

Love in Dorms: Privacy Rare in Affairs of Heart

by Glenn Ellen Duncan
New U staff

The course of true love, as one tired but nonetheless accurate maxim says, never does run too sweet.

Interviews with residents of Prado, a Mesa Court residence hall with 60 inhabitants, disclosed many of the complications involved with romances in the intimate atmosphere of the dorms.

"The family-like atmosphere at Prado makes it a lot easier to make friends and become close," said Prado resident Carol Dvoracek, "but going out with a guy from your dorm is like going out with your brother. You know all of his quirks."

Shared Interests

Pradonian Terry Awad favors dorm romances. He thinks that the shared interest in the arts of Prado residents allow them to develop very special relationships.

"Acting, singing, or dancing together you become very close," he said. He added, however, that the closeness between Prado residents can make it very awkward when a romantic interest develops, especially if the interest isn't mutual.

"There was a girl I liked, but after I asked her out she would try to avoid me," he said.

Bonnie Schlosser described a similar situation. "I found out that there was a guy who liked me. All of a sudden I started brushing him off so that we could just be friends. It's difficult when you have to repeatedly face the person."

Break-up Tension

The possibility of wrecking friendships, or tension within the dorm after a romance has soured, is one of the main reasons why many Pradonians avoid intra-dorm romances.

"If a couple breaks up, it often breaks up a whole group of friends," Dvoracek said.

"One couple broke up during fall quarter and they still can't

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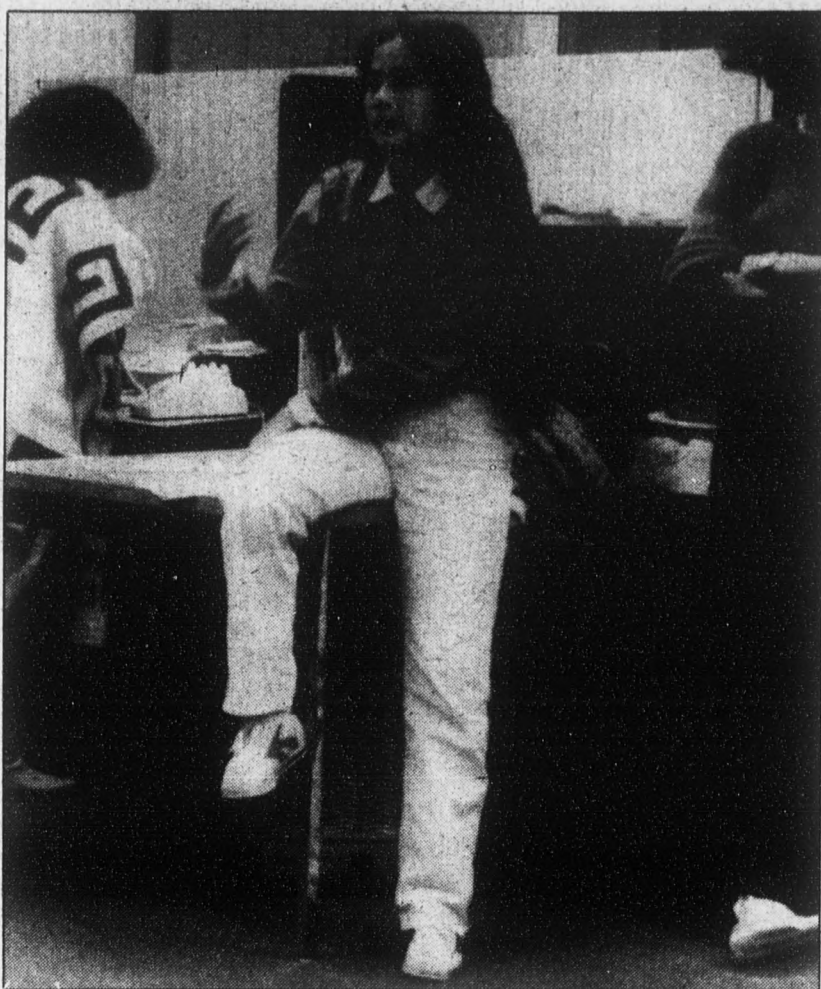


Photo by Dan Garlock

MAKING HER POINT—Diana Sandoval, ASUCI President, lobbies for her position at a meeting in the Cross Cultural Center. The center decided not to endorse the Nixon Library bid.

UCI Slow to Adopt Advised Course Evaluation Methods

by Tom Grant
New U staff

UCI officials have as yet to adopt the suggestions of a report issued from systemwide setting up guidelines for student course evaluation procedures which would overhaul UCI's loose, decentralized style of administering evaluations.

"It's an important question that's often overlooked," said Stanley Nicholson of UC Santa Barbara, who heads the Office of Instructional Consultation, the central unit responsible for distributing, collecting and tallying course evaluations at UCSB. "Student input into how a faculty member is performing in the classroom is important, and it's important how we handle it."

Nicholson served on the sys-

temwide Advisory Committee for the Improvement of Instruction, organized in 1976 by then-UC president Hitch to examine the rationale behind course evaluations and how they should be administered. The re-

See Related Story, Page 5

sult was a lengthy report published in February 1980 outlining guidelines exhorting standardization and centralization of course evaluation procedure.

"After four years of interviews, research and follow-up interviews, it was quite a thorough effort," said David Outcalt, the chair of the committee and now chancellor of the University of Alaska at Anchorage. "Although it wasn't purely prescriptive, we outlined a set of general principles for good practice in course evaluation from students."

Loose Structure

Nicholson of UCSB explained that the system used there closely follows the suggestions in the report. "All the evaluations come from this office, and once the numbers have been run through our computers, we turn them over to the different departments for their own interpretation," he explained.

In contrast, UCI has delegated responsibility for evaluation to the individual schools, departments and programs.

"It's merely a matter of tradition," said Guy Sircello, dean of Undergraduate Studies. "It was done that way in the past, so after the report was published it stayed that way."

Student evaluations are used not only for suggesting to faculty members where their teaching styles may need improve-

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Academic Support Set for Reg Fee Boosts

Student Affairs Programs to Receive Only Nominal Increases Under Plan

by Jim Casey
New U staff

Academic support programs will receive a greater portion of student registration fee money under a budget proposed by Vice Chancellor William Lillyman.

A 7 percent increase in the \$5.5 million budget will go to the academic support programs, while student services will be allotted only 2 percent more, figures compiled from registration fee documents show.

Academic support programs getting large increases include the Learning Skills Center and the Tutorial Assistance Program. These boosts come on top of the diversion of \$300,000 to the Program in Academic Support Services and to Academic Counseling last year.

Learning Skills would receive \$28,000 for a new study and analytical skills counselor. The center would be receiving 48 percent more than it did in 1981.

The Tutorial Assistance Program budget would jump \$8,757, or 10 percent. The program, originally intended to be a free service to all students, has charged a \$50 a quarter user fee since losing a portion of its funding from other student fees.

Disabled Student Services and Financial Aid would receive its first registration fee dollars next year. Their combined funding of \$78,339 is \$12,000 more than the increase for all other non-academic areas combined.

Many non-academic areas, such as Student Activities, Career Planning and Placement, and Student Health, although receiving increases, would be funded at a level far lower than their peak last year.

Student Activities, the office supporting campus organizations and student involvement, would receive an increase of \$4,000, or 2 percent, to offset inflation. The office was slashed 10 percent, or \$18,042, this year.

Career Planning and Place-

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Students to Retain Health Insurance Benefits in '83-'84

by Andrew J. Hoffman
New U staff

Unlike last year, when funding for student health insurance was eliminated and then restored after a struggle between students and the administration, funding for student health insurance for 1983-84 has already been found, according to Charles Pieper, assistant vice chancellor for Student Affairs.

Students will receive the same "basic" coverage next year as they received this year, Pieper said, although there may be some differences.

Possible Changes

One change which might occur would be the elimination of deductible co-insurance. What this means is that those who are covered by parents' insurance, or other private coverage, would no longer have all the de-

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Commuters Gripe

Mesa Court Parking Plan Hit

by Robert Barkaloff
New U staff

A plan for the allocation of new parking spaces proposed by Mesa Court residents came under criticism by commuter students and some other members of the Parking and Transportation Advisory Committee (PTAC) Thursday.

Critics attacked the plan, claiming it would grant closer parking spaces to Mesa Court residents while not reducing the walking distances for commuter students.

The new proposal would give residents sole use of parking lot 4A, which is close to Bridge and Circle Drive; lots 14 and 14A, currently under construction; and 11, the lot located in back of Fine Arts. The commuter students would in exchange be granted use of parking lots 5 and 14B, which are adjacent lots located along Mesa Court running parallel to Campus Drive.

Mesa Defense

Mesa Court defended its proposal by showing that although the proposal would not put the commuters at any advantage, it would not disadvantage them either.

From the figures calculated for the proposal, the Mesa Court group claims that only 2 percent of the commuters would be reallocated while 30 percent of the residents would be reallocated to safer and closer spots.

When asked how he viewed the Mesa Court proposal, Andrew Hoffman, member of the PTAC, said, "The proposal as it stands is not totally fair to the commuters. However, I think the committee can come up with a good compromise plan."

The present plan would grant residents lots 14, 14A and 14B, while barring them from lot 5.

Members of the Mesa Court committee proposing the parking plan include Jim Kohlenberger, ASUCI Administrative Vice President; Dale Royal, member of the Intercampus Housing Committee; Jeff Bierman, Community Council Chair; and Neal Shusterman, Community Council Representative.

Alternative Proposal

An alternative proposal was suggested by Bob Noel, chair of the PTAC, which would allocate

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Man Nabbed for Bad Checks; Men Assault Female Student

by Tom Grant
New U staff

UCI student Joseph Bruslaw was arrested by UCI police and handed over to county law enforcement officials last Friday for passing bad checks.

Bruslaw, a 25-year-old Fine Arts major, was arrested at his Campus Village residence by UCIPD's Marc Deantonio and Kelvin Williams on a request from Irvine authorities. "It was just a routine assistance," Williams said. Bruslaw was transported to Harbor Court and handed over to Orange County marshals.

Although the cash amount passed in bad checks could not be revealed, Irvine police explained that generally an individual is not arrested un-

less the total exceeds \$100.

Bail was set at \$500, and Bruslaw has since been released.

ICS Assault

A UCI student was assaulted by two men while she was studying in the Computer Science building last Thursday.

While the victim was seated at a table next to the elevators on the second floor of Computer Science, the two suspects approached her and engaged her in small talk.

Suddenly one of them stepped behind her, pinched her mouth with his hand, and said, "I could rape you." When he removed his hand, the victim screamed, and the two assailants walked away.

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News In Brief

by Keith Bush
New U staff

Talent Show Victors Named

The winners of the recent talent audition held at UCI by Linkletter Productions for a televised production of nationwide college performers were announced last week. Ten acts will perform in a talent show to be taped for the Disney Cable Network.

The acts are Mitch & Allen, a comedy team; Mario Orneles, a pianist; Kersten Weymar, a flamenco guitarist; Eric Maynard, pianist/vocalist; Spinal Chords, a barbershop quartet; Mike Weber & Randy Pryor, satirical dancers; Gospel Choir; Lisa Lipco, a classical singer; and Pippa Winslow & David Way, both musical theater singers.

Taping of these talented UCI students and faculty members will take place at 7:30 p.m., Feb. 23 in the Heritage Room, University Center. Enthusiastic Antenters are invited to join the audience, free of charge.

Football Vet Lecture Set

A 16-year veteran with the Los Angeles Raiders

will speak to UCI students at 8 p.m., Feb. 17 in the Heritage Room. Gene Upshaw, who set many records during his professional career, will deliver a lecture entitled "Reach for Your Goals," which is to be the keynote address for Black History Month.

Engineers In The Spotlight

If you think that engineering students are nerds who enjoy building bridges out of popsicle sticks, you will have an opportunity to confirm your suspicions during Engineering Week, Feb. 22-26.

Participating engineering students will compete in diverse contests of skill. Scheduled events include not only a bridge-building contest, but a spectacular event in which eggs in student-designed containers are dropped off the roof of the Engineering Building. The winner is the one with the highest percentage of unbroken eggs.

Of course, no Engineering Week could be called complete without the "Dress like a Nerd" contest, in which engineering students attempt to dress as they think other students believe them to dress, anyway.

Campus Social Center

Backlot Milieu: Brew, Tunes, and Chatter

by April Hamilton
New U staff

Cigarette smoke overshadows the room, a piano player gives his rendition of "Midnight Blues" for the 40th time, and from a corner laughter erupts at a table littered with an empty pitcher of beer while a pink neon sign advertises the Backlot.

A wide cross-section of the UCI community calls the Backlot "home" and goes there to socialize, including T.A.'s, office workers, students and greets (including fraternity members who form the Official UCI Beer Drinking Team and who hold their meetings at the Backlot).

"There are a lot of grad students who come to the Backlot to study and do some serious drinking," remarked Mike Volpe, bartender and student. "The mysteries of the universe are solved over a pitcher of beer."

UCI students say they are attracted to the Backlot because it sells beer and claim it has a nice atmosphere. The Backlot is an appealing social meeting ground, they say.

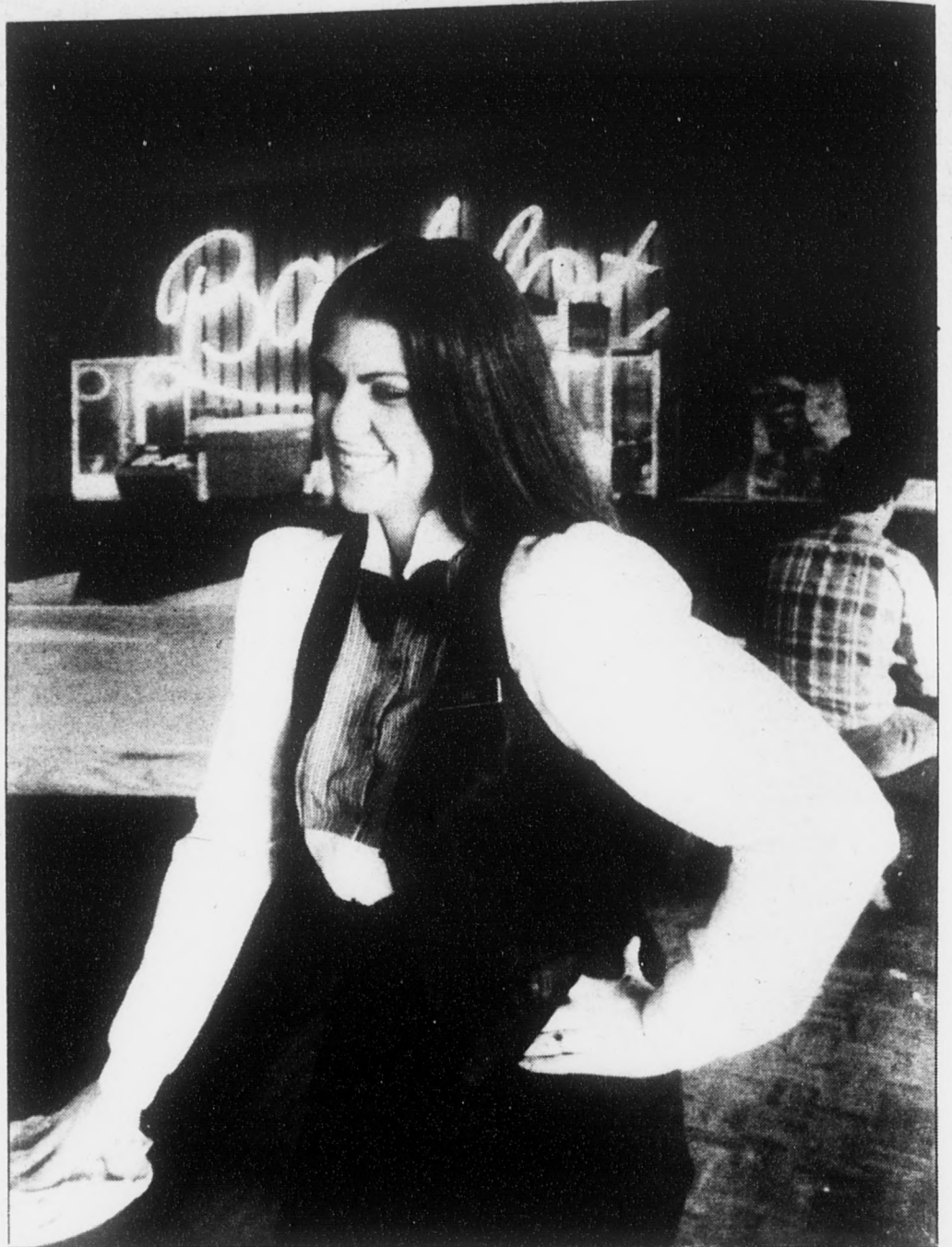
"This isn't a college type town and there's nowhere to meet," said Brian Davis. "It's an ideal student center."

Although there are a lot of pick-up attempts and 'shark activity,' the Backlot is not a pick-up joint, Volpe said.

Since the Backlot stays open from 7:30 a.m. to 8 p.m., many commuter students and campus residents gravitate there. Socializing is at its peak on Wednesdays at lunch, the Backlot's busiest hours.

"The Commons is for studying, but the real socializing takes place at the Backlot," a student said, echoing a sentiment held by many others. Those who enjoy noise while they study frequent the Backlot. In fact, many papers have been graded there.

Among the activities which take place at the Backlot are greek meetings, piano and stradivar-



WHAT'S YOUR POISON?—Smiling Sue, Backlot bartender, serves 'em up cold.

ius playing, singing and people watching. "It's amusing to watch people who can't handle their beer," Volpe states.

Life at the University Center, however, does not stop at the Backlot; it also exists over at the Side Pocket. It is there where video games, pool tables and ping pong tables abound.

In the midst of the cacophony of Pac Man themes and screams of anguish from video-game victims, Tony Talo (and others like him) actually study Biochemistry.

"I like the noise," Talo said. "I can't study in the library because every little noise I hear I have to know where it's coming

from. The library is very distracting."

The students who visit the Side Pocket range from computer science majors to sports players and those who like to study to Pac Man themes.

The Side Pocket's clientele is primarily male. "Most females just come in here to buy candy at the Candy Bar," said one male student.

"Girls are more productive, they like to do homework or socialize; they don't like video games," said Lee Flores, who works at the Side Pocket. He commented that some students spend more than \$10 each day on games.

Male students play video games because "it's relaxing to shoot at things and

procrastinate from doing homework," as another video warrior explained. They find it a challenge to "master" a game and move up to different levels of ability, a task which demands 10 to 20 hours per week of playing video games.

Tournaments are being held at the Side Pocket for game junkies like Chris Wooldridge, who plays pool on crutches.

At the Side Pocket friends are easily made. "It's a catalyst for making friends because if you want to play a game you can just ask someone you don't know and no one looks at you like you're crazy," Skip Coomber said.

Hidden from society is a small room, next to Carvel's Ice Cream, which houses a big-screen TV, aptly named the TV room.

Many soap addicts arrange their class schedules around their favorite shows. Those who watch the soaps are predominantly female but there are some male students, too. At noon every seat is filled and many students have to sit on the floor.

Most hard-core soap fans spend approximately three to five hours a week there.

A student, Brian Davis, said he would like the student center centralized. "I'll go to the soap room and Side Pocket when they start selling beer."

Med Center May Close Without Medi-Cal Contract: UC Analyst

by Barry Shelby
Sacramento
correspondent

Drastic reductions in operations and a possible closure of the UC Irvine Medical Center could be the result of Medi-Cal cost-saving revisions, according to a systemwide budget analyst.

In an attempt to stop escalating costs, the state now negotiates with individual hospitals before awarding Medi-Cal contracts.

Having already left the UC Medical Center in San Francisco out in the cold, the state may also leave UCIMC without a contract. A contract an-

nouncement regarding UCIMC is expected within a month.

"I can't imagine what we will do if we don't get the contract at Irvine. I suppose we could operate a smaller hospital there, but it won't be easy," UC budget analyst Larry Hirshman said.

Thirty to 40 percent of UCIMC's income derives from Medi-Cal reimbursement.

"Non-contracting at San Francisco is going to be tough, but non-contracting at Irvine is going to be disastrous," University lobbyist Steve Arditti said. "It's perfectly clear—it will level the place."

Brain Drain: Departing Freshmen Often Tops of Class

by Carrie Young
New U staff

University officials are searching for solutions to a problem that causes 250 freshmen to leave UCI by spring quarter each year.

Moreover, the officials fear that the problem of "freshman retention" strikes Irvine's brightest students.

"On some measures, students who withdraw are

better than those who stay," said Jim Dunning, director of admissions, whose office has conducted a study on the university's retention rate of its freshmen.

Citing slight differences (two to four points) in the SAT scores of freshmen who remain at UCI and those who don't, Dunning said that programs that cater to "honors type" students, particularly in the Schools of Humanities and Social Sciences, might be a way to hold these students.

"Definitely," agreed Guy Sircello, dean of Under-

graduate Studies. "I'm very pleased with the School of Humanities' decision to work toward the formation of an honors program."

Now in the planning stages, an undergraduate honors program in the humanities could, if approved by a committee of the Academic Senate, go into effect next fall.

The five-year-old political science honors program in the School of Social Sciences, open to qualified juniors, is useful to freshmen only as something to look forward to, according to Professor Jim

Danziger, who chairs the program.

Danziger thinks that while an honors program might give freshmen the attention they want, it could not succeed academically to the extent that an upper-division program can.

"I think that a freshman honors program would be more symbolic than real," Danziger said. "Most freshmen are not really prepared for that kind of intensive involvement with faculty."

Sircello, however, thinks that an honors program

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AD PRODUCTION MANAGER

UCI's student newspaper is seeking a creative person with knowledge of or aptitude for advertising design and production.

The person selected will intern spring quarter '83 (7 hrs./wk. — \$65/mo.) and will manage the ad production during '83-'84 school year (12 hrs./wk. — \$150/mo.). Hours are flexible.

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On the Terminal: Researchers Probe Dark Side of Computers

"There is a real ambiguity involved with computer technology. —Dr. James Danziger

by Jennifer Howard
New U staff

While some scientists argue that the future of America lies in computers, a team of UCI researchers fear that computers are being marketed without an assessment of their negative cultural impact.

"There is a real ambiguity involved with computer technology," said James Danziger, Professor of Political Science. Danzinger is one of four UCI faculty members who have spent seven years researching the role of computers in society and, specifically, in the government.

"We are trying to elaborate through our data and arguments the ways one could see the darker side of computers," Danziger said.

Foundation Grant

The National Science

Foundation awarded a grant to UCI seven years ago to support the project. Danzinger joined fellow UCI colleagues John King, Rob Kling and Kenneth Kraemer to research the subject.

Danzinger said the project has gained for UCI the reputation of being one of the top three institutions researching the social impact of computer science.

The researchers' work consisted of three stages: on-the-spot studies of computer introduction into the working environment, questionnaires sent to over 750 American government bodies, and intensive research on selected cities and their officials.

"I was on the road for six months just going from city to city and living in the Holiday Inns of America," Danzinger remarked. The results have given

the researchers a "huge" data base on the state of computing in America and its effects on the political environment.

Vested Interests

According to Danzinger and his colleagues, general knowledge about computers is, to a large extent, favorably biased by the organizations that have a vested interest in them.

For example, manufacturers flood information channels with positive information about the wide use and efficiency of computer systems. Advertisements say that "the leading edge in technology is creating a better future for us all."

"We had no way of discounting this, but we were mildly skeptical about the extent to which it was true," Danzinger said. "The reality of computer use in public organizations was much less extensive than their inflated impression existing in the media."

UCI investigators discovered that in actual working environments there were far more problems with the introduction of systems, and the computers were not nearly as advanced as publicity indicated.

"Computerization is pushed very hard in the United States as a wonderful thing," said Kling, an ICS professor. "Sometimes it is difficult to see the pros and cons of computers in different settings."

