

Policy causes roommate mixup in Verano

by Alan Schoff

Like most people, Bob Zimmerman is having problems with his roommate. Unlike most people, his problem is not at home.

Zimmerman, a fine arts student, lives in the graduate housing in Verano Place. When his ex-wife moved out, the housing office asked him to find another roommate, or have one appointed from a long waiting list was sent to his apartment.

But when Zimmerman requested that his female friend Waltraut Kokot, a social sciences graduate student from Germany, be allowed as his roommate, a letter from the housing office arrived. "Our current policy better serves the need of this campus than your proposed change," the letter stated.

Zimmerman claims that the university is making moral decisions for students. "They're trying to portray the image that the university is somehow more moral than students."



CONFUSION- Vicki Freimann says there is a campus policy against unmarried couples rooming together, although she could provide no written policy.

photo by Mitch Evans

But Vicki Freimann, coordinator of student housing, said no moral issues were brought up in the decision. "We're just trying to be fair to the next person on the waiting list."

"The difficulty is that it's hard to justify placing couples who aren't married in Verano Place," said Freimann. "We're supposed to assign only married couples." But housing has allowed a certain number of graduate students to move in, although emphasis is still on housing married students, particularly those with children.

There seems to be no written policy against male/female roommate combinations. Although Freimann claims there is an assumed policy, neither Dean of Students John Whiteley nor UC Council Lundberg know of any written policy.

In the meantime, Zimmerman says he will continue to work towards changing university policy so eventually Kokot can be his roommate.

New University

UNIVERSITY OF CALIFORNIA, IRVINE

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NEWS ANALYSIS

Affirmative Action policies questioned

by Mike Mulligan

Since its inception, the University of California at Irvine has theoretically been a non-discriminatory institution in every aspect of its programs, services and activities. However, recent complaints from both the faculty and staff at UCI, as well as the highly publicized Bakke case, have put the University's Affirmative Action policies under question.

Last May, controversy arose when two women lecturers, Dr. Alice Amsden and Dr. Phyllis Culham-Ertman, accused UCI of discrimination in the handling of their dismissals. Both lecturers, who were terminated in June at the end of their 2 year lectureship contract, charged that they were never seriously considered as possible candidates for openings as professors in their departments.

The two search committee chairmen involved denied that any discrimination took place. Dr. Culham-Ertman did file a grievance with the federal agency responsible for upholding the equal employment opportunity laws. The grievance, according to Affirmative Action director Ramon Curiel, is still being investigated.

Curiel's office is the campus watchdog over hiring practices. It is the responsibility of his assistants to assure that both the staff and academic personnel offices don't discriminate against minorities when they fill job openings. A newsletter published by the office stated both hiring

systems are "far from perfect."

The staff personnel offices responsible for locating candidates to fill non-academic positions, jobs such as clerks, secretaries, and custodians. According to a census taken by the Affirmative Action office last year, 64 percent of the

1134 staff personnel were female, and 18 percent were minorities. However, 70 percent of the highest salaried positions were filled by male caucasions.

It is difficult to find a single cause for this problem. It could be a lack of effort on the part of either the personnel office, the affirmative action office, or the individual academic departments themselves.

According to Ralph Laue, Personnel office manager, "The success of the Affirmative Action program here is dependent upon the academic departments. If they don't hire the minorities it won't matter how many my office recommends."

Or it might not be anyone's fault—it may not even be a problem. Perhaps the men in the higher-salaried jobs are simply better prepared—educationally and otherwise—than the minorities and women, and that, rather than discrimination, is the cause for the imbalance, according to Curiel.

Whatever the reason may be, the problem is not confined to the staff positions. In another census taken by the Affirmative Action Office, it was shown that

[con't on pg. 11]

Affirmative Action offers graduate day

An Affirmative Action graduate and professional school information day will be held this Thursday in Gateway Commons from 10:00 a.m. to 3:00 p.m.

Graduate counselors from the UC campuses, Stanford University, University of Southern California, University of Washington, California State Universities and other institutions will provide students with information about graduate and professional school opportunities, application procedures, and fellowships.

According to Ed Escobedo of the graduate Affirmative Action Program, "The program is directed toward minority students, but anyone can come."

The information day is co-sponsored by the Career Planning and Placement Center and the graduate Affirmative Action Program. If it rains, the presentation will be held in SST 220.

CUTTING EDGE

'Blade' presents new format

by Jim Parker

AS Vice President for Student Services Seth Keitel said yesterday he will present legislation tonight to AS Council asking that the Third World newspaper the *Blade* be allowed to change its format from a monthly to a quarterly publication, and that its funds be reduced from \$4800 to \$3500.

As of press time, it was unclear if Keitel would ask that *Blade* writers would be paid. If paid at *New University* rates, council would have to add \$700 to \$1,000 to Keitel's request of \$3,500. Yesterday, the Communications Board met to recommend that the *Blade* be allowed to change its format with the reduced states that if the *Blade* misses an issue, one-third of their budget will be removed.

When the *Blade's* budget was originally approved last May, a stipulation provided that if the *Blade* did not publish at least once a month one-ninth of their budget would be removed. Last week, one-ninth of the *Blade's* budget was removed since it had not yet appeared.

Last week two *Blade* staff members, Eric

Bennett and Antonio DeCastro, approached the Communications Board with plans to publish the *Blade* three times a year.

Bennett said staff members of the *Blade* "can't be counted on to work without a salary," and "no issues can be counted on until the staff can be paid."

Bennett and DeCastro then presented a plan to pay the fifteen-member *Blade* staff \$2.50 an hour for eight hours a week throughout the school year.

Other items in their original proposal would have meant more than doubling their present budget.

"I don't think you'll get that from AS," Keitel said at the meeting.

The *Blade* newspaper began publishing two years ago in response to what staff members said were racist policies of the *New University* the only other newspaper receiving funding from AS.

Last year, the *Blade* published only four issues, triggering the clause in this year's budget automatically removing a percentage of their budget if the *Blade* does not publish.

Deep Throat show protested at UCLA

by Beth Blenz

ASUCI film commissioner Paul Levin says he's never received any trouble for showing X-rated films at UCI, but he prefers to stick to soft porn rather than "porno-porno" movies. Porno-porno? "For instance, I'd never show *Deep Throat* here," he says.

However, ASUCLA campus events coordinator Chris Lamson saw no reason not to schedule *Deep Throat* last Friday night in Ackerman Student Union.

"We have never had a hard-core movie at UCLA," Lamson said Friday. "But we planned the whole thing a long time ago, and went to the University and Regent's councils to get permission to show it. Even though the administration might not be personally in favor of the movie, there weren't any restrictions to preclude showing it."

But in an L.A. Times article last Friday, Representative Robert K. Dornan (R-Calif) said he would make "every effort to block" the showing.

"It's a bloody outrage that such a film would be allowed at a state-supported institution," he said. "Is the administration so morally flabby that they will knuckle under to the students who want to screen such material?"

Lamson said Dornan's claims were "ridiculous" and that he had "no authority" to block the film showing.

"He never contacted me about his protest," said Lam-

[con't on pg. 3]

AS COUNCIL

Lack of thought might lead to loss of funds

In perhaps the most half-baked decision AS council has made in years, Vice President for Academic Services Neal Frager was given total control at Tuesday's Council meeting over a budget which:

- has never been written down and submitted to Council,
- has never been reviewed by the Finance Committee,
- could unnecessarily end up costing AS several hundred dollars each quarter.

Under the plan, proposed by Frager, a student who cannot pay the \$225 registration fee until after the deadline could come to AS for a loan. If Frager decides the student's needs are valid, AS will cover the students registration costs. The student must then sign an agreement promising to repay AS the money plus \$15 service charge within two months. If the student fails to repay the loan, he is dropped from school and AS loses \$52.50 to the Registrar.

AS decision to approve the program at its first presentation to the council is ludicrous. AS had has neither the information nor the student input to make such an important decision. Frager did not even approach the council with a written proposal.

It's a mistake for AS to give Frager the sole power to assess a student's ability to repay the loan. It is also a mistake that AS has not approved a checks and balances system to insure that Frager and his successors act properly. Nor have they approved a written policy that defines Frager's duties.

AS' decision to pass the proposal, an AS spokesman said, was to establish the program before the deadline for paying winter quarter fees closes. Actually, AS still has four weeks to make a decision before the fee deadline. If AS couldn't decide something by that time, the delay would only mean 10 students could not register for school while possibly saving AS much of its precious funds.

