Program for the Tuesday, October 6, 2015
Symposium: “Rome and Its Receptions”

Organized by: Olivia Miller, Curator of Exhibits & Education UAMA
millero@email.arizona.edu

Cynthia White, Professor of Classics
ckwhite@email.arizona.edu

Location: Student Union Kiva Auditorium
University of Arizona
CONFERENCE SCHEDULE: Each speaker will have 20 minutes for the talk, and 5 minutes for discussion, 25 minutes in total.

9-9:25: Reception

WELCOME AND INTRODUCTION: 9:15 a.m.– 9:25 a.m. Cynthia White

9:25 a.m. – 9:45 a.m.: David Christenson, Professor of Classics
"Spinach, Bacon, and Barbarians: The Reception of Greek Comedy at Rome"

9:50 a.m. – 10:10 a.m.: Emma Blake, Professor of Anthropology
"Recipes and Revival: The New-Old Interest in Roman Foodways"

10:15 a.m. – 10:35 a.m.: Alexandra Kennedy, Professor of Classics
"Camillus and the Abandonment of Rome in Livy's Ab Urbe Condita"

10:40 a.m. – 11:00 a.m.: Philip Waddell, Professor of Classics
"Urbs ut scaena: Dramatic Space in the Historical Works of Tacitus"

11:05 a.m. – 11:25 a.m.: David Soren, Professor of Classics and Anthropology
"Malaria and the Fall of Rome: The Latest Evidence"

11:30 a.m. - 11:55: Coffee/Tea Break

12:00 – 12:45 p.m.: Catherine Fruhan, Professor of Art History, DePauw University
"'Speaking' the Pantheon: A Roman Icon and its Reception"

1:00 p.m. -1:55 p.m. Lunch. Hosted by UA

2:00 p.m. – 2:20 p.m.: Frank Romer, Professor of History, East Carolina University
“Augustus’ Reception of Caesar’s Calendar: A Time for Renewal”

2:25 p.m. – 2:45 p.m.: Pia Cuneo: Professor of Art History
"Rome's Gift to the Renaissance: Hippology and the Equestrian Portrait"

2:50 p.m. – 3:10 p.m.: Patrick Baliani, Playwright, Honors Professor of Interdisciplinary Studies
"Pasolini’s Roma: A Bilingual Reading"

3:15 p.m. – 3:35 p.m.: Irene Bald Romano, Professor of Art History and Anthropology
“Napoleon’s Paris and the Inspiration of Rome”

3:40 p.m. – 3:55: Coffee/Tea Break
4:00 p.m. – 4:20 p.m. David Christiana, Professor of Art  
“Heart, Soul and a View: Drawing Italy In”

4:25 p.m. – 4:45 p.m.: Ken McAllister, Associate Dean of Research and Program Innovation  
"Veni Vidi Lusi: Representations of Rome in Computer Games"

4:50 p.m. – 5:10 p.m.: John Brobeck, Professor of Musicology  
“Fons et origo: Rome and the Development of European Sacred Music, c. 600-1650”

5:15 p.m. Conclusion

We wish to acknowledge the generous support of the following sponsors: The UA Dean of the College of Humanities, The UA Museum of Art, & CAMWS.