Negative Impacts

The general bias in literature towards the positive effects of computer technology skims over the ne-

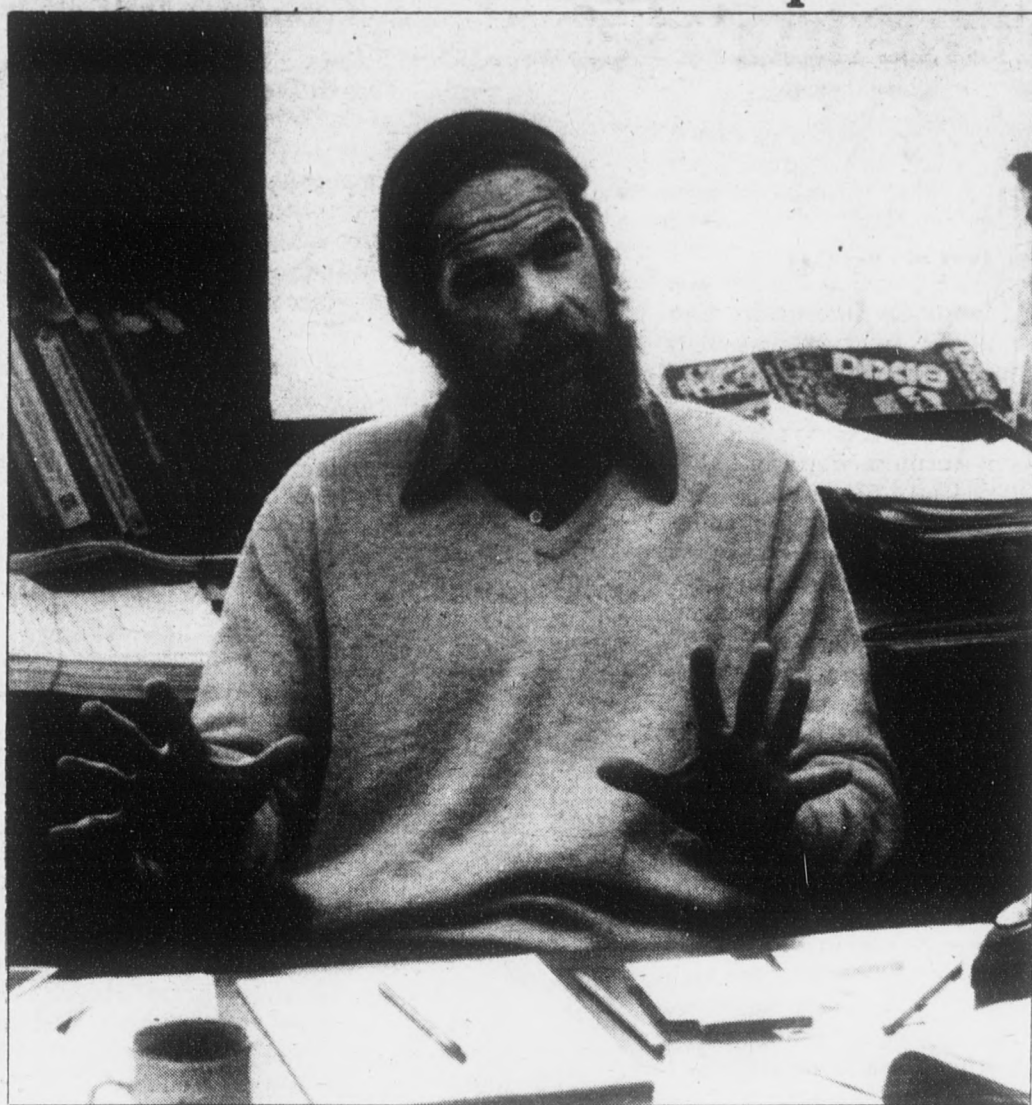


Photo by Dan Garlock

Without thoughtful planning, computers may end up having even more unintended negative impacts than did the automobile, political scientist James Danziger says.

gative impacts such as job dislocation and pressures on individual workers.

"We took, in our view, a more realistic notion of the total effects of computer technology," Danzinger said. "We looked at places where work forces were being demoralized by the use of the computer."

Danzinger outlined possible future threats of growing technology. He said data bases may threaten individual privacy in that anyone with access to them can find out a good deal about a person's pri-

ate life. He said robotics, a developing field, would displace a substantial amount of the work force.

The question most intriguing to Danzinger is whether people are capable of making self-conscious and humane choices about emerging technologies.

"As soon as a technology becomes possible it will exist, and as soon as it exists it will become implemented in ways that we may not have wanted," Danzinger said.

"The invisible hand of the market is the domi-

nant force behind choices about which technologies will be developed and implemented. If a technology has economic value, it will become utilized," he added.

Danzinger said there are "insufficient forces" in the state assessing the possible negative consequences of technologies.

No Government Mediation

"There is thought about government mediation in the computer industry, but there is not enough politi-

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Small Student Poll Response

UCI's Favorite Professors: According to Nineteen

by Greg Hardesty
New U staff

Nineteen students out of 10,000 last week turned in a list of 23 of their favorite UCI professors.

The slightly less than overwhelming response to a New U-sponsored "Your Favorite Professor" contest was not great enough to warrant a full-page Valentine's Day photo essay of the winning professors, which was the original intent of the contest!

Out of the 19 responses received, the Social Science department took top honors, with 11 different instructors being deemed worthy of "favorite" status.

The Envelope, Please

As for the top individual vote-getter in the back-breaking competition, drum roll please, it was a three-way tie. The winners, who each received three votes, were:

David Carroll of the

French Department; William Schonfeld, political science professor; and psychology professor Joseph White.

"He's an excellent teacher who really cares about his students," wrote one Carroll admirer. "Cute, too," wrote another. "Are you kidding?" one fan simply stated.

As for Professor Schonfeld, students said:

"He meets the criterion of 'making higher education more bearable'..." "He's charismatic, entertaining, independent, and he fights for democracy." "... "He's a great actor." "... "Very bright, quick..."

"He puts pep in his class," said a fan of Professor White. Being in his class, according to one student, "is like being a part of a 'Saturday Night Live' audience."

Hot on the heels of these popular professors were

Continued on page 11



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UCInquiry

by Jean Amendola
New U staff

UCInquiry is a weekly feature of the New U. Quotations are taken from random interviews with students and staff.

Do you think that the proposed fee for the University Center is the best approach to solving the center's financial problems?

Dwayne Stone, Psychology



I don't feel there should be a fee assessed because not all of the students use the center.

I think that the students who use the center and want to keep it open should take it upon themselves to make sure that it is a student-run operation and to have fund-raisers to keep it going.

Ranulfo Escorza, Spanish



I don't think that's the right way to get the money to support the University Center. As

it is now, fees are expensive and not that many people can afford to come to school anymore.

Joel Ayala, Biological Sciences



I don't think it's fair for the students to have to pay for the short-sightedness of the planners of the center.

Sara Weiss, Social Science



The University Center is the focal point for many campus activities.

Without the proposed fee, many of the services that the center provides will be sacrificed.

Michelle Gigliotti, Undeclared



I think it's a step in the right direction because we're so far in the red right now that we have to do something. We might as well start here, and then the center can try to do some other things to help their situation later.

Rafael Franco, Spanish Lit.



We, as students, have many financial responsibilities and have already become

an income asset for the university. UCI has raised the educational fee for all of us, and possibly the rent later on. If UCI raises financial aid for all of us, then I think that there will be a balance in what is exchanged between the students and the school and anybody might be willing to cooperate in helping support things like the University Center. But if a fee is assessed in the situation we are in now, I don't consider it just. I don't believe students should

pay for all that the university lacks or needs. UCI students are not the only ones benefitting from whatever is added to the university. There must be other ways to get the funds for the center.

Gigi Wiebach, Econ./German



I think that the fee approach seems to be the only feasible thing now because

we need to keep the University Center going somehow. I think we should go ahead with it.

... AND THEN AGAIN,
IT COULD BE A WRONG NUMBER.



S M I T H

The Anonymous Column

Back-Row Brats

by Neal Shusterman
New U staff

There's something mildly attractive about pathetic movies. I mean the real eye-ball-rollers that make you feel ashamed to be seen in the theater—you know, the kind of films you'd want to beat with a stick to watch them squirm. Somehow they have a basic magnetism—kind of like punk music, and when one is wallowing at this level of entertaining degradation, the worse the film is, the better. This could explain why I was forced to sit through four hours of visual drivel.

You see, my friends and I decided to go see a movie.

"Let's see *Gandhi*," I said, to which they replied,

"Hell now, let's see something gross."

I was whisked off with them to see a hideous example of wasted money called *Videogroan*, or something to that effect. The film was about a television set that performs optical sex ("It gives eye," to quote a group of thoroughly obnoxious pre-adolescents sitting just behind us, in the back row). Although the film somehow managed to hit rock-bottom in the bottomless pit of mental decay, the kids sitting behind us were far worse. Now, I happen to like kids a lot... why, some of my best friends were kids. At first I thought these eight- and nine-year-olds were cute—the one sitting behind me looked just like Elliot in *E.T.* If *E.T.* had met *this* kid, however, he would have sent the kid's bike flying into the engine of a 747. These kids were an unlimited source of modern profanities, spewing them forth more fluently than Linda Blair. Where did these kids think they were, Rocky Horror? Elliot and his friends knew words and expressions that were way over my head. Fortunately, they explained them in detail when I asked. After a particularly rude comment, I turned around and asked them if their parents had any children who *lived*. Elliot responded by throwing a handful of raisinets in my face. I smiled. Don't you sometimes wish that abortion was legal to the ninth year? I didn't say anything else, for fear that someone might vomit pea soup in my face.

The film was (mercifully) over after an actor shoved various video cassettes into the hero's bloody stomach. When the lights came up, I was ready to go home to recover, but no—my friends had, without my consent, planned to have a movie-a-thon. This required the highly dangerous process of 'Multi-Cinema Theater-Jumping.' The plan was well laid out; we synchronized our watches, one went to buy popcorn, another to play a video game, and the rest of us went to hide in the bathroom, followed by Elliot and friends who cornered us and stole our lunch money. We were supposed to regroup in the new theater in exactly 10 minutes, and of course we all had extra-strength Tylenol capsules sewed into our clothes to use in case we were caught and tortured.

The new film was in 3-D and was called something like *Tortures of the Four Crowns* (the film itself had only three crowns. I assume because they couldn't afford a fourth one.) When I sat down, I figured this experience might be better than *Videoclones*, but my hopes were shattered when I saw who was sitting behind us. Yes, you guessed it, our little friends, the poster children for birth control, decided to follow us into the theater.

This movie was worse than *Mimeodrome*, if that's possible. At least the first movie had something that resembled a plot. This 3-D abomination consisted of moving pointed objects toward and away from you for two hours. For some strange reason I don't really enjoy having arrows shoved up my nose, although I'm sure Elliot and company were drooling. This time the little monsters kept throwing popcorn at us, so I turned around and made Elliot swallow a family-sized popcorn container and all, in one gulp. I then proceeded to throttle his neck to make sure it went down. This caused a commotion, and so the usher came over, saw what was going on, and shook my hand.

It wasn't until the movie let out that Elliot got his revenge... and hey, if anyone sees a nine-year-old wearing 3-D glasses and driving a blue Toyota with the license plate "NEAL S," please let me know.

Police Beat

by Tom Grant
New U staff

February 4, 1983

FALSE ALARM: Officers responded to an alarm in the basement of Physical Sciences, activated by employee error.

ARREST: A UCI student was arrested for passing bad checks. UCI police transported him from his Campus Village residence to Harbor Court. BAIL: \$500. (See story, page 1.)

FALSE ALARM: The key shop in ICS 192 was found to be secure by UCI police officers despite the warnings of its malfunctioning burglar alarm.

MEDICAL AID: Paramedics transported a UCI student from the Backlot to a local hospital after she dislocated her knee.

February 5, 1983

ARREST: Officers arrested, cited and released a non-UCI affiliate for driving without a driver's license.

THEFT: A UCI student reported the loss of his car cover. LOSS: \$30.

February 6, 1983

VANDALISM: A UCI student reported hearing screaming and the sound of glass breaking in the area of Humanities Hall, and officers in-

vestigating later discovered a broken fire extinguisher case.

FALSE ALARM: Proving the fallibility of the human factor, officers responded to a burglary alarm at Fine Arts, set off by employee error.

February 7, 1983

THEFT: Unknown person(s) broke into the candy machine in front of Fine Arts and removed food from inside.

HIT AND RUN: A UCI student reported that someone ran into her car, causing minor damage to the rear fender.

THEFT: A UCI staff member reported that someone stole an IBM Selectric typewriter from her office.

THEFT: A UCI student reported that someone removed his parking permit from his car. LOSS: \$11.

February 8, 1983

THEFT: A UCI student reported that an unidentified suspect stole a wallet and a key ring from his car. LOSS: \$28.

ATTEMPTED THEFT: A UCIMC staff member was surrounded by four men while she was walking through the parking lot north of Building 58. The suspects asked her for her purse, but fled when they heard someone approaching.

JOYRIDING: A UCIMC staff member reported that someone drove his car from Lot C and eventually parked it at the nearby county access road. The car suffered minor damage to the front fender.

February 9, 1983

VANDALISM: An unidentified suspect demonstrated a lack of appreciation for science by breaking six pipettes in a Steinhaus Hall lab.

FALSE ALARM: The latest in the weekly wave of false alarms, two unattended gas burners in Palo Dorm set off the fire alarm. Officers and Orange County Fire Department units responded.

THEFT: A UCI student reported that someone stole her bicycle from the front porch of her Verano residence.

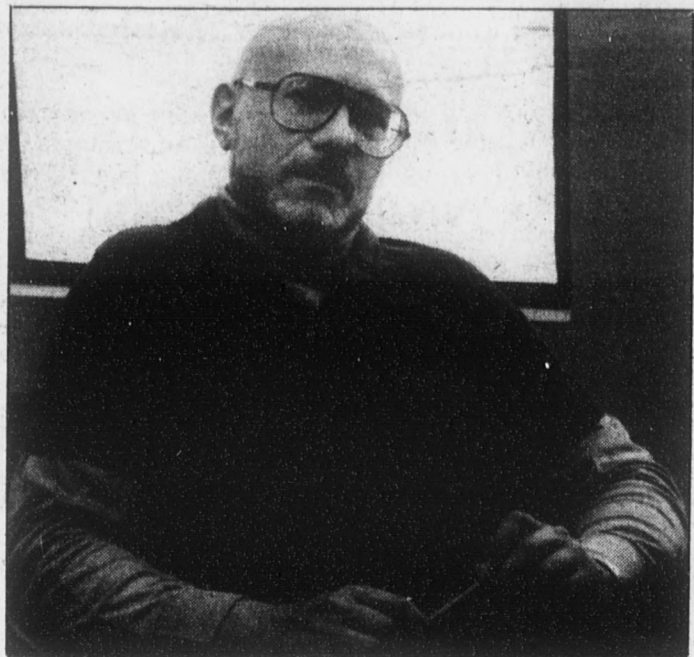
February 10, 1983

ASSAULT: A UCI student reported that she was assaulted in the Computer Science building. (See story, page 1.)

THEFT: A UCI staff member reported that two old Motorola radios were missing from a recent inventory. LOSS: \$224.

MEDICAL AID: A UCI student was treated by paramedics for a diabetic attack.

This week's compendium of crime: 5 false alarms, 2 arrests, 9 thefts, 2 medical aids, 1 hit & run.



Guy Sircello

Photo by Dan Garlock

EVALUATIONS

continued from page 1

ment. The Committee on Academic Personnel, the wing of the Academic Senate that reviews merit advancements handed down to faculty, will send the file of an individual up for promotion back to the department if it does not include information on how that person was rated by students as an instructor.

UCI has followed some of the report's recommendations. The questions and scales used in each department's evaluations reflect the size, subject and format (lab, lecture or seminar) of each course. The major discrepancy is between the report's suggestion that evaluations be standardized and centralized and UCI's practice of avoiding uniformity and centralization.

"It's not surprising," UCSB's Stanley Nicholson

said. "Most of the changes in course evaluation processes have emerged from the bottom-up, and on many campuses it has as yet to take root." The report exhorts campuses to "establish specific guidelines for obtaining and interpreting a diversity of evaluations."

Some campus officials would like to see a change from the "autonomous" style of course evaluations. The Dean of Undergraduate Studies has lobbied the Academic Senate to establish a separate, central unit for this task. A branch of the Senate, the Committee on Teaching Quality, is "at the questioning stage" in investigating this possibility, but although the investigative sub-committee has been at work, the committee itself has as yet to meet this academic year.

One enterprising resident with a single room, Terry Awad, is contemplating capitalizing on the shortage of intimate spots. "I think I'll rent my room for \$4 per hour for a maximum of five hours. No beverages included and the room must be left in the original condition," he said.

CRIME

continued from page 1

A witness, Jose Farran, walked by as the assailants were talking to the victim and had just rounded a bend in the hallway when he heard the scream. He ran back only to see the pair leaving via the elevator.

The two suspects and a third individual were later stopped by UCI police officers while they were driving out of a parking lot. They were shown to the suspect and the witness, and both identified one of them as one of the two in the Computer Science building.

On the scene, however, the victim decided not to press charges because the suspects had not sexually assaulted her. The case has been referred to the campus ombudsman.

Math Professors Escape Students' Scrutiny

by Tom Grant
New U staff

The math department, unique on the UCI campus in that many faculty members are not evaluated by students each quarter, highlights conflicts over the accuracy and usefulness of student evaluations of its instructors.

Of the 29 members of the math faculty, nine escaped evaluation last quarter. Some said that they were not pressed to evaluate themselves, and others complained that students base their evaluations on the grade they are receiving in the class, casting doubt on the evaluation system.

"I never give out evaluations because they can't be relied upon," said Frank Cannonito, a mathematics professor. "How well a student evaluates his instructor is weighted too heavily towards how hard he is on the students."

Other faculty within the math department disagree. "It's just simple statistics," explained Rene Cremona, another math professor. "If 99 percent of the students say that there is a problem in their class, then undoubtedly there is a problem in their class."

In Student Hands

The School of Physical Sciences is itself unique in that the student clubs in each department administer the course evaluations. Mathematics is the only department which does not proctor evaluations for instructors, and is also the only department in which students from the class are asked to hand out and collect the evaluation forms.

"It's a simple lack of manpower," explained Eric Erpelding, president of the Math Club. "Our

membership has dropped, so we don't have enough people to go to every class. We still do all the tallying ourselves, though."

Mathematics department chair James Yeh said that he would be happy to change over to a staff-operated evaluations procedure "if only we had enough people in the office to do it."

Erpelding stated that many faculty members in mathematics resist evaluation because they claim it takes up valuable course time. "I don't understand what the big hassle is," Erpelding said. "It doesn't

take more than 10 minutes."

Beyond manpower shortages and complaints over lost class time is the bigger issue: many mathematics faculty don't trust student evaluations.

Questions of Reliability

"Students react to how they feel about their grade, not to how well an instructor performs," said Bruce Bennett, another math professor. "It's a waste of time for the degree of specificity in the questions."

"That kind of attitude doesn't give much credit

to the students," said Erpelding, himself a T.A. in the math department. "The real problem is that all too many math faculty don't allow themselves to be evaluated, and many more don't read the evaluations they get."

Not only do many believe that the lack of a rigorous course evaluation procedure stifles chances for teaching improvement, but those faculty members who are not regularly evaluated cripple their opportunities for merit advancement.

"If there isn't any data

Continued on page 6

It's Coming!

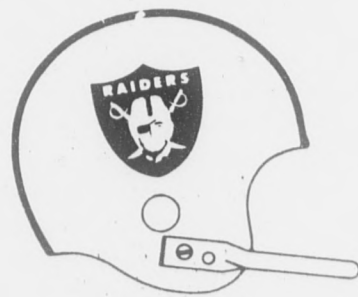


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Co-sponsored by Black History Month Committee, Minority Programs Committee, and Campus Lectures. Information: 833-5588.

Up & Coming

compiled by
Michelle Lusin
New U staff

Tuesday, Feb. 15

—The Economics Association will meet at 5:30 p.m. in room 640 of the Social Science Tower. Tickets will be sold there at the weekly meetings for the upcoming Student/Faculty Dinner Party on Feb. 25.

Wednesday, Feb. 16

—The Women's Counseling Group will meet with Dr. Rita Whiteley in the Women's Resource

Center (WRC) at 10 a.m. Sessions will meet weekly.

—Campus Christians will sponsor another session of their weekly Bible study. Discussion begins at noon in the University Center, room 201.

—The School of Fine Arts presents Harold Pinter's play, "Betrayal" at 8 p.m. in the Fine Arts Concert Hall. The story of a man's adulterous relationship with his best friend's wife, the play starts at the end and moves backwards to the beginning of the

plot. Tickets are \$3 for UCI students, \$4 and \$5 for general admission. Call 833-6617 for information.

Thursday, Feb. 17

—The Graduate School of Management and the GSM Affiliates have joined together to sponsor the annual **Student Employer Reception** at 4 p.m. in the University Club. The reception is free to those graduate students who have registered.

—Women who feel guilty unless they do every-

thing perfectly will have a chance to discuss their views at noon when the **Superwomen's Support Group** meets in the Women's Resource Center.

Friday, Feb. 18

—KUCI radio, 88.9 FM, will present a UCI faculty member each week at 8:30 a.m. on the program, "Health Issues and Trends in the 1980s." The hosts of the talk show will discuss contemporary problems in health and health management.

—UCI's gay and lesbian social organization (GLOW) will sponsor a "Post Valentine's Day Dance" with a guest disc jockey. The dance begins at 9 p.m. in the University Center Heritage Room B and costs \$3.

—The **Psychology Club** invites new members to attend their weekly meetings at noon in room 122 of the Social Science Tower. Officers will be elected soon.

Saturday, Feb. 19

—The UCI Film Society will present Joseph Strick's "Muscle Beach," a 1950

documentary on exercise devotees. Admission to the showing at 8 p.m. in the Social Science Lecture Hall is \$1 for UCI students, \$2 for others.

Monday, Feb. 21

—Delta Gamma's second annual Anchor Splash begins with the week-long "Most Beautiful Eyes" contest. Campus organizations may choose one representative to have his/her eyes photographed and displayed.

—In honor of Washington's birthday, no classes will be held today.

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**HEWLETT
PACKARD**

COMPUTERS

Continued from page 3

cal consensus for something to be done yet," said Kraemer, a management professor. "It's easier and there is more money to be gained by letting the computer industry run wild for a while."

Danziger said that if Americans don't exploit technology, some other political system will, leaving us at an economic and/or military disadvan-

tage.

"It is in our interest as a country to keep the lead we have in computer technology," Kraemer said. "I'm not concerned that it's going to have disastrous effects. It's just an inconvenience (in its implementation)."

But Danziger seemed to feel more strongly:

"I think in 50 years the computer will alter our life situation much more dramatically than the automobile," he said.

RETENTION

Continued from page 2

would provide a greater sense of community among highly motivated students.

"A supposition would be that many students who are high-powered intellectually don't find students with whom they can identify," he said. "A properly designed honors program would do just that."

The unaffiliated student often finds himself "drifting" within a system that is not properly equipped to give him the counseling that he requires to navi-

gate through his first year, Dunning said.

Sircello, however, disagreed with the assertion that the needs of unaffiliated students are not well provided for. "The quality of advising for unaffiliateds is in general higher than that for normal students."

According to Sircello, whose office provides unaffiliated freshmen with "intensive advising" during the summer prior to their entrance and into the fall quarter, said that "the ideal system would be one

Continued on page 7

REG FEE

continued from page 1

Placement will also receive an inflationary allocation of \$4,000, or 1 percent of its budget, after being dealt a \$41,275 cut this year.

Missing from the proposal is an allotment to offset a projected operating deficit of the financially troubled University Center. The center's administrative costs have traditionally been borne by registration fees.

The budget is now being

discussed by the registration fees advisory committee, a group of students, staff and faculty chosen by Lillyman.

Last year, Vice Chancellor McGaugh rerouted \$300,000 of registration fee money to the PASS program and to academic counselors against the advice of the committee. The reg fee committee was later abolished and restructured.

In its new form, the committee will concentrate on monitoring departments.

MATH

continued from page 5

on how well students think a professor teaches, then we'll just send his file back," said Lori Reed, assistant vice chancellor for Academic Personnel.

Without student evaluations, officials rely upon the number of complaints they receive on a given faculty member as one yardstick for his teaching ability. "We're more interested in the complaints we receive than the difference between a rating of 5.9 and 5.8," said Myron Bander, Dean of Physical

Sciences.

"Students often don't know what's good for them," Yeh said. "A strict instructor will naturally be liked less, and this will show up in the evaluation."

Guy Sircello, Dean of Undergraduate Studies, does not accept the view that course evaluations are not reliable indicators.

"Students are the authorities in how much they feel intellectually stimulated by the instructor, how much they feel they have learned, and a

Continued on page 7

Captain Fish

BY BRAD GRAVES

HERE I GO

BUT THE MONASTIC LIFE HAS ITS MERITS TOO...

HI, CAN I SIT HERE?

SURE

IT'S SURE PRETTY OUT TONIGHT. LOOK AT THE MOON...

UH HUH

YOU KNOW PEOPLE USED TO THINK IT WAS MADE OUT OF GREEN CHEESE?

ahem

HMM... NOT A GOOD ICEBREAKER

HAPPY VALENTINE'S DAY

PARKING

continued from page 1

which would allocate parking lots 14, 14A and the back of 5 to campus residents. He argued that this plan would better serve the commuter students by allocating to them parking facilities closer to classes.

The final decision regarding parking lot assignments will be made this week in a meeting with UCI Police Chief Michael Michel, who was unable to attend the Thursday meeting. The forthcoming meeting will take place this Friday, Feb. 18 at 3 p.m. in Adm. 534.

MATH

continued from page 6

global estimate of how well the professor acts as a teacher. They may not be the experts in how well-

versed a faculty member is in a given subject, but their opinions of these other three areas are invaluable. Charging that complaints from indignant students and scuttlebutt in the elevator are more accurate indices of teaching performance than systematic student evaluations is wholly silly."

RETENTION

continued from page 6

in which all undergraduates not be required to declare a major until their junior year."

"The current system puts undue and unnecessary pressure on the students to declare (a major)," Sircello said.

Agreeing with Sircello, Dunning suggested that students often force themselves to commit to something early in order to feel

"normal." "If drifting makes one feel inadequate this campus will exaggerate that feeling," Dunning said.

Humanities Dean Kendall Bailes, who sees the number of unaffiliated students on the increase, commented that "this indicates that if the students feel a pressure to declare, they are resisting that pressure."

Danziger suggested that huge lecture classes, comprised of 200 to over 600 students, coupled with the frustration of not getting into classes in their major, give freshmen a feeling of being lost in the crowd.

"Every fall quarter," Danziger said, "I see freshmen at my door who look suicidal because they haven't received any of the classes that they'd signed up for. They should be guaranteed to get into

the courses in their major."

Those who leave UCI are, according to Dunning, often good students who just came here for the wrong reason. "They're people who can't find what they want in the curriculum," Dunning said.

Dunning suggested that perhaps what students want in the way of courses or majors is, in fact, available here, but that some lack of communication between the students and university counselors and administrators prevents its discovery.