AS should also investigate other alternatives for helping students who can't meet fee deadlines, alternatives that would include the administration in the actual loaning of money to students.

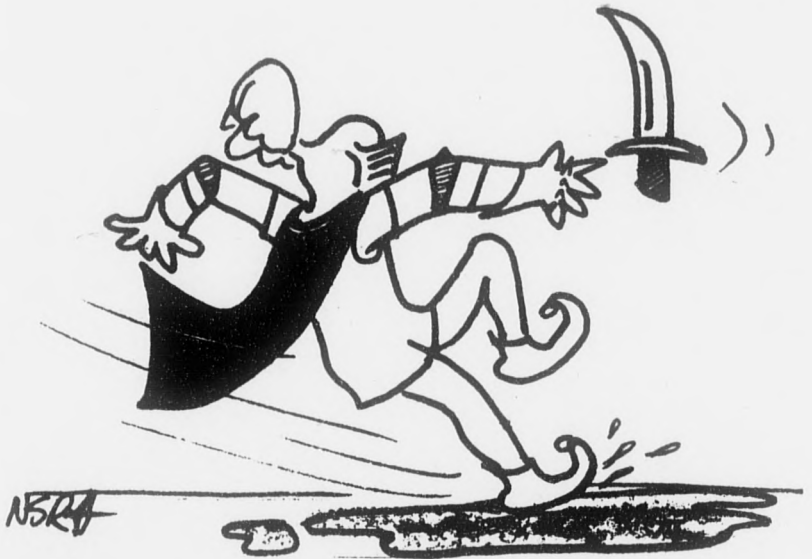
Put it on the agenda

AS' quick decision to give financial assistance to needy students exemplifies AS council's inadequate communication with students and their blatant disregard for the AS constitution.

According to the AS constitution, a "notice of Council meetings must be posted in a public place at least three days in advance of each meeting." This has not been the case, however. Neither a notice nor an agenda have ever been posted in public places that we have seen and often AS waits until a few hours before the Council convenes to prepare an agenda.

By waiting, persons whose interests might be affected by council have no advance notice of such action unless AS contacts them. With AS' decision to approve Neal Frager's financial aid proposal without adequate notice, students were denied an opportunity to respond to Frager's bill.

If AS wishes students support of their motions they must take action to insure students are aware of the motions prior to the meetings. AS must prepare and distribute an agenda at least the Friday (and preferably Thursday) before the meetings. Only by preparing the agenda well in advance can AS be assured of proper student input.



QUESTION:
CAN A DULL BLADE STILL CUT IT?



The 'Blade': the count is full

by Jim Parker

Halfway through the fall quarter, staff members of the Third World newspaper, the *Blade*, have indicated they are willing to start publishing again. AS council should support them - but with the stipulations that this is their last chance.

Last year the *Blade* published about half the number of issues they should have. If the *Blade* does not publish this year, AS should cut off their funding once and for all.

A Third World newspaper at UCI is not necessarily a bad idea. The worst effect it has is to stigmatize minority students; after all, white students don't have a newspaper printed specifically for them. (although the *Blade's* rationale for existence is that the "all white" *New University* doesn't cover enough Third World events.)

The best thing the *Blade* does, however, is to provide a voice for minority students. It gives them a chance to express their viewpoints in their own paper.

When the *Blade* received its funding last year from AS council, the stipulation was that their budget, which appeared every month in the *Blade*, would be reviewed. The stipulation, if the *Blade* never appears this year, by the time their budget will have expired.

This year's budget was marked with a large 'X' and the *Blade* did not appear. One of the budget was removed.

Also last Monday and Friday, the Communications Board met to decide among other things, what the *Blade* should keep the rest of its funds.

The Comm Board acts as owner of the *New University*, the *Blade*, and KUCI, the campus radio station. One board member, Paul Levin, said earlier this quarter that the *Blade's* funds should be cut off entirely if it was not published this quarter. The \$4800 in their account, he pointed out, could be recycled to needy groups instead of left to slowly trickle back to AS.

Last Monday the Comm Board met to listen to two *Blade* staff members explain why their funding should remain intact. Yesterday and Friday the Comm Board met to more carefully consider the *Blade's* proposal.

What the *Blade* staff wants to do is publish once a quarter instead of once a month. At first they felt they should receive more money for a quarterly publication, but after a long discussion on the *Blade* agreed to accept less than the amount's currently allocated.

As a member of the Comm Board, I was prepared to vote to take away the *Blade's* funding entirely. The *Blade* staff has done nothing this year except meet a couple of times. They did not seem serious or thoughtful when they drew up their proposal for the Comm Board. Nothing approaching even a semblance of honest, objective journalism has yet to appear in any past issue of the *Blade*. The *Blade* has clearly been a waste of money.

However, AS did fund the *Blade* for this year and to continue funding them would not jeopardize any current AS programs. Coming out once a quarter is certainly a more reasonable approach for the *Blade* staffers to take: it will give them the time to produce a good, clean-looking product with original articles in them, instead of reprinting old articles as they did last year. And, most importantly, it will give the Third World students at UCI the opportunity to express themselves to get their ideas across to the non-minority students, faculty and staff who don't always hear about their needs.

But if the *Blade* cannot put together a newspaper soon, AS should abandon the paper. Then, if the *Blade* really wants to continue, they could go to the administration for assistance, or even adopt the format of newsletters like the dorms publish, or like *Her-vine*.

Its time for the *Blade* to put up or shut up. And its time for AS council to make some hard decisions.

New University

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Jim Parker

MANAGING EDITOR
Richard Clucas

ADVERTISING MANAGER
John Lamb

NEWS EDITORS
Beth Blenz and Alan Schoff

BUSINESS MANAGER
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Mitch Evans

ASSOCIATE NEWS
EDITOR

PRODUCTION
Ellen Pisarski
Wendy Neal

Rhonda Brown

Del Leu
Mary Beth Hughes
Laurie Dibble
Rhonda Brown

COPY DESK
Tracy Taylor

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The editors reserve the right to use their discretion in publishing letters and they may be edited for libel or for space considerations. All letters must be signed; all material submitted becomes the property of the New University.

SAC vs. Republicans
Bakke debate set

by Gretchen Van Deusen

Two students political groups will debate the Bakke case Thursday at noon in UCI's Gateway Plaza. The Student Activist Coalition (SAC) will present the anti-Bakke case, while the California College Republicans (CCR) will present the pro-Bakke case.

UCI student Larry George and Comparative Culture professor Stanley Aronowitz will represent the SAC. Jay Falotico, CCR president, will join an undetermined UCI professor in representing the CCR.

When asked what he hoped to achieve from the debate, SAC co-director, Steve Cook said, "The debate is going to expose people on campus to both sides of the issue for the first time." The two groups also hope to encourage student political awareness and to "inform the students about the Bakke case and its implications."

Deep Throat...

[con't from pg. 1]

-son. "Dornan's just trying to play the moralist, but it won't make any difference. I thought this whole issue was taken care of with a Supreme Court ruling."

A spokesperson in Dornan's Los Angeles office said Dornan wouldn't be present at Ackerman to protest the showing as he had planned.

Lampson said Friday he thought there would be "some kind of protest" at the showing by Christian and women's groups. "It's breaking all over the media; KNBC was here last night, and I think the other networks are coming."

UCLA Women's Resource Center co-director Eloise Buckner said there would be no organized protest Friday night, but several women would demonstrate.

"I don't know why ASUCLA thinks we'd be interested in *Deep Throat*," Buckner said. "Why do they show it at UCLA when anybody could go down to the Pussycat to see it? I'm sure they could

get better quality movies than that smut...the movie's degrading to both men and women...reduces them to non-feeling fuckers."

Buckner wasn't able to demonstrate at the movie because of "previous appointments."

Alan Parrish, UCLA Latter Day Saints Association director, said his group would not protest formally, either.

"I'm aware the movie's being shown, but what can we do? The whole thing has been low-key around here, but it ought to be protested."

A Daily Bruin spokesperson said *Deep Throat* sold out "Three times" and no demonstrators were present at any of the four showings.

Paul Levin says he doesn't wish to cause problems with the movies he shows in Science Lecture Hall.

"I don't want to step on anybody's toes or offend any groups on campus. Most X-rated movies are just sick porno flicks, but there are a few, like *Emmanuelle* and *Last Tango in Paris* which have some artistic value."

NEWS NOTES NEWS NOTES

**STUDENT RECOMMENDED
FACULTY**

A Nobel Prize-winning chemist and experts in such subjects as organized crime, the French Revolution and natives of the American Southwest are among the scholars who will join the UC Irvine faculty during the 1977-78 academic year as the result of student recommendations.

