)

Session Chair for Greek Visual Culture at the annual meeting in Montreal; January 2006

Session Chair for Greek Art and Aesthetics at the annual meeting in Boston; January 2005

Tenure case reviews: Columbia University; New York University; Cornell University; Boston University; Brooklyn College; University of North Carolina at Greensboro

External review committee, Kelsey Museum of Archaeology at the University of Michigan, October 2015.

External reviewer for Chapter 5, *Art of Ancient Greece* of Stokstad/Cothren’s *Art History*, 4th edition.

External reviewer: Oxford University Press; Cambridge University Press; University of California Press; Oklahoma University Press

External reviewer for the following journals: *Art Bulletin*, *Hesperia*, *Memoirs of the American Academy in Rome*, *Transactions of the American Philological Association*, *Classical Antiquity*, *American Journal of Archaeology*, *Journal of Roman Archaeology*, and *Échos du Monde Classique/Classical Views*

UNIVERSITY SERVICE

“Imagining Duke Curriculum”: Curriculum Review Committee of the Arts & Sciences Council, 2014-2015
 Nasher Museum of Art Advisory Board, 2014-2016
 Dannenberg Grant Faculty Mentor, Tara Trahey, 2012-2013
 Mellon Mays Faculty Mentor for Mesha Sloss, 2011-2013
 Director of Undergraduate Studies, Art, Art History & Visual Studies 2010-2013, 2013-2014
 Executive Committee of the Graduate Faculty, 2010-2012, 2012-2013
 Nasher Museum of Art Faculty Advisory Committee, 2009-2014
 Director of Graduate Studies, 2009-2010 (interim 1-year appointment)
 Arts and Sciences Council departmental representative, 2009
 CIT Faculty Ambassadors, 2007-2009
 Library Council, 2005-2008
 Arts & Sciences Technology Advisory Committee (ASTAC), Humanities Representative, 2004-2005; 2006-2007
 Arts and Sciences Council departmental representative, 2002-2003

PHD DISSERTATIONS*In Process*

Timothy D. Shea (Art, Art History & Visual Studies) “Classical Attic Cemeteries: a Topographic and Demographic Study of the Rural and Urban Cemeteries of Athens” (co-advisor, with Carla Antonaccio).
 Elizabeth Baudoin (Art, Art History & Visual Studies) “Statuescapes in Hellenistic Greece: Spatial Practices of Dedication and Display” (principal advisor).
 Lindsey Mazurek (Art, Art History & Visual Studies) “Globalizing the Sculptural Landscapes of the Isis and Sarapis Cults in Hellenistic and Roman Greece” (principal advisor).
 Alexandra Dodson (Art, Art History & Visual Studies) “San Niccolò del Carmine in Siena The Architecture and Civic Context of the ‘Other’ Order” (reader).
 Jungmin Ha (Art, Art History & Visual Studies) “Buddhist Sculptures and Engraved Scriptures on Mountains in Shandong Province during the Northern Qi Dynasty (550-577) in China” (reader).

Completed

Marianne E. Wardle (Art, Art History & Visual Studies, PhD December 2010) “Naked and Unashamed: a Study of the Aphrodite Anadyomene in the Greco-Roman World” (principal advisor); now Andrew W. Mellon Program Coordinator at the Nasher Museum of Art at Duke University.
 Curt Jacob Butera (Classical Studies, PhD December 2010): “The ‘Land of the Fine Triremes’: Naval Identity and Polis ‘Imaginary’ in 5th century Athens” (principal advisor); now Assistant Professor in the Department of Classics at the University of North Carolina at Asheville.

- Rachel Meyers (Classical Studies, PhD. May 2006) “Representations of Antonine Imperial Women: The Sculptural, Numismatic and Epigraphic Records” (principal advisor); now Assistant Professor of Classical Studies in the Department of World Languages and Cultures, Iowa State University.
- Emily V. Olson (Art History, UNC-Chapel Hill) “Statue Groups of the Roman Imperial Family in Context: A Case Study Approach to the Flavian and Antonine Dynasties” (reader).
- Elizabeth Wolfram Thill (Classics, UNC-CH, PhD May 2012) “Cultural Constructions: Depictions of Architecture in Roman State Reliefs” (reader).
- Susanna Laing Drake (Religion, PhD December 2008) “Sexing the Jew: Early Christian Constructions of Jewishness” (reader); now Assistant Professor in the Department of Religious Studies, Macalester College.
- Jennifer Dillon (Art, Art History & Visual Studies, PhD November 2007) “Modernity, Sanitation and the Public Bath: Berlin, 1896 - 1930, as Archetype” (reader).
- Jill Chmielewski (Classical Studies, PhD November 2002) “Portrayals of daily life on the funerary monuments of Roman Gaul and Germany” (reader).
- Elizabeth Wolfram (Classics, UNC-CH, MA November 2007) “Representations of Architecture on the Column of Trajan” (reader).

GRADUATION WITH DISTINCTION/HONORS THESES

- Tara Trahey, “A vase in the Nasher Museum and its History,” 2014-2015 (primary advisor, AAHVS).
- Sonora Williams, “Infants and Death in Ancient Greece – the visual and osteological evidence,” 2014-2015 (primary advisor through Classical Studies).
- Jillian Mueller, “Women as Children: the Development of Girls and Young Women in Early Hellenistic Art,” UNC-CH Art History Department, 2012 (reader).
- Katherine Hu, “A New Classical Revolution: The Rise of Medicine and Emergence of the Classical Style,” 2009-2010 (primary advisor).
- Corina Apostol, “Ancient History and the Making of Modern Identity in Communist Romania,” 2008-2009 (primary advisor).
- Therese Rohrbeck, “The Portrait Busts of Marcus and Graitidia in Duke’s Classical Cast Collection,” 2001-2002 (primary advisor).

ARCHAEOLOGICAL FIELDWORK AND RESEARCH

- Senior Associate Member, American School of Classical Studies at Athens, Summer 2009, 2010, 2011, 2012, 2014, 2015
- Sanctuary of the Great Gods, Samothrace. Study of the three-dimensional marble votive sculpture and terracotta figurines, 2007-2009.
- Aphrodisias Excavations, Turkey. Institute of Fine Arts-New York University, 1992-2004.
- Kalo Chorio Archaeological Rescue Project, early Bronze Age site on Crete. Macalester College-Archaeological Service of Greece KD’ Ephoreia, 1993.
- Sanctuary of the Great Gods, Samothrace. Institute of Fine Arts-American School of Classical Studies at Athens, 1989-1990.

Roman villa at Castle Copse, Great Bedwyn, England. Indiana University-Rutgers University, 1987.

PRE-DOCTORAL FELLOWSHIPS

Kenan T. Erim Award, Archaeological Institute of America, 1994

Classical Fellowship in Honor of Leon Levy and Shelby White, Institute of Fine Arts, 1993-1994

Kress Art History Fellow, American School of Classical Studies at Athens, 1992-1993

Kress Foundation Supplemental Grant to fund photographic campaign for dissertation research, 1992

Leon Levy and Shelby White Fellowship, Institute of Fine Arts, supplemental travel grant for museum research in Munich, Berlin, Copenhagen, London, Paris, and Rome, 1992

Charles and Rosanna Batchelor Fund for Mediterranean Art and Archaeology Graduate Fellowship, Institute of Fine Arts, 1989-1992

PROFESSIONAL SOCIETIES

Archaeological Institute of America

College Art Association

Modern Greek Studies Association

Society for the Promotion of Hellenic Studies (UK)

Women's Classical Caucus