"We have such an extensive advising program in the School of Humanities," Bailes said, "that I'd be surprised if the problem is resulting from a lack of com-

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'Clap' Trapped By Bland Blues

Eric Clapton/Money And Cigarettes
(Duck/Warner Bros. Records)

Color Eric Clapton blue. When the guitarist extraordinaire puts out an album, he always goes back to the real roots of rock 'n' roll: rhythm & blues, hard-edged blues, or blues-based rock. Since *461 Ocean Boulevard*, Clapton has hung on to that tried-and-true formula and been relatively successful. However, this formula has been used time after time, and the result is an overly meticulous product. This is the case with *Money and Cigarettes*.

This record is accessible, polished, but faceless. All the edges have been polished off. Even with the addition of the versatile Ry Cooder, the album still sounds safe. Nevertheless, Clapton offers some sound advice in the slick, toned down rhythm of "Everybody Oughta Make a Change." From there, Clapton jumps into the highlight of the album with "The Shape You're In." Here he captures a spicy two-stepping rhythm that involves a fantastic trade-off between rock

and blues. The song is among the finest Clapton has written.

Listening to the tremendous variety of styles on *Money and Cigarettes*, I think of how convincing the album sounds, but how unexceptional it is. Although "Pretty Girl" is a finely crafted tune with a lingering melody, one wonders if it arises from artistry or marketability. There's also a problem with "I've Got a Rock and Roll Heart," which has such a coolness to it that it's hard to take Clapton seriously when he sings "I get off on '57 Chevys/I get off on a screaming guitar."

"Man Overboard" has a nice touch of calypso and a decent arrangement, but the remainder of the album sounds like reshaped, updated Eric Clapton. For example, the cover version of "Crazy Country Hop" and the lone rocker "Slow Down Linda" both smack of blandness.

Money and Cigarettes is a slick, commercially honed album, but the result is nothing special. What is has are some pretty fair arrangements, but what it lacks is a sense of urgency.

—Chris Sturniolo

Short Cuts

A Journey Down An Aging Path

Journey/Frontiers
(Columbia Records)

A new Journey album really doesn't mean that much anymore since their last few releases all have interchangeable titles, art work and songs. *Frontiers* is no exception.

When Journey is at their best, they're probably the top power rock band around, but, as usual with the group, this L.P. is marred by some highly uninteresting mid-tempo throwaways and bloated ballads. The chief offenders this time around are "Send Her My Love," "After the Fall," and the insipid "Faithfully."

However, the other half of the album contains some genuinely energetic cuts like "Separate Ways," "Edge of the Blade," "Back Talk," and "Frontiers," which is saved by some interesting double-tracked Steve Perry vocals. In fact, Perry's vocals are the biggest change on this album as they sound more coarse than usual, like Rod Stewart at times.

As one might expect, the



playing and production are flawless, but doesn't the group get tired of churning out the same rehashed material album after album? The only frontiers Journey is traversing are the one to the bank.

—Lloyd Jansen

Bryan Adams/Cuts Like A Knife (A&M Records)

A&M is giving newcomer Bryan Adams a big promotional push, which isn't too surprising since this new album sounds like it has the potential to be a big hit for the singer/guitarist/songwriter.

Cuts Like A Knife is a well calculated blend of

above-average power pop/rock and obligatory ballads which could easily find a niche on FM rock radio. Adams has a strong, sinewy voice which goes largely unchallenged on this record. In fact, one gets the impression that Adams would like to rock out more than he does, but he seems too restrained by the guidance of co-producer Bob Clearmountain.

There are some strong cuts, including "The Only One," "I'm Ready," and the title track, but the L.P.'s meticulously planned format wears thin on side two. *Cuts Like A Knife*

is a promising effort, but it needs some sharpening up.

—LJ

Bangles/Bangles (E.P.)
(Faulty Products Records)

This debut release from the Bangles (formerly the Bangs) is bound to draw a lot of comparisons with the Go-Go's. After all, they're just another all-girl band playing '60s style pop/rock tunes. However, where the Go-Go's specialize in the upbeat, cheerful sound of the early '60s, the Bangles authentically recall the more melodic and rich pop sounds of the Hollies, Rubber Soul-era Beatles, and yes, even the Monkees.

The five songs on this E.P. are all laden with irresistible hooks and the warmth of a jangling Rick-enbacker guitar, and the vocals glide effortlessly over the instrumental track. The songs, especially "Mary Street," have a youthful exuberance which is missing from much of rock music today.

The most important question is whether the group can fill an entire album of solid material. I hope we'll get to find out soon, but in the meantime, relive the mood of the mid-'60s with this pop gem.

—LJ

The Sounds of Synths with T Twins and Soft Cell



Thompson Twins/Side Kicks
(Arista Records)

Soft Cell/The Art of Falling Apart
(Sire Records)

Currently, electronic dance music from England and Europe is inundating radio to the point that the guitar seems like a relic and synthesizers and programmed drums appear to be the norm. The electronic onslaught is so heavy that every new album is just another indistinguishable pea in a very large pod. Yaz, Trio, Q-Feel, Thomas Dolby, and Talk Talk all constitute one continuous musical blur.

Soft Cell's *The Art of Falling Apart* and the Thompson Twins' *Side Kicks* are both basically additional peas in the pod, but there are variations between the two. The Thompson Twins album is more dance-oriented, containing the dance-club favorites, "Love on Your

Side" and "Lies." Soft Cell, however, creates a sound that is more accessible due largely to the fact that, despite heavy instrumental and vocal overdubs, Marc Almond does not twist his singing with voice-altering devices.

The Thompson Twins rely heavily on these devices and synthesizer fiddling. Their lyrics are generally basic and repetitive, so they depend on a cute synthesizer gimmick to break the plodding pattern. Even their minor hit, "Lies," is simply "Lies, lies, lies, yeah," sung repeatedly to a very clever, but also repetitious, synthesized bass program. The Twins score, though, with the dirge like "All Fall Out," which is reminiscent of the Cars' "Dangerous Type." "All Fall Out" sings hauntingly slow, as a high pitched whistle scales down into the depths of the song.

Soft Cell fares a little better, but not by much. Their album is thematic, ex-



pressing the erosion of sanity due to strained relationships. Attempting to cover all the bases, they lament the housewife/soap opera syndrome in "Kitchen Sink Drama," and seethe in the anger of unrequited love (every musician's favorite subject) in "Loving You, Hating Me."

Soft Cell has the better album of the two by far,

but they are both a far cry from being compelling music. Presently, the synthesized dance music craze is a fun novelty, but if the quality of these releases remains at its present level, this musical fad will quickly fade, taking both Soft Cell and the Thompson Twins along with it.

—Russ Wyllie

Billboard Top Tens

(for the week ending Feb. 12, 1983)

ALBUMS

1. MEN AT WORK/*Business As Usual* (Columbia)
2. STRAY CATS/*Built For Speed* (EMI-America)
3. DARYL HALL & JOHN OATES/*H2O* (RCA)
4. PAT BENATAR/*Get Nervous* (Chrysalis)
5. MICHAEL JACKSON/*Thriller* (Epic)
6. BOB SEGER & THE SILVER BULLET BAND/*The Distance* (Capitol)
7. THE CLASH/*Combat Rock* (Epic)
8. PHIL COLLINS/*Hello, I Must Be Going* (Atlantic)
9. TOTO/*IV* (Columbia)
10. FOREIGNER/*Records* (Atlantic)

SINGLES

1. "DOWN UNDER"/Men At Work (Columbia)
2. "BABY, COME TO ME"/Patti Austin (Qwest)
3. "SEXUAL HEALING"/Marvin Gaye (Columbia)
4. "SHAME ON THE MOON"/Bob Seger & The Silver Bullet Band (Capitol)
5. "AFRICA"/Toto (Columbia)
6. "MANEATER"/Daryl Hall & John Oates (RCA)
7. "YOU AND I"/Eddie Rabbitt & Crystal Gayle (Elektra)
8. "ROCK THE CASBAH"/The Clash (Epic)
9. "STRAY CAT STRUT"/Stray Cats (EMI-America)
10. "YOU CAN'T HURRY LOVE"/Phil Collins (Atlantic)

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Invisible 'Entity' is Best Left Unseen

by Tom Grant
New U staff

What drives a malignant, invisible force to attack a defenseless woman, raping her when she least expects it in her bathroom, bedroom and living

room? This is the plot of *The Entity*, an off-beat horror film which inspires the question, "Whose idea was it to make this movie, anyway?"

Barbara Hershey plays the victim, a suburban housewife

who is suddenly hurled onto her bed by an unseen assailant and brutally raped. After it's through, she momentarily doubts her sanity, but eventually she decides that what happened was no hallucination—and it soon happens again.

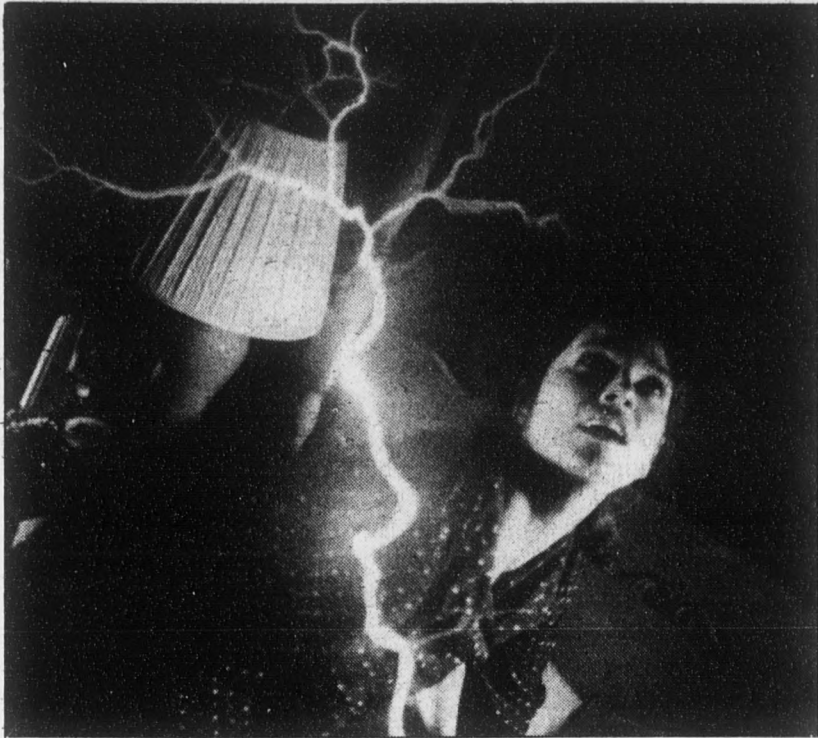
The rest of the film follows Hershey as she attempts to make her friends and psychiatrist believe that what happened was not just a nightmare inspired by reading *Pleasures of the Boudoir*. As she is regularly molested by the Evil Force, her psychiatrist explains it all away as her memories of her incest-minded father, while her best friend tells her to have a drink and sleep it off.

Although *The Entity* purports to be based upon a true (a much bandied-about word) incident, one wonders why this particular tale of parapsychological woe was chosen to be filmed. Sure, if accurate, it's a sensational story, but has it crossed the line into sensationalism? Furthermore, why would anyone pay to see a woman sexually degraded by an invisible being against whom she has no hope of defense?

Perhaps this whole unfortunate escapade could be forgiven if the film itself were less ineptly made. Frank DeFilitta's screenplay, based upon his novelization of the incident, is better framed for the pages of *Fate* magazine than a movie screen. Some of the worst episodes of *The Twilight Zone* were more adroitly written.

In one of the film's worst howlers, after the invisible fiend puts on a particularly convincing show of ectoplasmic pyrotechnics, the grey-haired, saturnine woman who heads the psy-

Continued on page 10



Barbara Hershey stars as a woman tormented by an awesome power that is as brutal as it is terrifying.

Ashby, Stones Supply Satisfaction

by Greg Hardesty
New U staff

When will these middle-aged rock heroes grow up? Could it be that the Rolling Stones, i.e., "the world's greatest rock and roll band," have run out of gas? Just how much longer do Mick and the boys think they can last?

Forever, for after viewing Hal Ashby's "Let's Spend the Night Together," a straightforward and personal joyride through the heart of the Stones' 1981 record-breaking American concert tour, we know these guys are having a ball.

Ashby and his crew of 20 cameramen have shaved 300,000 feet of rock 'n roll footage down to 94 minutes and 25 songs representing every period in the Stones' 20-year career.

The result is a fast-paced and colorful slice of rock 'n roll history which does more than simply deliver the hits.

We not only experience the Stones as the classic rock and roll band performing the classic rock and roll songs with the classic audience hoopla, but we feel that, yes, these guys really are human! continued on page 10



Rock-n-roller Keith Richards takes center stage in the Rolling Stones' concert film, "Let's Spend the Night Together."

Epidemic Ineptness Symptom of 'Spring Fever'

by Rebecca Swett
New U staff

Spring Fever is a hot little film that contends for most outrageous picture of the year; if you catch it, you'll be outraged by the initial assumption on the part of the creators that you have a mentality diminutive enough to appreciate it.

Unless you're 10, it's rather annoying to be talked down to by a 13-year-old, smart-mouthed kid, and it's even more annoying when "adults" think of juvenile profanity as precocious cutesiness.

In the tradition of *Meatballs* and *Private Lessons*, *Spring Fever* projects a picture of American youth derogatory enough to

make mothers everywhere wonder why they bothered. And to select "America the Beautiful"

as the score, well, someone has a warped sense of beauty.

continued on page 10



Stevie (Susan Anton) and K. C. (Carling Bassett) join the high times, mischief and mayhem in "Spring Fever."

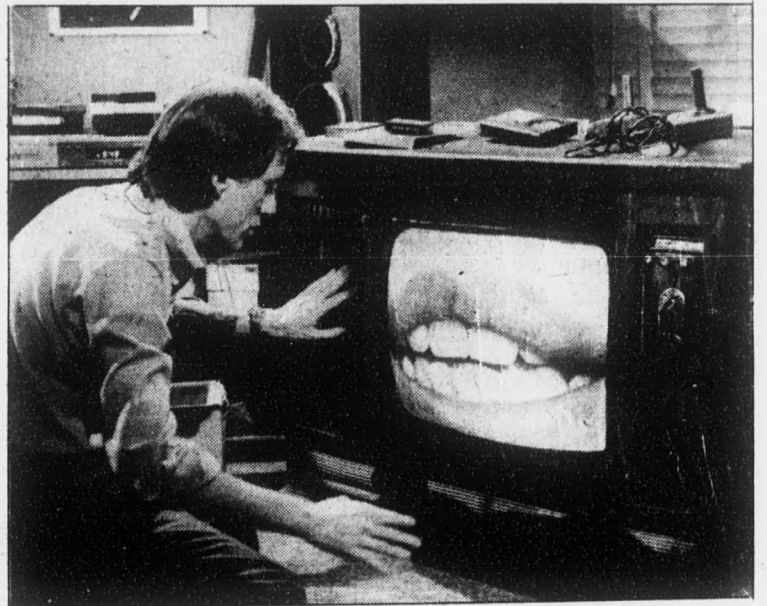
Super Script Schizophrenia Siezes Cronenberg's Latest

by Javier Bonafont
New U staff

Walking out of *Videodrome* is much like waking up after a nightmare: you're scared out of your wits but can't really piece together why. This after-effect is due mainly to the excellent treatment David Cronenberg, the director, has given us in terms of pace, tension and imagery. Unfortunately, this expertise was applied to the uncertain and somewhat trite script of David Cronenberg, the writer.

Videodrome tells the tale of cable-TV entrepreneur Max Renn, played severely by James Woods, who stumbles upon an underground program that not only presents actual live torture and murder, but once the violence has softened your brain it hits you with a subliminal signal that eventually controls your mind.

Taken as an allegory, Max's struggle with his addiction to the program and the hallucinations and transformations that result from it is a strong, if sometimes blatant, condemnation of the video culture to which the world seems destined.



After Max (James Woods) becomes part of "Videodrome," very strange things begin to happen.

Here we reach a problem. Cronenberg clearly believes it unnecessary to differentiate between real and unreal, and the film suffers as a result of the muddled point of view. For example, there are scenes where Max inserts a videocassette directly into his stomach, much like a cassette player, and scenes where the cassette is replaced by a gun. Symbolic? Probably. Hallucination? Maybe. But reality? Well, the gun does kill. Or maybe we only think it does. Perhaps this is part of the point, but then what exactly is the point?

It is truly vexing to be bounced back and forth between the intense, visually lush nightmare Max experiences and the half dozen peripheral sub-plots he wades through. He encounters various one-dimensional human accessories (one hesitates to call them characters) including the madman who operates Videodrome (Les Carlson), a crackpot video soothsayer named Professor O'Blivion (Jack Creley), his daughter (Sonja Smits) who runs the opposition brainwash called 'The New Flesh,' and a radio Abby (Deborah Harry) who's into S&M. Did I mention that this film is weird?

Nevertheless, Cronenberg has come up with his most sophisticated and accessible film to date. Coming on the heels of last year's *Scanners*, *Videodrome* marks his intent to leave behind his cult filmmaker status.

In addition to Woods' performance, the film is helped by a first-rate production led by Rick Baker and his always-too-perfect make-up effects, and good camerawork from Mark Irwin. It is hampered only by the limitations of Cronenberg's script. Someone should save this man from himself before a promising directorial talent is wasted.

Do you question your nightmares? *Videodrome's* ultimate success or failure hinges on this question.

Top 10 Takes

Box office for weekend of Feb. 4-6 compiled by Variety.

1. **Tootsie** (Columbia) \$6,523,267
2. **The Entity** (20th Century-Fox) \$3,685,654
3. **48 Hours** (Paramount) \$3,193,551
4. **Gandhi** (Columbia) \$2,345,521
5. **The Verdict** (20th Century-Fox) \$2,215,317
6. **Without a Trace** (20th Century-Fox) \$1,609,448
7. **Sophie's Choice** (Universal) \$1,267,884
8. **Videodrome** (Universal) \$1,194,175
9. **The Dark Crystal** (Universal) \$1,120,722
10. **The House on Sorority Row** (Film Ventures) \$1,051,901

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'LET'S SPEND THE NIGHT TOGETHER': Personal Stones

continued from page 9

Ashby captures on stage the affectionate interplay and casual interaction between the musicians—all the discipline, buffoonery, and subtle signals that make the movie so refreshing.

From Mick Jagger's ram-bunctious sensuality to Keith Richard's and Ron Wood's guitar duels, to drummer Charlie Watts' complete concentration to on-stage cigarette smoking, playful arm-nudging, humorous visual asides—all add up to a charged immediacy between the band and the audience and, most importantly, the viewer.

The movie showcases three concerts in Arizona and New Jersey, with a spattering of scenes depicting humorous off-stage

interplay.

The film begins with a nervous Mick Jagger prancing backstage as other band members don their instruments while the audience roars and the curtain shoots up and, boom—we are there, up

close, personal, and loud.

The film ends with an all-out blast of firecrackers, lights, cheering, balloons and a biting guitar solo of the Jimi Hendrix arrangement of "The Star-Spangled Banner."

"Let's Spend the Night Together" is a playful concert movie with a sense of humor. There's surely more to the Rolling Stones than meets the vinyl.

And that's "Satisfaction."

'SPRING FEVER': Hot Film Leaves Audience Cold

continued from page 9

The film stars (and that term is used with severe reservation) Susan Anton as Stevie Castle, a Las Vegas showgirl making a moderate attempt to find time for her teenage daughter K.C., whose talents on the tennis court allow her to spend her free time hustling frustrated gamblers.

At the Junior Nationals in Florida, K.C. is immediately cast as the pitiable

(hardly) little girl (not quite) who doesn't have a chance because she can't afford a private coach and has to play in cutoffs (horrors!) rather than a designer mini like all the other spoiled children. That's about as intricate and imaginative as the story gets. The rest of the film is devoted to watching K.C. hit tennis balls and Stevie hit on men.

Director Joseph Scanlan launched a nationwide talent search to fill the role of K.C. How coincidental

for the top choice among all America's youth to be the daughter of executive producer John Bassett. The only morsel of talent to be found in *Spring Fever* emerges from Frank Converse's minor role as a reporter and Jessica Walter's portrayal of a high class snob.

The ultimate disgusting detail of *Spring Fever* is that teenyboppers will delight in this quasi-kinky comedy. Now that's enough to make one's temperature rise.

'ENTITY': No Defense Against It

continued from page 9

psychic research group investigating The Phenomenon says gravely, "I have always thought that there are several different universes existing simultaneously with our own, and this being must have slipped into ours."

This hackneyed explanation of The Phenomenon only further clouds the issue: is the being an invisible Marine on leave from

another dimension, or is he just a demon who can't meet girls? Said a character in an H. P. Lovecraft story, "Some things are better left unexplained."

To sink the film further into the depths of mediocrity, Sidney Furie's direction has all the grace and style of a dinosaur ice-skating, as the narrative stumbles over its own feet in an attempt to reach a resolution—which never really comes.



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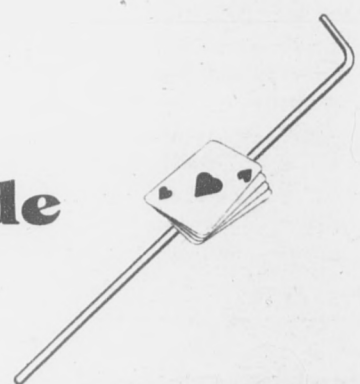
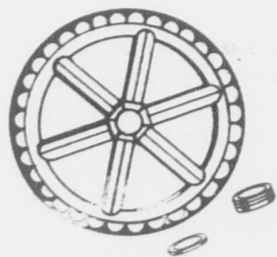
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ASUCI Column

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Monies Allocated to Lobby, External Directors

Minutes of February 8, 1983

Bill 18-22

(Author: Sandoval)

Move to allocate monies to send Student Lobby Director Jim Kruger to the Legislative Conference in Sacramento on Feb. 14 and 15.

Bill 18-21

(Author: Sandoval)

Move to allocate \$504 from Council Contingency to fund the travel expenses of the External Annex Director, the ASUCI President and the Student Lobby Director.

Passed

Passed

PROFESSORS

Continued from page 3

political science professor James Danziger and comparative culture lecturer Joanne Cornwell, who each garnered two votes.

"I became a political science major because of him," said one Danziger admirer. "He gets his students excited!" declared the other.

"She is great," one student simply said of Cornwell. "She makes things interesting," chimed another.

The remaining 18 professors each received one vote.

The Bio department's

Richard Granger has "enthusiasm that makes the class bearable." Dr. James McGaugh's lectures are "organized, entertaining, and, above all, insightful."

Professor Mark Finklestein is "the only math teacher who makes it clear." Said the admirer of Bio's John Smiley: "His insects are his life—such dedication should be rewarded." Bio's Kivie Moldave is "a wild and crazy guy—yeah!!!"

"Any teacher who can get me to like chemistry has got to have a gift for teaching," one student wrote, referring to Dr. Mare Taagepera.

According to another

student, Economics Professor Brian Chiplin is the "most entertaining yet instructive professor on campus."

Rounding out the group of admired academia all-stars were biology professor Norman Weinberger, James Ashurst of GSM, dance instructor El Gabriel, social science's J. J. Flink, ecology professor F. L. Carpenter, Kathryn Sinkovich of classics, English professor Myron Simon, economics instructor Winifred Rothenburg, Rein Taagepera of political science, and Max Fry, economics professor.

HEALTH

continued from page 1

have all deductible from that policy picked up by the UCI insurance plan. Students without any insurance coverage would not be affected.

While registration fees have traditionally been the source of financing student health insurance, the fees will only account for \$40,000 in '83-'84. The bulk of the money, \$112,000, will come from educational fees. Since actual costs can't be determined until next year when the bills start rolling in, the sum of \$152,000 is only an estimate of the total health insurance cost. It is not yet known where additional monies, if needed, would come from.

Future Funding Sources

The administration will be looking in the future towards the best way to fund student health insurance, but no plan has yet been decided upon. One of the possible options in the future would be the establishment of a separate student health fee. The plan would require the insurance fee only from students without any other health policy.

Another possibility is establishing a reserve-fund for health insurance by allocating a certain percentage of reg fees each year.

Pieper emphasized that no matter what is decided in the future, the administration believes that all students should have adequate health insurance.

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Editorials

The Graying of the Faculty

The year is 2003, and the new freshman class at UCI is a dispirited bunch after just the first week of class.

"They're old," says one 18-year-old to another. "Not just one—all of them. All my teachers are so old. I just can't relate to this place."

The freshmen are exaggerating only a little bit, since nearly half of the UCI faculty of 2003 is within 10 years of retirement. Moreover, they are the same group that has dominated academic life at Irvine for the previous 30 years. The campus at the turn of the century exhibits an inbred and petrified mindset that is largely numb to new scholarly and social currents.