Dr. Konrad Emil Bloch, who received the Nobel Prize in physiology and medicine in 1964, will join the faculty in the School of Biological Sciences in April to conduct a series of lectures. Dr. Bloch, Higgins Professor of Biochemistry at Harvard University, is a fellow of the American Academy of Arts and Sciences and a member of the National Academy of Sciences.

Those who will serve as lecturers in the humanities are Dr. Anne-Marie Feenberg, formerly a lecturer in French and comparative literature at Cal State San Diego, and Dr. Carl Hempel, professor emeritus of philosophy at Princeton University.

Other student recommendations include: Thomas Glenn from Navajo Community College, Tsail, Arizona; Dr. Carl E. Boggs, assistant professor of political sciences at Washington University, St. Louis, Missouri; Dr. Harry Gray, professor of Chemistry at California Institute of Technology; and Ira Sohn, an author and political observer.

The program to include student participation in faculty selection was initiated in 1970 and has resulted in the appointments of several Nobel laureates and other noted authorities to the UCI faculty for temporary positions.

CALENDAR

LECTURES

Dr. F. Clark Howell, professor of anthropology, UC Berkeley, will be on campus Tuesday, Nov. 8 to speak on "Clues to Human Origins." The lecture is available from Committee on Lectures in conjunction with the L.S.B. Leakey foundation, will be held in the Mesa Court Gold Room at 8 pm. Tickets for the lecture are available from the Committee of Lectures office, 415 Administration, or the ASUCI box office. General admission is \$2 with students \$1.

MEETINGS

Gay Student Center Meeting-This week's meeting, Wednesday, Nov. 9, will be off-campus. New people are especially invited. For information on location, etc. call 833-7229, 559-1440, or call Dave at 833-5547 or 752-7125. Meetings will resume in the Antrap next Wednesday, Nov. 16, at 7:30 pm.

MISCELLANEOUS

Social Ecology welcomes all of UCI to a barbecue Tuesday, Nov. 8 from 11:00 to 1:00. This exciting event will take place in Campus

Park and features a menu of hot dogs, potato chips, salad and a drink. The price: a mere 75¢.

Interested in studying abroad? Then join the Education Abroad Travel Club. Club members include 45 returned Education Abroad Program participants and any applicants for the program.

The Education Abroad Program, or EAP, provides students a chance to study in a foreign country for one year. Universities participating in the EAP are located in Africa, Egypt, France, Germany, Hong Kong, Israel, Italy, Japan, Mexico, Scandinavia, Spain, the United Kingdom, Ireland and the USSR. The Travel club allows EAP students a chance to keep in touch, to recruit new students and to act as an orientation group for the selectees going abroad next year. Meeting are held the first Thursday of each month. Dues are 25¢ per month. For further information on for the Travel Club or the EAP, contact Helen or Betty at the EAP office, trailer 409 or call 833-6343.

Pot Luck Dinner! The Anteater's Gourmet society is sponsoring a pot luck dinner and party this Friday at 7 pm. The dinner and party will be held at Tom Wheeler's, 112 "B" 36th St., Newport Beach. The dinner is a group effort, so everyone should bring either something to eat or something to drink. If you need more details or directions call Tom at 673-8657 or Rich at 640-5415.

Medspur, UCI's pre-professional club, has an active month planned. On Thursday, Nov. 10, in CS 180, they present "Everything You Wanted to Know About Med. School Admissions...but didn't

know who to ask." Admissions officers from many UC medical colleges including UCSF and UCSD will be there from 2:00 - 3:00 pm to answer questions.

Medspur is also sponsoring free physicals all this week, given by UCIMC and fully notorized by the teaching staff. Sign-up in Eng. 844.

Finally, a semi-formal dance, featuring the live band "Rainbow," is scheduled for Nov. 18 in Gateway Commons. Tickets are available at ASUCI and at the door.

Any questions about these or other Medspur activities can be answered in the Medspur office, Eng. 844.

The Gentlemen present the fifth annual "Gentlemen's Black Faculty, Staff and Student Dinner," Friday, Nov. 11, in the Mesa Court Gold room. The event will begin promptly at 6 pm with the dinner served at 7 pm. The evening's program will consist of a speaker and some fine entertainment. Sign-up lists for on and off campus students are located at Mesa Court and Middle Earth Programs offices, the Cross Cultural Center and the Medical Center. You can also call 833-5967. Deadline for sign-up is Tuesday, Nov. 5. After the deadline, those wishing to go must pay for the dinner.

WORKSHOPS

A workshop on Time Management will be held for all women who are returning to university life after an absence. The workshop will be Wednesday, Nov. 9, at 1 pm, Women's Resource Center, Third Floor, Gateway Commons. For more information, call 833-6465. Sponsored by Returning Women.

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ASUCI fills vacant seats

by Jim Parker

When the dust settled from the stampede of 45 students rushing to apply for four vacant AS council seats, the newly appointed councilpersons turned out to have only two traits in common: all are male, and all are "also-rans."

All four seats are up for reelection in three weeks, but one of the councilpersons doesn't intend to run.

"I don't think I want to be on council again," said Joel Guth in a telephone interview. "It can be very frustrating trying to (run for) council," the two-time loser said.

Guth, a junior English major, ran for council in both the fall and spring elections last year.

"From my standpoint I couldn't see where the decision making process was made. I wanted to be a part of that process." After his five-week tour as a councilmember Guth said he wanted to work with the Academic Senate and become a Peer Academic advisor.

Dave Wheeler, a senior in political science, will run for council, although he isn't sure if he wants to run for the seat he now occupies, At-large, or for the social science seat.

Wheeler said Sunday he plans to introduce three resolutions and two bills at tonight's council meeting.

One of them, Wheeler said, will deal with whether noon concerts should be held in campus park or in Gateway Plaza. Last week council reversed an

earlier decision and put the concerts back in Gateway Plaza, citing the costs involved of holding them in campus park.

"The cost is only to purchase two extension cords, \$50 total," Wheeler said.

When asked why council moved the concerts back to Gateway, Wheeler said, "I think the concerts commissioner just wants a captive audience. The money thing is a bunch of B.S."

Aaron Donerson, who also ran for AS president, will also run for election this quarter. Donerson indicated he wants greater interaction between councilmembers and their constituents. He said he could tell that councilmembers were not talking to students by their remarks at council meetings.

"(I can tell) by statements that are made at council meetings such as 'In my opinion,' instead of 'In the opinion of my constituents.' If they were in constant communication with their constituents they would know their



NEWLY APPOINTED- Out of 45 applicants, AS approved four new councilmembers last Tuesday. Pictured above are Ken Perkins (l) and Dave Wheeler (r).

constituents' opinions."

Donerson pledged to follow his constituents' desires "90 percent" of the time. "If I don't, I'll have a good reason," he said.

Ken Perkins, a Biology/Chemistry/Social Ecology triple major was appointed to the open Biology seat.

A lesson Perkins said he learned from his two unsuccessful campaigns is that people aren't interested in issues as much as personality. "Someone like Hallet wins because he feels right, he's got charisma."

Perkins said he wasn't sure how he'd conduct his campaign this quarter, but promised that he probably wouldn't touch on the issues much.

"I'm going to run a personal campaign. I mean who cares about the Coors issue a year from now?"

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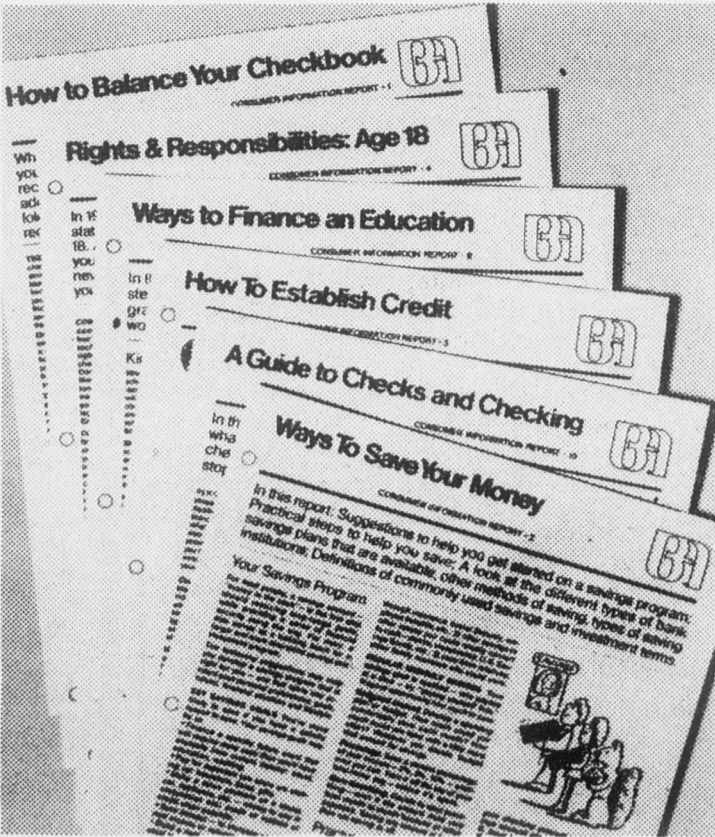
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'Lady in the Dark' begins run tomorrow



THAT CERTAIN FLAIR- Jefferson Walling (above) and Joan McGillis (right) will bring that certain flair to UCI Concert Hall stage tomorrow night.

