

INTERVIEWEE: PHYLLIS BECK
Senior Administrative Analyst, Library

INTERVIEWER: Samuel C. McCulloch
Emeritus Professor of History
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DATE: September 25, 1990

SM: This is an interview with Phyllis Beck, who is a Senior Administrative Analyst in the Library, on Tuesday, September 25, 1990 in HOB-360. Now, Phyllis, what positions did you hold before you came here to UCI.

PB: Numerous positions.

SM: You came in 1966, did you?

PB: I came in 1966. The campus had been open eleven months when I came here.

SM: Yes, that's right.

PB: Before that, let's see, I worked at UCLA back in 1962 to 1963.

SM: What did you do there?

PB: I was in the Admissions Office. And then got married, went to Phoenix, was secretary to the . . .

SM: You got married in 1960 . . . ?

PB: Nineteen ~~sixty-three~~ ^{thirty-three}. We then moved to Phoenix. The war was on and my husband . . .

SM: Now, wait a minute, you said 1963.

PB: Oh, I'm sorry. No, 1942 and 1943 I worked at UCLA.

SM: Okay.

PB: And was married in 1943, in June, moved to Phoenix and was secretary to the commanding officer of a small ferry base at . . .

SM: A small ferry base? (chuckling) Where they ferry things, in the desert?

PB: (laughter) That's what they called them. It was part of a ferry group, it was [Army] Air Corp and they were ferrying airplanes.

SM: I see. Oh, you ferried cargo on the planes.

PB: They were really ferrying airplanes, right.

SM: I see.

PB: (chuckling) And that's what they called it, though, okay. For six months, I was secretary to the commanding officer there. My husband was an air traffic controller at Sky Harbor Airport, and that's where the ferry base was.

SM: Tell me something, Phyllis. Is the nervous strain on those people very great?

PB: Which?

SM: Air traffic controllers.

PB: Terrible. Not as much in those days as it is now. I'm glad he got out of it when he did, which was a little bit later on. In December of 1943, we were transferred to Santa Barbara. In both of these cases, they had civilian people in the towers, because there was both military and domestic aircraft.

SM: Well, was your husband civilian or military?

PB: He was civilian. Then it was called CAA, I believe. And we were at Santa Barbara, now what is the campus of what is UCSB. It was at that time a . . .

SM: Military, yes.

PB: It was a Marine base. And he was in the tower there because there were domestic aircraft coming in there, also, the regular . . . Not as heavy as it was in Phoenix, but at least they had some coming in. And then he worked very closely with the Coast Guard, particularly if they had lost personnel. If they had lost a plane or something, they'd go out and search for it. Back in those days, to be an air traffic controller you had to have a pilot's license, and he had had a civilian pilot's license prior to that.

All right, we had a youngster born in 1944 and my doctor and parents were down in Los Angeles. The doctor that I went to in Santa Barbara wasn't sure I could get into a hospital in Santa Barbara, so we thought, well, it would be better to make arrangements where we knew we could down in Los Angeles. And so, on the morning that our youngster wanted to arrive, we drove from Santa Barbara down to Los Angeles.

SM: Then he kept you waiting a week.

PB: No.

SM: I'm joking.

PB: (chuckling) No, not really. No, he was a little ahead of time, actually. And then in the interim, when my husband got

back to our apartment . . . There was no rent control. Santa Barbara was one of the few places that didn't have any rent control, and the landlord didn't want children in his units, so we lost our apartment. I continued living with my family in Los Angeles and my husband was living in Santa Barbara and coming and visiting us when he could. Ten months later, our youngster passed away.

SM: Oh, really? Gee, that's sad, I'm sorry.

PB: I continued living with Mother and finally was able to get an apartment in Santa Monica--because that was my home town--through friendships and so forth. So my husband gave up his job in the air traffic control and went . . .

SM: I'll bet you were glad he did.

PB: Yes, later on I was; the pressures are really very bad. So we went to live in Santa Monica and I went to work at . . . Well, actually, he was working for my dad. My father offered him a job and he became a salesman for my father, and then later on I went to work for my dad, too. Time marched on and, let's see, in 1951 we moved to Balboa. We bought a duplex and moved to Balboa and my husband went to work for P. A. Palmer, who was a leading realtor and insurance broker. He was selling insurance and also selling real estate for P. A. Palmer. He decided he liked insurance better, and we sold our . . . In two and one-half years, or whatever it was, we sold our duplex out on the Balboa peninsula and moved into an

apartment on Lido and he went into the insurance business full-time. Although we're not married now, he still is in the insurance business.

SM: My son is in real estate.

PB: Oh, really?

SM: Yes, he first started with . . . Well, he was a musician for ten years or more, then he worked for Century 21 and then last year he liked it better, had a better offer and so on from Prudential Newport Beach Realty. So that's where he works. The office is down almost at the entrance to Lido Island, you know, right by the Saint James Episcopal Church is.

PB: Well, that must be where Palmer used to have his, because he built that, and Palmer is the one that developed Lido Isle. I don't know whether you knew some of the history or that or not, P. A. Palmer. In fact, Burt's aunt Lily La Perle was in the real estate business in Costa Mesa and developed . . .

SM: How do you spell Lily La Perle?

PB: Well, here name is L-I . . .

SM: L-L-Y.

PB: Yes, or L-I-L-Y, I believe. And the La Perle . . .

SM: L-I-L-Y, one L?

PB: Yes, and then L-A, capital P-E-R-L-E. And there's a La Perle Lane where she developed some of the property that they had prior to the war.

SM: Oh, yes.

PB: That was his aunt. She was in the real estate business, but P. A. Palmer . . . I'm really going back now, but P. A. Palmer, one of his sons-in-law was Emery Hansen. Emery had worked for my father, along with his uncles and . . .

SM: Emory, E-M-O-R-Y?

PB: Emery, E-M-E-R-Y. Emery Hansen.

SM: H-A-N-S-E-N?

PB: He's the grandson of Ole Hansen, who used to be the mayor of Seattle, who also developed San Clemente.

SM: Oh, yes.

PB: And half the Hansen family worked for my dad, as far as that goes. My dad was a commercial photographer.

SM: Well, did you continue to live in this area then?

PB: We have continued to live in this area since 1951.

SM: And, therefore, you applied for the job at Irvine?

PB: I applied for the job at Irvine when it came up. I had helped ^{BURT} Bert for quite awhile in the insurance business--I was his girl Friday, so to speak--but after awhile, and when UCI was getting started, why, I thought I would like to get back into that and so I applied for a job here. And you can say, I guess, I was in the insurance business for . . .