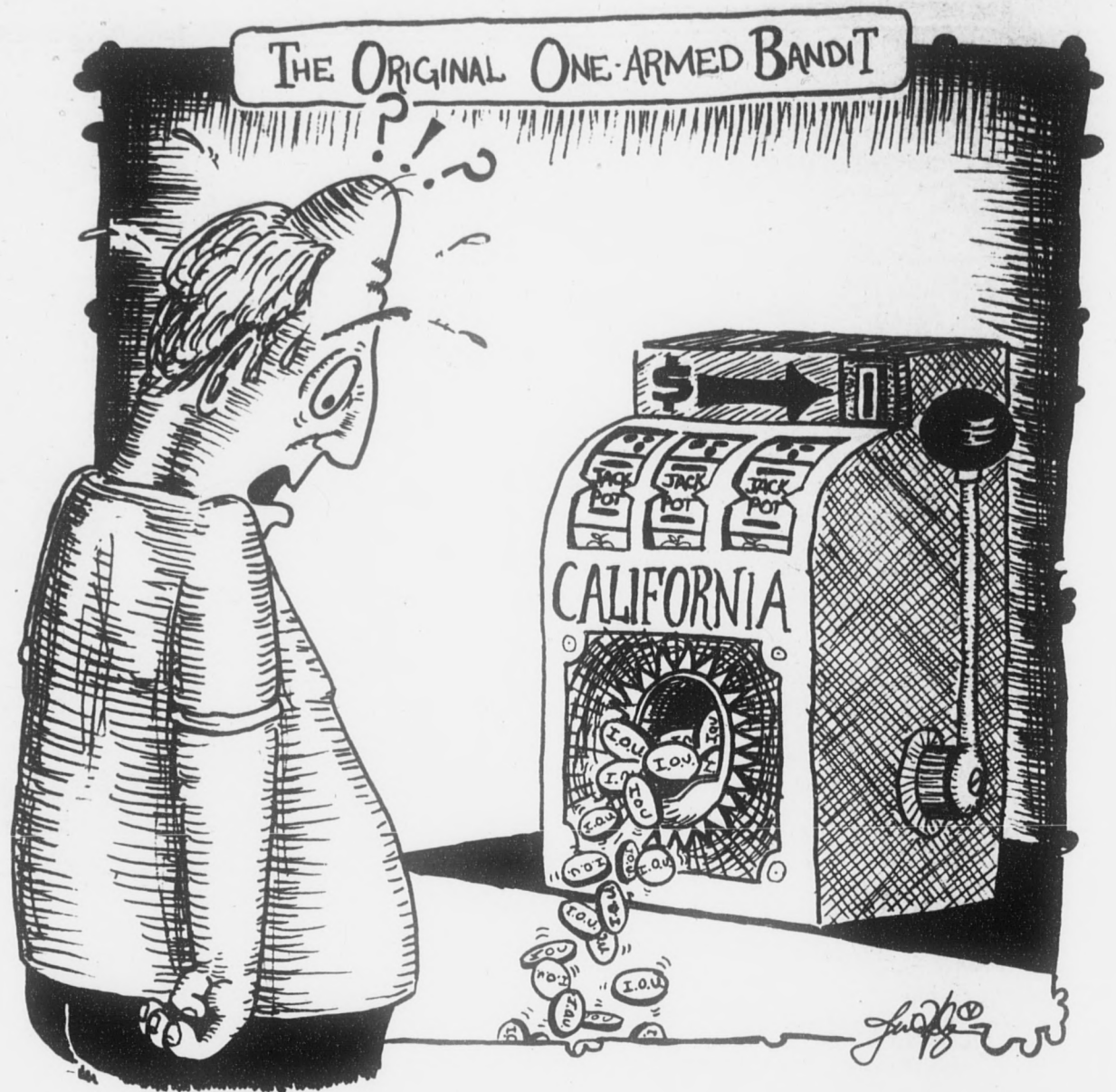
Such are the implications of a special report to be presented to the UC Board of Regents on Thursday. Entitled "Faculty Renewal and the Tenure Ratio," the report was intended by its anonymous author in the Systemwide Administration to reassure troubled regents about the effects of legislation now before Congress that would eliminate any mandatory retirement age. But after a glance at the statistics and a few quick calculations, the Regents will be alarmed no matter what the fate of the retirement bill.

When student enrollments grew explosively in the '60s and early '70s, the nine UC campuses hired young professors by the score. These faculty, at or near middle age, are today a giant demographic bulge dwarfing their younger and older colleagues. No less than 43 percent of Irvine's professors are between the ages of 36 and 45, while only 11 percent are over 55.

In 2003, though, these numbers will be reversed. Because of the guarantee of lifetime employment awarded by the tenure system, only 3 percent of the professors leave the university each year. Opportunities for young scholars to join the faculty ranks are consequently scarce. Projections show that the faculty at UCI today will largely be the same faculty we will have for the next quarter century.

The report to the Regents politely characterizes this situation with the euphemism "faculty renewal," and obliquely says the problem is one of "faculty vitality." Irvine can probably look forward to steadily declining research output from its scholars and increasingly conservative viewpoints in educational and administrative policy. The gap in attitudes and outlook between the dominant generation on one hand, and their students and the few assistant professors on the other, could widen to a chasm as the new century approaches.

The graying of the faculty mirrors the graying of society itself, of course, given the consequences of the baby boom of the '50s, but in higher education, the situation is lent added ramifications by the strait jacket of the tenure system. University officials need to devise strategies for coping with a remorseless phenomenon that is as sure as death and taxes. □



Letters to the Editor

ANOREXIA

Anorexia nervosa has received much public attention in the past weeks due to Karen Carpenter's untimely death by cardiac arrest which is being linked to anorexia.

The papers have been full of articles about the disease in general, as well as Karen's personal story.

In one certain article, I was astonished by the author's definition of anorexia: "a disorder caused by 'lack of appetite'." Nothing could be further from the truth.

The anorexic is hungry, physiologically and emotionally. The only thing that keeps her from eating is a stubborn, obsessive desire to be thin. This obsession will not stop until her goal is reached, which she knows never will be.

People need to understand that while attitude toward food is the most visible display of the disease, anorexia is really a symptom of deeper, personal anguish.

The typical anorexic is a young girl caught between two worlds: the protective world of children and the complex world of adults. So traumatic is this transition for the anorexic that a decision to remain a child is the most logical one. This requires that the body's natural "growing up" processes be stopped. By losing enough weight, then, the anorexic can remain a child forever. Menstruation ceases or never begins, so sexual maturation stops. The shapes of a woman never appear. What we have left is a pseudo-child, one for whom adult responsibilities (hopefully) will never begin.

When speaking of the "typical" anorexic, I am not (of

course) speaking about Karen Carpenter, who was already a grown woman before she encountered the disease. But while she was an adolescent bridging the gap between childhood and adulthood, she was obviously a person crying out for help.

Let's start seeing anorexia for what it really is. Not a "lack of appetite," but a cry for help. And I know. I cried for five years. Thank the Lord Somebody answered.

Submitted Anonymously

judgments on the issue without having been in the Middle East to see what the situation is actually like. As a political leader once said, "I only judge Israel when I am in Israel."

I would like to see your writers do their homework and read up on an issue beforehand the next time he decides to make a judgment on such a controversial issue. An opinion is an opinion; but without fact to back it up, it is not worth the paper it is written on. Think about it.

Jackie Bukofzer
Social Ecology and Drama

ISRAEL

I would like to respond to the editorial entitled "Shadow Boxing" (Feb. 8) concerning U.S.-Israeli relations and the situation in Lebanon. When I first read the article, I was pretty angry. I wondered how anyone could misrepresent the situation so blatantly. However, I thought about it and realized that the article was just another example of the erroneous impression many Americans have of Israel's position.

I blame this ignorance on the press's uncanny ability to slant the issue, completely distorting the actual situation. No one can really know what is going on in the Middle East without actually being there. The fact is that Israel is constantly struggling for its survival. That is the reason for Israel's "sick, inflation-plagued economy." Would Begin have given up the Sinai peninsula, a strategic defense area for Israel as well as a bearer of oil wells, if he did not want peace?

Both sides are in a precarious position. In my opinion *no one*, and that includes Jews, Arabs, Tahitians . . . has a right to make

NARROW VISION

Once again the narrow vision of politicians threatens to impinge upon the sanctity of our life, liberty and the pursuit of happiness. I am referring to the bill proposed by Democratic assemblymember Teresa Hughes that would require, if passed, students at the college and university level to take three units of ethnic studies.

While I understand and appreciate what she hopes to accomplish, namely the enlightenment of the Anglo-Saxon population that serves the minorities of the state, I respectfully suggest that the requirement is being placed at the wrong level of education.

Why should only those who reach beyond high school come to an appreciation of the minority ethnic cultures so rich in history and tradition? Why does she not recognize that social schisms could be sutured if this type of education were to be introduced much earlier in the educational process?

Does she not realize that a vast number of high school

continued on page 13

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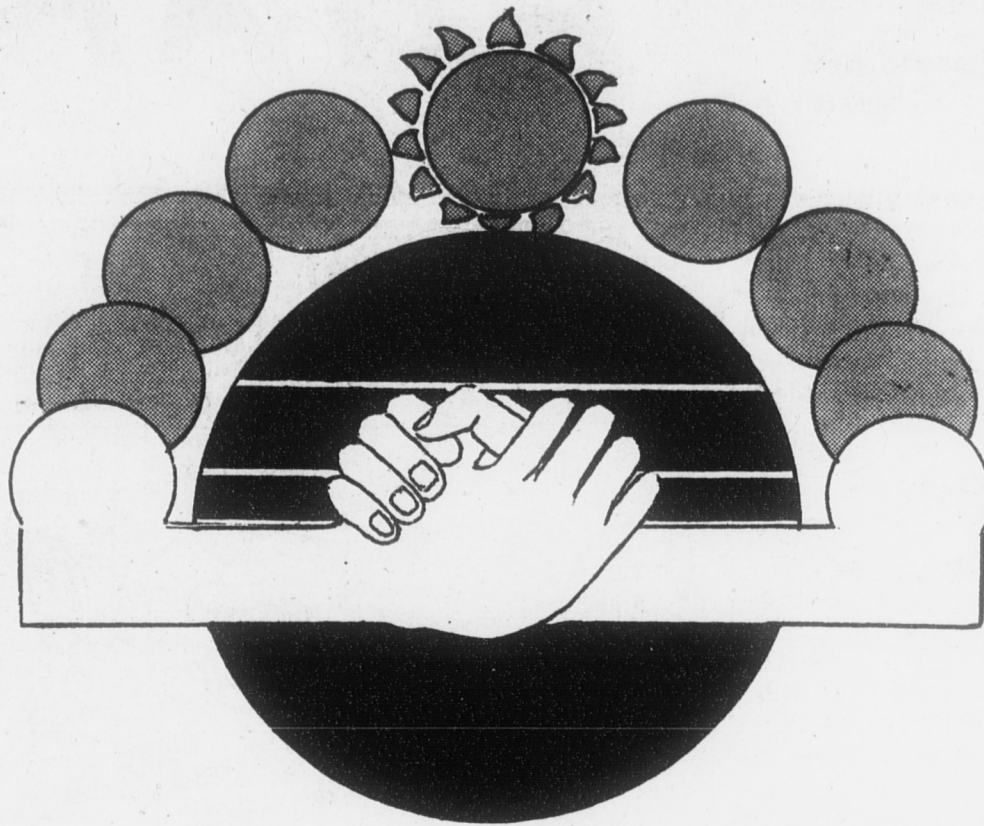
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EAST – WEST TIES

**Newsmagazine of UC Irvine's
Asian Pacific Student & Staff Association**



**Winter Quarter, 1983
Cross-Cultural Center**

* *East-West Ties*, what does that mean? As a publication of the Asian Pacific Student
* and Staff Association, it reflects APSSA's goal for better communication and coordi-
* nation between the various Asian groups and the campus community. In learning
* about our culture you will gain some understanding of and insight into our heritage.
* It is our hope that better understanding will help to tie the Irvine campus into a more
* cohesive community. We have enjoyed bringing a part of our culture to you and hope
* that you enjoy reading about it.
*

Saihai Bok Mani Badeaseyo
Korean

Akemashite Omedetogozaimasu
Japanese

HAPPY

Chinese Astrology

Star-Gazing Eastern Style

(Excerpt from CHINESE ASTROLOGY
by Paula Delsol)

Instead of relying on the sun as in the signs of the Zodiac of Western culture, Chinese astrology is based on lunar years. The cycle is in terms of twelve also; not twelve months, but twelve years according to the Chinese calendar. Each year of the cycle is represented by an animal, one which exercises an influence on the lives, destinies and characters of the people born in that year. The actual choice of animals (as far as legend goes) was made by Buddha who summoned all the beasts in creation before him one New Year and promised to reward them if they obeyed. Only twelve animals showed up, so the Buddha offered a year to bear his name according to the order in which they arrived: first the rat, then the buffalo, the tiger, the rabbit, the dragon, the snake, the horse, the goat, the monkey, the rooster, the dog, and finally, the pig.

One born under the sign of one of these twelve beasts will owe his strength or weakness, pride or modesty, aggressiveness or passivity, to the animal con-

trolling his life. Of course, individual differences can occur according to the season, weather, month, day, and hour of birth. It is believed that those born on the first day of their year will have its characteristics most marked and will have the greatest chance of success in life.

This year is the Year of the Pig (1935, 1947, 1959, 1971). Those born under this sign are chivalrous, obliging, scrupulous, innocent, confident, defenseless and incredibly sincere. Unfortunately, he allows himself to be duped easily, but he accepts his own faults and those of others with understanding. He hides beneath his placid exterior, plenty of willpower, intelligence and authority. He is, however, a materialist. The Pig can work in any walk of life where his conscientiousness and aptitude for hard work will make him a success. Pigs are advised to share their lives with Rabbits and to avoid at all costs, the Snake's clutches.

(Continued on page 3)

Oshogatsu

by Kathleen Yasuda

In Japan, the three-day New Year's celebration starts on December 31st just before midnight with the tolling of the great bells in every church and temple. The deep resounding "bong" is sounded 108 times to ring out the 108 evil thoughts man has. While listening to the bells, Japanese families gather to eat soba, long buckwheat noodles whose length signifies a hope for a long life.

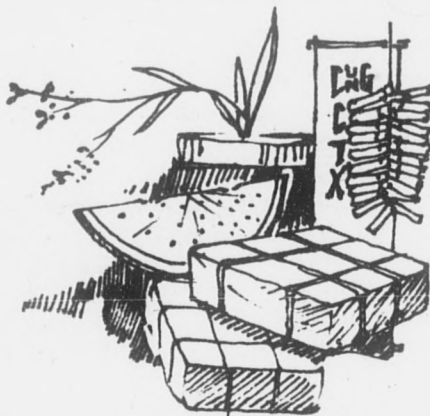
The next morning, many rise early to greet the sun with bowing and clapping. Soon after, the house is bustling as family members put on their special New Year's kimonos (the traditional dress in Japan). The first meal of the day is begun with a toast with "otoso," a sweet sake (rice wine), specially flavored for New Year's. Breakfast is rice and a vegetable soup with sticky rice cakes called "Ozuni." The rice cakes symbolize endurance and perseverance. Along with this is served "osechi riyori," an assortment of vegetables and sea products, each representing things such as happiness, health, fertility, strength and longevity. "Osechi riyori" and many other delicious and symbolic foods are served along with the area's specialties all during the three days.

Through the last days of December, housewives across Japan prepare all the special foods for the festival, for during the three-day New Year's celebration no one works. Instead, the three days are spent visiting temples, shrines and the homes of relatives and friends. There are also many traditional games associated with this holiday. The skies are filled with bright elaborate kites that the boys

(Continued on page 10)

Vietnamese New Year

by Diep Kim Dang



The Vietnamese New Year or "Tet Nguyen Dan" is celebrated during the first three days of the Lunar year, usually in the month of February of the Western calendar. "Tet Nguyen Dan," also called "Tet," is the national holiday and the grand festivity of the year. If comparing to the American holidays like Christmas, Thanksgiving, Memorial Day, and Independence Day, the Vietnamese New Year, perhaps, bears the significant meanings of all of these major holidays combined.

Traditionally, "Tet Nguyen Dan" begins on December 23 of the Lunar calendar, which the Vietnamese also call it "23 Tet" (everyday after that is named the same way: with the number in front and "Tet" next to it; i.e., "24 Tet," "30 Tet," ...). This is the day celebrating the Kitchen God, a legendary character who oversees daily human interactions, mistreated behaviors, etc. and reports to the Heavenly God. The following days are preparations for the New Year festival, which includes cleaning and redecorating the house, polishing brass wares of the altar, shopping for new clothes and foods, repaying all the debts. All of these chores must be done by "30 Tet."

In the morning of "30 Tet," a New Year's post, known as "cay neu," is put up in the front yard of the house. "Cay neu" is made of a bamboo tree, ceramic ornaments and a long pack of firecrackers, hanging from the top; thus, when the wind blows these ornaments clink and make rattling sounds. At the bottom of the tree trunk there is a sketch of a big bow painted with limewater. The superstitious significance of this practice is to forewarn the spirits not to disturb the people in the house. The rest of "30 Tet" is reserved for preparing the ailments for the coming three-day feast.

New Year's Eve is the time to say farewell to the deity of the Old Year and to welcome the deity of the New Year. Traditionally, an altar is set up in front of the house. As a treat to both deities, Old and New, a variety of fruits and special dishes are arranged on the altar. When the clock strikes at midnight, bells from churches and temples start ringing, following by a burst of firecrackers signifying the coming of the new year. In the house, the adults wish one another a New Year filled with happiness and fortune. The children wish the parents and elders longevity and joyfulness in the coming year; they, in turn, are given small red envelopes containing a small

amount of cash, which is known as "li-xi." Usually the children then go to bed while the adults gather in the living room having tea and discussing the plan for tomorrow.

In the morning of New Year's Day, everyone wakes up early, getting dressed, all ready to welcome the first visitor. The Vietnamese are very particular about the first visitor since he traditionally will bring all the fortunes or misfortunes in the coming year; thus, the rich, influential, and good-hearted person is preferred. For this custom, known as "xong dat," people hesitate to visit one another early in the morning of the New Year's Day. After the first visitor leaves the house, the family goes out to begin the festivity. There is a variety of things that can be done on New Year's Day:

(Continued on page 10)



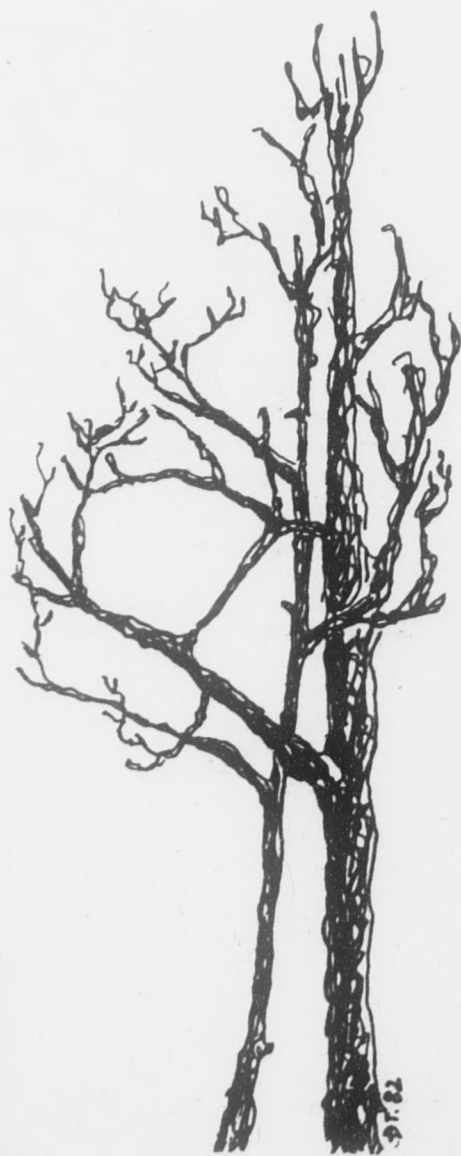
Saihai Bok Mani Badeaseyo

by Susan Lee

Most of us are already well into 1983. For most Koreans, however, 1982 is not yet over for another few weeks. Although many Koreans (especially those living in the U.S.) have already celebrated the new year according to the Solar Calendar, the traditional Lunar New Year is not celebrated until mid-February.

The celebration of the new year reflects a very unique and deeply-rooted culture. For Koreans, New Year's Day is a time for the family to gather, to share food, to pay respect to their elders, and to take part in special games. Everyone is dressed in their traditional Korean dress (the Chima-Chogorri) on this special occasion and the children perform special bows to their parents and elders, wishing them an abundant new year full of blessings and good fortune. In return, the elders often present the children with gifts of money for the new year. There are various games played at this joyous time. The most popular game is "Yoot," which is played with carved sticks which the players throw and then use as references in counting off men on a specially-drawn board. The best part of the celebration is the partaking of foods such as Dduk (specially-made rice cakes) which is prepared days before in anticipation of the new year. Another traditional food is Dduk guk, a soup made with bits of rice-cakes that symbolizes the new year; each person partaking of this soup is therefore recognized as being one year older.

Thus, those of use who celebrate the new year American style (too much dancing and drinking and a very empty wallet) might consider celebrating the Korean New Year, which leaves one with a happy stomach full of delicious food, a few more dollars, and joyous memories.



NEW YEAR!

Kung Hay Fat Choy
Chinese

Chuc Mung Nam Moi
Vietnamese

The Chinese New Year Myth



Unlike the Western calendar which follows the sun, the Chinese calendar follows the moon. Therefore, each year the Chinese New Year can fall on a different day of the Western calendar. This year, the Chinese New Year is on February 13th. To the Chinese people, this is the most important festival of the year and will be celebrated in grand scale in many places in the world.

According to an ancient Chinese myth, the year (or Nien in Chinese) is the name of a monster. This Nien monster comes down from the mountain on New Year's eve and devours the people in a village. On New Year's eve, the villagers, hoping that the bad fate will not fall upon them that year, will lock their doors and stay at home. The next morning, they will come out. If they meet anyone they know, they will bow and say, 'kung hee' to each other. Kung hee in Chinese means congratulation. They are congratulating each other on living through another year. This tradition is still practiced today.

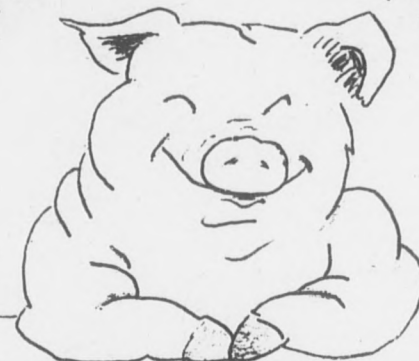
For many years, the villagers lived under the fear of this Nien monster. One year, at New Year's eve, an old monk came to the village. The monk told the people that he knew how to drive away the monster. Many people did not believe him. However, some save him what he wanted: a piece of red cloth, a chopping board and two chopping knives. That night, the villagers locked themselves in their house as usual. Some brave ones opened their window a creak and peek at the old monk. They saw the monk standing at the entrance of the village that faces the mountains and using the red cloth as a muffler. When night falls, the monk started chopping on the empty chopping board with the two knives, which made loud cracking noises.

The next morning, the villagers were overjoyed to discover that the Nien monster had not shown up the night before. When they rushed to the entrance of the village, they found that the old monk was gone. Only the red cloth, the chopping board and the two knives remained. Some elders said that the old monk must have been a fairy.

From this event, the people learned that the Nien monster is afraid of red color and loud, cracking noises. That is why, even today, many Chinese still paste red paper on their front door and burn fire crackers at New Year's time.

by Mun Fong Woon
CAUCI

YEAR OF THE PIG



Star-Gazing . . .

(Continued from page 2)

The Rat (1924, 1936, 1948, 1960). The Rat is born under the sign of charm and aggressiveness. Underneath outward appearances, there lies nervousness, a quick temper, and hidden aggression linked to constant restlessness. A Rat is a self-contained person who keeps his problems to himself, but likes to be part of an "in"-group; he enjoys gossip and scandal. They are opportunists and profit from everything and everyone around them. It is advised for Rats to link up with a Dragon or a Buffalo and to stay away from Horses and Rabbits.

The Buffalo (1925, 1937, 1949, 1961). Quiet and patient, diffident and slow, the Buffalo hides an original and intelligent nature behind his homely façade. He is a contemplative person which explains why he likes to be alone so often. In business, he is both intelligent and good with his hands, but should avoid working in trade or public service and travel, for his relations with others is difficult. There exists a perfect alliance with a Rooster or a Rat. He should avoid relations with the Monkey, Goat and Tiger.

The Tiger (1926, 1938, 1950, 1962). A magnetic character who has a natural air of authority. Although a fault finder and a rebel, people automatically respect him (even those working against him). Tigers like being obeyed by others, but hate to obey themselves. He is a fighter, obstinate and stubborn, selfish in little things, but capable of great generosity in larger things. Tigers are always the first to launch a new idea and to take arms against convention. They will be most happy spending their lives with the Horse, Dragon, or Dog, and should avoid the Snake, Monkey, Buffalo or Rabbit.

The Rabbit (1927, 1939, 1951, 1963). Rabbits are known as the happiest of the twelve signs. They are considered gifted, nice to be with, discreet, refined, virtuous and sometimes superficial. They adore social gatherings, are sometimes gossipers, but would love to entertain. Perhaps because they have excellent tastes, they are sometimes snobbish about it, but overall are conservative. Rabbits should settle down with a Goat, Dog or Pig and avoid Rats and Tigers.

The Dragon (1928, 1940, 1952, 1964). Bursting with good health and vitality, the Dragon is incapable of meanness and hypocrisy. He is an idealist and perfectionist and demands much, but he gives much in return. At times, he is irritable, stubborn and a real big mouth, but his opinions are worth listening to and his advice worth taking. Dragons lose their tempers easily, but in general, are gifted, intelligent, tenacious, willing, and

generous people. He will be a success wherever he goes. They are actually self-sufficient and have the tastes of the solitary, but can settle happily with a Monkey (which would be perfect; only Monkeys are capable of fooling a Dragon), Rat, Snake, or Rooster. They should stay away from Tigers and especially the Dogs.

The Snake (1929, 1941, 1953, 1965). Romantic and charming, he has a sense of humor. Females are usually beautiful and successful (Princess Grace, Jacqueline K. Onassis). Men born under the sign have a bit of dandy about them, and women rave, for example, over smart accessories. Determine to follow through anything he undertakes to the bitter end, the snake detests being left in mid-air. He makes his decision quickly and firmly. The snake should stick to careers that won't involve him in any risk, even the risk of working too hard, for to tell the truth, he's a bit lazy. In love, if he choose a partner, the snake will tend to be afflicted with "the wandering eye," especially the Snake males.