Director Cohen bringing innovative approach to Moss Hart's classic forties musical

"Lady in the Dark," Moss Hart's 1941 musical drama, will begin an eight performance run in the UCI Concert Hall tomorrow night, November 9, at 8 p.m.

Sponsored by UCI's School of Fine Arts, the play will be performed Wednesday through Saturday, November 9-12, 16-

19. Tickets are \$3 for general admission and \$1.50 for students. They are available at the Fine Arts Box Office, located in the Fine Arts Building.

Robert Cohen, UCI drama professor and the play's director, is looking to bring an innovative version of Hart's "Lady" to the UCI Concert Hall

Stage. To insure this he has surrounded himself with some talented, innovative assistants.

Musical director Irwin Kimmer has provided fresh orchestrations for the Kurt Weill-Ira Gershwin score and UCI dance professor Roy Fitzell has provided new choreography.

UCI Technical Director Richard Johnson has developed the sets for "Lady in the Dark," which will feature two revolving stages and computer assisted visual projections. More than one hundred costumes have been designed by Richard Triplett, UCI drama professor, and the lighting has been coordinated by Thomas Ruzika, a UCI drama lecturer.

The musical tells the story of Liza Elliot, dynamic editor of the fashion magazine, *Allure*, who is the "lady in the dark" about herself. Turning to psychoanalysis, Liza's visits to the psychiatrist trigger her self-discovery in a series of musical dream sequences.

Brooks Atkinson, reviewing the original production for the *New York Times*, said that "Mr. Hart has written a dramatic story, Kurt Weill has matched it with the finest score written for the theater in years."

[con't on pg. 6]



A napalm kiss/by Marty Trujillo

Amnesia

DISPATCHES
Michael Herr
Knopf hardbound
256 pgs.

"You will not fear the terror of the night,
nor the arrow that flies by day,
nor the pestilence that stalks in darkness,
nor the destruction that wastes at noonday.
A thousand may fall at your side, ten thousand
at your right hand;
but it will not come near you.
You will only look with your eyes and see the
recompense of the wicked."

Psalm 91:5-8

"I saw on that ivory face the expression of
sombre pride, of ruthless power, of craven
terror—of an intense and hopeless despair....He
cried in a whisper at some image, at some
vision—he cried twice, a cry that was no more
than a breath—"The horror! The horror!"

—Joseph Conrad

The story is told about a man who desired to have much gold. He arose one morning, proceeded to dress in his best clothes, and went out to the marketplace. He went straight to the gold dealer's, snatched all the gold, and walked away. He was immediately arrested; the police were dumbfounded. "How could you think you'd be able to steal gold in broad daylight with all those people watching you?" an officer asked. And the man replied, "I only saw the gold. I didn't see any people."

People be damned: If you cannot pan the gold out—by all means stripmine...Hot damn! Viet Nam.

Viet Nam, that country America wrapped in foil and tossed into the microwave for over a decade; that result of the pap smear that registered "positive," informing us that we were the proud parents of the most self-righteous, aggressive totalitarian seen since Germany's promised land. Viet Nam, the country that, as David Halberstam suggests, proved the mouse could tweak the lion's whiskers and get away with it.

There are bound to be countless tomes about Viet Nam, all purporting to contain the truth, and many will bear little relationship to fact;

therefore, it is important that we appreciate and study intelligent dissections of that once-howling beast known as the Viet Nam War, er, uh, Police Action.

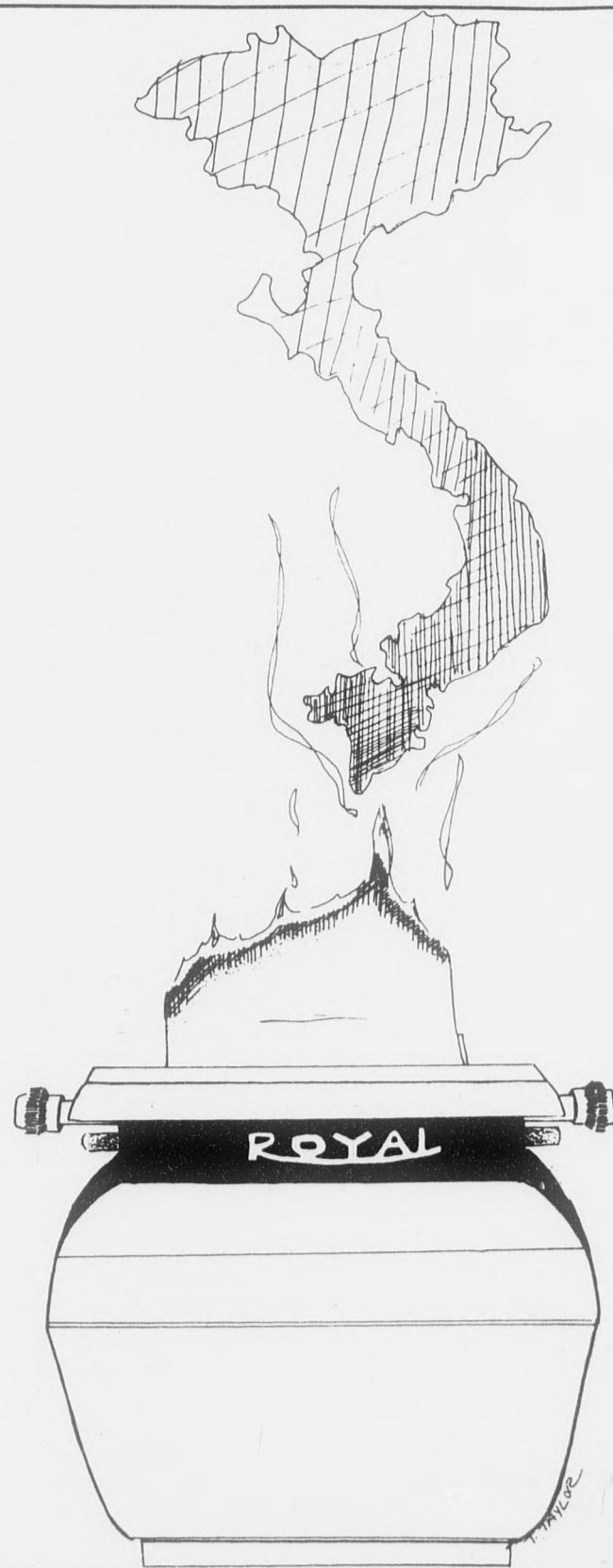
Michael Herr, *enfant terrible* for Esquire magazine when he was sent to Viet Nam in 1967 to cover the Great American Tragedy, has now compiled such a book, a striking and didactic anthology of his dispatches. Titled simply *Dispatches*, it is a napalm kiss, this book; *Dispatches* is a book whose words burn upon the foliage of the mind like jellied gasoline. Each dispatch (there are six total), each epigram, each quotation is sprinkled with lime and peppered with phosphorus.

Herr is an engaging and evocative writer whose style (though his sentences have a tendency toward hypotaxis) is controlled and immensely readable. His particular talent is his ability to adapt his style to describe powerfully each ring of Hell; I know of no better litmus paper of emotion that has been dipped into the acid bath of Viet Nam: he records the comments of terrified soldiers and correspondents with all the skill of Studs Terkel, and he captures marvelously *the horror! the horror!* with the simplicity and feeling of Jimmy Breslin or Halberstam (indeed, most of the writing reminded me of an insomniac Breslin: no mistaking *those* emotions in that clean, well-lighted style!).