SM: That's good. That's what I was going to say. (chuckling)
That's what I would say.

PB: . . . about ten years, I guess.

SM: Well, tell me now, Phyllis, you were in the insurance business for ten years and then you came to work . . . What was your first position at Irvine?

PB: Next to the lowest. I think it was typist. (chuckling)

SM: Well, the lowest is Clerk Typist Step I, that's the lowest.

PB: Well, I was one step up from that, whatever that is.

SM: Step II. (chuckling)

PB: It could be. That's, I think, what I was.

SM: Well, did you work for whom, now?

PB: I worked for Colson . . .

SM: Academic Affairs?

PB: No, I worked for . . .

SM: Colson Tough?

PB: Yes. It was called Physical Planning and Construction. Colson Tough was the . . .

SM: He was the architect.

PB: . . . was the campus architect at the time.

SM: Nice man.

PB: Elsie Epp was the person who actually . . .

SM: Okay, I knew Elsie Epp.

PB: . . . who actually hired me.

SM: E-P-P.

PB: Yes, that's right. And I worked there in that office, had one promotion to . . . oh, whatever it was.

SM: Maybe Steno Step I.

PB: Well, no, I don't take shorthand. Anyway, I kept the books on several of the buildings, like Physical Science, from the very first entry. The original seven buildings were under construction.

SM: That's right.

PB: They were just closing down the books on them. But they were starting new buildings, and Physical Science was one of mine. I made the first entry on the preplanning. Fine Arts was another of my accounts, Student Health was another.

SM: And you kept the books on all that?

PB: Yes.

SM: And you kept it in Colson Tough's office?

PB: That's right, in Physical Planning and Construction. I also did the payroll, because we had to distribute, and at that time we had fifty-some-odd people.

SM: Payroll? Do you mean you kept my payroll?

PB: No, I kept the payroll for Physical Planning.

SM: I see.

PB: And we had to distribute everyone . . . you know, the various people working and . . .

SM: Was Earl Graham in your unit?

PB: Yes.

SM: Yes, I know him very well.

PB: Yes. And I was trying to think, Ducliffe, what was his first name?

SM: Who?

PB: His last name was Ducliffe. He was one of the engineers.

SM: I don't remember him. Well, now I can ask you the question:
What was it like at this time?

PB: Oh, is that it?

SM: Yes. I mean, I can ask you at any time, but I mean it's not
here. But you'd like to tell me what it was like. Well, what
was it like? Certainly different from real estate.
(chuckling)

PB: It was. It was a job and I enjoyed it. I enjoyed the people
very much, working with them.

SM: Your office was then in the . . .

PB: We were in the Administration Building. And when I went to
work there in the Administration Building, it was the library
and administration, the basement, the first floor and the
fifth floor . . .

SM: Of the library, were administration.

PB: . . . of the library. That building was one-half the size it
is now.

SM: That's right.

PB: The basement, the first floor and the fifth floor was
administration, and the three middle floors was the library.
While I was still there they doubled the library building and
it was just sort of an overflow. The library continued the
three floors and everybody just sort of move horizontally over

into the area that was created. At that time, they were planning the now Administration Building. Bill Phelps . . . Well, I'm getting ahead of myself.

SM: He was Accounting Officer.

PB: He is now, but . . . All right, time marched on a little bit and there was a . . . Well, when I first came, also, Peltason was the Vice Chancellor. He left and Dr. . . .

SM: Russell.

PB: Roger Russell became Vice Chancellor. And one of the girls down in PP and C, Nan Collett, applied for and got the job as his secretary. Around Christmastime . . .

SM: Who was that? Came from PP and C?

PB: Nan Collett originally came from PP and C.

SM: What was the name?

PB: Nan Collett.

SM: Yes, I know her very well. She's now with Dr. McGaugh.

PB: Yes, right.

SM: C-O-L-L-E-T-T.

PB: Right. And she went upstairs to the fifth floor to be Dr. Russell's secretary. Not too long after that they had an opening, again, in Accounting, so to speak, or for the funds. It had been held by a person, I can't remember her name--Jean, I believe was her first name--but she passed away. And I remember asking Nan, I said, "This is kind of cold-blooded, but do they have any plans for replacement?" And she said,

"Why don't you apply?" I did, and I got the job. Physically

. . .

SM: Well, therefore, you went up to the fifth floor of the library.

PB: That's right.

SM: And you were sort of in a . . . They made a little sort of

. . .

PB: No, that was before. I went up even before they made the little thing.

SM: Oh, where were you then?

PB: Practically physically where I am now, believe it or not.

SM: Oh, are you? I know you were in an office there. You were in an office.

PB: Yes. Anyway, in the corner where Dr. Boyer's office is was

. . .

SM: Yes, Dr. Smith's, John Smith's office.

PB: No, no, that was Aldrich's. Dr. Boyer's office was Aldrich's office.

SM: Excuse me, right, right.

PB: And then the next office was Eloise Kloke.

SM: Kloke, right.

PB: And then next to her was . . .

SM: (inaudible)

PB: Stone . . .

SM: Ethel Stone.

PB: Ethel Stone, who was Aldrich's secretary. And then there was a big room there and I was up to the far end. Nan was kind of at right angles to me, just outside of Dr. Russell's door. The rest of Academic personnel was in this big room, all along that south side. When you stepped off the elevator, there was sort of a baffle of wood and so forth. It was kind of slats you could see through, and that was the original Graduate Division with Ralph Gerard . . .

SM: Ralph Gerard.

PB: . . . was the head of it, right.

SM: Well, tell me something. What were you doing? Were you running the accounts?

PB: I was running the accounts, taking care of the funds for all of Academic Affairs.

SM: Yes, when I was Dean I called you, "How much money have I got left?"

PB: Do you know what? You were one of the most prolific writers of deans I had ever seen.

SM: Really?

PB: I had your letters lined up on my desk. (laughter)

SM: Well, I can't believe I did any more than some of the others.

PB: Oh, you did more. Yes, you did.

SM: Really?

PB: Some of them would come over and talk and so forth. Let's see, McGaugh was Dean . . . Well, no. Well, originally, Steinhaus . . .

SM: Steinhaus and then McGaugh.

PB: And then after his death and then McGaugh, and I remember . . .

SM: And then Schneiderman.

PB: Yes, but McGaugh was the Dean of Bio Sci in those days.

SM: That's right. Well, now, how long did you have that position?

PB: Well, it changed. Actually, the day that I interviewed for that job, Russell Riley and Jack McGurvey interviewed me because Roger Russell was in the hospital, he was exhausted.