Both sexes tend to complicate their lives with extramarital affairs. The Snake will get along with the Buffalo, the Rabbit, and the Dragon. But not the Pig, the Rooster, or the Tiger.

The Horse (1918, 1930, 1942, 1954). The Horse always looks terrific. He's got plenty of sex-appeal and he knows it. He adores anything where there will be a lot of people. He is quick-witted and is right there with you before you have had a chance to finish what you are saying. In general, the Horse is as gifted and handy in practical matters as he is with his mind. However, he is selfish and will trample on anyone blocking his way. In his relationships with the opposite sex, the horse is weak. He'll give up anything for love. The Horse can live amicably with the Dog or the Tiger but must never marry the Rat.

The Goat (1919, 1931, 1943, 1955). This is above all, a "Feminine" sign. People under it are elegant, charming, artistic and fond of nature. The goat is never happy with his own lot. The fields over the hill are always greener. The Goat sets no great store by independence and can adapt himself easily to any kind of life. Men and women born under the sign of the Goat seem to be good-hearted: they are charitable and generous, and willingly share what they have with those less fortunate than themselves. If the Goat settles down with a Rabbit, a Pig, or a Horse all will be well. Not any other sign can put up with the Goat for long.

Continued on page 8

Not everyone is the same, thank goodness. So at Bank of America, we don't think our jobs should be either.

Fortunately, we're big enough (and progressive enough) to want college graduates with all kinds of backgrounds. Business majors, yes. But also people who are just interested in business.

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I AM FILIPINO, NOT PHILLIPINO: an attempt, and only an attempt, to describe who we are.

by Antonio Nieva, Melissa Talevera,
Chester Mojica, and Arthur Pandes

WE Filipinos are a curious breed. Our land is not even one but seven thousand islands, stretching southward between the narrow South China sea and the broad Pacific. These are the fertile islands where 47 million of us live, under a fierce tropic sun sometimes gentled by rains, occasionally lashed by violent typhoons and frightened by earthquakes; reminders that our country is not exactly Eden, just east of it.

The land is beautiful. The Spaniards baptized her Filipinas, appropriately a feminine name. For she is a fecund Motherland, responding generously to the caress of the farmer's plow and yielding the treasure of her mountains and the bounty of her seas. Successive waves of settlers have lusted for her embrace: boat people from Indonesia fleeing persecution, artisans and traders from China's teeming coastal cities, Spanish conquistadores and missionaries—the sword and the cross—seeking new territories to colonize and Christianize. Dutch, Portuguese and English free-boaters sacking treasure ships plying the galleon route, having sought haven here.

Then, at the dawn of the 20th century, the Americans with their mission to "civilize the natives with a Krag." Lastly, the Japanese and their Greater East Asia Co-prosperity Sphere. All of them, with the exception perhaps of the Japanese, have sought peace and connubial bliss on her hospitable shores. Because of the infusions, our flesh tones have ranged from dusky chocolate to a lbino white. The average tone is what we describe as kayumangging kaligatan, a honey hue of Chinese yellow, swarthy Spanish tan, dashes of Western shades of white, even dots of ebony, and blended with our basic Malay brown. Our physical features vary from island to island, province to province, and even town to town. No other country in the Far East has captured more pageant titles, regionally or internationally, including Miss Universe, than the Filipina. We are a mini-Tower of Babel. We speak five major dialects. Once there was an unbridgeable language gap between the people of the Philippines, but thanks to the public school system introduced by the American "Thomasite" teachers, most anyone can now communicate in English. However, the reply now is more often "Taglish," today's lingua franca, a hodgepodge of Tagalog and English propagated by the advertising industry and utter esperanto to foreigners.

Like the Hawaiians, we are a halo-halo (mixture) race and proud of it. We think the best of various nationalities have been seeded in our genes. Origi-

nally, our multi-dialects had no disparaging words such as hybrid and creole. These were ideas imported by the white invaders; ironically the cross-bearing Spaniards and the democratic Americans who both proclaimed that "all men are created equal," with the exception of the colonized. Victims of discrimination ourselves, the concept however was not really deeply impressed in our minds. Mestiza, the Spanish synonym for half-breed, is not a derogatory term; a flattery in fact, particularly if the subject is a fair lady of pleasing mien and vivacious ways. *Mejorar la raza* (improve the race) is the phrase of approbation for the mating of Filipino and Caucasian.

If the Chinese once left discriminated against, the numerous Chinese surnames of illustrious families here are proof enough that they were not disdained due to the color of their skins but rather from subconscious resentment for their hardworking traits, business and consequent affluence that put many of us to shame.

A religious people we are. The only Christian country in the Far East is our proud boast, our most cherished heritage of the Spanish era. To this day, 80 percent of our people still profess the Roman Catholic faith, in spite of the numerous uprising provoked by the abusive governors-friars of the Spanish regime, the anti-clericalism imported by our ilustrados educated in Spain, the inroads of Masonry, the denying of American Protestant missionaries and most recently, the propagators of the Communist doctrines. In this era, the Church still flourishes, Bahala Na, that combination of trust in God and a reckless vote of confidence in one's resourcefulness and "The hell with it!" is the articulation of our philosophy of undefeated resignation. It enables us to endure life's vagaries with laughter or just a smile, tragedies with a shrug and determination to carry on without a sense of total defeat.

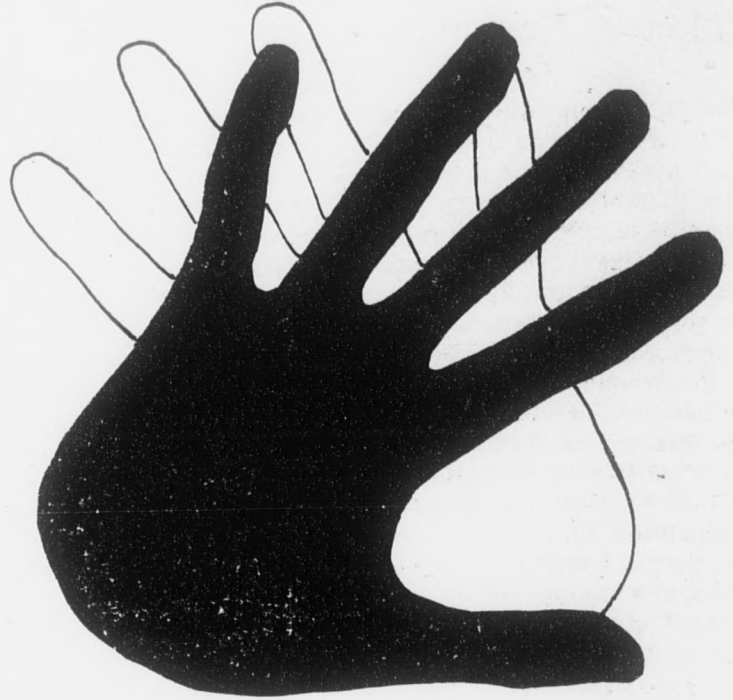
Eighty percent of our population teeters on the poverty line, yet our generosity and hospitality know no bounds. Even in times of financial stress and distress, we cannot forego our traditional festivities as matters of personal pride and family honor. Baptisms, weddings, anniversaries, *bienvenidas y despedidas* (hail and farewell parties) and the *último adiós* to the dear departed on the last of the nine-day wake, are occasions for get-together which include most of our relatives and friends whomight be our relatives. We cherish our friends and acquaintances. Our homes, no matter how humble, are always open houses to less-fortunate relatives, friends, and even strangers, at mealtimes or for longer periods. The extended family is our insurance policy, placement bureau, social security, Medicare and Cooperative rolled up into one. Institutions for the unwanted aged are anathema to our clan-oriented society. Bayanihan is our term for that informal mutual-aid neighborhood association.

(To be continued in the next issue of "East-West Ties.")

Don't Bother Me I Can't Cope!

by Micki Grant

Conceived by Vinette Carroll



Directed and Choreographed by Derrick DeVaul
Musical Direction by Jon Sims

Wednesday-Saturday

February 23, 24, 25, 26, 1983 — 8 p.m.

Matinee: Saturday, February 26 — 2:30 p.m.

Fine Arts Little Theatre

General: \$5, UCI Faculty/Staff, Alumni Association Members
and Senior Citizens: \$4, UCI Students: \$3

Presented by the School of Fine Arts-Drama Workshop
University of California, Irvine

Japanese Paintings Given to UCI

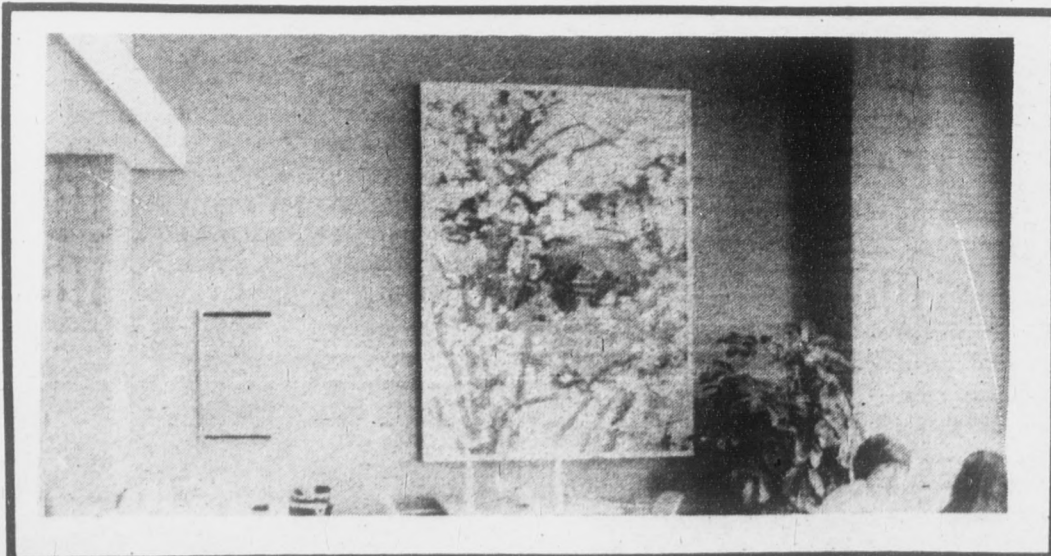


Nearly three dozen large paintings of various Japanese national parks by Kazuo Shibata have been donated to UC Irvine by Katsuo Kuno, a philanthropic Japanese farmer. The paintings, unveiled at a public ceremony last quarter, were done by Shibata during a 15-year period. The works are large, nearly 5 feet by 7 feet and, according to Kuno, are worth an estimated \$500,000.

Kuno, who lives in Mukata Cho, Japan, and has spent some time in Orange County, did not attend the unveiling ceremony. According to Geoff Wychgel, APSSA vice-president, Kuno feels emotional ties to Japanese-Americans living here and that the donor indicated Shibata's 35 paintings are meant "to serve as a nostalgic reminder of the Japanese people of the beauties of Japan."

Shibata's paintings feature canvases done in a watercolor technique that is representative of the Japanese academic style. The canvases are thickly covered with paint to which it appears finely ground sand has been added. The paintings, which are done in a primitive, flat style, feature landscapes that celebrate the natural wonders of Japan: waterfalls, koi ponds, mountains with dwarf villages, waves crashing against rocks, the peaceful whiteness of a day after a snowfall, and the exploding blues and reds of Mount Fuji.

If you would like to view the paintings, they are on permanent display in the lobby of UCI's Dorothy Grannis Sullivan Memorial/University Club, with brief descriptions of each scene.



Overview of the Vietnamese Refugees' Activities

by Loc Tran

This report will consist of: (A) The Vietnamese refugees' cultural and social activities; (B) The Vietnamese refugee youth's activities; (C) The Vietnamese refugee's political activities.

A. The Vietnamese refugees' cultural and social activities:

In the areas of culture and society, the Vietnamese refugees overseas and the countries of the Free World see that the Vietnamese communists are imposed on the Vietnamese people an alienated culture modelled after the Marxist-Leninist ideologies. Using materialist dialectic, they have distorted Vietnamese history and redirected its course along alien currents. Worse still, by burning all the literature that does not fit the guidelines of the Vietnamese communist party, they have wiped out the Vietnamese culture and tradition, after their takeover of South Vietnam on 30th April 1975. Furthermore, they are trying to mass produce millions of people trained in the Marxist-Leninist way. This danger of having the whole characteristic Vietnamese culture eradicated renders the Vietnamese refugees overseas the sole surviving spiritual heritage of the Vietnamese tradition beyond the range of destruction by the communists.

Faced with the disaster of having their cultural foundations demolished, the Vietnamese refugees overseas try to restore the Vietnamese culture on the basis of humanitarianism and modernization with a plan: to develop patriotism from promoting Vietnamese literature, history and geography; to educate future generations of Vietnamese on the principle of morality, nationalism and

philanthropy; and to revive the Vietnamese tradition of pacifism, hospitality and forgiveness, which has died out under the present communist rule.

In practical terms, the representative activities are: to reprint Vietnamese books that have been ordered to be burnt by ruling communists; to offer courses that teach the Vietnamese language, the country's history and geography to Vietnamese youngsters who left Vietnam when still underage; and to organize cultural programs to rekindle the unyielding spirit of the Vietnamese people.

In order to promote social and cultural activities, the "Vietnamese Community Overseas" was born. After two years in operation, numerous branches have been established around the world and general meetings are scheduled in a different host country every year.

Beyond the short-term goals of social work, this organization is contemplating other long-term ends. In fact, article seven of its bylaws clearly sets the objectives of its activities: "The Vietnamese overseas must strive to preserve their essence, to improve their mind and feelings, in order to safeguard the Vietnamese characteristics within each individual. The Vietnamese overseas vow to lead a modest, honest, and self-respecting life, so as to deserve to be descendants of Vietnamese heroes. The Vietnamese overseas must try to remain

clear-sighted, noble and ready to dedicate themselves to the destiny of the Vietnamese nation, a destiny pointing to a return to the native land."

B. The Vietnamese refugee youth's activities overseas:

We shall now turn to the Vietnamese refugee youth's activities overseas. Young Vietnamese are increasingly aware of their historical role and mission. They are to safe, to defend and to rebuild the Vietnamese nation. Like tropical fruit that ripen swiftly and collectively, young Vietnamese refugees have to mature precociously to carry on the revolution handed down by past generations of their forefathers.

Overseas, Vietnamese refugee youth has been very active in the areas of social work, culture and politics. Activities in social work and culture revolve around assisting our compatriot refugees who are still living in Southeast Asian camps; and preserving the characteristic Vietnamese culture through research achievements in liberal arts, publication of newsmagazines and organization of cultural programs.

As for political activities overseas, they serve as a transitive medium where the young Vietnamese refugees can

Continued on page 11

Letter of Request from The Inter-College Vietnamese Student Group in Southern California, U.S.A. to Their Majesty The King & Queen of Thailand

On this date of November 19, 1982, all representatives of the 20,000 Vietnamese students of the Inter-College Vietnamese Student Group of Southern California, with the support of Vietnamese association of the Vietnamese refugee community in the U.S. have paid a visit to the Consul of Thailand at the Thai Consulate in Los Angeles, California to respectfully ask the Consul to convey the following statement and request of the Vietnamese Student Group to Their Majesty the King & Queen of Thailand, the Prime Minister, the government of Thailand, and the people of Thailand.

Statement

1. With the purpose of fighting expansion ambitions of the Vietnamese Communists in South East Asia, the peoples of Vietnam and Thailand have joined their forces in their fighting against the Vietnamese Communists. Many bright and young Thai people have died in Vietnam in the war against the Hanoi Communist regime. The people of Vietnam have never forgotten this valuable assistance of the Thai people as an ally.

2. Since 1975 when South Vietnam fell to the Communists, there have been and there are still now many Vietnamese leaving their country for freedom because the atrocious Hanoi regime have denied them their basic human rights. The government of Thailand and the Thai people have continued their support of the Vietnamese people by giving them temporary asylum before their resettlement in a third country.

Continued on page 8

The Tragedy of the Boat people

The following is an excerpt from a lecture given at UC Irvine by Dr. Ta Van Tai, a researcher at Harvard Law School.

Already on March 31, 1979, 104 Vietnamese refugees drowned when their boat capsized after being repeatedly towed out to sea by a Malaysian patrol boat; one man was shot and wounded in the episode. Even a Malaysian police spokesman stated that the survivors were too shocked to speak about their experience and they weren't fit to answer questions. But the worst seemed to happen in June, 1979. Many refugees, after being held for weeks in Malaysian camps, were victims of apparent attempts to capsize their boats by the Malaysian navy while towing them in a zig-zag course. American officials were informed by a number of survivors on Kuku Island in Indonesia's Anambas group of islands that while they were being towed back to sea on five smaller boats (not on their original bigger boat), the Malaysian patrol boats P-48 and P49 ruthlessly committed murders and rapes. Patrol boat P-49, towing two refugee boats B5 and B7, ran a zig-zag course that swamped boat B5 with 90 passengers. All but four of them drowned. Two of the survivors, being women, were taken aboard the oil tanker AL-501 and raped by two Malaysian Navy officers in uniforms with name tags. The two women and the occupants of B-7, now on Kuku Island, are the living witnesses to these

crimes. Another case in point involved the refugees on boat MT909 which reached Kuala Trengganu, Malaysia on June 16, one day after Deputy Prime Minister Mohammed Bin Mahatir stated that Malaysia would push out to sea all refugees in Malaysia and shoot on sight any new arrivals. An American reporter, after corroborating the details obtained by interviews with the survivors has this to say:

"Only 168 of the original 483 passengers reached Indonesia. The missing are presumed by most of the survivors to have drowned. Survivors of the MT909 say that on July 5 the Malaysian Navy deliberately towed them out to sea during a storm. Their boat was left behind. 'We were loaded aboard six small Malaysian fishing vessels,' said Dai Xoi, whose wife and three children are among the missing, 'but they waited an extra day, until the seas were very rough before they began towing us.'"

One of the boats sank on the afternoon they were towed, but its passengers were safely distributed among the remaining five boats. Near midnight, however, another boat foundered. "We screamed for help as loud as we could," said Huynh Huc So, "but all they did was to shine a searchlight on us and speed up." When the boat sank, only So and seven others were rescued by the four remaining boats, whose passengers had cut the tow ropes. So's wife and child were among those drowned. But before

Continued on page 8



The future of education is taking shape in America's oldest junior high school.

Berendo, the oldest junior high school in the U.S., has an overcrowded, multi-ethnic student body. It also had one of the worst academic and discipline records in Los Angeles. Almost 85 percent of the Berendo students had skills below their grade level.

A few years ago, an innovative educator, Rosalyn Heyman, became principal. She and her staff immediately began building an

environment that encourages students to attend school regularly and take pride in their progress. One of the key steps was the installation of Control Data PLATO computer-based education.

During the 1979-'80 school year, 400 students spent 10 weeks each learning basic skills on PLATO terminals. The turnaround in reading, math and language was dramatic. "We even had students coming in after school asking to

work with PLATO," reports Mrs. Heyman. Today, Berendo has 12 Control Data PLATO terminals to help children learn more, better, and faster. The school also has a showcase of city, state, and national awards for educational achievement.

For a reprint of an address, "Via Technology To A New Era in Education," by Control Data Chairman and Chief Executive Officer, William C. Norris, and a brochure describing the many ways we are addressing society's major unmet needs, write Control Data, Dept. HQN111, P.O. Box 0, Minneapolis, MN 55440.

"Our students and teachers are extremely enthusiastic about PLATO. Teachers feel it is an outstanding way to help individualize instruction, and students can't wait their turn to learn on the Control Data terminal that answers them individually."
Mrs. Rosalyn S. Heyman,
Principal Berendo Junior
High School
Los Angeles, California



CD CONTROL DATA CORPORATION

Addressing society's major unmet needs as profitable business opportunities

There is Room for Love

Another morn of destruction
Another body has fled
Another soul wondering
Another life is lost
You're probably thinking
Just another one we miss
Just another number
To add to the list
But ask me how much
A number adds up
To a mournful mountain
To the deepest sea

In some dreamless night
A child's eyes flickering
Like fire falls seem saying
I have room for love
Come and open the door
Let me into your heart

The world is shattering
We are drawn apart
We may be different
But that maybe the start
For we are the same
We all have a heart
Full of feeling
Why don't we start?
First on sharing
Second, learning
Then you will see
There is room for love

Ngoc Phuong Nguyen



The Tides that Bind

A young boy scrambled across the sand. His steps left a transient record of his path down the beach.

The waves were talking.
Their crests thundered toward the shore.

"Are they (people) lovely?" whispered one wave.
"Why do you ask?" replied the other.
"They seem so isolated. They're so restricted by their forms."
"This is true. They must learn to interact. It isn't easy."
"How?"

"They can't be as close as us physically, but they can build relationships. They can communicate thoughts, ideas, and emotions with which they can weave ties."

"For them it would be easier to remain withdrawn. To let time pass by."

"It is easier. It takes a visible effort to become involved, to grow and to contribute in positive ways. Some let time slip by without realizing it. But those who do interact enjoy the benefits that friendships can bring."

"Friendships?"

"You know. Sharing seaweed and stuff like that."

The waves laced together and rolled onto shore.

Johnny was running on the beach, chasing faces in the wet sand and watching the bright curls of the waves reflecting into the sun. He paused when he saw the outlines of a glistening conch half-buried in the sand.

He raised it to his ear.

"Lonely ... lonely ... lonely?" it seemed to ask.

Johnny ran off to show his mother as the waves receded out to sea.

Alan Uba

Bridges



by Michael Ozaki

The baby had come a long way to die. Born in one of the Cambodian refugee camps that had an unpronounceable name, mother and child, had survived war, pestilence, and four weeks in an open boat. Now the child was dying among strangers with a metabolic disease, which affected some obscure biochemical pathway. Nothing I had learned would make any difference in the outcome. Somehow it didn't seem fair, but an early untaught lesson of medical school was that death was never fair.

The mother held the small body close, rocking slowly, staring off into the land of tears, with dark, expressionless eyes. Her translated words could not convey the agony of losing her three other children. In the flat monotone of one that has suffered too much, she had explained how her oldest son was executed, how her daughter had starved to death, how her youngest son had died at sea. Now her youngest was dying of some unknown defect that she could not understand and perhaps that was the cruelest death of all.

I had been assigned to the care of the child by a wiser doctor who felt that my being Asian might make the mother more comfortable. I had accepted the challenge willingly but had quickly found that there were more barriers than bridges between us. Even had she been able to understand my feeble words of comfort, they were only band-aids on the wounds of war. Without a word she and her child had cut deep into my idealism. With all I had learned, despite the best of intentions, all I had to offer was the certainty of death.

Each day she would dutifully hold the child while I performed my daily ritual of a physical exam. The child was too weak to cry and offered little resistance to my stethoscope as it passed from lungs to heart to abdomen. At first I had tried to tell her how I felt but there were no words we could share. The frustration of dealing with the incurable, and my own sense of inadequacy drove me further from my little patient and his mother. I became increasingly afraid of the questions in her eyes, and of the death that would come.

My attending physician came one day to watch me perform my rituals. I was curious as to how his experience would deal with the woman rocking her last child. He did not speak as I performed my practiced routine. His mind was elsewhere, searching for the bridge between two cultures, looking for that universal language between people that needed no words.

My frail lady, awesome in her strength, lifted her eyes from her baby to view this new physician. The attending physician looked at her questioning eyes and then answered by extending his hand. She took his hand shyly and in both their eyes tears appeared. Sometimes bridges across the chasm of suffering can be built in an instant, and sometimes the best balm for wounds are the tears of shared sorrow.

Her baby died the next day. She held the child for a long time, rocking in the way I had grown accustomed to. I faced her dark eyes for a last time, and then she was gone.

I think about her sometimes but most of all when I meet my Southeast Asian patients. I remember her lesson and I look into their eyes and extend my hand, ready to build bridges.

Before

Rebirth

A gray damp earth,
the aftermath of winter,
sullen skies—
longing to smile again;
The old man,
on the park bench,
reflecting, staring, shivering
in the cold morning.
"Has life passed so quickly?"
He raises his head,
slowly, with deliberation ...
The lake before him,
a mirror to the ducks
flying overhead.
"Yes, it has."

The grayness of his ragged sweater,
blending naturally
with the grayness of the sky.
The two have become one.

Regina Velarde



Mother Love

by PQV

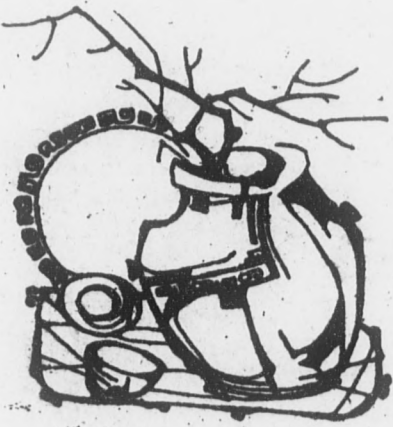
Translated by
Nguyen Mai H. and
Dinh T. Nam

I still remember, when I was a child, my mother came to visit me at my grandmother's house every weekend. And before she left, she usually stood right next to me and patted my head without saying a word. During these moments, I did not know what else to do except embrace her and look up at her. As a grown-up, whenever I recall these tender memories, I feel like a child again. The present is suddenly meaningless. I want to abandon everything just so I can go back to the past, so I can embrace my mother, sleep peacefully in her loving arms and savour the sweet fragrance of her love.

