Offering a glimpse into the social, political, and religious worlds of Mesoamerica and the Andean region prior to European contact, *Ritual Beauty: Art of the Ancient Americas* presents approximately 170 objects from the I. Michael Kasser Collection. Organized by Joanne Stuhr, curator of the collection, the exhibition includes ancient vessels, effigy jars, textiles and adornments, clay figures, stone sculptures and implements fashioned from copper, silver and gold. The exhibition presents the opportunity to study, appreciate and enjoy the artistic achievements of these rich pre-Columbian cultures.

The exhibition is accompanied by a catalog that documents the Kasser Collection and contributes new scholarship from eminent experts in the field: Peter T. Furst, Margaret Young-Sánchez, and Marta Turok.

**Thursday, December 4, 2008**

Exhibition Tour with Curator Joanne Stuhr, 4:00 pm

Opening Reception, 5:00–6:30 pm

**Saturday, December 6, 2008**

Family Day: Celebrate Pre-Columbian Art, 12:30–3:30 pm

Music, hands-on activities for children, family gallery guide to the exhibition.

**Friday, January 30, 2009**

Panel Discussion, 2:30 pm

Reception to follow

*Panel Discussion: Deciphering Ritual, Cultural and Beautiful Artifacts from the I. Michael Kasser Collection* Featuring pre-Columbian scholars, Dr. Peter Furst, Dr. Keith McElroy, Margaret Young-Sánchez, Marta Turok and moderated by exhibit curator Joanne Stuhr.

*Ritual Beauty: Art of the Americas* is generously underwritten by I. Michael Kasser.

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*The Cultural Politics of Prints*

**THE 2007-08 SAMUEL H. KRESS FOUNDATION POSTDOCTORAL FELLOWSHIP EXHIBITION**

**October 30, 2008 – February 22, 2009**

Curated by Dr. Christina Lindeman, the 2008 Samuel H. Kress Foundation Post-Doctoral Fellow, *The Cultural Politics of Prints* brings to fruition a year-long research project that examined a selection of Old Master prints from the UAMA collections. The exhibition will feature new contextual information for the selected prints.

*From the Real to the Imagined: Mexican Traces*  
**DE LO VERDADERO A LO IMAGINADO: RASTROS MEXICANOS**  

**November 26, 2008 – February 8, 2009**

Del verdadero a lo imaginado: Rastros mexicanos highlights the work of Mexican and Mexican-American artists selected from the UAMA collections. Diverse yet distinctive, the works range in style and subject, from social realism to magical fantasy to colorful abstraction. Featured artists include Alfredo Castañeda, Enrico Flores, Gunther Gerzso, José Clemente Orozco, José Guadalupe Posada, Artemio Rodriguez, and David Alfaro Siqueiros. Curated by Lisa Fischman.

**Thursday, January 22, 2009**

Lecture, 4:00 pm, UAMA

Lecture by Dr. Stacie Widdiield, UA School of Art

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*Cover: Olmec/Mexico, Standing Articulated Figure, 1500-300 B.C. (Jadite)*

*Inside Overleaf: Veracruz/Mexico, Seated Female Dignitary Figure, 450-950 A.D. (Earthenware, Asphaltum)*


*Right: José Clemente Orozco, La retaguardia (Rear Guard), 1929, lithograph, 14 x 18½ in., University of Arizona Museum of Art, Gift of Prentiss Taylor, 1986.23.1.*

*Names: (top left) Leopoldo Méndez (after William Hogarth), Marriage à la Mode Plate I, etching, engraving on paper, 7 3/16 x 9 1/4 in., University of Arizona Museum of Art, Gift of Margaret H. Rasmussen, 1998.8.14.*

*Right: José Clemente Orozco, De lo verdadero a lo imaginado: Rastros mexicanos, lithograph, 14 x 18 1/2 in., University of Arizona Museum of Art, Gift of Prentiss Taylor, 1986.23.1.*