SM: Oh, I remember that, yes. Oh, yes, he had a kind of a heart attack. Oh, gee! I can tell you when that was. That was roughly 1969, around November.

PB: Right, I went up . . . No, because it was in January of 1969 that I went upstairs.

SM: January of 1969?

PB: Yes, and so December of 1968 is when I was interviewed. And then I reported at the end of 1969. I remember it was in . . .

SM: Well, tell me, how long were you in that position there? They moved you after that stop outside.

PB: That's right. I was in that position until May of 1986.

SM: May of 1986.

PB: Yes.

SM: Oh, my.

PB: Four years ago. There were changes. I was very lucky, in that as the responsibilities grew, it was recognized and I ended up being a Senior . . . I went up through all the various stages, but I ended up being a Senior Administrative Analyst.

SM: Well, you were a Senior Administrative Analyst when you left that in 1986.

PB: That's right.

SM: And you went to the library.

PB: Yes.

SM: And you did the same work, did you?

PB: No, over at the library . . . and I brought it over with me.

SM: They call you a Senior Administrative Analyst in the directory, that's what you're called.

PB: Yes. My transfer to the library was arranged. I forget now whether Russell Riley retired in 1980 or 1981, but something like that, and Lew Bird took his place.

SM: Did you ever go to the farewell that they had for Russell Riley, when they got that belly dancer?

PB: I arranged it.

SM: That was hilarious.

PB: No, he said he didn't want anything for his retirement. And so his birthday is in February, and so I thought, "Ah, it will

be a little bit ahead of time," and I arranged for the belly dancer to come, yes.

SM: I was there.

PB: Were you?

SM: Yes, I was watching that.

PB: Well, I know we stopped everybody getting off the elevator.

SM: But you know what scared me? Suppose some citizen comes? Or suppose some clergyman comes and sees this belly dancer? (laughter) And everybody was laughing themselves sick, you know.

PB: I know.

SM: And Russell just sitting on this chair, passively sort of putting up with it.

PB: Well, she even sat on his knee for awhile, I think.

SM: Yes, she did, I've forgotten that.

PB: Yes. So, no, I arranged for that, to tell you the truth. (chuckling)

SM: Where was your office in the Administration Building?

PB: Well, when we first went up, I forget the number, but it's now where the entrance to Dr. Peltason's office is.

SM: On the fifth floor.

PB: Right.

SM: Oh, yes.

PB: But, you see, the other Vice Chancellors I served under . . .

SM: Yes, I know where you were.

PB: You made a right-hand turn and it was right there. Now they've enclosed it as part of his.

SM: And who was that lady who was sort of under Galligani, who used to sort of arrange for personnel? I had to appeal to her because I wanted a reclassification in Education Abroad and I had to go to her. She was located right there--I can't think of her name.

PB: Are you talking about . . .

SM: Can't think of her name. Well, it's no matter, but that's where she was, and Parker was around the corner there, too.

PB: Oh, yes. Well, you see, before Parker there was Sue Bryant in his job, and, before that, someone by the name of Kallman or something like that.

SM: I don't know that but I know Sue Bryant quite well.

PB: Yes, we were still in the library building when Sue Bryant . . .

SM: But then she moved over with you to the . . .

PB: And she moved over with us. Then she went back to teaching, and that's when Parker came in.

SM: Well, tell me now about your transfer to the library. I know you weren't very happy with it, were you?

PB: Well, yes and no. I mean, when Russ was planning on retiring, he told me about it almost ten years before he did it.

SM: How long?

PB: Almost ten years. I mean, he knew what he was going to do.

SM: Yes, he had it all worked out. Yes, right.

PB: Yes, right. And he said, "Do you want the job? It's yours if you want it." And I said, "Well, let's see." Well, at the time when I should start training for it, my mother was very ill. In the meantime, my parents had been living in Leisure World. My mother did not have Alzheimer's, but it was practically the same thing. She had restricted carotid arteries and was gradually losing her mind, and eventually had . . .

SM: I think I've lost mine already. (laughter)

PB: You know, I was even walking over here today and there was some fellow who smiled real big, obviously a professor of something, "Hi, how are you?" and so forth. So I said hello. I couldn't for the life of me place him. This happens so much. I couldn't understand when Russ used to have that problem, but I'm having it now.

SM: Well, I know what it is: overload.

PB: Yes. Anyway, when the time came, you know, when I should be training for it . . . He felt I had it--I had been his backup all along--and I said, "I just don't feel I should take on that added responsibility." Because by that time I had sold the townhouse and bought the present house I have. Dad had said he didn't know what the future held, but my mother wasn't going to get any better. So I said, well, we could merge, so

he took me up on it in a hurry. (chuckling) And so we did. At that time, I had two young people living with me. I had a nephew and the daughter of a cousin, and so I needed a four-bedroom house and one bedroom and bath downstairs for the older people. Anyway, Mother wasn't getting any better, and I couldn't see taking on the added . . .

SM: So that's when you got transferred over, after that?

PB: No. So then we kind of conferred with each other as to who we thought would be a good replacement for Russ.

SM: And Lew Bird was the replacement?

PB: And Lew Bird was the one, yes. He had been here as an ACE intern, remember?

SM: Yes, I remember him very well.

PB: We were still back in the old library building.

SM: I remember him well.

PB: And I didn't see the side of him that I see now. (chuckling)

SM: No, I think he was there . . .

PB: He was there a year.

SM: . . . at the time when they just moved to the Administration Building. Because Hazard Adams, who was the Vice Chancellor, put forward a very . . . not complicated, but a new administrative plan, merging Physical Sciences with Engineering. And Lew Bird's function as that intern was to report as to how this would work and so forth and, indeed, the

history of it. Because the history finally . . . The faculty weren't that keen about it, but it was well thought out.

PB: Yes, he did a very good job. And they were still back in the old building.

SM: He didn't consult . . . Oh, were they? Well, I won't argue with that.

PB: No, because he and Russ either shared an office or their offices were very close. He worked very closely with Russ, as far as that goes.

SM: Yes, I remember that. That's true. Okay, that's probably right, yes.

PB: Okay. He kept in touch and he was definitely interested in coming back here.

SM: And so we brought him back at that position.

PB: That's right. And he was fine. He used to come and work part-time and he was fine.

SM: And you backed him up then?

PB: Yes.

SM: You were backup for him.

PB: That didn't last very long. He wanted to establish his own staff. Life was very difficult, but I wasn't going to give into it. Connie Recker was Bill Parker's secretary.

SM: I know her well.

PB: Did you?

SM: Yes, I remember Connie.