To me, maternal love is something most precious and everlasting. This love has comforted me at times when I have been depressed, has protected me at times when I am feeble, and has taught me the true meaning of human love. To have this love is to have a never-ending treasure of happiness because it is the origin of all kinds of love.

Cong Cha nhu núi Thái Sơn
Nghĩa Mẹ như nước trong nguồn chảy ra.

Maternal love is compared to the fresh and endless flow of water from its source. This love is the most pleasant and the sweetest substance which nurtures children to maturity. Without water, one would die; without maternal love, children would grow up to become frustrated adults.



Me già như chuối ba hương
Như xôi nếp một như đường mía lau

The Vietnamese peasants define maternal love in their simple way. Maternal love, according to them, is as nurturing as 'chuoi ba hương' (a special type of bananas much valued by the peasants), as delicious as 'xôi nếp' (sweet rice, the base of the Vietnamese diet), and as sweet as 'mía lau' (sugar cane). By comparing a mother's love to these basic items in the Vietnamese diet, these simple-minded analogies elegantly express the necessity of her love in the survival and well-being of her children.

Lâm râm khân vãi phát trời
Mong sau cho mẹ sống đời nuôi con

Besides her love for her children, a mother also possesses a willingness to sacrifice whenever necessary for her children. Her own interests always come secondary to those of her children. All her life is spent caring for her children as seen in the above folks saying ('I pray to God that I may live forever to love and nurture my child').

Miêng ru mắt nhỏ hai hàng
Nuôi con càng lớn mẹ càng lo thêm



Even when her children have become young adults, a mother still looks after them days and nights. Only now, her responsibilities have doubled or tripled because she must nurture them mentally as well as physically: 'My child, as you grow up, so does my burden'.

A mother's love for her children is endless. She accepts any suffering and sacrifices anything for her children's well-being and happiness. For those of you who still have your mother, never forget for even one moment how fortunate you are. Tell her you love her always. For one day will come when you no longer have her. And that day will come sooner or later...

Me tôi đã qua đời
Lân đầu tiên tôi hiểu
Thân phận trẻ mồ côi
Quanh tôi ai cũng khóc
Im lặng tôi sầu thôi
Đê dòng nước mắt chảy
Là bột khô đi rồi
Hoàng hôn phủ trên mồ
Chuông chùa nhe rồi rồi
Tôi thấy tôi mất mẹ
Mất cả một bầu trời

Mother has passed away
For the first time, I understand
The fate of orphans.
Around me all cries,
While quietly, I mourn.
Let my grief flow freely
With every teardrop...
Bells toll from afar
The last sun rays die
On mother's grave.
I lost my mother
Lost the essence of my life.

Home

by Ngoc Phuong Nguyen

The rest of the night wore away. Sunrise began to come; the lake was still, and it would be a clear morning with blue sky. I realized for the first time my legs were trembling, so I sat on a dirt surface which choked from grass and moss. The South American tropical trees had grown out low branches; the old gnarled roots looked like skeleton claws were turning twisting; they scattered among this jungle growth.

Then I found myself searching through the unfamiliar place which was suppose to be my future and only home. It seemed remote to me, far too distant; the time when I too should smile and be at ease, and I wish it would come quickly. I swore angrily at the vulgar fate which took my parents. There was no love left after their death. I imagined my grandmother, uncivilized, or unattractive even, with long gray hair and slow of step. The timid, foolish creature would transmit her contagious disease, the thought was unbearable. Suddenly a sharp pain struck me as though paralyzing my arms. The mosquito's bite reminded me of the challenging road ahead. The unknown was yet to be discovered and pride kept me from the feeling of agony or fear.

By the foot of the bamboo hut, the strange woman was sitting in front of me, dressed carefully with simple, hand-woven cotton. The color reflected against the exotic round beads of jewelry. She fitted my intuitive description but there was something mysterious about her, which gave me a

friendlier feeling and later drawn me closer toward her. Her sweet smile, the sparkling brown eyes resembled those of my mother's. The lady's skillful hands hanged on to the multicolored strings, swiftly weaved them into a lustrous patterned carpet. Each stitch line was equally spaced, the hard labor became even more precious. The treasured art was being created miraculously that caused a strong stir in my brain. Her proud wrinkled face was worn through ages, either from experience or struggles with the natural primitive live. I was surprised why I had never seen such a person that was so untouched by the spoiled modern society. My heart no longer beat in heavy thumps as rugged lead but I felt a new excitement from God's explicit masterpiece.

The intimate sound of the cicada came from somewhere made me yearn for home. Tears began to escape my eyes. I felt helpless as though, part of me was left behind. I shut my eyes. I was spinning from staring down at the cultivated farm land, the mist entered my nostrils and lay on my lips rank and sour. It was stiffing, like a blanket, like an anesthetic.

The sweet aroma of the coffee plantation improved my choice of better tasting beans. It blended with the half-bended banana tree loaded with its ripe fruit. The soft breeze carried a pleasant smell of fresh fried tortillas, it magically relaxed me. I was beginning to forget the past, it would not be easy but soon I would not have to think how painful it is anymore. The tranquil and serene of this great civilization helped me rediscover love and unity. I was never alone. I called it home.

Freedom of Choice

From outside my window
Running around in space
Everything is glowing
Everything is in place
Don't remind me
Of the chain we had
My love is growing

On that summer day
For I had discovered

Chance of a life time
How to survive
On the hopeful earth
In the free country
Counting each day passed
Every choice I made

Ngoc Phuong Nguyen

Reincarnation

My life before:
a mystery.
And I:
am in between
am so perplexed
am sure that
I have died before
and know that
I will die again ...
This body: young,
This soul: timeless,
locked within me
until it must
find another home.

Regina Velarde

Congratulations to the
Vietnamese Student Association
for their production of the
"New Year's Festival"
held Feb. 5 in
Crawford Hall
From the Asian Pacific Student Staff Assn.

Letter . . .

Continued from page 5

3. Although grateful for the generosity of the Thai government and the Thai people in their assistance mentioned above, the Vietnamese refugees cannot help being angered by the piracy in the Gulf of Siam that has resulted in hundreds of thousands of the Vietnamese being raided, robbed and pushed overboard to die an absurd death in the vast ocean. Thousands of women and young girls were raped and kidnapped. This inhuman crime has persisted and is still rampant.

4. Since August 15, 1982, the government of Thailand has isolated the refugees setting foot on Thailand and have detained most of them at Sikkiew Camp. Thai authorities at this camp have treated them in the most inhuman way possible as they would criminals or animals, which has been reported by western journalists in their account of life at this camp.

5. More recently, the government of Thailand has announced its intention to repatriate Vietnamese refugees across the border, which brought about total despair among Vietnamese refugees. For those having some experience with the Communists, returning them to the Communists obviously means delivering them to be imprisoned until death as a revenge. Suicides and self-mutilations have occurred in refugee camps.

Request:

In this tragic and heart-rendering situation as stated above, the Vietnamese students belonging to colleges and universities in Southern California, U.S.A. respectfully submit to your Majesty the King and Queen of Thailand, the Thai government and people the fol-

lowing urgent request:

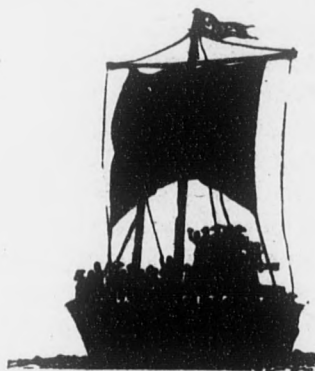
1. More concern from the part of the Thai government by providing concrete measures against piracy in the Gulf of Siam.

2. Immediate abandonment of the intention to repatriate Vietnamese refugees across the border to honor asylum rights of refugees as provided in the Human Rights Proclamation of the United Nations, of which Thailand is a member nation.

3. Continuation of asylum rights for Vietnamese refugees setting foot on Thailand. Improvement of living standard at refugee camps. Investigation of repressive acts, violent and atrocious acts against refugees by a number of Thai authorities at Sikkiew, Phanat Nikhom and some other refugee camps along Thai Cambodian border.

The people of Vietnam, as well as the Vietnamese Students have always respected the traditional peace-loving character of the people of Thailand, and are always grateful for the assistance of the Thai government to the refugees; however, we reserve the right to fight with all our means for human life and the basic human rights of Vietnamese refugees in Thailand.

Executed in Los Angeles, California, U.S.A.



KNBC Producer Frank Kwan lectures on "Media, Minorities, and Politics" during one of four workshops held as part of a one-day conference at UCI recently. The conference, cosponsored by the Program in Comparative Culture and the Cross-Cultural Alliance, brought in noted speakers, including Assemblywoman Maxine Waters, Dr. Consuelo Nieto, Assemblyman Pete Chacon and Mr. Billie Masters.

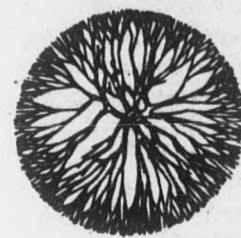
Chinese Astrology . . .

(Continued from page 3)

The Monkey (1920, 1932, 1944, 1956). Of all the twelve signs in the cycle, this one produces people with the most extraordinary nature. The Monkey is a mischievous, high spirited, a joker who is always full of fun, but he is devious with it. Playful, likeable, even obliging at times, he hides the poor opinion he has of others beneath this apparent friendliness. He is also something of an intellectual and has a great thirst for knowledge. Romantically though he will not find happiness. Relationships with the opposite sex will be poor. The Monkey makes a good partner with the Dragon, or the Rat. Whatever the sign of his marriage partner, the Monkey is likely to have a lot of children.

The Rooster (1921, 1933, 1945, 1957). The Rooster speaks his mind and makes a virtue of it to the point of aggressiveness. The Rooster says what he thinks, as he thinks it without beating around the bush. He is convinced that he is always right and that he knows what he is doing. He confides in nobody and relies on no one but himself. On the other hand, he is most generous with his own advice. Often brilliant, he is at his best in the crowded room and shines more in company than in intimate situations. Money is not going to fall in his lap and he has to work for a living. But if he controls his draming and the cards are right, he can become rich. He has in fact the reputation of finding money in the most unlikely places. In love, he will often do himself harm to gain or to keep the affection of the loved one. The Rooster likes to be in the company of women. The Rooster woman likes the company of other women. They will be happy with Buffalo or the Dragon as partners; the Rabbit is absolutely out.

The Dog (1922, 1934, 1946, 1958). The Dog is a worrier and always on the defensive. The Dog is an introvert and rarely shows his feelings. He is stubborn in the extremes and knows what he wants. Always the first to speak out against injustice, often in circumstances requiring courage to do so. At heart, the Dog is anti-social and he loathes crowds and any kind of gathering. Loyal, faithful and honest, he has the most profound sense of duty. Philosopher and moralist, the Dog could care less about money and is generous when he has it. Under no other sign do we find united in the same person uprightness, rectitude and passion for work allied with so little personal ambition. Although honest and straightforward, he will have romantic problems all his life. The Dog can be



. . . Boat People

Continued from page 5

all of its passengers could climb aboard, Malaysian sailors cut their boat loose. The men who had gotten on board were beaten and threatened at gunpoint. Several were so terrified they jumped overboard.

Those remaining on the refugee boat were mostly women and children. The other boats were never seen again.

The evening before being towed out to sea, while still tied up beside the Malaysian Naval vessel, two young women were allegedly abducted and raped. "They were seated beside me near the pilot house," said Nham Te Cuu, one of the eight survivors of the first boat to sink. "The sailors were drunk. I could smell the liquor on their breath."

The two girls were among those who drowned the next evening, along with all 26 members of Cuu's family.

A similar charge comes from Tang My Pham, 18. After swimming for 30 minutes she managed to get aboard a boat. During most of the swim, her 2-year-old brother clung to her neck, but he fell away and drowned. The rest of the family also perished. According to her testimony, she was abducted by a group of Malaysian sailors. She was raped by two of them. One of the rapists was said to be an officer, the assistant commander of the vessel.

... According to numerous accounts, Malaysian security forces had actions similar to those of the dreaded Thai pirates. Lam Sanh, one of the refugees, victimized by both the Thais and the Malaysians said: "The only difference is that the Malaysians wear uniforms."

Citing dates and places, boat numbers and occasionally even the names of personnel involved, the refugees allege that Malaysian forces systematically beat them, confiscated their valuables before towing them out to sea, forcibly abducted and raped young women in temporary camps on shore and aboard naval vessels, and towed the small refugee boats at high speed on zig-zag course, which caused many of them to swamp and sink.

We have also third-party witnesses to these crimes. According to Dr. Bernard Kauchner, of the French hospital ship Ile de Lumière which picked up some 200



Eugene E. Harris
Manager—Employment
Corporate Headquarters



Louis C. Dillon
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Opinions

PASS Program

PASS is a campus-wide academic support service program focused on the improvement of undergraduate skill and subject matter competencies in the areas of writing, science, and mathematics. The program seeks to remedy the inadequate preparation of a large population of undergraduates—not primarily disadvantaged or minority students but all students whose prior academic has left them underprepared to cope with the demands of a college curriculum. These efforts are aimed at maintaining both undergraduate enrollment and the quality of undergraduate education at UCI.

There needs to be a better understanding of what PASS is and what is not. This problem is due, in part, to the newness of the program. PASS is aimed at a large proportion of UCI undergraduates and its goals are to help students remedy certain basic skills deficiencies and to enrich the academic and student life experience at UCI.

The program, currently recruiting a permanent director, tested 841 students in Written Composition, to determine the appropriate level of placement in the composition program for entering students. Along with these 841 students tested last fall, 1,842 students received diagnostic and placement testing in Chemistry and precalculus mathematics; about 1000 of these are being "tracked" through the Chemistry 1A, 1B, 1C program as to subsequent performance. At the close of 1982-83, approximately 265 students (including 43 graduate students) will have been given the English as a Second Language proficiency test. The PASS Writing Lab will be offered to about 60 students during Winter Quarter 1983, and it is proposed to continue each quarter thereafter. The program differs from regular WR1 and Writing Workshop classes in that a special academic support service laboratory setting will be established.

The Asian Pacific Student Staff Association feels that more money should be committed from Administration budgets since 60% of the Basic Pass Programs are paid for by students. If the PASS programs are to be most productive, they should have the budgetary flexibility to meet developing student needs. The expectation from students dictates a real need for its services. The "understanding" should come from Administration in meeting the needs of a large percentage of UCI students.

Japanese Import Quotas

by Karen Ruhleder

As the recession deepens, many Americans have begun rallying for higher import quotas on foreign products and supporting legislation such as the domestic content bill recently passed by the House. Japanese manufacturers have often been singled out by those with a protectionist mentality. Increasing numbers of Americans blame Japanese products as being a major cause of the critical conditions of US industry. Cut out the Japanese competition, they cry, and American industry will spring back to life. But will the US really gain by such measures? While economists admit that such measures might result in a partial, short-term alleviation of economic woes, they also warn that protectionism could easily accelerate into a 1930's style depression.

Protectionist sentiments are an unrealistic wish on behalf of the US to withdraw from a situation that it must eventually come to terms with. The US can no longer consider itself an isolated entity, either in the business sector or the political arena, but must realize that it has become part of a delicately balanced international market. Perhaps a better approach would be to examine why Japan has become such a threat to what has generally been considered the world's leading industrial nation. Japanese factories, for instance, boast modern and innovative technology while US factory techniques are often hopelessly outdated. Japanese workers earn about half the wages of their American counterparts.

accustomed to doing what the supervisor tells them to, and nothing more. Moreover, Japanese standards of quality have become respected the whole world over.

If US industry wants to pick up the pieces and start a swing upwards, trying to cut down Japanese competition is just not the way to go about it. The problems—outdated equipment, (overly?) high wages, low morale, poorer quality (if not in fact, then certainly in the eyes of the American consumer)—are not going to disappear just because fewer Japanese products are on the market. Worse still, such measures will only lead to retaliation and a stifling of free trade in the other direction. The US/China textile trade is a case in point: when US officials threatened to impose their own quotas if no agreement with China could be reached, Chinese officials warned of cutbacks on the importation of American agricultural products. As for Japan, Prime Minister Nakasone has stated that he will do everything possible to halt protectionism and uphold free trade.

The American consumer has made clear what he expects from the products he buys: low cost and high quality. Imposing quotas on Japanese imports aren't going to alter the demands of a society based on free trade and consumerism. A democratic nation can't tell its citizens who to buy from; if Japanese products aren't available and American ones aren't up to par, buyers will simply turn elsewhere. When times were good, the US was ready to expand trade worldwide. Now that times are bad, it's

Students Face \$100 Surcharge

by Mai Nguyen & Art Pandes

It has occurred the previous three quarters and will occur spring quarter in a most personal manner as students will soon discover when they pick up registration and enrollment papers next week: increased student fees. Governor Deukmejian issued Executive Order D-1-83 on January 23, 1983, cutting state agencies two percent for the second time in a 15-month span. The order is projected to save the state \$70 million or 21 timesless than the projected \$1.5 billion deficit and thus can be seen more as a symbolic gesture rather than an effective administrative decision. Yet far from symbolic are the effects that such a decision will have on the relevant agencies, one of which is the University of California.

Of the estimated \$70 million savings, 60 percent or \$42 million, will be absorbed by CSU and the UC alone. Despite the fact that state agencies compose roughly 10 percent of the entire state's budget (UC itself is only 5 percent), these agencies are the only entities

being subjected to this symbolic exercise while the other 90 percent of the budget is not being affected. Of the \$42 million in cuts to higher education, UC must absorb about 55 percent, or \$23 million. UC systemwide administration intends to split this amount 50/50 with hiring and salary freezes and a \$100 Spring Educational Fee Surcharge generating \$13 million more, with the difference of \$3 million going toward Financial Aid.

UC students must together protest to Sacramento for laying the financial burden on us. They expect all UC students to come up with \$100 given three weeks notice. Despite the fact that the Regents complain bitterly to the state legislature that mid-year cuts do not permit enough time to plan and incorporate such reductions efficiently, their actions follow similar patterns. The buck has to stop somewhere, unfortunately at this point it stops with 134,099 University of California undergraduate and graduate students.

And the worst is yet to come.

"SAA / EOP : A Few Notes"

In the past few years, the Irvine campus has increased its minority enrollment considerably. The largest percentage of students who enter under the label of "Student Affirmative Action" are Asian. Next year's enrollment projects the largest entering SAA group will be Vietnamese.

The student may ask, "What is Student Affirmative Action?" A clarification between SAA and EOP status should be made. Classification as an SAA student is ethnic background (i.e., minority status), while that of EOP is income criteria. The student may ask, "What is the advantage of being an SAA/EOP student?" The University has made a commitment to ensure that SAA/EOP students have programs and services available to them that prepare, motivate, recruit, enroll, and support them.

The history of UCI's Student Affirmative Action/Educational Opportunity Program is filled with setbacks, political problems, and lack of direction. In order to alleviate this problem, UC Systemwide has requested each of the nine campuses to submit a five-year plan for SAA/EOP. The Irvine campus is in the process of constructing the plan utilizing a task force made up of directors

of services and programs for SAA/EOP students. The formation of the plan will include substantial input from students. The input of students in the planning process has never been utilized to this extent. This input will come from the ASUCI SAA/EOP Committee.

A student may not recognize the impact Student Affirmative Action has on himself/herself. However, the money for these programs come from the state, and all taxpayers contribute to it. Student Affirmative Action has an impact on students in terms of support programs—the Career Planning and Placement Center, the Tutorial Assistance Program, Learning Skills Center, and Special Services to name a few. Student Affirmative Action will have an increasing impact on higher education as the minority population continues to grow. It will have an impact on graduate education due to the philosophy to increase underrepresented students in professional and graduate programs.

If you would like to be involved in this campuswide effort to impact Student Affirmative Action and EOP, please call Diane at 833-6987 or contact Diana Sandoval at ASUCI.

Diane Tasaka

Stereotypes and the Asian-American Youth

by Vincent Kondo

Though the Asian-American culture is often referred to as one of the most successful minority groups in America, they too suffer from discrimination and prejudice. In this case, however, the prejudice is not expressed in the form of overt action or verbalization but rather through subtle stereotyping. Though the signs of this type of prejudice are often not readily apparent, the results can be just as damaging to a person.

Perhaps the most acute problems resulting from these stereotypes are the pressures that are imposed upon Asian-American youth because of these stereotypes. It is very common to see the expectations of academic success and high moral standards being pressed upon very young Asian-Americans by both parents and peers. Though these

Often these pressures lead to rigidity and stagnation of personal goals and career expectations. Because he or she must live "up to standards" he/she must conversely find and direct their career expectations toward being a professional lawyer or physician. While the goal of becoming an M.D. may be a worthy one, it is quite frankly a career goal that like any other must be left for the individual to choose.

Thus, the Asian-Americans of today must find ways to break out of these dangerous "molds" and represent themselves as individuals rather than model lawyers and doctors that society may want them to be. Instead we must find ways in which a visible cross-section of society is present within the Asian-American minority. Only by doing this will we have achieved our goal of a social frame or in which all minorities are treated with equal and fair standards.

VIETNAMESE NEW YEAR

visiting relatives, going to the church or temple for the New Year's mass or to pray for the blessings of the new year; going to the movies, playing cards and games...

Feasting begins on the second and third day of "Tet." This is a special time for families to gather in the grandparents' home to have the holiday's feast together. Generally, most people do not visit friends or relatives who live far away until the second or third day of New Year. These two days are more of activity days and less strict than the first day because most of the ceremonial practices are done on the New Year's Day. However, the Vietnamese are very careful about the customs carrying on during these three-day celebration. For instance, people do not sweep the floor until the fourth day of New Year. It is believed that sweeping trash out to the door is bad luck since possessions or wealth eventually leave the house with trash and bring forth a pauper year. Moreover, one cannot shout, quarrel with others, use obscene languages; otherwise, he will be chastized or gossiped about for the rest of the year.

These beliefs have existed for thousands of years and continue to be a part of the Vietnamese culture. To the Vietnamese "Tet" is much more than a holiday, but an event that takes a whole year of preparation. It is also a time to forgive and forget all sorrows and an occasion to express one's feelings of gratitude toward one another.

So wishing you all a healthy, prosperous and happy New Year.

Filipino Alliance

by Manuel Crisostomo

Last August 11th an important step was taken towards uniting the various on-campus Filipino student organizations in Southern California. The meeting that brought the clubs together was held at UCLA and was attended by representatives from UCLA, UC Santa Barbara, UC Riverside, USC, Cal Poly Pomona, CSULA, CSULB, CS Northridge, Glendale College, Pasadena City College, and UC Irvine. This Filipino inter-campus network is known as the Southern California Filipino Students Association. The purposes for establishing this association are: recognition for Filipinos in Southern California, strengthening existing student solidarity, and the creation of meaningful communication between the various organizations.

Mel Ilomin, UCLA Samhang Filipino president, was elected chairman of the association by the representatives of the member organizations. The first orders of business were to plan out the types of activities to be held this year and most importantly, to draft a constitution and bylaws for ratification this year. Events planned are a spring picnic and dance. The constitution and bylaws were ratified last month.

The association is in a building phase so the immediate trend is towards social activities, but there will be more participation in issues that are relevant to the Filipino students and their communities. This plan from a gradual escalation from social activities to political issues was discussed and agreed upon by the repre-

sentatives. Other planned political and service-oriented activities would be attending Filipino conventions, sending representatives to the Filipino community functions and to provide a scholarship fund.

There is a hesitancy within the association concerning certain political issues. The members are in total agreement in addressing political issues that concern Filipinos in the United States. In the area of Philippine politics and anti-Marcos issues there are mixed opinions about the organization's level of involvement.

The member organizations and their representatives realize their growing responsibilities as leaders. This association of Southern California Filipino students has good intentions and lofty aspirations. It is hoped that clarity in policy and organization will prevail so that its goals and purposes are achieved.

Finally—Peace

Lying alone
relishing the cool blades of green with
eyes half closed to
avoid the flickering beams of yellow-white
permeating the autumn leaves above ...
In the early season,
breezes turning mellow,
caught up in a daydream,
the afternoon ethereal as
serenity pervades the meadow ...
Lying alone,
no hindrances,
nor obligations which
are far, far away ...
Drifting steadily into repose.

Regina Velarde



Oshogatsu . . .

Continued from page 2

fly. Boys (and some tom-boys) also play with tops while the girls play Battledore and shuttlecock, a game similar to badminton. The players bat a feathered cock (shuttlecock) with a beautifully decorated racket (battledore). Many card games are played by everyone, adults and children. A favorite traditional game is "Shyakunishu" or "Song of one hundred poets." This is played with two sets of cards. One set has the first part of an ancient poem and the other set has the remainder of each poem. The second set is spread out on the floor and while the beginning of a poem is read off the first set by one person, the others compete to find the card with the second half of the poem.

As with much else in Japan, all the decorations of the festival are both decorative and symbolic. At the door is a flower arrangement of fern fronds. The many spores represent fertility. By the family shrine is found a "dai-dai" which means generation to generation. This ornament is made up of two large rice cakes and a tangerine. These are stacked on a piece of seaweed and a piece of paper with sacred writing on it. In Japan, where family ancestry is very important, the dai-dai is a prayer for the continuance of good fortune from generation to generation. In the "tokonoma" or beauty nook of the main room is a "kado-matsu," a flower arrangement containing pine boughs, bamboo, and plum blossoms. The pine represents strength, the bamboo is symbolic because of its ability to bend without breaking even in the strongest winds, and the plum blossoms are celebrated for their emergence in the middle of the winter.

The New Year's or "Oshogatsu" festival is the biggest and most important festival in Japan. Although only the first three days of the new year are recognized as the official national holiday, there are many special events and customs celebrated throughout the month of January. Each province, each town and each household has its own special traditions, but you now have a taste of the flavor of New Year in Japan.