His concerns seem almost apolitical; he sees victims, not instigators, and he rarely attempts value statements. The title of one dispatch, "Hell Sucks," tells it all, so why not have all the fun we can manage on the way?:

One day in 1963 Henry Cabot Lodge was walking around the Saigon Zoo with some reporters, and a tiger pissed on him through the bars of its cage. Lodge made a joke, something like, "He who wears the pee of the tiger is assured of success in the coming year." Maybe nothing's so unfunny as an omen read wrong.

Robert "Blowtorch" Komer, chief of COORDS, spook anagram for Other
[con't on pg. 6]



'Lady in the Dark'...

[con't from pg. 5]

Ira Gershwin's lyrics are brilliant: purely as a musical show "Lady in the Dark" is a masterpiece."

The cast will feature 26 student artists and seven children from the Irvine community. Leading roles will be handled by ten UCI students: Nicholas Walker, Barbara A. Passolt, Diane Drielsma, Terri S. Canni-

cott, Joan McGillis, Lynn Balsteri, Jefferson Walling, Alex Golson, Michael Sabatino and Patrick Dwyer.

A sixteen member ensemble, composed of UCI students, will join the main cast. It will include: Laura Bassett, Heather Blades, Robin L. Cleaver, Jim Echols, David Greenspan, Alan Harrison, Christiane How-

ard, Joy Lazo, Jason McGlynn, D.J. Mergenthaler, Michael Max Proudfoot, Lisa Robins, Barry Ryles, Lisa S. Watkins, Jeff Wirth, Linda Marie Zeutzius.

Director Cohen makes a definitive statement about "Lady in the Dark" in his production notes. "This UCI production marks a rare revival of the Hart-Weill-Gershwin play," he states, "a play whose present (relative) obloquy is probably the result of a post-war society hell-bent on the same silly optimism that Weill disparaged."

"From the standpoint of present-day psychiatry, of course "Lady in the Dark" can hardly be viewed as literally profound or even accurate," Cohen continues. "Dramatic license seems to be at the very architecture of the script. And yet it is a wholly serious play, and in its theatrical realization—with music, choreography, and lighting—it can be a play that creates, in the minds of its audience, highly lucid impressions, great delights, and a lasting analogue of the interplay between mental inefficiencies and freedoms; between, if you will, mental sickness and mental health. I would say that this is what we, on the production staff, have been striving for."

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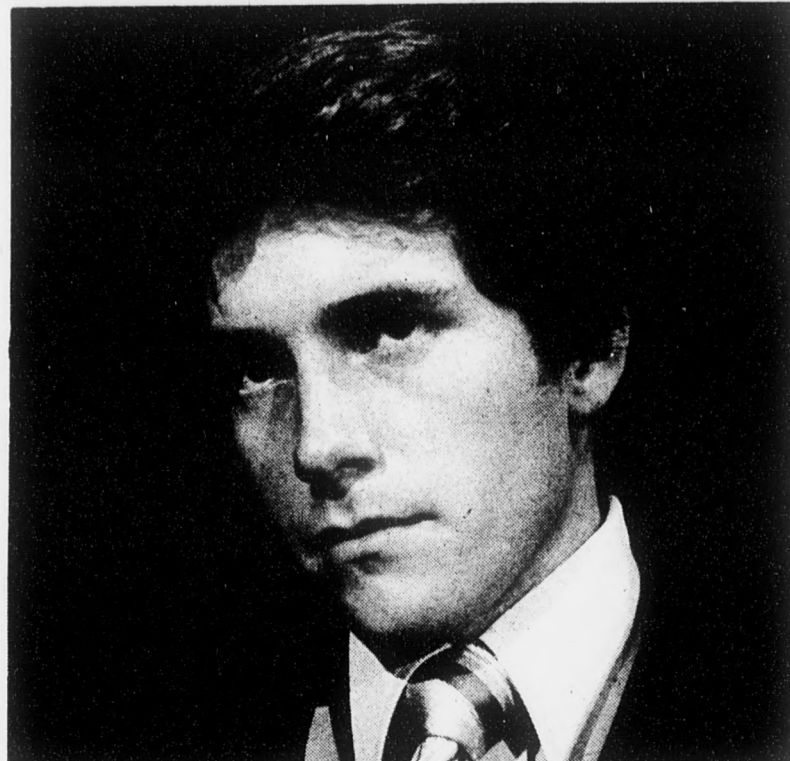
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THE DOCTOR WILL SEE YOU- Nicholas Walker plays Dr. Brooks in the UCI production of "Lady in the Dark." The play opens November 9 in the UCI Concert Hall.

A napalm kiss...

[con't from pg. 5]

War, pacification, another word for war. If William Blake had "reported" to him that he'd seen angels in the trees, Komer would have tried to talk him out of it. Failing there, he'd have ordered defoliation.

Which brings to mind Norman Mailer's great quote, that if World War the Second was *Catch-22*, then Viet Nam was *Naked Lunch*.

Herr's contention is that we transferred a confused and angry generation across the ocean to a land where it was made to fight a battle that it should have been fighting in the streets back home. His observations about rock 'n' roll and its effect upon soldiers are indeed discerning (Jimi Hendrix in a ditch, waiting for a purple haze of a much different order) And his many realizations about the people and values he believes in are honest and touching. The blur:

In one of those letters there was news that a friend had killed himself in New York... He had done it with pills, but no matter what I tried to imagine, all I saw was blood and bone fragments, not my dead friend. After a while I broke through for a second and saw him, but by that time all I could do with it was file him in with all the rest and go to sleep.

This brave and honest book successfully evokes the gamut of emotion experienced by those engaged in such horror; it becomes a paradox: with the author trying to explain the strange sensations of joy and exuberance he feels, in Blake's works, "Even in this Dungeon, & this Iron Mill." He describes believable, likable, (and unlikely) people throughout, and the dispatch entitled "Colleagues" is a particularly touching, enviable piece of writing.

In *Dispatches*, Herr quotes a young soldier as saying something along the order of "When you see the face of someone lying on a stretcher that you're carrying you never forget that face, hard as you try." This book is a glimpse of that corpse called Viet Nam. Trying to forget our Great American Tragedy is like trying to suppress a vomit; we'll never forget that face, hard as we try. And we'll carry that stretcher long into the night.

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The Immoral Woman and the Noble Man

The Immoral Woman

It was high noon. The other women were inside now, sheltered from the blazing heat. Now was her chance to draw water from the public well, while no one was around to remind her of her past.

Her drawing water in the heat of the day was just a picture of her inner drive for satisfaction. She had been through five husbands already and one by one she had exhausted their ability to quench her continual thirst. After the fifth, she had given up. She had just moved in with another, not bothering with the formality of marriage. The whole town knew about it.

As she approached the well, she saw a stranger, sitting, obviously weary from a long journey. As she drew near he asked her for a drink.

In the moments that followed, she found herself opening to this stranger all her inner longings for satisfaction. He never rebuked her. He simply presented to her an alternative — a living water, a water that inside her would become a fountain welling up into eternal life. She would never thirst again.

The Noble Man

It was late at night. He had waited until this late hour so others would not know that he was seeking... seeking something more. He was an older man, a ruler among his people, well-respected, a religious leader, a scholar. He had made it to the place where others longed to be.

But now he was here, face to face with a man who was perhaps half his age, a man with no formal education, a man from a despised country.

Having heard of this young man's wisdom, he came hoping to acquire one more teaching. His need, he thought, was a higher education. But the young man thought otherwise. He told him of another life, a higher life, a life he had never known from his physical birth. He told him of his need to be born again.

Life Versus Good and Evil

The case of the Samaritan woman (John 4) and the case of Nicodemus (John 3) involve totally dissimilar people. One was an immoral woman, the other, a praiseworthy gentleman. One was of a low estate, the other, high. One had nothing to live for, the other, everything.

Although these two cases involve people on opposite ends of the human spectrum, they are nonetheless strikingly similar. In both, the real need was the same — *God's life*. The Samaritan woman needed God's life with its satisfaction — a spiritual spring of living water. Nicodemus likewise needed God's life with its regeneration — a second birth. The moral, the immoral, the high, the low — it doesn't matter. We all need life — *God's life*.

In God's eyes, it is not a matter of whether you are good or bad; it is a matter of whether you have His life.

What is life? Jesus said "I am the life" (John 14:6). He also said that He came to give us life (John 10:10). He is the life that meets the need of the entire spectrum of humanity. He is the alternative. We invite you to consider this.

He that has the Son has life; and he that has not the Son of God has not life.

