

# Makes Me Smile

Sean Boyd  
arr. Amanda Singer

Em7 F#m7 GMaj7 Em7 F#m7 GMaj7 *1st Verse Solo*

1. You are the  
2. I'm liv - ing

5 *1st time: Worship Leader Solo*  
*2nd time: KIDS (add harmony)* D A sus

King of kings. You are my ev - 'ry - thing. You are the  
fresh and free for all the world to see. I'm here to

7 Bm7 GMaj7

Morn - ing Star You're love is here, not far. And when I  
tes - ti - fy. I I I found new life. There's so much

9 D Em7

think of You Your love is al - ways new. I keep You  
I can be with Christ who lives in me. I lift Your

11 Bm7 G *1st time: Worship Leader Solo*  
*2nd time: KIDS (add harmony)*

in my heart. Your love is near, not far. In Your  
ban - ner high I I I found new life.

14 D GMaj7

arms I feel — Your pre - sence. In Your arms I feel — Your grace.

17 Bm7 A G

In Your arms I feel I'm wor - thy. Your love can't be re - placed.

21 Em7 Em7 F#m7 GMaj7 **To Coda**

'Cause Your love, 'cause Your love, 'cause Your love \_\_\_\_\_ makes me

25 D Bm7 A sus GMaj7

smile! La la la la la. La la la la la. La la\_\_ la la la\_\_ la.\_\_

29 D Bm7 A sus GMaj7 **D.S. al Coda**  
*KIDS (with harmony)*

La la la la la. La la la la la. La la\_\_ la la la\_\_ la.\_\_ 2. I'm liv-ing

34 Em7 F#m7 GMaj7

'Cause Your love, 'cause Your love, 'cause Your love \_\_\_\_\_ makes me

38 D Bm7 A sus GMaj7

smile! La la la la la. La la la la la. La la\_\_ la la la\_\_ la.\_\_

42 E C#m7 B sus AMaj7 *Solo*

La la la la la. La la la la la. La la\_\_ la la la\_\_ la.\_\_ 'Cause

47 E B

— Your love — makes me smile. — I —

Detailed description: This block contains the first system of music, measures 47-50. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. Chords E and B are indicated above the staff. The lyrics are: "— Your love — makes me smile. — I —".

51 C#m A *All Sing / Solo or Small Group Echo*

— am Yours — You — are mine. — 'Cause

Detailed description: This block contains the second system of music, measures 51-54. It features a treble clef and a key signature of three sharps. The melody is written on a single staff. Chords C#m and A are indicated above the staff. The lyrics are: "— am Yours — You — are mine. — 'Cause". The instruction "All Sing / Solo or Small Group Echo" is written to the right of the staff.

55

— Your love — makes me smile. —  
( 'Cause — Your love ) — ( makes

Detailed description: This block contains the third system of music, measures 55-57. It features a grand staff with two staves. The melody is written on the top staff. The lyrics are: "— Your love — makes me smile. —" on the top staff and "( 'Cause — Your love ) — ( makes" on the bottom staff. A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid on the page.

58

— I — am Yours — You  
— me — ( I — am Yours )

Detailed description: This block contains the fourth system of music, measures 58-60. It features a grand staff with two staves. The melody is written on the top staff. The lyrics are: "— I — am Yours — You" on the top staff and "— me — ( I — am Yours )" on the bottom staff. A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid on the page.

61

— are mine. — 'Cause — Your love —  
( You — are mine. ) ( 'Cause

Detailed description: This block contains the fifth system of music, measures 61-63. It features a grand staff with two staves. The melody is written on the top staff. The lyrics are: "— are mine. — 'Cause — Your love —" on the top staff and "( You — are mine. ) ( 'Cause" on the bottom staff. A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid on the page.

64

\_\_\_\_\_ makes me smile. \_\_\_\_\_ I \_\_\_\_\_

\_\_\_\_\_ Your love) \_\_\_\_\_ (makes me smile)

67

\_\_\_\_\_ am Yours \_\_\_\_\_ You are mine. \_\_\_\_\_

\_\_\_\_\_ (I am Yours) \_\_\_\_\_ (You

70

*Solo*

\_\_\_\_\_ In Your arms I feel Your pre - sence. \_\_\_\_\_ In Your

\_\_\_\_\_ are mine.)