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Any articles, opinions or letters to the editor are welcome. Please address such material to **East-West Ties** at the Cross-Cultural Center, University of California at Irvine, 92717.

As part of "Black History Month," Gene Upshaw of the Los Angeles Raiders
*and Union president for the National Football League during the strike earlier
*this year, will pay a visit to UCI's Heritage Room on 17 February at 8 p.m. Tickets
*are \$1 for students and \$2 for all others. Later on this month, the Black Student
*Union will host a "Soul Food Picnic" at 11 a.m. in Campus Park, 26 February.
*Tickets for a dollar can be purchased at the Cross-Cultural Center. Entertainment
*will be provided by "Muzak" and ethnic food will be provided by the Black Student
*Organizations. For more information on "Black History Month," contact Lori White
*at (714) 833-7215.

Overview . . .

Continued from page 5

practice carrying out their revolutionary mission, before applying it to the real struggle, in different domains, depending on their abilities and the needs of the revolution. Worldwide, powered by their zeal and will, they believe in the common cause and vow to give a hand to each other and to continue the work of their forefathers. They do this not only to be responsible for the salvation of the Vietnamese nation in the present era, but also to strive and be competent in all domains to lead Vietnam into the twenty-first century as an equal to all nations.

Today, young Vietnamese refugees are studying at numerous universities around the world and almost all the renowned institutions have been marked by their presence. Realizing the strategic dimensions of Southeast Asia, young Vietnamese refugee students, besides the time devoted to schooling, have worked with each other and participated in various diplomatic and political activities, in order to nullify the Russian influence in Southeast Asia, a step towards founding a World Community based on justice, philanthropy, peace and political stability.

As a concrete example of the Vietnamese refugee youth's activities, the organization "Young Vietnamese for Freedom," in operation for four years, has established many branches worldwide to train a new generation of Vietnamese to acquire a firm spiritual basis, for which the Vietnamese revolution is having a great need. The end of the struggle is nowhere in sight, so must the training task of "Young Vietnamese for Freedom" go on to meet the revolution's demands.

C. The Vietnamese refugees' political activities:

The Vietnamese refugees' political activities overseas at the present time fall into two categories: the manifest and the profound.

The manifest activities at the surface have been peaceful rallies on International Human Rights days and on the 30th April of each year, the day South Vietnam fell under communist rule.

On International Human Rights days, Vietnamese refugees worldwide assemble and issue resolutions demanding the release of political prisoners and ex-officers of the Republic of South Vietnam from the many re-education camps; and condemning Hanoi's move to export slave labor to Siberia.

On the 30th April every year, at any capital in the Free World, rallies are organized to expose crimes of the Vietnamese communists and to denounce their inhuman treatments to political prisoners. Even at places where the population of Vietnamese refugees is small, that gloomy day when South Vietnam fell is still remembered. For instance, there are about two hundred Vietnamese refugees in Brazil, yet they still organize rallies on the 30th April every year.

Other manifest activities include the recent conference in Belgium of the "Vietnamese Community Overseas" from the 6th through the 8th November 1982; and the publication of Vietnamese newspapers (with a very large circulation volume) to disseminate the latest news on Vietnam, on the political state of affairs in the world and most of all to counteract the communist propaganda overseas.

Along with the above manifest activities, there are more profound endeavours that add new dimensions to

the ongoing struggle. One of those schemes is the founding of the "Movement for the Vietnamese People's Revolution," which sets out to coordinate the revolutionary forces of the resistance movements in Vietnam and at the same time deliver various international diplomatic blows to the centers of power worldwide.

Presently, this movement has set up representing offices in France and the United States of America, with the formation of cadres as its most immediate goal. Besides, as a replacement of the tyrannical communist government which is due to be toppled, this movement has proposed a model for the Vietnamese society, under the light of the Socialistic Humanist Nationalism. In such a society, a person has a right to all the basic freedoms as specified in the United Nations Charter and the Universal Declaration of Human Rights. In such a society, economic developments are based on the people's point of view, that is, the Vietnamese strive for the prosperity of their nation and heirs without exploiting each other or any other people, but not withstanding being exploited by any one; forever abolish all vestige of class struggle in all areas; establish diplomatic relations with all nations sharing the ideal of freedom, humanism and mutual respect for the sovereignty and interests of one another.

During the seven years living abroad as a result of the compulsory departure from their native land, the Vietnamese refugees have made every possible effort in every thinkable domain to seek a path leading back to Vietnam. The Vietnamese people will lay down that path. It is only when Vietnam is again a free democracy, that Southeast Asia can subsist in peace, tranquility, outside the sphere of Russian influence. It is only then that

neighbouring countries could lead a meaningful existence, and contribute to the universal political stability. Along those trends, the Vietnamese people welcomes all assistance from any nation of the Free World, so long as it is based on the sharing of the ideals of freedom, humanism and the mutual respect for the sovereignty and interests of one another.

Go team go!

The UCI Tomo No Kai has been well represented this year in intramural sports. Spirited and talented freshman, together with a solid core of veterans, have joined forces to have the most successful first quarter in the club's history. Tomo No Kai sponsored two teams in both co-ed basketball and the Coor's fest last quarter and have two men's and one women's basketball team this quarter. The large number of club members who have turned out to participate and cheer on the teams has been the key to this year's success.

The intramural sports office has recognized the consistent effort and good sportsmanship of the club and have awarded Tomo No Kai "Team of the Month" for January. Tomo No Kai wishes to thank the intramural sports office and Coor's for this honor and also extend a special thanks to its members for their effort. Keep up the good work!



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APSSA Organizations

Club Activities

... office hours for the following APSSA organizations are:

APSSA	Thursdays	1-2 p.m.
Korean Students Assn.	Tuesdays	1-2 p.m.
CAUCI	Wednesdays	11-noon
Lambda Theta Delta	Thursdays	noon-1 p.m.
Kababayan	Mondays	1-3 p.m.
Vietnamese Students Assn.	Wednesdays	4-5 p.m.
Tomo no Kai	Mondays	1-1:30 p.m.
	Wednesdays	1-2 p.m.
Asian Medical Students Assn.	E112 MedSci Bldg.	

... because of the lack of Asian American studies classes offered by the School of Social Sciences, two staff members from APSSA will be conducting 2 four unit, independent study courses of the "Filipino-American Experience," and "Asian-American Psychology." The classes can be added at the start of spring quarter. The times of the classes will be announced. For more information, contact Antonio de Castro at Ext. 6362 or Gene Awakuni in the Counseling Center.

... if you are a member of Kababayan, a junior or senior, and would like to help the EOP staff in student visits to Los Angeles County high schools, talk to Rowena Chan in the EOP office or call Ext. 5411.

... substantial savings from area merchants are offered to students who present their ASUCI discount card. Pick one up in the Cross-Cultural Center.

... the next Asian Pacific Student Staff Association meeting is scheduled for Wednesday, 23 February at 1 p.m. in the Atlantis Lounge of Campus Village. If you've wondered what APSSA is all about, this is the best opportunity for you to find out.

... Minority Programs Committee (MPC), a major funding source for Cross-Cultural Center organizations, continues to meet on Mondays at 10 a.m. Proposal forms are available at the Center and are due at noon on the preceding Friday.

... The Cross-Cultural Alliance is waging a battle against proposed student fee hikes (that have already increased \$100.00). If you don't want to shell out the extra cash just to stay in school, then attend one of the Alliance meetings in the Cross-Cultural Center on Tuesdays at 7 p.m. Your voice makes a difference because we pay the fees!

... Asian Week at UCI is scheduled for the third week of spring quarter, April 11-16. If you would like to help in the planning of "Asian Week," then drop by the Asian Office and leave a message with your name and phone number.

... The following students have been appointed by APSSA to the following positions for 1982-83: Communications Board — Manuel Crisostomo; Student Affirmative Action — Felix Rodriguez; Minority Programs Committee — Diep Kim Dang, Gary Yoshino, and Phoung Nguyen; the Asian Education Project — Lisa Babilonia and Wesley Numamoto; ASUCI Special Projects — Paul Woo and Le Giang Nguyen. The Cross-Cultural Center Board needs two Asian students to meet about 3 hours per month to listen to grievances. If you are interested in representing the APSSA office, contact Lori White in the Cross-Cultural Center.

The Vietnamese Student Association at UC Irvine has been having a busy year. Even before the school year started, VSA together with UCLA, USC and Cal Poly Pomona had organized a major performance, the first of its numerous activities. The performance, various in its program of entertainment, was aimed to raise funds to help the Boat People. The funds raised were sent to "Medec in du Monde," an organization whose ships have rescued thousands of sinking Boat People in the Southeast Asian Sea. Later, VSA sponsored a lecture on "refugees fighting for refugee rights" with guest speaker, Dr. Ta Van Tai, from Harvard University. As the question about Boat People took a new turn with the Thai government's decision to charge and try all Boat People with illegal entry and send them back to their country, VSA rallied with other colleges and universities of Southern California to protest in front of the Thai Consulate in Los Angeles and to present a letter of protestation to the Consul.

While the above activities were done for the sake of the Boat People, others, such as dances and Cafe "Quan Nho," have been held for students to enjoy themselves. Also, starting this quarter, a whole program of tutoring sessions are being conducted by VSA's Academic Affairs Committee.

On the other hand, to preserve and promote the Vietnamese language, VSA's Publications Committee has published two issues of *Len Duong*. The publication is composed of articles of various forms and interests. The next *Len Duong* issue, a special issue about Tet, the Vietnamese New Year, is underway and will be available soon. A Vietnamese New Year Festival, and attempt to reconstruct a typical village celebrating New Year in the olden days with a dragon dance and traditional games was held in Crawford Hall February 5.

VSA's next activity will be on Sunday, February 20, 1983 as members of the club will perform in Culture Night, a program sponsored by the Vietnamese Students Association at UCLA. This is an informational ask well as an entertaining evening that will serve as a fund-raiser to aid the Indochinese refugees that still remain in camps all over Asia. During the Spring Break, VSA has a tournament of a variety of sports games planned.

In the Spring Quarter, we plan to celebrate Asian Week with a variety of exhibits. In memory of the fall of South Vietnam in 1975, VSA of Irvine is invited to participate in a variety show given by the Vietnamese students at USC on April 30. All profits of the show will be given to the Vietnamese Boat People.

The Vietnamese Student Association hopes to establish its aims to preserve and develop the Vietnamese culture, promoting a sense of brotherhood among Vietnamese students and establishing friendly ties between Vietnamese and other students at UCI, and finally to serve some of the needs and interests of the Vietnamese community. For more information about the club, please contact Hien Nguyen at the Cross-Cultural Center.

* * *

Tomo No Kai was previously described as the Japanese-American club at UCI. It is now an Asian-American club that provides socially-based activities for all Asians. Activities this Fall Quarter included an ice breaker picnic at Mason Park which turned out to be a great success. Later in the quarter we had a reception honoring the Women's Volleyball Team from Japan and a Holiday Charity Dance co-sponsored with Kababayan and ASUCI. Thanks to everyone's help, we were able to raise \$250 for the Southwest Minority Economic Development Association in Santa Ana. Hopefully, this will be an annual event for Tomo No Kai.

Throughout the Fall Quarter, Tomo No Kai members participated in the Coors Co-ed Intramural Sports. This intramural competition will continue throughout the Winter and Spring Quarters. The major activity planned for this Winter Quarter is another co-sponsored dance with Kababayan on Saturday, February 19 in the Heritage Room of the University Center.

Although Tomo No Kai is socially-oriented for all Asians, the club manages to mix pleasure with culture. This quarter our members anxiously await the annual Manzanar/Mammoth Retreat scheduled for the Spring Break. On this retreat we will visit and discuss Manzanar (an internment camp for Japanese-Americans during WWII), expose stereotypes of Asian-Americans, and enjoy a relaxing vacation away from books and studies.

This sweet but short relaxation soon ends as a busy Spring Quarter begins. Asian Week and Waysgoose are the major events currently in the planning stages. We hope to share the Japanese culture with UCI and the public through exhibits, food sales, demonstrations, guest speakers, and various other activities. During the summer, we hold an annual campout either in the local mountains or the beaches to keep in touch. We also participate in the International Food Faire held in the City of Orange towards the end of summer. Our goals are to expose the public to UCI, more specifically, to the Asian culture. If you are interested in any of our club's activities, please contact either David Isa or Chris Hoida in the Cross-Cultural Center.

* * *

The Chinese Association was started as a social club in 1969 (a basketball team to be precise) but, it has always been culturally oriented. Club members are kept busy every quarter with CAUCI's many activities. Traditionally, Fall Quarter's activities start off with an Orientation Dance during the first or second week. Other activities which follow include a club picnic, a car rally, and the screening of Chinese films. The quarter ends with a ski trip to Lake Tahoe. This Winter Quarter's main activity was a Casino-Dance Night which was

held on Friday, February 4. Upcoming events include a bowling night and a Saturday of "Dim Sum" testing. Another ski trip for the Spring Break may also be planned.

CAUCI has in the past year, tried to keep everyone busy socially. Attending the meetings and participating in the club's activities enable the students to interact with one another in an intimate and friendly atmosphere. The members are now busy planning China Night, the club's main event for the Spring Quarter. China Night will be held during Asian Week. For those unfamiliar with this biannual event, China Night is a showcase of traditional Chinese dances, martial arts demonstrations, and the performance of traditional Chinese music, as well as a visual presentation of some traditional costume and dress. If you have any questions concerning CAUCI, please call Eva Sung at 995-7410.

* * *

Kababayan is the Filipino organization on the UCI campus. It stresses closeness within the club and fellowship among Filipinos and other nationalities. Kababayan means "countryman," though its membership includes non-Filipinos and is open to any person. Friendship has always been the strongest virtue of the club, even though the number of members has nearly tripled in the last several years.

Kababayan meetings are usually held twice a month in the Cross-Cultural Center to inform members of current activities. Activities for the year include dances, basketball games against CSULB and UCLA, picnics, and annual winter retreat to Big Bear. The largest and single most important activity of the year is Kababayan's annual "Pista Sa Nasyon" held during Asian Week. The evening of entertainment and dancing showcases the resourcefulness and teamwork of the club.

The officers of Kababayan for 1982-83 are: Neil Alferos, President; Chester Mojica, Vice President; Vicky Cruz, Treasurer; Sharon Kusano, Secretary; Dion Peralta, Secretary. For information concerning the club, please call Chester Mojica at (714) 752-7809.

* * *

The Asian Medical Student Association (AMSA) is an organization of medical students here at UCI. We are involved in many academic and social activities, and we also function as a support group for each other. AMSA is comprised of Asians from a diverse number of cultural and educational backgrounds. One of our goals is to promote the number of Asians in the health fields. We take an active interest in the admission process with a goal of turning out good physicians in all medical fields. We also are involved in informing the community and university of issues important to the Asian population through talks and other educational programs. AMSA hopes to increase the interaction between us and the undergraduate Asian students. As an example, we are trying to inform these students of seminars and activities sponsored by the Medical School Admissions office, and also activities that AMSA plans to sponsor this year. These will include discussions, seminars, films, dinners, parties and hospital tours. If anyone wishes to contact us, please write to us at the following address: UCI-CCM, Student Development E120, AMSA c/o Craig Arakaki Irvine, CA 92717.

Guest Opinion

An Open Letter: a Newcomer Defends UCI's Greek System

After reading your letter to the editor (*New U*, Feb. 8, 1983) and seriously considering the points that you ask us to consider, I ask you to consider seriously what you have said about sororities and fraternities—and please to refrain from making all-encompassing generalities in your writing.

I am a sophomore at UCI and have recently joined a sorority. Last year I considered myself "anti-greek," and although I still am not completely satisfied with all the aspects and connotations of the greek system, I do not find it, as you do, "impossible" to justify "such an organization." Although fraternities and sororities do make distinctions according to sex, most *do not* base their existence, as you claim *all* do, on distinctions according to race, social class, or physical appearance. The majority of greek houses at UCI are comprised of individuals of different races, religions, ethnic backgrounds, social classes, shapes and sizes. I do not own a pair of Toppers shoes, an Izod shirt, or even a pair of argyle socks. Nor was I banned from my sorority because of this lack. Let me assure you, I look for all the bargains I can, and I am not the only "greek" who is concerned about finances.

Now, what is worthwhile about the greek system? You said that "to meet people and become involved in activities" is a "weak defense" of the greek



system. My impression of your use of the term "weak" is "useless, of no value, and not deserving of any merit or consideration." First, to "become involved in activities" covers many, many, *many* forms of participation which should not be lightly or collectively dismissed as "weak." I ask you, are collecting food for the poor, sponsoring tests for Tay Sachs disease, visiting the lonely and elderly in convalescent hospitals, promoting the university, raising money to help the blind and rehabilitate the handicapped, and supporting numerous other charities useless, weak and meritless ac-

tivities? You may rebutt that an individual may also help charitable causes on an individual basis, but does one? Group enthusiasm and support are contagious. Or do most people know even where to go or who to call to get information on charities, or, if they don't, have the time to go searching for it?

One can have plenty of self-confidence and still have difficulty meeting people. The UCI campus itself is designed to prohibit interaction: each school is neatly separated from the others, connected by walkways that lead one in circles, with no central quad or meeting area

(until the very recent addition of a University Center, which is still too small even to accommodate one-tenth of the campus population). And UCI is primarily a commuter school, which is not terribly conducive to bringing people together when they are dashing off home to avoid traffic. Nor are most classrooms conducive to starting relationships; I do not know of a single instructor who appreciates the small talk of students while he/she is teaching class. The greek system provides the opportunity for individuals to meet other individuals they would not ordinarily have the opportunity to meet.

Nor do I believe that anyone joins a fraternity or sorority because of "a need to become an anonymous part of a large group." We are all born an anonymous part of a large group—the human race. Let's narrow that down a bit. Perhaps one is an American. Narrowed again, maybe a Californian. Narrower yet, a student at the University of California at Irvine, but still one out of 12,000. Classification and sub-classification goes on and on and on, Mr. Vandereems. Belonging to a sorority or fraternity does not take away from

one's identity, but adds to it. Sure, sorority and fraternity life is associated with meeting people and partying, but I should hope that all people would like to meet others and partake of some enjoyment in their lives. But in addition to promoting having a good time, charity, and unity, the greek system gives the opportunity for individuals to learn other social skills; that is, *living skills*. By meeting people, and many kinds of people, we learn to interact with them, get along with them peacefully and diplomatically—a necessary skill when world population figures top four billion. We learn how to *do* things. Although it may be as simple as arranging for a room or a guest speaker for next week's meeting, our participation prepares us and gives us confidence to take initiative and get things done when the stakes are higher and the need more urgent. We learn when we must delegate responsibility to another more qualified, and when to accept it.

I certainly hope that some of these people are the leaders of tomorrow.

Susan Cross is a member of Kappa Kappa Gamma sorority.

The New University welcomes—indeed, craves—guest opinion pieces. Please submit texts at the editorial offices on the third floor of the Gateway Commons. Get famous.

LETTERS

continued from page 12

graduates choose not to proceed any further because they are adequately suited to take a position in the labor market and that a great number of the problems existing in our society can be linked to narrow-mindedness throughout all levels of our socio-economic structures?

As a "budding" social scientist whose interest lie most strongly in politics and public policy formation, I am incensed, moved to acrimony and action. I need not be told by someone removed from the educational system what will aid in the elimination of social prejudices.

Ms. Hughes should respectfully take her bill, tear it up and, after she has observed and interviewed the students throughout our state at the kindergarten through 12th grades, try to make a reasonable recommendation about strengthening the requirements of history and ethnic understanding starting at the level where it will be the most beneficial and affect the greatest number of citizens.

Barbara Bunsold
Political Science

your criterion is not based on race, the mentality is the same. After all, it is easier to relate to a group than to an individual. Your mentality can hurt others much more than the "immature" greek mentality.

It was once said that "if you listen to fools, the mob rules." For the sake of us all, I hope no mob listens to you.

Ryan S. Nakatani
Chemistry

In the Feb. 8 edition of the *New U*, there was a letter written to the editor titled "Anti-Greek" by someone who must have considered himself to be just that. Jeff Vandereems stated that he "finds it impossible for anyone to justify such an organization..." As a greek, I personally find it frustrating that the greeks at UCI are always being made to feel they should justify themselves, and I am tired of reading articles of this sort that constantly depict the greeks in such a negative light.

People are free to have their own opinions on any matter, however dissenting they may be, as well as to voice these opinions, but doing so repeatedly in the same downgrading tone is redundant. Greeks have never declared that everyone must like the greek system or be a part of it. There are always going to be those social groups that will appeal to us and those that won't. The greek system is no different in that way than any other group except that it is becoming more recognized at our school. Because of this, some people may find it necessary to use this particular group

as a scapegoat for all instances of exclusion on campus.

I disagree with Vandereems' idea of the greek system being labeled as an "exclusive club." I am a drama major as well as a greek, and I have many other interests and friends that are not

associated with the greeks. Any club that one belongs to, whether it be a ski club, student government, or a sorority or a fraternity, can allow for individuality in addition to making friends.

I hope that after reading this, people will be able to under-

stand how difficult it is to get the complete picture by looking in from the outside. Only when one is a member of a specific group can he overlook the superficial organizational structure and really appreciate the group for its genuine worth.

Stacey Jill Fries

PRO-GREEK

It is people like you, Mr. Vandereems, those who look at what one is before they look at who one is (bigotry), that this world could do without. You seem to be able to judge greeks as racist, materialistic, insecure and immature. How can you judge so many based on so few? That's OK, the Ku Klux Klan does it all the time. Even though

RAMIREZ NEW UNIVERSITY 1983



"ISRAEL AND I INDIRECTLY RESPONSIBLE. CAN THERE BE ANYTHING MORE GRAVE THAN THESE WORDS?"

17th Century Melodies Featured in Successful Collegium Concert

by Michael Rydzynski
New U staff

Two successful evenings of 17th century Baroque music were presented by the UCI Collegium Musicum, members of the Irvine Early Music Consort and guest students.

Presented Feb. 4 and 5 in the small confines of the Virginia and Norman Nixon Theatre (SCS 272), the concert was entitled "From Harmony to Harmony . . ." from John Dryden's poem, *A Song for St. Cecilia's Day*. The concert blended vocal and instrumental music and dance into a successful cultural arts event that could have appeared before an early 18th century audience.

The concert succeeded because of its intimate setting. Never mind that the stage was makeshift and on the audience's level, and that the decor was drab-looking and filled with cracks. Despite the theater's drawbacks, its intimacy—the closeness of the audience to the performers—was the strongest factor working to the concert's advantage.

The concert succeeded because of the musical selections and performances. Each had a gentle and soft-toned quality, whether the tempo was slow or fast, the text joyous or sorrowful. The performances matched the moods of the selections, though not without occasional errors in pitch or intonation.

The purely instrumental works were excellently performed. John Banister's duet, "Divisions on a Ground" (1706), was especially distinguished by fine intonation, precise ensemble playing and clear articulations on the parts of both Juliana Hartman, recorder, and Richard Glenn, lute.

Margaret Murata played *continuo* parts during most of the performance but took the spotlight with "Prelude" (1706) by Johann Christoph Pepusch. Her

continued on page 15



Photo by Dan Garlock

YOU DON'T MEAN ME?—Terri Navarra and William Kerr discuss their wealthy existence in *R.I.P.*

Political and Social Themes Reviewed

Message Lost in 'One Act Plays'

by Matthew Buchanan
New U staff

A medley of political and social comment, of death and dying and of violence and tedium contributed to the ambivalent atmosphere of *An Evening of One Acts* (*March* by Alberto Adellach, *R.I.P.* by Jose Martinez Queirolo, and *Request Concert* by Franz Xaver Kroetz) presented last Thursday through Saturday in the Humanities Little Theater.

In *March*, three nameless characters sought an unknown goal as they were thwarted by invisible enemies. Melody McElroy, Jay Bankoff and Michael Prieto were repeatedly shot and resurrected in their trek through one of the many bloody wars of Latin America. Each time the characters rose again, they assumed a new role and a corresponding view of the conflict. Although the actors appeared adept, this made it difficult to judge their merits. This constant flux in personality was confusing at times, but was useful in building a clear perspective of the misery and futility of war. The repetitive, martial beat and the continuous procession without progress nicely emphasized the basic uselessness of the characters' actions. The play reached its climax when McElroy finally asked: "What are you (the enemy) going to do when nobody marches forward?" and all three

characters were engulfed in a final, absolute cataclysm.

R.I.P. provided a cutting and sometimes overly sarcastic view of a wealthy, recently dead couple. Libby and Sam Rhubarb (played by Terri Navarra and William Kerr) represented the classically stereotypical, decadent Americans in a foreign culture (Latin America). As the play progressed, the Rhubarbs recounted the scenario surrounding their death, their funeral and their actual burial. Their vanity, greed and general moral corruption were sharply identified. Although exaggerated and unrealistic, *R.I.P.* was worthwhile as a Latin perspective of American moral bankruptcy.

In *Request Concert*, the play wound through a tedious, dull and increasingly pointless evening in the life of Ellen Marie Meadows (played by Lauren Smith). The setting and sound effects for this one-act were especially well considered and executed. Meadows' wood frame room provided an unobstructed view while retaining a perspective of the claustrophobic structure. Some of its furnishings were a bit dated, but not unacceptable. The recordings for her television and radio were well constructed and timed. The sounds of the world outside Meadows' cubicle were also well used. Despite these preparations and Lauren Smith's

Continued on page 15

Playwright to Judge Original Works of Promising Writers

by Jody Jones
New U staff

Imagine an outstanding playwright critiquing the play you have written but have been hiding under your bed for the last year.