— 1 John 5:12

The above was adapted from a Bible study given recently by *Christian Students*. We meet Wednesday nights at 7:30 in the Gold Room of Mesa Court Commons. All are cordially invited. For further information call: 833-0209.

Cheap Trick: a rare treat in rock's sterile seventies

by Brendan Coughlin

Cheap Trick
In Color
Epic PE34884

It has recently become almost impossible to read any rock publication without coming across some poor soul lamenting the passage of the sixties. Usually these mourners spend a great deal of their time attacking what they feel is the lack of any musical value in the rock of the seventies.

Well, to hell with them.

It is bands like Cheap Trick which restore my confidence in rock and roll. Maybe things have been a little thin since the summer of love, but there's no reason to throw in the towel (especially a tear-stained one). *In Color* is the most exciting album of the year. The record is true melodic rock without the rest or repetition. The songs are short (remember three minute songs?), punchy and sound fantastic.

Most of the credit for the group's eventual and inevitable success should go to lead guitarist and songwriter Rick Nielsen. I've heard a number of interesting descriptions of Nielsen, but the character he portrays is actually too ridiculous to be summed up in just a couple of words.

Since the critics are practically required to quickly nail down a groups "influences" for their supposed reading audience, and since Nielsen has so obviously derived much of his style and technique from Pete Townshend, I won't fight it. Nielsen's chord-smashing, on-stage hyper-schizoid routine is so similar to Townshend's that I'm sure that if the band's finances permitted, he'd be regularly mutilating Gibsons. Musically, however, Nielsen owes as much to the polish of the Beatles as to the sophisticated defiance of the Who.

The vocal range required by Nielsen's tunes is filled very nicely by lead singer, rhythm guitarist Robin Zander. Zander and bassist Tom Peterson both possess classic rock 'n' roll good looks. Drummer Bun E. Carlos, like Nielsen, looks like he stepped out of a 1940's film festival. Theatrics aside though, they are all excellent musicians.

Originally a Midwestern-based band, Cheap Trick recently was the opener of Kiss's last tour. Several people who went to the Kiss show at the Forum, brave enough to endanger their pseudo-intellectual reputations just to see Cheap Trick in concert, told me the group was kick-ass, electrifying, powerful, and man you should've been there...they were sooo hot! The next chance

to see them will be when they open for Kansas at the Long Beach Arena December 31.

It is ironic enough that they should open for Kiss, but that they should woo Kiss's Jr.-Hi audience as well as they did is fantastic. In the last three or four years the name of the game in the record industry has become "Filling the Void: the continuing search for the next big thing." Anybody who can bring the established rock press to their aging knees, then turn around and convince the record buying public must be on the way up.

Although in several interviews Nielsen has denied that he believes his band bound for superstar glory in rock, I think this is probably just one of the final ploys in his master-plan for rock and roll dominance. *In Color*'s final track, "So Good To See You" is full of references to someone who has been waiting for arrival so long that he's afraid of blowing it.

Anyway, Cheap Trick has shown on *In Color* and their first album that they have the talent to become something important in rock and roll. Sooner or later Nielsen will get bored with the idiot act and drop it, and when that happens there won't be anything that can stop Cheap Trick.

It's alright ma, rock ain't dead...she's just been resting.



A real treat...

According to New U reviewer Coughlin, Cheap Trick brings originality and excitement to the staid seventies. Lead guitarist Rick Nielsen (left), who writes the bulk of the Cheap Trick repertoire, is an exciting performer, much in the mold of the Who's Pete Townshend. Lead singer Robin Zander (above) has the voice and good looks that make rock and roll superstars.

photos by Myriam Mourani

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Simon's "Chapter Two": complete theatrical experience

by Dave Schmerler

Chapter Two
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Neil Simon's "Chapter Two," now in its world premiere engagement at the Music Center's Ahmanson Theatre, is a total theatrical experience. It runs its audience through the gamut of laughter to tears and back again to laughter. We alternately love and hate the characters, becoming angry with them and inevitably forgiving them. It is immaculately written, energetically directed, well-cast and insightfully acted. What respectable theatregoer could ask for more? One leaves the theatre with that delightfully dizzy feeling of having experienced a warm, wonderful comedy while, at the same time, having one's consciousness slightly razed. It leaves one high, high, high!

Simon has been an immense success ever since his first play, "Come Blow Your Horn," hit Broadway in 1960. Since then he has been hailed by almost every critic's circle in the world as America's premier living playwright. But only recently have Simon's play's gained the depth of emotion necessary to rank him with the greats of all time, i.e. Eugene O'Neill or

Bernard Shaw. In his earlier work, Simon was undeniably prolific—and very funny, too—but his characters were incomplete, closer to caricature. "The Odd Couple's" Oscar and Felix were truly hilarious characters, so classic in their eccentricities that they sparked a TV sitcom. But no one could understand what their ex-wives ever saw in them in the first place. Part of them was missing—Simon couldn't (or wouldn't) show us their "normal" romantic selves. Simon was guilty of caricature through nearly all of his early plays—"Barefoot in the Park," "The Star Spangled Girl," "Plaza Suite"....

Then he hit us with the near-tragic "Prisoner of Second Avenue," and a breakthrough seemed to take place. The play layed-out, with humorous pathos, the psychological effect of hard-core city living on the middle-class; the depression that can result from being merely a cog in a mechanized society. And the characters had depth! We still laughed at their problems, but now we could feel their pain as well. This same emotional feeling was achieved in his "Sunshine Boys."

Next, after Simon's move to Los Angeles, we were given the contradictions of "California Suite." The play was comprised

of four one-acts. Two of them were not only throwbacks to Simon's caricature era, they wallowed in downright mindless slapstick, with characters as thin as paper. Oddly, the other two segments—the one about the divorced couple in a dilemma over where to bring up their daughter, and the one involving homosexuality—were the most sensitive pieces Simon had ever produced. This contradiction left a good deal of confusion over what direction Simon was heading.

Happily, Simon chose the right course. "Chapter Two" is the ever-so-sensitive tale of two people who lose their spouses at an early age, and the doubts and fears that accompany a second attempt at love. "It takes so long to get to know someone that well," laments Jennie, the female protagonist. "I don't think I'll ever be ready to embark on all that again." The sorrow over losing the person most dear to one, the apprehension that goes along with "trying again," the conviction that it can never be the same—that first love is *only* love, and the notion that, although one may never feel "ready," that "second time around" will happen anyway, all form the conflicts of "Chapter Two." And Simon tells it all with sensitive command, for he knows this pain well. He lost his

first wife, Joan, to cancer, and later remarried (actress Marsha Mason).

This same theme applies to Simon on a figurative level as well. Apparently warming to L.A. living, Simon has had to cut off his love affair with New York City and begin his own second chapter in the west. And a most promising chapter it is. "Chapter Two" is Simon's most deep and sensitive work to date. He has gone, with seemingly little effort, from Brooklyn joker to the Toast of Broadway to L.A. Playwright Extraordinaire.

It should be noted, with all this talk of sensitivity, that Simon has lost none of his flair for the hilarious. On the contrary, "Chapter Two" offers some of the funniest Simon one-liners in years. There is a telephone seduction in the first act that's guaranteed to have the audience cheering and howling in their seats. A funny man, Simon; only he's using humor to punctuate the pathos of the situation, not merely for its own sake, resulting in a powerful duality of emotion.

There are only four performers in the play, and all of them shine. The role of George, the widower so desperately afraid of falling in love again, is superbly played by Judd Hirsh, better known to the public as

television's "Delvichio." His lunatic ravings are at once hilarious and frighteningly pathetic. His frantic, rapid-fire delivery reminds one of a Richard Dreyfuss gone mad.

But the real fire in this production—indeed, the highest high point—is in Anita Gillette's Jennie, the divorcee who's shaken but not beaten, who's willing to give love a second chance. Her comic timing is immaculate, but not overly theatrical. Her character is completely believable, even during a dynamic temper tantrum in act two. So intensely does the audience relate to her that there are cheers and shouts of "right-on" when she finally lets her feelings gush out in a fiery rage. Also, Simon seems to have wrapped an auxiliary theme around her character—the pride a woman feels in her own love. As O'Neill so effectively portrayed in "A Touch of the Poet," the one emotion that a dedicated wife puts above her love for her husband is the pride he feels in being able to love so deeply and intensely. Simon merely alludes to this, but Gillette seems to exude this quality as she tells Hirsch, "You will not deny me my love!"