PB: And I remember the first day there was something or other . . . Lew had gone through some of Russ's things when he was on his own. And he said, "What's this?" He brought it out to me and I explained, "This is something you're going to need." Apparently, it was a presentation that had to be made every year, or something like that. And he said, "Oh, I don't want it," or something or other. So I kind of looked over at Connie and I said, "Well, I'm just going to put this away because he is going to need it." And she said, "Hmm, I don't like the way this is going." And it went from bad to worse, drastically.

SM: What's happened to Connie?

PB: She's now working over at Physical Science.

SM: Physical Science?

PB: Yes, she's a secretary. She quit for awhile and then she went over to Physical Science. I will tell you something else rather funny. I remember when Arnold Binder came to Dr. Russell and wanted to start . . .

SM: Social Ecology.

PB: Social Ecology. I gave him \$30 for his budget. He said, "What am I going to do with this?" It was hard times, we thought, then, like we're howling now, and he said, "What am I going to do with this." I said, "Well, rent a typewriter and a desk." Of course, his FTE and then one of the

secretaries from Bio Sci, they were being transferred over.
That's what he started Social Ecology on.

SM: You know, I interviewed him about a year and a half ago now,
and also Dr. Aldrich's story and Dr. McGaugh's story.

PB: Oh, yes?

SM: But not Dr. March's because he's not here.

PB: Yes.

SM: But it's just simply that it should have been in. The program
should have been in . . . Well, Ellen Greenberger, too, I've
interviewed.

PB: Oh, good.

SM: But, you see, they should have been in Social Sciences, but
March would have nothing to do with it. So that's how Binder
just set out alone and made it on thirty bucks. But, finally,
Dr. Adams then began to pour in positions and FTEs.

PB: Yes, yes. But I remember the day that he came for it, that's
right, that, you know, he had this idea.

SM: (laughter) That's great.

PB: Of course, I served under what? Four Vice Chancellors,
Russell and . . .

SM: Well, you see, you started out with Dr. Peltason.

PB: Russ . . . No, he'd already gone by the time I went to
Academic Affairs.

SM: So you went to Academic Affairs under Russell?

PB: Russell.

SM: Then you went with Adams.

PB: Adams.

SM: Then you went with McGaugh.

PB: McGaugh and Lillyman.

SM: And you went with Lillyman.

PB: Yes.

SM: How did you find Lillyman to work with?

PB: Well, by that time, we were so far removed that . . .

SM: You were reporting to Bird and Bird was reporting to who?

PB: To Lillyman, right. Bird was more or less building his own little empire, as far as that goes.

SM: Yes. (chuckling)

PB: I was there with Dr. Russell when . . . oh, the one that's . . . Oh, gosh, he's one of your . . .

SM: Who?

PB: He's a very close friend of yours, lives close to you.

SM: Oh, Carl Hartman.

PB: When he arrived, I was there, yes.

SM: He arrived about 1967.

PB: No, it was after.

SM: I know Roger Russell hired him.

PB: Yes, but after I got there.

SM: Oh, was it?

PB: Actually, Peltason had started it.

SM: No, after you got there, that's right.

PB: He arrived after I got there.

SM: That's correct, yes.

PB: He must arrived either later in 1969 or 1970.

SM: Yes, he came after you. I'd be interested, Phyllis, that I am . . . He lives around the corner, so we see him but not enough.

PB: Yes, I knew that you were acquainted.

SM: We used to go to see him a fair bit. Now he comes zooming around in his wheelchair.

PB: Good.

SM: And we have afternoon tea, roughly, every three weeks or something like that. But I asked him about six months ago, talking about the history of UCI, I would like him very much to . . . because he knows everything.

PB: Yes, sure he does.

SM: I mean, he knew the library . . .

PB: Well, the library reported to him.

SM: Yes, that's right, and I think Teacher Education.

PB: Well, his first assignment when he came to work for Dr. Russell was the ten-year plan or five-year plan that you have to get. That was the first thing he had to do. I'll never forget that.

SM: Well, he said to me . . . I asked him, and he said, "Well, if you had asked me a year ago I wouldn't have done it." But he's feeling better and he works his computer. He talks to

people like Sue Frisch and Lorie Reed. Well, she's gone now, but he talks to several people on his computer.

PB: Yes. It's Sue Moran now.

SM: Yes, Sue Moran. Well, no longer Moran, I think she's divorced him.

PB: No, no, Moran is her . . . Marshall was her second husband's name. Moran is her maiden name, so I think she's going by that.

SM: I like her. I think she's just great.

(tape is turned off)

Well, then you moved over to . . .

PB: Yes, it was arranged. I didn't know who did it. Actually, most of all . . .

SM: Lew Bird, probably.

PB: No, no. Actually, most of my duties had been more or less removed. Well, we were putting the faculty salaries on computer. I had no computer background, so I would have some people working for me who were doing it and so forth. Oh, this went on for a couple of years, I guess. In the meantime, Lew was surrounding himself with younger people. Betty Olson worked as an Assistant Vice Chancellor over there, and there is something about either an older woman or a woman that he definitely knows is smarter than himself, that he can be just hateful.

SM: Run that through again? He what?

PB: Can be just . . .

SM: Hateful to a person that's smarter than he is.

PB: A woman.

SM: A woman?

PB: Or an older woman, right. It's amazing. He want's younger women, women that play up to him and, I guess, massage his ego or something or other. I don't know. I really think they've had to sit on him because of his romances around campus.

SM: Yes. (laughter) Yes, there have been some. News trickles down.

PB: Yes, and I guess he's had to straighten up a little bit, I gather.

SM: Apparently.

PB: I haven't even seen him lately, to tell you the truth, and I didn't know how he was going to get along under Tien, but that was interesting. But, anyway . . .

SM: Well, he didn't have to do it two years. (chuckling) Well, Dr. Smith is . . . His present one is Dennis.

PB: Yes, he came after I. Well, anyway, backtracking, the first year that I had the job in Academic Affairs, and among other things was reconciling the Academic Affairs budget, particular the payroll, Sub-0 and Sub-1.

SM: Sub-0 and Sub-1?

PB: Your Sub-0 is your faculty and your Sub-1 is your staff.

SM: Yes, I know.

PB: But Bill Phelps was the head of the Payroll Department back in those days. And the first year, that summer of 1969, Bill and I were both green, and anyone who knew anything about reconciling the budget either took off on vacation or had a heart attack, I remember.

SM: Bill Phelps and you?

