

FOR IMMEDIATE RELEASE

February 2, 2018

MARIN THEATRE COMPANY
Presents the West Coast Premiere of
Sarah DeLappe's Pulitzer-Prize Finalist

The Wolves

Production Dates: March 15 - April 8, 2018

Opening Night: Tuesday, March 20, 2018

MILL VALLEY, CA—Marin Theatre Company (MTC) catapults into the cacophony of female adolescence with Sarah DeLappe's breakout, off-Broadway hit [The Wolves](#), winner of MTC's [2016 Sky Cooper New American Play Prize](#), finalist for the 2017 Pulitzer Prize, and currently running as part of the Women's Voices Theater Festival in Washington, D.C.

The Wolves transports us to an indoor astroturf pitch, as a warm-up begins. Left quad. Right quad. Lunge. A girl's soccer team starts their game-day ritual. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. *The Wolves* is a portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

MTC welcomes an all-star cast of women to the Boyer stage—helmed by director, **Morgan Green**—each donning a jersey number in lieu of a character name: **Portland Thomas** (#11), **Sango Tajima** (#25), **Nicole Apostol Bruno** (#13), **Neiry Rojo** (#46), **Isabel Langen** (#2), **Emma Roos** (#7), **Jannely Calmell** (#14), **Carolyn Faye Cramer** (#8), **Betsy Norton** (#00 Goalie) and **Liz Sklar** (Soccer Mom).

Morgan Green returns to her native county of Marin to direct—having played soccer herself while a student at Redwood High School. Determined to give more young women a chance to grapple with the hyperbolic dialogue and athleticism of Ms. DeLappe's script, MTC's production will feature an **understudy cast of nine local high-school students**. These nine teenagers, alongside the professional cast and stellar production team, comprise a fearsome ensemble of over **twenty-five female artists**—whose combined talents will bring to life a piece that celebrates and explores the relationships young women forge with each other, and themselves.

Morgan Green to Direct West Coast Premiere

Morgan Green is a theatre director and co-founder of New Saloon (newsaloon.org), a Brooklyn-based experimental theatre company. Most recently she directed Milo Cramer's new play, *Cute Activist*, at The Bushwick Starr. Last summer she helmed three productions at the Sharon Playhouse including a controversial update of Meredith Wilson's *The Music Man*, Caryl Churchill's spooky one-act, *Far Away*, as well as the latest version of New Saloon's *MINOR CHARACTER*, a multi-translation adaptation of Chekhov's *Uncle Vanya*. *MINOR CHARACTER* also appeared at The Public Theater's Under the Radar Festival, and *The Invisible Dog* in Brooklyn where it earned multiple New York Innovative Theatre Awards including Outstanding Director. Morgan was the Associate Director for *Amelie, A New Musical* on Broadway directed

by Pam MacKinnon. She is a New Georges Affiliated Artist, an alumni of the Lincoln Center Director's Lab and Williamstown Theater Festival, and a 2014-2015 Bob Moss Directing Resident at Playwrights Horizons.

Morgan is overjoyed to return to Marin, where as a young woman she graced many soccer fields with her chatter, and performed on this very stage in the role of "evil stepsister" in a youth-theatre production of *Into the Woods*. Directing Sarah DeLappe's ***The Wolves*** on this stage is an ideal homecoming.

More About Award-Winning Playwright Sarah DeLappe

Also a former soccer player, Sarah DeLappe drew on her youth experiences while writing *The Wolves*. She affectionately [describes](#) the characters as "an amalgamation of all the young women I've ever known and loved and hated." On winning MTC's 2016 Sky Cooper New American Play Prize for *The Wolves*, Ms. DeLappe looked ahead to this production in 2018:

"It's an incredible honor to receive the Sky Cooper New American Play Prize. I'm delighted by Jasson and the entire staff's passionate belief in the play, and am very excited to work with them and [director] Morgan Green on the West Coast premiere."

