



Public Art Tour Triathlon!

A triathlon is an athletic competition where athletes complete three challenges in a row.

At the UAMA, the public art triathlon is a challenge of creativity, focus, and teamwork. As a group, you and your classmates will complete three events: interpretive dancing, creative photography, and song/poetry writing.

Each group will begin at a different challenge and rotate in numerical order. For example, if you start with challenge 2, the next challenge you will complete is challenge 3.

If you complete the triathlon early, please visit the other four sculptures on the map!

Challenge 1: Sculpture 1

Lesson of a Disaster, Jacques Lipchitz, 1961, Bronze

Jacques created this sculpture after a fire destroyed his studio, artwork and most of his personal art collection.

He put a phoenix at the top of the sculpture, rising from the flames, to symbolize how he still continued to make art after his loss from the fire.

Create an interpretive dance as a group about how this sculpture makes you feel or that represents the story of Jacques Lipchitz continuing his dreams even after the fire.



Challenge 2: Sculpture 4

Hudson Bay, Lyman Kipp, 1968, Painted Steel

This is a minimalist sculpture. Minimalism in art means that the artist uses only the basic forms of art - shape, color, and line- instead of a representational shape like a person or object.

Take a picture of your team interacting with the sculpture in a creative way. Are you creating a story? Showing what you think the sculpture means? Making yourself a part of the sculpture?



Challenge 3: Sculpture 3

Front Row Center, Barbara Grygutis, 1998, Fabricated Sheet Bronze

Front Row Center is a site-specific artwork. Site-specific means that it was designed for an exact location. Barbara invites you to interact with the cast bronze chairs, sit on the blue tile benches, and discover the theatrical props, also cast in bronze, that are displayed on the awning of the theater.

Can you find all of the hidden details? *Choose a place to sit in the sculpture area and write a poem or song about one or more of these ideas: the things you see, the sounds you hear, things you smell, what the sculpture feels like, how the sculpture makes you feel.*