PB: Yes. And some of the salary saving stuff and some of the other stuff that is done now, Bill and I started, in the way that they would keep records and so forth. Of course, Bill later moved up, went over to Humanities, he was your business manager for awhile and then he went back.

SM: He was excellent, he was just great.

PB: I imagine he was. It was the best thing that happened for him, too, to come over here, because he was very much a person who lived by the book. He was a typical accountant, you know. Sometimes there is extenuating reasons, but Bill, boom, boom, boom. Until he came over here, and then I guess he saw the other side of things a little bit.

SM: Well, he had Lillyman as his Dean.

PB: Right. But then he went back and he finally had become the accounting officer of the campus.

SM: Of the whole thing, that's great.

PB: Yes. And he's an old, old friend. I mean, we would do our regular work during the day and then we'd . . .

SM: He's a wonderful guy.

PB: . . . and then we would work at night. In fact, his wife got so that she wanted to see him once in awhile, and she'd pack his lunch and they'd have a lunch out in the park, because we were working sixteen hours a day.

SM: Did you ever get overtime for that? Any kind of bonus or anything?

PB: I don't remember.

SM: They should, you know. That's not right to work like that.

PB: I know. We were just so glad to get our work done that we felt responsible for. I suppose maybe I racked up a few hours. I have no idea. I never collected comp time in my life here, ever, to tell you the truth, but I did keep track of . . . I mean, I didn't collect money for comp time.

SM: I know what you mean, yes.

PB: I might have collected that . . . But, anyway, getting back to my transfer over here. One of the girls that was working for me, the last one, was notified--this was back . . . When did I say I transferred, 1986?

SM: You transferred in 1986.

PB: In 1986.

SM: That's four years ago, yes.

PB: That's right, May. Anyway, one of the girls was told that her . . . Oh, well, no, this was back in the fall of 1985, and the girl then that was doing the work on the computer for me and so forth was told that she wouldn't be needed after the

first of the month. I wasn't told about it, so I went to Lew and asked him what it was all about. He said, "Well, we're phasing out that job," or something or other. I said, "Well, why aren't I consulted?" That was not the first time that Lew and I had gone around and around, as far as that goes. I had been his backup, I had helped train him and he was like one of my nephews or a younger brother or something and I was very candid with him at times. This same time--which was interesting--that he and I were sparring there in Academic Affairs--his mother was dying. He knew that I had been through it with my mother and he would ask me questions about Medicare. There are a lot of things that he didn't know which I was able to help him with.

He's from Boston and he's the middle child. He has an older sister and a younger sister, and it was the older sister that had the responsibility of the mother who was then in a convalescent home or whatever, and she later passed away. But he didn't know about the AARP [American Association of Retired Persons]. And I said, "Well, they have a health insurance program that's really very good." And I said it's all my father had, he was in business for himself and insurance wasn't all that important back in those days, health insurance. And so I said it's really helped pick up some of the . . . and dovetail with Medicare.

So he learned all that through me. And at the other time, we were fighting practically tooth and nail over some of the things that were going on in Academic Affairs.

There were different things that had happened there in the fall of 1985, so I went to three people on campus. I went to somebody in the Personnel Office to see what my rights were. I went to Carl Hartman, told him that I was going to fight this out, and I went to Ron Wilson. When I explained to Ron what was going on, he said, "Do you think you're being set up?" I said, "I sort of think so. It kind of feels like it."

SM: It sounds like that to me. Ron, by the way, is a great guy.

PB: I think the world of him.

SM: And I love Ron.

PB: Yes, I've known him to do other things. Now, the girl that was his secretary had had problems in Academic Affairs. Do you remember Carolyn . . . ? She became his assistant and she became Assistant . . .

SM: Ombudsman?

PB: . . . Ombudsman, before her husband transferred to San Diego. Carolyn Baltzer.

SM: Who?

PB: Baltzer, B-A-L-T-Z-E-R, Carolyn Baltzer.

SM: Yes, I know who she was.

PB: Okay, she was his secretary and having almost as much . . . Well, she was just having a terrible time in Academic Affairs,

just being treated terrible. In fact, she said she joined the union because she was going to fight it. She felt she was being set up so that they could fire her or do something and happened to go to Ron, and as soon as he had an opportunity, he transferred her down to his office as his secretary. And from there, she went to town. This was in the fall of 1985.

In May of 1986, I was called in to Lew's office and he said, "I have something to tell you." Dick Anthony was there, he introduced me to Dick Anthony, and he said that there was an opening over in the library and if I'd be interested in taking it, why, I could. Or, if I didn't want to, I didn't have to. But it had been, you know . . . (chuckling) Let's face it, I'd been walking on eggshells. Anyway, I said, "Give me twenty-four hours to think about it." That was a Wednesday. I think it was a Thursday . . . In fact, I've got the dates here. I said, "Yes, I'll take the job," and they transferred my FTE and everything over. I think it was just to get rid of me, as far as that goes.

SM: That's sad.

PB: I was a thorn in his side. So, when I told him yes, I would, he said, "Okay, Monday, you report to the library," and you can see the dates here of what it is. Dick wrote this little welcoming letter. And he wrote it on the eighth, which, I think, when you see I was to report Monday the twelfth, so

figure back and you'll see that it wasn't much time in there.

And that's also my job description that they gave me.

SM: Is your supervisor . . . whom?

PB: Dick Anthony was my supervisor.

SM: In the library?

PB: In the library, when I transferred, and he was the MSO, Management Services Officer. I was just sort of his backup and did . . .

SM: Did you enjoy working for him?

PB: Yes, I did, very much.

SM: Then what happened? Was he promoted or what?

PB: No, he retired.

SM: Oh. I suppose I knew him, I don't remember.

PB: Unfortunately, rather bitterly. Well, he felt wasn't supported like he should be there. The AULs, there's an awful lot of backbiting.

SM: In the library?

PB: Among the AULs, let me put it that way. The library people are lovely, the general staff.

SM: But the AULs (inaudible).

PB: Some of the AULs.

SM: (inaudible)

PB: Assistant University Librarians.

SM: Well, there's McGinnis, there's Shirley Leung.

PB: No, McGinnis had just gone.

SM: Well, he was a pretty good guy, wasn't he?

PB: Oh, he's great, he is great. Unfortunately . . . Gosh, some of this you've got to edit. (chuckling) His replacement . . . Where the Personnel Office was a warm, lovely person . . . There was Karen Nasser. I don't know whether you knew her.

SM: Oh, yes.

PB: Who was McGinnis' . . . more or less his backup.

SM: Yes.

PB: McGinnis had gone. Karen was still there. And then when they got the new one, Karen . . .