Sarah DeLappe's play *The Wolves* (Relentless Award, Sky Cooper New American Play Prize; Pulitzer Prize finalist; Susan Smith Blackburn and Yale Prize finalist) premiered at The Playwrights Realm, following an engagement with New York Stage and Film, and development with Clubbed Thumb. It was subsequently remounted at Lincoln Center Theater. Fellowships and developmental support include The MacDowell Colony, The Ground Floor, LCT3 Playwright in Residence, Ars Nova Play Group, Page One Fellowship at The Playwrights Realm, SPACE on Ryder Farm, and Sitka Fellows Program. MFA: Brooklyn College.

We Are the Wolves: Pursuing Careers with Passion and Grit

Join us after the matinee performance on **Sunday, March 18th**, for a panel discussion centered around **Women in Arts and Sports**. This panel will explore what it's like - and what it takes - for young women to pursue careers requiring an extraordinary amount of passion and grit. Sarah DeLappe's Pulitzer Prize-finalist play, *The Wolves*, will provide a compelling background for this discussion of the choices and challenges facing women who are driven to excel.

Panelists include: MTC resident playwright (and most-produced playwright in America, 2017-2018) **Lauren Gunderson**; *Wolves* director **Morgan Green**; and [Marilou McFarlane](#), Co-Founder of Women in Sports Tech, a nonprofit championing growth opportunities for women throughout the sports technology landscape. Moderated by MTC literary manager Laura Brueckner.

CALENDAR LISTING
Theatre | Performing Arts

WHAT

[The Wolves](#)

WHO

By Sarah DeLappe

Directed by Morgan Green

FEATURING

*Portland Thomas: #11

Sango Tajima: #25

Nicole Apostol Bruno: #13

Neiry Rojo: #46

Isabel Langen: #2

*Emma Roos: #7

Jannely Calmell: #14

*Carolyn Faye Cramer: #8

*Betsy Norton: #00 GOALIE

*Liz Sklar: SOCCER MOM

* Denotes member of Actors' Equity Association

UNDERSTUDY CAST

Angelica Zuber: #11

Matilda Darragh-Ford: #25

Lily Nichole Bogas: #13

Samara Malik: #46

Lyle Belger: #2

Lili Gibson: #7

Luci Paczkowski: #14

Isabella Kaplan: #8

Bella Cvengros: #00 GOALIE

WHEN

March 15 - April 8

PERFORMANCES

OPENING NIGHT: Tuesday, March 20, at 7:30pm

Evenings

Tuesday - Sunday, 7:30pm

Matinees

Sunday (Preview), March 18, 4pm

Thursday (Perspectives), March 29, 1pm

Saturday, March 24 & April 7, 2pm

Sunday, March 25, April 1 & 8, 2pm

WHERE

Marin Theatre Company | 397 Miller Ave | Mill Valley, CA 94941

ABOUT

Left quad. Right quad. Lunge. A girls' indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

The Wolves, Ms. DeLappe's first play, premiered off-Broadway at The Playwrights Realm, after an engagement with New York Stage and Film and development with Clubbed Thumb and The Great Plains Theatre Conference. It won the American Playwriting Foundation's inaugural Relentless Award, and was a finalist for the Susan Smith Blackburn Prize and the Yale Prize. *The Wolves* received MTC's 2016 Sky Cooper Prize and was a finalist for the 2017 Pulitzer Prize for Drama.

Tickets \$22 - \$60

Discounts for seniors, teens, military families, Marin County teachers are available.

Group Discounts: Purchase 8 or more tickets and receive a \$6 discount off each ticket, and we'll waive the \$7 order fee. As the organizer of the group, your ticket is free! Contact the Box Office for more details and to book.

Press Photos will be available for *The Wolves* on Friday, March 16, 2017.

