June 8 through August 6, 2006
Opening reception June 8
5:00 to 6:30 PM

Livres d'Artistes
Selections from the Ritter Collection
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This exhibition highlights a rare and remarkable form of artistic production started in France in the early 20th century: the livre d’artiste, or artist-illustrated book. Complementing texts from the classic to the obscure, examples include original imprints by celebrated masters of modernism—Pablo Picasso, Georges Braque, Alexander Calder, Marc Chagall, Jean Dubuffet, Max Ernst, Joan Miró—and contemporary variations on tradition by Jim Dine, Francisco Clemente, David Hockney, Joan Mitchell and Alice Neel, among others.

Highlights include Salvador Dalí’s interpretation of Lewis Carroll’s Alice’s Adventures in Wonderland and Robert Mapplethorpe’s response to Arthur Rimbaud’s Une Saison en Enfer (A Season in Hell).

We’ve turned 50.
Join the celebration!

This year marks the 50th anniversary of the UA Museum of Art. Over the last fifty decades, UA Museum has built collections that include some of the finest examples in the region, from historic masterworks to contemporary innovations. Always mindful of our audiences, we have presented a myriad of exhibitions and artists, grown our education programs and increased our connections to the community.

As we set our sights on the next fifty years, join us for a year of intriguing exhibits, exciting events, and enriching programs. For more information, call the Museum at 520-621-7567.