SM: Shirley Leung and . . .

PB: Shirley Leung is the AUL of Technical Services.

SM: And the other one is . . . he's gone.

PB: That was Jay Poole.

SM: Jay Poole just left and they're looking for a new one.

PB: Yes. Well, Michael Homan is very nice, but the others . . . They're all just scrapping among themselves.

SM: I don't know who the others are.

PB: Well, we mentioned them. There's Anne Rimmer, Personnel, there's Shirley Leung, and she is a terror. Oh, and the other one is Marian Buzzard, who is a lovely person.

SM: Oh, I know her very well.

PB: Michael Holman has come since I was there, whereas Marian was there. But I would say two very nice people are Holman and

Buzzard. I feel sorry for Boyer. I like him as a person very, very much. His is not a strong administrator, and that's where part of the problem is.

SM: Yes.

PB: But if the AULs functioned as they should . . . I would be working on a job, would be asked to start something, and then there'd be an end run where . . . I don't know whether Jay forgot or what, but you'd find out somebody else was finishing it. And you'd have to go and . . .

SM: So who did you work for when Anthony left?

PB: I reported directly to Boyer.

SM: Oh, to Boyer?

PB: Yes.

SM: I see.

PB: Until just recently, that Judy Hornaday has come over from ICS.

SM: Judy who?

PB: Hornaday, she used to be at ICS.

SM: ICS, Information and Computer Science?

PB: Yes. I see that you had interviewed Julian Feldman.

SM: Oh, yes.

PB: See, he's from ICS.

SM: Yes, that's right.

PB: The two people that narrowed down on that job--it was kind of interesting--was Judy Hornaday and Mike Arias.

SM: And who?

PB: Mike Arias, who had been Lew Bird's . . .

SM: A-R-I-A-S?

PB: A-R-I-A-S, Mike Arias.

SM: Where is he now?

PB: He took Farrington . . . Social Science . . . What was his first name? Farrington, I know it so well. He was the last of the old MSOs.

SM: Well, don't worry, it'll come to you.

PB: Well, Farrington . . . What is his first name? Gee, I should know it. Anyway, no, he's over at Social Science, which surprised me that he left Lew. There must have been a falling out there. He was Lew Bird's brains. Lew is a very slow study. Once he gets it, it's good, but he does not get things fast, and that was part of his problem. And the first or second time after Lew was filling in for Russ Riley and we went to a meeting, I forget what happened, but afterwards Bill Phelps came up to me and he said, "I apologize for the way that Lew talked to you." And this was the way it was. You know, I can remember one day when Betty . . .

SM: Olson?

PB: . . . Olson and I had a word. We were figuring out something or doing something and we needed to confer with Lew. I was embarrassed by the way he spoke to her. And apparently she was upset in the way he spoke to me. I also understand that

he spoke that way to her in meetings, where it would be Peltason and, you know, the whole upper echelon. And one day, she called him on it in front of everybody.

SM: Betty did?

PB: Yes. She resigned shortly after that.

SM: Where is she now?

PB: She's back in Social Ecology. She's a water expert.

SM: Well, I know that. I know her fairly well.

PB: And Ray Catalano came in and took her place.

SM: Yes, and now he's up in Berkeley.

PB: That's right. And, you know, Dennis has left, Dennis . . .

SM: Galligani. Somebody told me, where did he go?

PB: I don't know whether he went to Berkeley or went to Santa Barbara, but he's got an advance.

SM: Oh, yes, he has a nice job, whatever it is.

PB: Yes. I forget where he just went; it's either Berkeley or Santa Barbara. But anyway, I don't know what we were on, but . . .

SM: Well, we were discussing your experiences in the last four years in the library.

PB: Oh, well, yes, you wanted to know how I came there. I was transferred there. And later on, Ron confessed that he's the one that put the thing together and got me out.

SM: Oh, good.

PB: He said, "I felt I should get you out of there, just like I wanted to get Carolyn out of there."

SM: Ron I have interviewed some time ago, like a year, but I was Chair of the Academic Senate when he came. He came up a fair bit to see me, you know, so the rights of the faculty and the faculty were doing this to the student, the student was complaining--legitimately--and I would sit down and talk with Ron and try to help him and try to get . . . It's not easy to move a faculty member when they've done something unjust to a student.

PB: Yes.

SM: And so he and I have always been friends. I think we're coming to the end of this almost. We'll turn it around.

PB: Okay.

SM: Well, let's see, I think we've covered a lot of these questions.

PB: Yes. Well, while I was in Academic Affairs, I never had to seek a promotion--it was done for me. And I went from . . . I think it was Senior Clerk or something like that to Senior Administrative Analyst.

SM: The biggest jump was Ethel Stone. I was very annoyed with Personnel, particularly in their policy of wanting to take younger people.

(End of Side 1)

Now, I did want to ask you this question about the benefits that the university has for staff.

PB: Let's go back to four.

SM: Why go back to four?

PB: Do you mind?

SM: How are promotions arranged in your office?

PB: Well, all right, as I said, I never had to ask for a promotion. But in the library, you have to start your own, which I think that's sad.

SM: Sad, yes.

PB: I really do. No, the librarians don't have to do that, it's the staff.

SM: Well, what do people like . . . You know, those charming people . . . Lucy Dube and round where McGinnis used to be?

PB: They're very nice people. The staff is very nice.

SM: They're super, they're super, and the (inaudible) person . . .

PB: Yes. Mary (. Regnier)

SM: Mary is a dear.

PB: Yes.

SM: And there's a girl who has moved over to something else, she left there. Debbie, is that her name?

PB: Yes, I know who you mean.

SM: She's a single parent and she has two children.

PB: Right.

SM: And she's now over in emergency.

PB: I think she works over in the Medical Center someplace.

SM: That's right, she's in the Medical Center, yes.

PB: I think she's in the Medical Center, yes.

SM: Well, they're nice. Now, do you mean those people?

PB: No. If they would want a promotion . . . Supervisors over there just don't seem to do it.

SM: Well, who is your supervisor then?

PB: Well, now Judy Hornaday. All right, I'll tell you something else that's going on. Astrid Vieira was Sally Bomar's backup. Sally has just recently taken position under Sandy Campbell.

SM: Bomar?

PB: B-O-M-A-R, Sally Bomar. She was the chief head of the Business Office. She kept the books, and then as time went on, she needed a . . .

SM: Whose books? The library's?