MTC ENGAGEMENT EVENTS

- **Pre-Show Discussions:** Join members of MTC's artistic staff and cast of the show to discuss the play, playwright and play's themes on Wednesdays before the 7:30pm performances.
- **After Words:** Join a member of MTC's artistic staff (often with one or more members of the cast) for a Q&A talkback after every performance, except Saturday evenings and Opening and Closing Nights.
- **Perspectives:** The third Thursday of each show is the Perspectives matinee performance which includes a pre-show topical lecture. For *The Wolves*, the Perspectives matinee is scheduled for Thursday, March 29, 2018 with the pre-show lecture beginning at 12:30pm, and the performance beginning at 1:00pm.
- **MTC After Hours:** Following the 7:30pm performance on Saturday, March 31, join members of the audience and cast in the lobby to continue the conversation. Featuring music and drink specials.
- **Window on the Work:** Join members of MTC's artistic staff and cast of the show to discuss artistic and production elements of MTC's production of *The Wolves* at 7:30pm on Thursday, March 8, at the Mill Valley Public Library.
- **Guest Artist Lecture:** Join *The Wolves* director and Marin-native, **Morgan Green**, for a special lecture on Tuesday, March 6, at 7pm at the Tiburon-Belvedere Library.

- **Understudy Performance:** On Sunday, April 8th at 7:30pm, join us as nine high-school understudies for **The Wolves** take the stage for their highly anticipated public performance. Tickets will be \$10 each.
- **We Are the Wolves | Women in Arts and Sports:** This panel will explore what it's like - and what it takes - for young women to pursue careers requiring an extraordinary amount of passion and grit. Sarah DeLappe's Pulitzer Prize-finalist play, **The Wolves**, will provide a compelling background for this discussion of the choices and challenges facing women who are driven to excel. Panelists will include MTC resident playwright (and most-produced playwright in America, 2017-2018) Lauren Gunderson and **Wolves** director Morgan Green, as well as [Marilou McFarlane](#), Co-Founder of [Women in Sports Tech](#), a nonprofit championing growth opportunities for women throughout the sports technology landscape. Please join us for this exciting event!
When: Sunday, Mar. 18, 5:45 p.m., directly following the 4 p.m. performance of **The Wolves**.
Where: Marin Theatre Company's Boyer Theatre.
Cost: Free for any ticket holder for **The Wolves**. Also free to the public, though performance tickets are sold separately.

ACCESS

Marin Theatre Company is proud to provide open captioned performances of each of the plays in our mainstage series on the Thursday matinee. The open captioned performance for **The Wolves** will be Thursday, March 29, at 1:00pm.

For visually impaired patrons, Large Print playbills are available with one week's advance notice. To request a Large Print playbill, call MTC's Box Office, (415) 388-5208, or use the California Telecommunications Relay Service by dialing "711." For hearing impaired patrons, amplified sound Assistive Listening Devices are available. Our system will also work with personal assistive hearing devices equipped with a T-coil.

CONTACT

marintheatre.org | (415) 388-5208 | boxoffice@marintheatre.org

ABOUT MTC

Marin Theatre Company is the Bay Area's premier mid-sized theatre and the leading professional theatre in the North Bay. We produce a six-show season focused on new American plays. We are committed to the development and production of new plays, with a comprehensive New Play Program that includes productions of world premieres, two nationally recognized annual playwriting awards and readings and workshops by the nation's best emerging and established playwrights. Our numerous education programs serve more than 10,000 students from over 40 Bay Area schools each year. MTC strives to create intimate, powerful and emotional experiences that engage audiences to discuss new ideas and adopt a broader point of view. We believe in taking risks and inspiring people to participate in live theatre, regardless of personal means. MTC celebrates the intellectual curiosity of our community, and we believe that theatre is an important tool to help build empathy. MTC was founded in 1966 and is a 501(c)3 nonprofit organization.

PRESS CONTACT

Kate Robinson, Communications & Public Relations Associate

(415) 322-6029 | kater@marintheatre.org

#####