The supporting roles, and the sub-plot in which they are involved, are used mainly to comment humorously on the play's main action—the courtship; and marriage of George and Jennie. Cliff Gorman, Broadway's "Lenny," plays George's brother, Leo, with a low-key subtlety unusual for this often-flamboyant actor. But most believable he is, as is Ann Wedgeworth as Leo's occasional mistress. While the sub-plot is mostly present for comic relief, it offers some depressing insights into the shallow nature of casual affairs.

All is put together like a perfectly-assembled jig saw puzzle, and all to the credit of director Herbert Ross, who has worked closely with Simon in the past. His film credits include "The Owl and the Pussycat," "Funny Lady," "Play it Again, Sam," and Simon's "Sunshine Boys." His timing and movement in "Chapter Two" are so effective they are unobtrusive—a fine goal for any director. I'd love to see him direct the film version of "Chapter Two" (he's already working on the movie "California Suite").

With Simon beginning the second chapter, it appears that the book of his life will be long and successful. And, since all the world loves a success story, the possibilities are unimaginable. Simon must be very proud of "Chapter Two." I am. And I have nothing to do with it. See it. You won't be sorry.

WRITE ON!

Have you been Norman Mailer or Maxwell Taylored lately? Maybe it's time you set aside your reading material and bic up the old pen or typewriter. The New University, in its interest to publish a broad segment of the University's writing talent, is putting together a literary supplement on Nov. 30 (scheduled date of publication). However, we need your copy no later than Nov. 18. Brief guidelines are—maximum 1200 words for short stories, or 5 pages of double-spaced type. Essays— a maximum of 1000 words or 4 pages double-spaced copy. Limit for poems is 25 lines (with specifications about typography). Brief notices about the author should be submitted with copy. For more information please contact the Fine Arts Editor, the illustrious Steve Manseau, at ext. 5491 or stop by at the New University.

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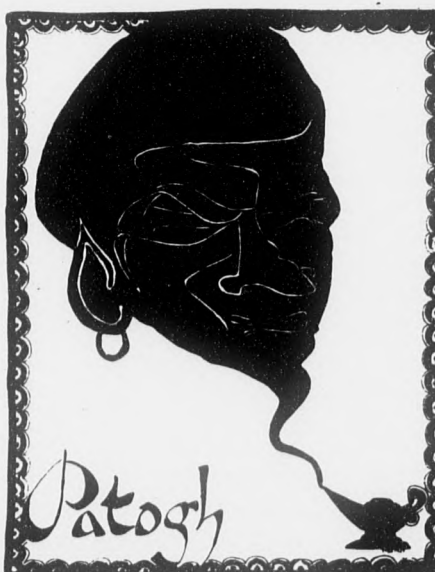
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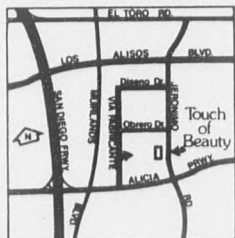
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BIG SET- UCI's women's volleyball team will play a big three game set with UCSB tonight in Crawford Hall.

photo by Darrel Mallonee

Women face UCSB

by Jody Peterson

The UCI Women's Volleyball Team has the chance to tie UC Santa Barbara for the SCAA league title as they face the Gauchos tonight at 7:30 p.m. in Crawford Hall.

Santa Barbara, 6-0 in league play, handed Irvine their only league defeat in a tight, see-saw, five games match earlier this year.

Irvine and Santa Barbara are definitely the two strongest teams in the league and this encounter will be the finest of the season.

"We surprised Santa Barbara the first time around and they'll be ready for us this time. But we're more seasoned and stronger than we were then. To win, though, will require good play from everyone," said coach Shar Wallender.

Santa Barbara's a strong team, but Wallender is optimistic about the match.

"Our skill level is no longer a problem and our mental game is improving. Plus, the fans will be on our side. In the fifth game at Santa Barbara their fans really took charge and their team picked it up."

The Anteaters enter tonight's competition with a 5-1 league record after taking a quick three from Cal. State L.A. last Tuesday, 15-8, 15-10, 15-2.

Anna Hooker is a calmer, encourager...by choice

by Jody Peterson

You admire the perfect set and remark on the hands of the setter. You cringe, then cheer for the sacrifice dive and applaud the point-winning spike while you mentally note the player's number and face. And you see the group work as a team. You see the drive, the fire, the excitement. You not only see it, but feel it. Yet, you can't seem to pin it down, to give it a number or a face.

UCI's Volleyball coach Shar Wallender can. She knows exactly where the glue for her team comes from.

"Anna's the sparkplug of the team. Everyone notices Chris' hands or Lynn and Joanne's hitting. Those are on the surface. But Anna's the motivator. She doesn't have the most beautiful hands, but she gets the ball up there—right where you want it. She's the one that keeps everything together."

Anna Hooker is Wallender's team captain—by choice. In a match she's the encourager, the calmer, fighter, the liason. In practice she's essential.

"If Anna's not here for a practice, they don't work out hard," said Wallender. "I have a hard time getting them going. But Anna's so self-motivated that she naturally pulls the rest of the team with her."

A senior from Huntington Beach, Anna graduated from Marina High School with honors and a 3.9 grade point. During her senior year there she played on the Prep. National Championship team. When she came to Irvine she brought her winning ways with her.

"Anna is always concentrating," said Wallender. "She's always pushing, always striving for something better."

With credentials like that one might assume that Anna came from a very competitive family environment, one of constant encouragement and direction. But that's hardly the case.

"I never really had any support from my parents," she said. "It was mostly just do what you want to do. Nothing was ever really stressed and athletics weren't big in my family, though we did go skiing together."

Athletics, however, have always been a part of Anna's life

What she intended to do was pursue a major in biology with her sights on medical school. But, like many bio majors, her view changed, only not in the traditional fashion. She is now double majoring in biology and engineering.

"I'd like to go on to graduate school and med. school and ultimately do research in the field I'm working in now—Exercise Physiology. If those plans don't work out I always have engineering to fall back on."

The engineering considered is Biomedical Engineering which spans from the development of small and large surgical and medical equipment to the frontier field of bionics.

Whichever field Anna pursues, her emphasis will be on people.

"People are athletes in general needing to know a little bit more about 1) nutrition and 2) general body functioning. I'd like to lecture, not just to coaches but to athletes in general so that they can go and fix up their own program in nutrition and such."

While many of us struggle with one major and manage to pack in the allotted five hours in the library before midterms, 8 a.m. to 12 a.m. days in the library are not uncommon for Anna. It becomes a little clearer why volleyball might have been put on the shelf.

"It's been a hassle deciding whether I should have come back this year at all. (She took her junior year off because of school.) I got into it because I wanted something to do."

—As if she doesn't have enough to do already. But Anna's life isn't one-tracked. The self-discipline, energy, and intensity which Coach Wallender noticed on the court are an inherent part of the attractive 22 year old.

If there's a volleyball game to be played, that's where her mind is—first visualizing her motions and then doing them. But just as readily she'll head for the slopes if there's snow, or amuse herself with her two favorite hobbies—woodcarving and photography. For Anna, though, research is her first love and school takes precedence.

[con't on pg. 12]



Anna Hooker

as far back as she can remember.

"I was always playing something. Whatever they offered—races, games—I did."

Volleyball didn't come into the picture until her sophomore year of high school and almost left when she entered Irvine.

"I came to college intending not to play sports at all," she said.

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Affirmative Action...

[can't from pg. 1]

out of a total of 421 academic positions, less than 10 percent are filled by women. The figure is even lower for minorities. And out of the 12 schools and programs, 10 of the highest salaried positions are filled by male caucasions.

Attempts to remedy this are varied. According to Curiel, "All openings for at least half time professorships must be advertised nationally, either through a newspaper, magazine, or some other media device."

"Each school, being responsible for filling their own openings, must also send a detailed account of the search for candidates, as well as a description of the job, to Curiel's office. After his staff reviews the search, Curiel will either sign it, indicating its adherence to affirmative action policies, or he will disapprove it.

Searches are rarely disproved.

If the search is disapproved, Curiel will call the search committee who submitted it and make suggestions as to how the search can be broadened to include more women and minorities. He will then have them either start a new search, extend the original search, or ask them to reconsider an individual or the amount of time the committee spent of the search.

These are devices to insure minorities and women of equal employment opportunities. Recent court orders have greatly increased the number of rules governing hiring practices. Among them is a rule against administering tests to possible employees on the grounds it may discriminate against minorities.

