

Project Statement

My thesis work is the latest footprints of my investigation of beauty, light, and my subconscious. Beauty is a very subjective thing, but everyone wants beauty in our life. I tried to define “beauty” through making my thesis paintings. Also, expressions of light are a very important element because I have always been attracted to light since I was child. I tried to understand why light is so special to me through the painting process. Lastly, in order to make my paintings truly represent myself, I used automatic drawing to visualize my subconscious. The paintings turned out to represent how I have been feeling everyday. They are about the never ending pain of life and fake hope. My paintings are not political or conceptual. They are just about myself. I used non-narrative landscape scenes as subject matters so that the viewers can easily make connections with their personal experiences and the emotional expression of the paintings.