73

*B<sup>sus</sup>* *C#m7* *Gm*  
*B*

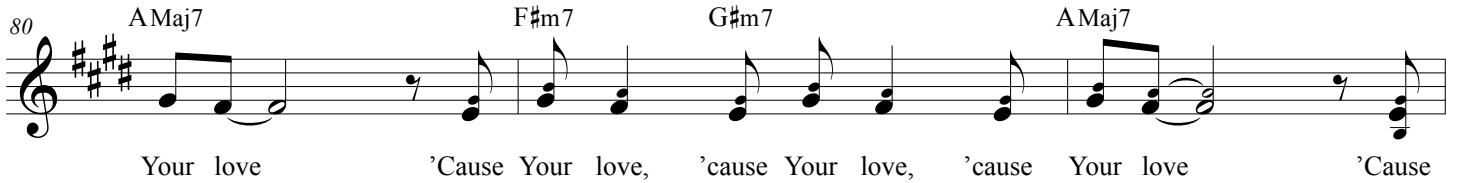
\_\_\_\_\_ arms I feel Your grace. \_\_\_\_\_ In Your arms I feel I'm wor - thy. \_\_\_\_\_ Your

77

*A* *F#m7* *F#m7* *G#m7*

\_\_\_\_\_ love can't be re - placed. \_\_\_\_\_ 'Cause Your love, 'cause Your love, 'cause

80      A Maj7                      F#m7                      G#m7                      A Maj7



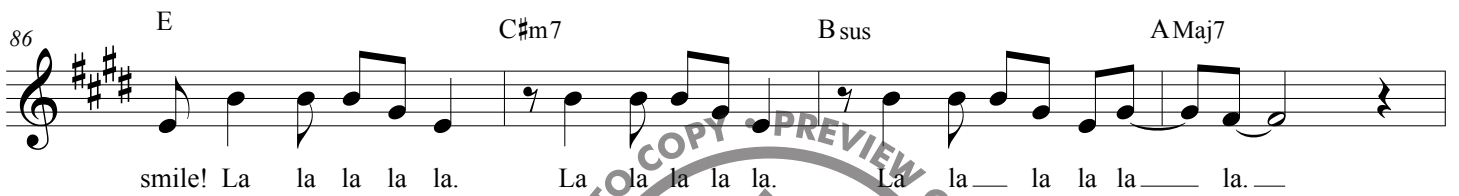
Your love                      'Cause Your love,                      'cause Your love,                      'cause Your love                      'Cause

83      F#m7                      G#m7                      A Maj7



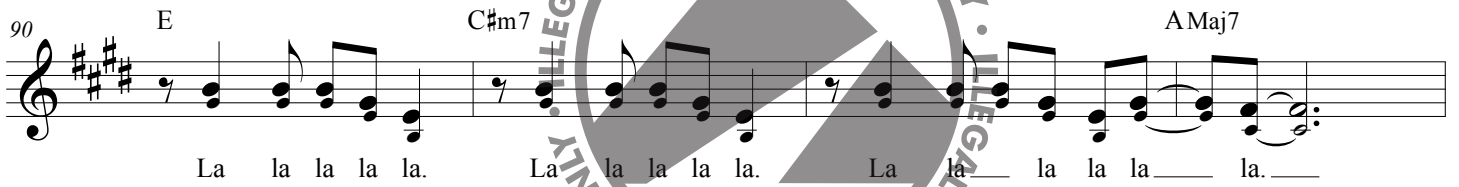
Your love,                      'cause Your love,                      'cause Your love \_\_\_\_\_ makes me

86      E                      C#m7                      B sus                      A Maj7



smile! La la la la.                      La la la la.                      La la la la la. \_\_\_\_\_

90      E                      C#m7                      A Maj7



La la la la.                      La la la la.                      La la la la la. \_\_\_\_\_

94      E



\_\_\_\_\_