PB: The library's books, right, right. And it was excellent. She even went to school nights to learn the computer. I guess when Dr. Boyer needed anything, she learned to be able to put it on the computer and bring it out--any kind of whatever--so he knew exactly where he stood financially, either in his . . . I call it Sub-3, but his support budget, or as far as payroll. And I guess because their budget is so short. That's one thing I used to feel when I worked over in Academic Affairs, the library was kind of treated as step-children.

The rest of the schools used to put in their requests. You know, we always had extra support money and they always, you know, made out their wish lists and justified this and that and so forth. The library never really got very much, and I've often thought about it. And maybe that's one reason why the policy has been . . . They're very slow in replacing people who leave in the library; it takes them nine months to a year and a half.

SM: Well, do they use [this for] the salary savings?

PB: Yes, right. But, you know, departments really are under pressure many times. And the hardship when a key person has to be replaced and it takes so terribly long, as far as I'm concerned, and it seems too bad. But that seems to be a policy over there. Yes, they use the salary savings. And the other thing is that any of the staff, they have to start--and I've checked with Astrid about that . . . Now, she's Lloyd Vieira's wife. I don't know whether you realize that.

SM: Lloyd Vieira.

PB: Yes.

SM: He's in Personnel.

PB: Yes, that's right, been there a long time.

SM: Is he still in Personnel?

PB: Yes.

SM: And who's his wife now?

PB: Astrid Vieira, who works . . . the one who's to my right when you come in to see me.

SM: On your right? Yes, I see. Oh, yes, she's always cold. She was the one that was cold yesterday.

PB: That's right, could be, yes.

SM: Just freezing.

PB: Oh, was she?

SM: Yes, the one by the door was fine.

PB: Oh, well, she's part-time. No, that was Sally Bomar's desk. Just at fiscal closing--I don't know when she applied for it--but she was offered this job in the . . . well, under Sandy Campbell. What do they call it? Well, it's the financial office for the campus. And so she gave her two-week notice and went.

SM: She what?

PB: She gave a two-week notice and transferred, and here was fiscal closing. Astrid was having six relatives from Sweden. See, Astrid came to this country when she was sixteen.

SM: Now where is she, Astrid?

PB: She was Sally Bomar's backup in the Business Office.

SM: Yes. And she's where now?

PB: She's still there, holding things together.

SM: In the Business Office.

PB: In the Business Office.

SM: Where does she work? I mean, how close is she to you?

PB: She's the one that's to my right, Astrid.

SM: Oh, that's the one.

PB: She's the one that was cold, you see.

SM: How long has she been married to Lloyd Vieira?

PB: Well, I guess since they just got out of high school.

SM: For heaven's sakes.

PB: They have one kid out of college and two more in.

SM: I really felt, and I'd like to say--I've said this to various other people I've interviewed, when I've talked about Personnel and their relations, and this involves Deans and even Vice Chancellors--I felt that they kept sending . . . First, in recruiting people, they kept sending over very young people, and I wanted older people. I mean, I'm not saying old, I mean, mature, forty-five, fifty, you know, and so on. Finally, I got it through Laue's head that he really ought to do it. But the biggest promotion . . . I think I was going to say this when we must have changed the tape. The biggest promotion in the history of this university was Ethel Stone. She finally got a job. She didn't get a job for roughly four years or maybe five. She was alone, although she would do some typing for people and she was very good at bookkeeping and she was very good at proofreading.

PB: Well, didn't she work for Tony for awhile?

SM: Yes, then she got a job. The first job she got was Tony, Clerk Typist Step I, the lowest you can do. Here's a woman

who's a very skilled steno, who keeps books, who can read proof and handle a press--she worked for the University of Oregon Press--so now she's organizing Tony's office, and he was happy as a clam because she could do all these things. Well, then Dorothy Donatone got married and left the Chancellor's secretaryship.

PB: Yes.

SM: So Eloise started snooping around. That's not a good word, checking around.

PB: Yes.

SM: And she came to me and said, "What do you know about Ethel Stone?" I said, "She's fantastic." I was at San Francisco State and Laverne was my secretary when I was Dean.

PB: Yes, I understand that you brought them down here.

SM: I was the Dean and Ethel did some work for me while I was on the Curriculum Commission. She typed steno letters and she kept tabs on the books and things that I was using for the Curriculum Commission. And that's all I said. I said, "I'll give her the highest recommendation, if you're considering her for anything." She wound up as Dr. Aldrich's secretary.

PB: That's right.

SM: So she goes from Clerk Typist Step I in the Storekeeper's Office to being the secretary to the Chancellor of the university.

PB: Yes. She was a nice person.

SM: Oh, she was wonderful. I'm going to write . . . You know, they're going to have . . . All those who came at the beginning, right at the beginning, they're going to have on the nineteenth of October a reception.

PB: Oh!

SM: They're going to have a dinner. The budget has hit them, and they can only have those who are here now at this dinner, which will only be about twelve or fifteen people, but they're going to have a big reception. I'm going to offer to meet them. I think I'll have to call them up. I'm going to meet them at the plane.

PB: Oh, good. How nice.

SM: I offered to have them at our house, but they said they would rather sort of be independent, so they'll go to a hotel. So I'm hoping . . . But she's ninety.

PB: She is?

SM: So Laverne would be seventy-nine.

PB: Oh, my. Was there that much difference in their age?

SM: Yes, ten or eleven years.

PB: Oh, my.

SM: So, anyhow, she said, "I'm fine."--I talked to her on the phone about a month ago and she was fine.

PB: Yes?

SM: And Ethel was fine, and she talked a long time and then Laverne talked.

PB: Good.

SM: So I'm just hopeful they'll come down.

PB: Well, Lillyman brought them down for . . .

SM: Yes, for my retirement.

PB: Was it your retirement? I knew that they were down here for something.

SM: Not my retirement, my going to Australia.

PB: Oh, was that it? Your bon voyage, I guess.

SM: Bon voyage, that's right.

PB: Yes, I remember they were here.

SM: That was a wonderful party.

PB: Yes.

SM: And she was so nice.

PB: And Hazard Adams came down for Carl Hartman's.

SM: He came for Carl Hartman. That was lovely.

PB: And I thought that was great.

SM: That was a great dinner, and reading those letters between Hartman and Adams was too funny for words. (chuckling)

PB: Yes.

SM: Well, now, promotions we've talked about. We've talked about your job and your difficulties in your job. Now, I want to ask you this question. Do you consider your benefits provided by the university as sufficient? I mean, your health insurance, your dental insurance, your retirement fund, your annuity, if you take out an annuity. What have you found?

PB: I think they're very fair. Compared to other people that I know who work for other . . . not necessarily learning institutions, but, you know, just business as a whole, I think it's superior, it really is.