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SITTER NEEDED- seven year old girl needs after school care starting Nov. 21 Mon-Fri., 3:00 to 5:30, in our Turtle Rock area home. Must love children. References required. Call Carol, 838-1536 after 6:00 pm.

TEACHER DESIRES- babysitter-housekeeper for two vivacious daughters ages 1 and 3. Wanted: loving, dependable person, own transportation, References. 7:30 - 3:45 Monday-Friday, \$50 weekly. Phone evenings to 551-6147.

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Miscellaneous

HELP US CREATE - A small, carefully selected group of people, working to develop an alternative education high school - Interested? Call (714) 997-4661; leave message; we will call you back and arrange interview.

VISITING PROFESSOR needs 2-or 3-bedroom house for spring term. Prefer Laguna or other location near beach. 833-6521 or 833-6313.

WRITERS - artists, lay-out designers; Her-Vine, UCI's women's newsletter needs you. Very little time required to give you valuable experience and lots of fun. Call 833-6000, Peggy Edward.

GUITAR LESSONS - Beginning and inter. Easy method - Guaranteed to learn. \$3.00 per lesson - Call Jim 752-0649 for info, or see at 104F Hobbiton, Middle Earth.

WANTED - Room with bath in exchange for evening care of an edery person; no board required - will cook own meals; call 640-6086 mornings until 1 pm.

ROOMATE WANTED - 4th girl to share a 4 bdrm, 2 bath furnished duplex on Balboa Pennisula. 1/2 blk. from beach; washer/dryer, dishwasher, balcony - \$110/month plus utilities. Lori or Sue, 673-1487, Millie 645-5054.

HAVE YOUR EVER had acne? We may not be able to help you with that, but we're here to take care of your legal matters: landlord-tenant, insurance, criminal, divorce, consumer affairs, etc. College Legal Clinic, Trailer 305, 833-5400.

FLYING- private plane to San Francisco bay area over Thanksgiving. Need passengers to share expenses. 979-1889 after 6 p.m. or wknds.

HAVE YOU DISCOVERED- the Ferry Shop Boutique, the quality discount shop on Balboa Island, next to the Ferry at 506 S. Bayfront? Clothes for all occasions—designer samples; Jr. and Missy. Closed Monday. 673-2188.

SOCIAL ECOLOGY WELCOMES all UCI to barbecue Tuesday, Nov. 8, 11 am - 1 pm at Campus Park; featuring a menu of hot dogs, potato chips, salad and a drink for a mere 75¢.

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POETRY - Robert Peters newest books "The Gift to be Simple" and "Gauguin's Chair: Selected Poems" (containing work from his first 5 books) are now in the Town Center Bookstore.

CAREERS FAIR- Where Languages Count—is being held Monday, November 14, 2:00 to 4:00 pm Humanities Plaza, sponsored by Career Planning and Placement Center.

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IM Football Rankings

Pro league: 1. Chug-A-Mug (3-0); 2. Sweet Smegmites (1-1).

Comp League: 1. Beta Theta Pi (2-1); 2. Night Shift (3-0); 3. Sigma Chi (3-0); 4. Loma Lions (3-0); 5. Caballo (3-0); 6. Puddle Jumpers (2-1); 7. Seamen on Uranus (3-0); 8. Happy Kyne and his Mirth Makers (1-1); 9. Bate's Masters (1-1).

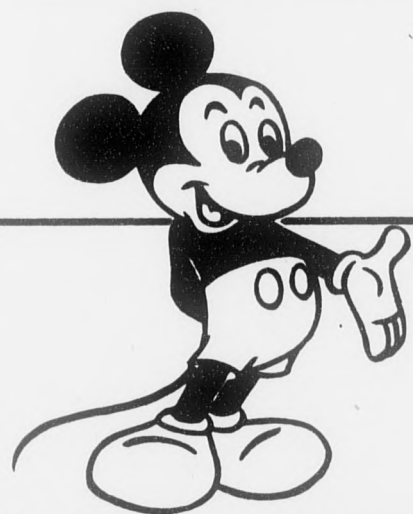
Rec League: 1. Shire's Liars (3-0); 2. Go-Nads (3-0); 3. Over the Hill Gang (3-0); 4. Eat my Butt (2-0); 5. Ciudad (3-0); 6. Phi Delta Theta II (2-0); 7. Psychoses (3-0); 8. PlayaNubes (3-0); 9. Rivendell Raiders (2-1).

Intramural results

Stuart Calderwood won the IM 2.5 mile cross country race in a time of 13:59. Finishing second was Cass Darlon and third was Fernando Cruz. In the women's division, Elizabeth Luis, the sole competitor in her division, finished in the time of 26:40.

Karate Champion

Gary Tsutsui, an instructor for the Recreation Office at University of California, Irvine, has been selected to compete in the AAU's Fourth World Championships in Tokyo on December 2, 3, 4, 1977. The World Championships is an international tournament comprised of 72 countries.



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IM should not be confused with meditation and drugs

by Mattias R. Miller

In this world of unintelligible lectures, D midterms and endless frustration, it's comforting to know that there are things to do that relieve tension, excite large groups of people, and don't cost a cent.

The recreation program at UCI offers everything from weightlifting to innertube water polo, and the focus of the program is IM. Not to be confused with meditation or drugs, IM is commonly known as the Intramural program.

Under the new supervision of Tim Harris, recreation coordinator, and his student counterpart Brad Bates (of Bate's Masters fame), IM provides endless athletic competition on any level.

Team sports include football, basketball, and softball, while loners can indulge in such experiences as tennis, racketball and turkey trots. There are men's teams, women's teams, and coed teams playing on three levels of competition.

The Rec league is for uncoordinated casualists, while the Comp league provides competition in a somewhat friendly environment. The Vince Lombardi fanatics who must win at every cost wage their wars in the Pro league.

Recruited from USD, Tim Harris feels that fellowship and unity are the themes of the 77-78 IM program.

"IM provides students and faculty members a chance to get together, make friends and have a great time."

Apparently a few people agreed with Harris. Currently about 3,000 people are involved in IM. Teams range from hyper-

tensive freshman to a team called the Over the Hill Gang composed of geriatric deans and professors. It's a sight to behold. Med schools teams with wives and children perfecting sideline insults.

The UCI IM program has had a controversial and colorful past. To avoid slander suits we'll leave it at the fact that it is a new program that welcomes student input.



IM football

"If enough students come to me and express interest in a certain sport, we'll do our best to try it out," insists Harris. The latest possibility is called Farkling, and involves toilet plungers and beach balls.

The success of the IM rests on the students. The biggest problem that the program faces are forfeits. Both Bates and Harris feels that "students have a commitment to themselves and their

opponents to show up and play the game."

The program is funded with about \$7,500 coming from part of the registration fees. All equipment is provided and trained referees work all the games. They have a rough job being subjected to endless verbal abuse by players who are convinced that refs are cretins in funny uniforms.

Aside from a few bruises and battered egos there have been no injuries this year. Injuries have occurred in the past when team strategy includes six-packs and shot glasses. Harris hopes that teams saved the alcohol for the after game celebrations.

One other problem IM faces is illegal players. Ice-Broomball was shelved for this year because teams recruited players from outside the school who dominated the game and increased the number of injuries. It will return if students stick to eligibility rules.

Tender delicate females are encouraged to participate.

"Coed sports are designed to put women on an equal or better basis with men," said Harris. "In basketball their shots count four points to men's two and only women are allowed in the key. In innertube water polo female goals count two to men's one."

Bates admits that refs let women get away with murder.

IM has a lot of people working behind the scenes. Cindy Baker, Burna Craft and Roxanne Conner are the base of the program doing all the work and getting little recognition. They attack the mountains of paperwork and red tape, doing everything from playing secretary to keeping game records.

Connie Barton, Meg Goldenbeeg, and Debbie Potter serve as the programs premier refs. After initial kidding players learned that these girls do a great job. Besides it's a lot easier to argue with a male ref than a pretty demure female with a whistle around her neck.

IM does not have enough money to advertize its schedule as well as it could and depends on students to find out what is happening. Information is available at Crawford Hall, on a trip board at Gateway Commons and from Dorm Sports Representatives.

IM does not require amazing abilities or a rich father. If you feel like having fun, and meeting new people, through on that old pair of sweats and those cheap sneakers and play ball!

Anna...

[con't from pg. 10]

Undergraduate work ends this year and graduate work begins in the fall. In between the two might be some travelling. Tonight there's a volleyball game.

It doesn't matter what's on the agenda for Anna because it all comes down to what Coach Wallender observed in practice.

"Self-motivation is the key to her success in life."

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