SM: Well, I know from being a member of the university . . .
(interview is interrupted by telephone ringing)

I found by being at various universities and colleges, and particularly the state college, San Francisco State where I was Dean, we are very well-off here.

PB: I feel from anybody I talk to . . .

SM: I mean, we have a very good pension fund, we have very fine health. I take the Prudential now, I used to take Blue Cross.

PB: Yes, I'm going to switch over, too, and I'm going to
(inaudible).

SM: When you reach Medicare age, which I have . . .

PB: Well, I have.

SM: . . . then Prudential is a backup. They're the backup or supplementary.

PB: Yes. Well, I'm familiar, of course, with Medicare, having to handle for my dad; and, of course, he just has AARP, but I know what they do. And I was going to ask Bobbie just what did Prudential do. Right now, I am on HealthNet, but I believe I'm going to switch over to Prudential to have it the secondary when I go. I believe my Medicare goes into effect the first of November. See, I'm retiring either as of the

last day of September or the first day of October, I don't know which they call it. I believe I'm still kept on everything, that Medicare doesn't start until the first of November, is what I think it is.

SM: Well, you'll find this is really . . . We are very well-off in every sense, including my annuity program, which I took out fifteen . . . Well, I've been here twenty-six years, and I would say twenty years that new annuity started where we got 9 percent.

PB: Yes.

SM: And you set aside--tax-sheltered--and you set aside out of your gross 15 percent and then finally 20 percent of your gross income, annual income. I really was lucky, but they're . . .

PB: Very well managed.

SM: Very well managed, and conservatively. So was the pension and when that big smash came, you remember, in October of 1987.

PB: Yes, right.

SM: I was in Australia and they sent a notice saying, "Do not worry about your pension. We have a very good reserve," blah, blah, blah, so I felt very confident.

PB: Yes.

SM: So I think we're lucky. Well, going back, one thing I want to say about Personnel. I mentioned Lloyd Vieira, who didn't understand what a Dean did!

PB: Well, he hadn't been around.

SM: The one I really got annoyed about was the slowness with which they would react to an acceleration or a reclassification. And I used to battle them and battle them, on behalf of all my faculty, Philosophy and everybody else.

PB: Well, you see, you'll do that. They don't have that in the library, and everything is done by a committee over there and it takes so long.

SM: Well, the Deans have responsibility, and I particularly am concerned. I think my staff is the most important thing I have, so I used to go and fight with Personnel. Finally, I appealed one--a reclassification--it was in English, I think, or something. There was an appeal committee. It was Dr. Aldrich and Dr. Aldrich gave it over to this committee of Dr. Russell, L. E. Cox and somebody else, I can't remember who. And I was so annoyed, and it just went on. It was the same when I was in Education Abroad and I wanted to reclassify . . . Very disappointing. But I think they're learning a bit. And I know the best, the bright and shining part of Personnel is Bobbie Brown's office.

PB: Oh, yes.

SM: I mean, anything to do with retirement or for that.

PB: Very much so.

SM: And she's got [Karen] Mansfield . . . Oh, what's her first name?

PB: I know who, Pagen, isn't it, P-A-G-E-N?

SM: P-A-D-E-N, that's Ann.

PB: Yes, Ann Paden.

SM: Ann Paden does all the pensions and that sort of thing. And Karen Mansfield does benefits.

PB: Oh, really? Well, I just go to Bobbie because I know her well. (chuckling)

SM: Well, Bobbie's good. I love her very dearly, but (inaudible).

PB: Oh, will she?

SM: Yes, well, she's learned to delegate.

PB: Yes. So far, she hasn't done it to me.

SM: Well, anyhow, I agree with you on seven. Well, you've told me how your office is organized. How well is your office appreciate? Well, not well enough, obviously. Are there any further questions that I should have asked you?

PB: Well, I don't know. (chuckling)

SM: What about life as it was and is now?

PB: Well, I think it's become . . . This is to be expected. I think it's become more complicated on campus, to tell you the truth. (chuckling)

SM: Well, you consider this.

PB: Yes.

SM: We started with 109 faculty, with 1589 students and half the ring built.

PB: Yes.

SM: Now they've doubled the library and the ring is all the way around by 1970.

PB: And now they're doing the second . . .

SM: Now they're going out on the second tier of the spoke.

PB: The ring, yes, right.

SM: You know, the second spoke.

PB: Yes.

SM: And do you have any questions you want to ask me? And what do you think I should do as the historian?

PB: Well, I don't know what you're doing, outside of interviewing people.

SM: Well, I'll write the history of UCI.

PB: Yes?

SM: So I'll get everybody's reactions.

PB: Now is this going to be published, eventually?

SM: Oh, yes, it'll be a book.

PB: And then it's so planned that it can be added to?

SM: If there'll be more, it'll be a second volume.

PB: I see.

SM: But, you see, I have been reading histories of universities. There's a whole genre, as many as sixty or seventy university histories.

PB: See, the year that you publish it, the very next year, it's change--there's history going on. That's the way I look at it.

SM: Oh, yes, there is. There always is, but that's history, too.
You're writing it by American History.

PB: Yes.

SM: See, here's a history of the University of Nevada.

PB: Oh, Nevada, yes.

SM: And it's really very well done.

PB: Yes.

SM: And I get a lot of ideas. I've read, I would say, as many as
twenty. But, you see, we're only dealing with twenty-five
years, twenty-six years. That's a hundred ^{YEARS} hears.

PB: Oh, really?

SM: That Nevada book. Harvard is 300 years, Princeton, all those.

PB: Yes.

SM: So they're all big, several volumes--several, two or three
volumes. Mine will just be one.

PB: Well, to start. You're the first twenty-five years, and maybe
every twenty-five years they'll add one, add another volume.

SM: Well, they probably will. I mean, the University of
California has not had . . . I've been going to a seminar on
writing histories of a university, particularly the University
of California at Berkeley, and I've been going to Berkeley.
They paid my way for five meetings last year, and I was on a
program of new campus, and then this year I'm going back and
Dr. Peltason has given . . . I asked for funds for four
meetings, and they're starting right on. So the University

of California at Berkeley will get one and somebody is thinking of doing all of the nine campuses, but I don't know how that will work out.

PB: Well, I would think each campus would contribute their own.

SM: Well, yes. San Diego has got a woman who is doing theirs and I'm doing ours, and UCLA has already been done once and they will have another one.

PB: Oh, has it?

SM: Yes. Well, thank you very much for this. Anything else you want to add now?

PB: I don't think so.

SM: Well, that's lots of fun.

END OF INTERVIEW