Dream no longer. Edward Albee, the award-winning playwright of such works as *Who's Afraid of Virginia Wolfe?*, *Delicate Balance* and *Tiny Alice*, comes to UCI May 16 through 21 to lecture and hold workshops in playwriting, creative writing, film writing, acting and directing.

All UCI students, staff and faculty are encouraged to submit original plays, scenes or monologues for inspection by Albee in the workshops. David McDonald, associate professor in drama, is in charge of screening submitted work for the workshops.

There is no restriction on the style of writing except that the scripts should be fairly short and should be presented to McDonald in the drama office by Feb. 25.

"We are not really looking for a special type of play other than something unique and relevant," McDonald said.

McDonald's focus for the workshops is learning and exploring the new. "I want to explore the new element in plays to see whether it is significant and original or if it is trivial," he explained.

Student Manuscripts Wanted

One of the risks McDonald fears is that he will not have enough quality writing to work with to present to Albee. The success of the project depends upon the student manuscripts and the interest generated by Albee's visit.

"We are looking for new work that is unique and contains depth. As in all new projects, we risk failing by not finding it," he said.

The workshops are open to all students and include panel discussions, critiques of submitted works and chances for students to read through scenes from Albee's plays.

The cumulative effort of the workshops will be staged as a refined drama production May 21.

"The finished product will be polished, rehearsed, lit and costumed as are all our drama productions. Whether or not the performance is one submitted play or scenes from a series of plays depends upon the material we receive and work with," he said.

McDonald believes that by working with Albee the students will learn more about writing, directing and acting than is possible in a classroom atmosphere.

"The opportunity is exciting because everyone involved with this project knows that they are measuring up to the highest standard," he concluded.

Former UCI Instructor Shows Work

Gallery Installation Examines Sand Art in Month Long Exhibit

by Barbara del Rio
New U staff

At the entrance to Connie Zehr's installation in the Fine Arts Gallery is a sign which reads: "In order to explain ideas of change, influence and response, the artist used impermanent materials."

Zehr, a former UCI instructor, frequently works with sand art. For her exhibit, she uses white construction sand and red sand collected from Fire Valley which were painstakingly smoothed back into place by a gallery assistant after a viewer accidentally stepped in the display during the gallery's opening reception. Zehr feels that the temporary character of this work "is an experience that you're sharing with a group of people . . . it becomes imprinted into their experience and their life. It isn't impermanent at all."

In the gallery's first room, Zehr experiments with different objects and what they do to sand. She states that the entire installation deals with experiencing physical matter. "If people looked more closely at the world, it wouldn't be necessary

Continued on page 16

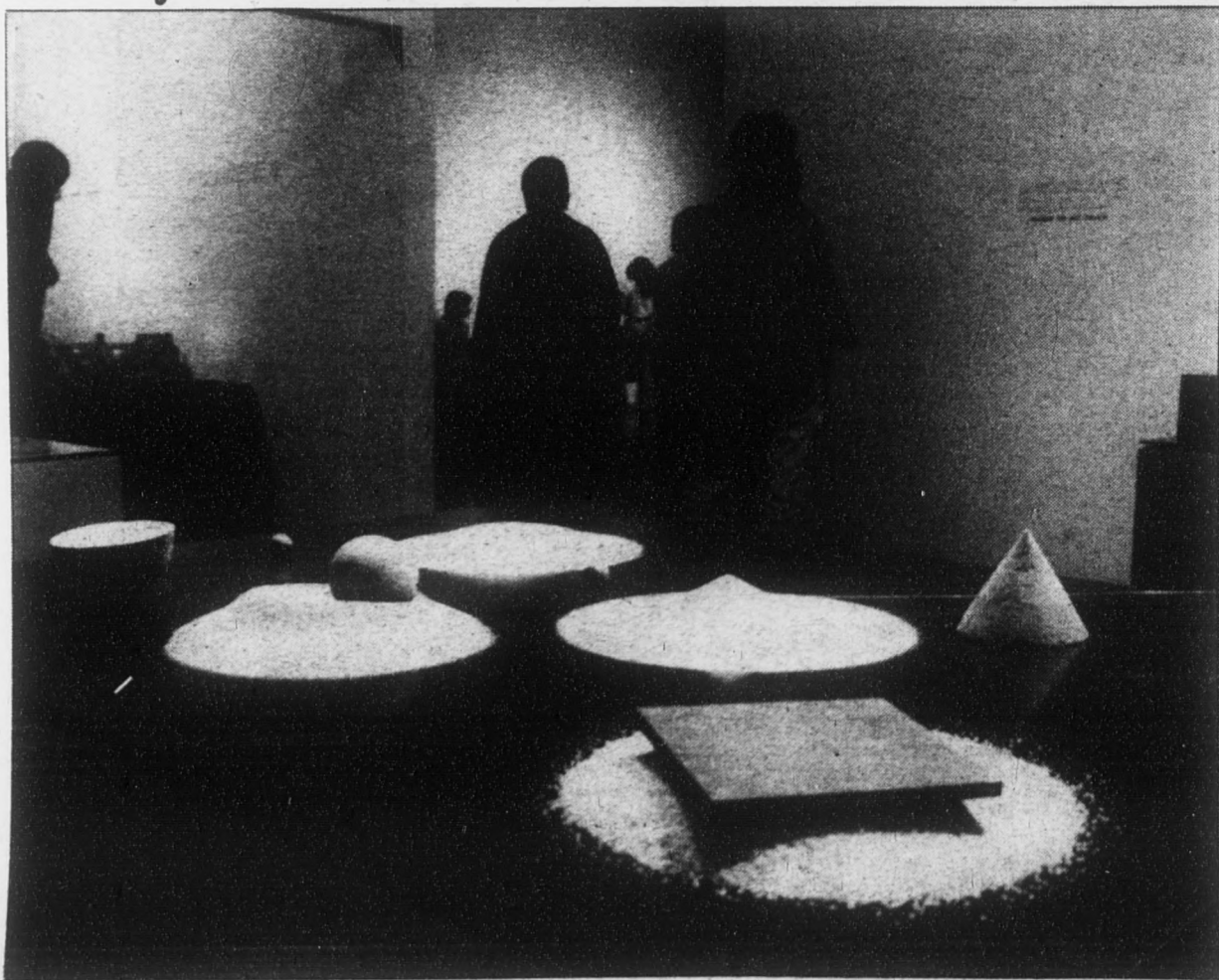


Photo by Dan Garlock

CONNIE ZEHR'S SAND DUNE ART—Featured in Fine Arts Gallery through March 5.

Director Shares His Own Marriage Experiences

'Betrayal'—A Pinter Play About Honesty

by Mary Ellen Finley
New U staff

1968-1977: the turbulent '60s counter-culture ends and gives birth to the "ME" generation of the '70s. People search to "find themselves" and divorce rates soar. Modern British playwright Harold Pinter writes *Betrayal*, as his own marriage crumbles. And in 1983 Robert Cohen, chairman of drama, brings the play to the Concert Hall stage March 16 to 19 at 8 p.m.

In the '80s era of self-awareness and Stavanslaski, honesty has become a key word in relationships, on and off stage. Honesty is what *Betrayal* is all about, or, rather, as director Cohen says, "What happens when there is no honesty in human relationships?"

The small cast of *Betrayal* includes Emma (third-year graduate student Kristina Lankford), her husband Robert (senior Andrew Philpot), and his friend, her lover, Jerry (played by second-year grad Kevin Vinson Skousen).

While the simple set and small cast allow for the luxury of intimate concentration, they in turn exert an enormous challenge for the actors.

"I approach this from the idea that this is a play about my generation and it's going to be acted by people who (unlike the characters) have not been

married . . . and are not parents," Cohen said.

While the cast's life experiences are vastly different from those of their characters, the director must "make that experience vivid so the actors can internalize it." With this goal in mind, Cohen shares with the cast his own experiences of marriage and its dissolution. "I'm a student of marriage," he admits, somewhat ruefully.

Pinter himself appears to have been undergoing some soul-searching while writing *Betrayal*. Cohen, who has closely followed Pinter's career, believes that the playwright is always "interested in the theatre (but) this is the first play of his that really gives me the feeling he's interested in life and human beings."

The play's triad (there is a small fourth role played by first-year grad Warren Sampson) hide their inner agonies behind a brittle, facile, Oxford intellectual front. Cohen sought for this duality in auditions, and it has been the hardest element in rehearsal to capture.

Betrayal will go on the road for a run at UCSB after the show's UCI stint. Tickets for UCI's production of *Betrayal* are available at the Fine Arts Box Office.



Photo by Javier Bonafont

THREE'S COMPANY—Andrew Philpot, Kristina Lankford and Kevin Skousen discuss the finer points of relationships.

BAROQUE

continued from page 14

Her performance was marked by careful attention to phrasing and articulation.

The highly gifted but short-lived Henry Purcell composed his cantata "Celestial Music" in 1689. Because this was the longest and most involved work on the program, there were more chances for inconsistencies to occur—which was what happened.

The soloists in the cantata—Lisa Lipcoe, soprano; guest artist Donna Tozer, mezzo-soprano; Russell Crabtree, tenor; and Jonathan Reed, baritone—projected clearly and cleanly. More emotion could have been brought out through voice inflections and facial expressions, but the soloists nonetheless performed well.

Bruce Bales, conductor and assistant director of the Collegium, was also the strongest and most resonant of the soloists. His bass solo in Purcell's "Hark, Damon, Hark" and the epilogue to John Blow's vocal collection, "Amphion Anglicus" (1700) proved excellent.

The only numbers which did not work were the two minuets, danced by guest Peggy Stevens, who appeared very uncomfortable as she moved. In contrast, Jim Hejna, another guest performer, appeared relaxed.

ONE ACTS

continued from page 14

considerable acting talents, an absolute terrible play was produced.

The action (or rather, lack of it) ambled slowly through the quite normal evening in the life of Ellen Marie Meadows. The production, as a result, lacked any continuity or searching overall message. Sadly, when it ended, the dominant emotion was relief, instead of thoughtful pleasure.



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'Idealistic UCI Atmosphere Not Right for Professional Los Angeles Thespian

by Matthew Buchanan
New U staff

From the beginning it is evident that he is an actor. His naturally relaxed manner and his smoothly expressive way of speaking are sure indications. The exuberant glow he emanates is a clear reflection of his love for his art.

Part Three of a Series on UCI Arts Alumni

Art Cybulski is all of these things and more. After earning a B.A. in Drama in 1981 (the result of only three years of study), he is trying to break into the acting world in Los Angeles.

Cybulski participated in 14 shows at UCI, including Mainstage musicals and regular workshops. For him, the practical (college) experience was priceless, but the degree didn't help me. The best thing (about

his education at UCI) was the opportunity to get up and do so many things. A school situation like that gives you an opportunity to try things that you would not do in the open."

Although he values the acting experience that he obtained at UCI, Cybulski found himself unprepared for the business realities of his profession. "It was very idealistic, I mean, you studied The Art." He found that "The Art doesn't do you a hell of a lot of good if you don't get an agent to get you out on interviews."

This lack in his education left Cybulski adrift in a sea of questions. "How do I get an agent? What should my resume look like? What should my (publicity) pictures look like? How do I approach an interview with a casting director? What about the unions? How do I walk into an interview? What

should I have prepared?" He needed to know, "What would make an agent interested in me, as opposed to the other 50 million blonde-haired, blue-eyed 23-year-old men in Los Angeles?"

Cybulski learned after he realized that "you've got to be smart. You can't sit on your butt and wait for someone to find you; you've got to make your breaks."

Now Cybulski is receiving some rewards for his efforts. He has played parts in five Equity waver shows (plays in small theaters for which the union for stage actors—"Equity"—has waived its usual requirements). He has been in two student movies and a commercial for Epson Computers. Cybulski is also a member of an improvisation group called *Improv Etc.* which originated at UCI.

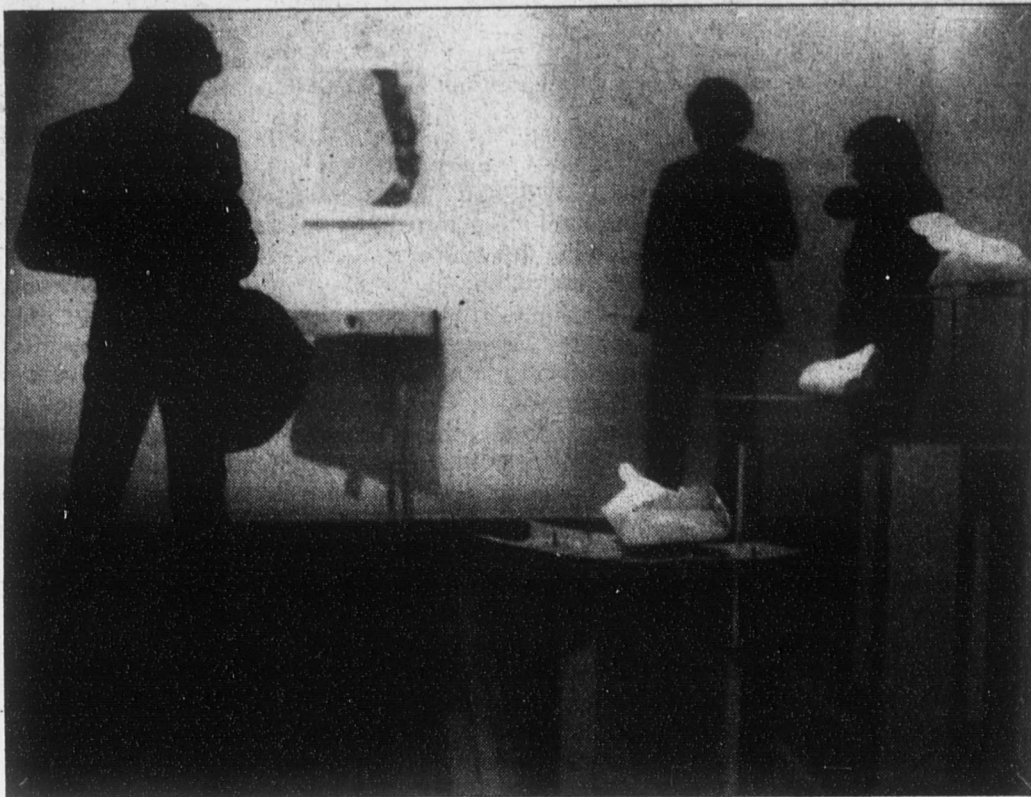


Photo by Dan Garlock

BY THE SEA, BY THE SEA—A collection of Connie Zehr's conch shells are scrutinized by curious onlookers.

Despite his burgeoning success, Cybulski works at The Ichy Foot restaurant in order to support himself.



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Photo by Dan Garlock

A work of art on display in the Fine Arts Gallery through March 5.

SAND INSTALLATION

continued from page 14
for me to make this art."

roundings. Her installations are delicately fashioned from ceramic, wood and plexiglass.

Terri McGinley, a second-year graduate student in art, displays her artwork in the back room of the gallery. Her message is similar to Zehr's wish for people to pay closer attention to their own human experience. McGinley encourages her audience to slow down the pace of their lives and to be more conscious of their sur-

McGinley plans to continue working in mixed media. "This is why I love mixed media," she said, examining a lighting tube that refused to light. "It's a challenge."

The exhibits run through March 5. Gallery hours are Tuesday through Saturday, noon to 5 p.m.

In The Wings

STUDIO TWELVE TWENTY FOUR presents a Suite E Art Exhibition of recent works by nine Orange County artists Feb. 14 to 19. The gallery is located at 1223 Village Way, Suite E in Santa Ana.

THE IRVINE FINE ARTS CENTER displays four exhibits of drawings and paintings in celebration of the National Youth Art Month through April 9. The Irvine Fine Arts Center is at 4601 Walnut in Irvine.

7-4 PCAA, 12-10 Season

Three-Pointers Not Enough to Give UCI the Win

by David Chute
New U staff

If slam dunks and three-point shots are your brand of basketball, then you should have been at the Anaheim Convention Center Thursday as the Titans of Cal State Fullerton defeated UCI, 98-74.

The game saw Irvine connect on nine three-pointers, including five by junior George Turner. The Titans put on a slam-dunk clinic with an array of 11 different ones.

The loss was Irvine's third in a row but at least they lost in an exciting manner from a spectator's perspective.

The play in the first three minutes of the second half was typical of the excitement that took place throughout the game. In those three minutes, Fullerton had three consecutive dunks and George Turner countered with three consecutive three-pointers.

The game was billed as the Orange County Showdown but turned into a rout. Irvine's 24

point loss was its largest margin of defeat this season.

UCI, 11-10, is now 0-for-2 against Fullerton this year. On Jan. 6, the Anteaters lost to the Titans, 86-76.

It was a home game for UCI but the crowd was almost equally divided between the two teams. "All of our students are at home studying," head coach Bill Mulligan said after the game.

The lead changed hands back and forth for the first 13½ minutes of the game until, with 6½ minutes to go in the first half, disaster hit UCI.

After the 6½ mark, UCI committed three straight turnovers and Fullerton scored nine straight points, capped off by a Tony Neal alleyoop dunk and free throw. The Titans cruised for the rest of the half and led 44-32 at halftime.

Irvine managed to come within seven points of Fullerton in the second half at 72-65, but then the Titans went on a tear, scoring 11 unanswered points. The outcome of the ball game

was then, for all practical purposes, decided in favor of Fullerton.

One of the biggest reasons UCI couldn't get back into the game in the second half was the hot outside shooting of Fullerton's Ricky Mixon who finished the night with a game-high 29 points.

Two positive signs for the Anteaters on the night were freshman Ronnie Grandison and Irvine's three-point production.

UCI enjoyed better success in shooting three-pointers than it did from inside the three-point line. Outside of 20 feet, Irvine shot 60 percent which is better than the 39 percent that it shot overall from the field.

Grandison, Irvine's leading scorer with 16 points, had a superb outing. "He was our best player tonight, hands down. He's not afraid of anything," Mulligan said.

"My role is to come off the bench and play hard," Grandison said. He played very hard against Fullerton and before too long he might find himself starting instead of coming off the bench.



Photo by Joe Antonelli

ABOVE IRVINE AGAIN—The Cal State Fullerton Titans have once again shown their skill against the Anteaters, beating them 98-74.

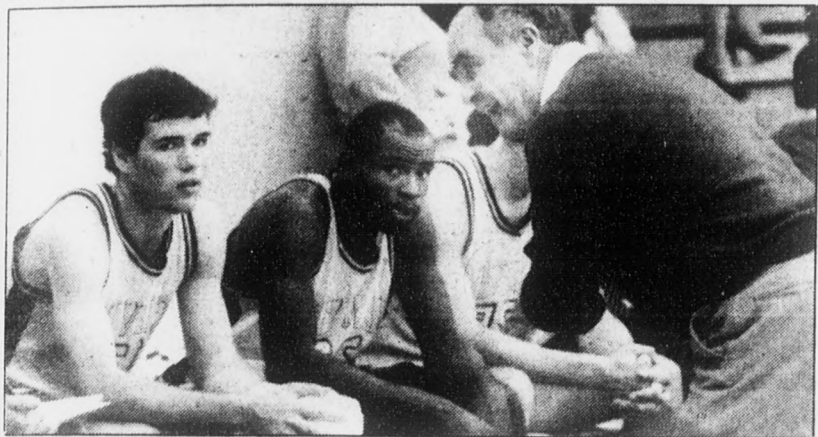


Photo by Joe Antonelli

WHEN MULLIGAN SPEAKS—Frustrated by losing three games in a row, head coach Bill Mulligan has made both lineup and strategy changes in an attempt to start winning.

This Week's Line Up

Tuesday, February 15:

The men's tennis team travels to Claremont to compete against Claremont-Mudd College at 2 p.m.

Wednesday, February 16:

The men's golf team travels to Pomona for the Collegiate Best-Ball competition beginning at 7 a.m.

The men's baseball team hosts Santa Clara on the Anteater field for a 2:30 p.m. game.

The women's basketball team faces Azusa Pacific in Azusa. Tip-off is at 7:30 p.m.

Thursday, February 17:

The men's tennis team begins the first day of the four-day San Diego Intercollegiate Tournament, going on all day.

The women's tennis team begins three-day competition in the University of Arizona Invitational in Tucson, Arizona.

Friday, February 18:

The men's golf team travels to Mountain View for a tri-meet with Cal State Fullerton and USIU. Competition begins at 1 p.m.

The men's baseball team travels to UCLA to face the Bruins in a 2:30 p.m. game.

Saturday, February 19:

The men's and women's track teams open the 1983 home season with a tri-meet. The men face USC and Stanford beginning at noon, and the women meet Cal State Long Beach and Stanford beginning at 12:15 p.m.

The men's swimming team travels to Pepperdine for a 1 p.m. match.

The men's baseball team travels to Las Vegas for a 2 p.m. game against the University of New Mexico.

The women's basketball team is in Crawford Hall to host UC Santa Barbara. Game time is 4 p.m.

The men's basketball team hosts UC Santa Barbara in Crawford Hall at 7:30 p.m.

Sunday, February 20:

The men's baseball team continues its road trip with a 1 p.m. game against the University of Nevada-Las Vegas.

Monday, February 21:

The men's tennis team is on the Crawford Hall courts to host Arizona State University at 10:30 a.m.

The men's baseball team faces UNLV for the second day, in Las Vegas. Game time is 1 p.m.

Anteaters Slump at Invitational

by Karen Sullivan
New U staff

UCI's women's basketball team traveled to UCLA for the Miller High Life Invitational,

Irvine Swim Teams Host Own Relays; Still Come Up Short

by Rick Matsumoto
New U staff

The UCI men's and women's swimming teams, although not topping the competition, made impressive showings at the third annual UCI Relays in Heritage Park on Saturday.

The women's team, coached by Kaia Hedlund, competed in 13 events and fell second only to Cal State Northridge.

While the women produced no winning times, they did show what team work is all about. Their display of depth included two second places in the 4x100 breast and 4x100 fly as well as seven third-place showings in other events. There were eight teams in the women's competition.

Coach Charlie Schober's men placed third behind first-place Cal State Northridge and second place Pepperdine in a field of nine.

The Anteaters posted a winning time of 4:11.92 in the 4x100 breast relay, a full five seconds ahead of the nearest competition. Depth was again the key as UCI took second in three events and third in two others.

Friday, the women's team travelled to San Diego for dual meets against the University of San Diego and Cal State Northridge. The Anteaters outswam USD, 86-66, but lost to a powerful Northridge team, 109-40.

Strong performances were turned in by sophomore Sandy Braun who won the 200 fly, and Darcy Chambers who easily won the one- and three-meter diving events.

Feb. 4-6, only to be disappointed in two losing efforts.

The four-team tournament ended with Penn State taking the crown, followed by UCLA, Alabama-Birmingham, and UCI bringing up the rear.

Irvine was unlucky in the draw. Its first game was against Penn State, ranked 19th in the nation. And the problem wasn't the Anteaters' scoring attack, for they totaled 65 points, two more than their season average. But Irvine could not stop its opponent's offensive onslaught, allowing Penn State to total 90 points.

The Anteaters then entered into the consolation game against Alabama-Birmingham,

but this, too, ended in defeat, 79-71.

However, the weekend did have a few bright moments for the Anteaters. Junior Dorothy Lewis produced 36 points and 26 rebounds and was named to the All-Tournament Team.

Her excellent performance in the Invitational was typical of her play throughout the season. Lewis is second on the team in both scoring and rebounding, averaging 14 points and 7.8 boards a game.

Senior Katherine Hamilton leads Irvine's scoring attack with a 17.6 point average, and sophomore Jackie Vander Poel is the top rebounder at 8.4 per game.



Photo by A. J. Pohlmeier

UNDER PRESSURE—Number 12 Dorothy Lewis sets a block as number 32 Jackie Vander Poel takes a shot. Vander Poel is averaging 11.2 points a game.

Coach Ainslie Leads the Way for Irvine's Men's Golf Team

by Marian Vageonis
New U staff

The 14th man on the 13-man UCI golf team is head coach Steve Ainslie, former UCI student and past entertainment director for the Disneyland Hotel who, in his fourth year as Irvine's golf coach, is a volunteer, paid only by the reward of winning.

The golf team has been struggling through tough times since 1975 when they won the PCAA Division II championship, and 1976 when they were runner-up.

Now, with Division I status, the golf team is being rebuilt through Ainslie's efforts. They have no fans and little funding, but this doesn't discourage the coach, who is working hard to re-establish a winning program.

"We used to have some All-American golfers here, and some guys who went

on the pro tour," Ainslie said. "I want to get UCI up to the level it was at."

"This past year is the first time I have actively recruited. I raised some scholarship money and I increased our schedule," Ainslie said.

Of the 30 hopefuls that tried out for a spot on this year's squad, only 13 made it, and only six can participate in each competition.

Each practice is a new opportunity to make the road trip. Ainslie, although hesitant to pick a definitive number one player, does have a top three who are consistently on the six-man road trips: junior Tony Cuchessi, junior Fred Hanover and sophomore Brian Light. The other three spots are always open for improving players.

In recent competition at the USIU Invitational in

Whispering Palms, Hanover, in the third-man slot for Irvine, shot two over par for 54 holes, scoring 66 for 18 holes, a new school record. Hanover finished the two-day tourney in 14th place, the top-finishing Anteater with 218.

Irvine's number one man at the USIU tourney, Cuchessi, had 227, and number two man Light had 223.

UCI finished an overall seventh at Whispering Palms with a total of 1124. San Diego State University was the tournament champion with 1065. UCLA was second with 1074.

Coach Ainslie rates the PCAA as one of the top 3-5 conferences in the nation, golfwise. "PCAA has been beating the PAC-10 pretty regularly this year," Ainslie said. "And the PAC-10 is recognized nationally in just about every sport."

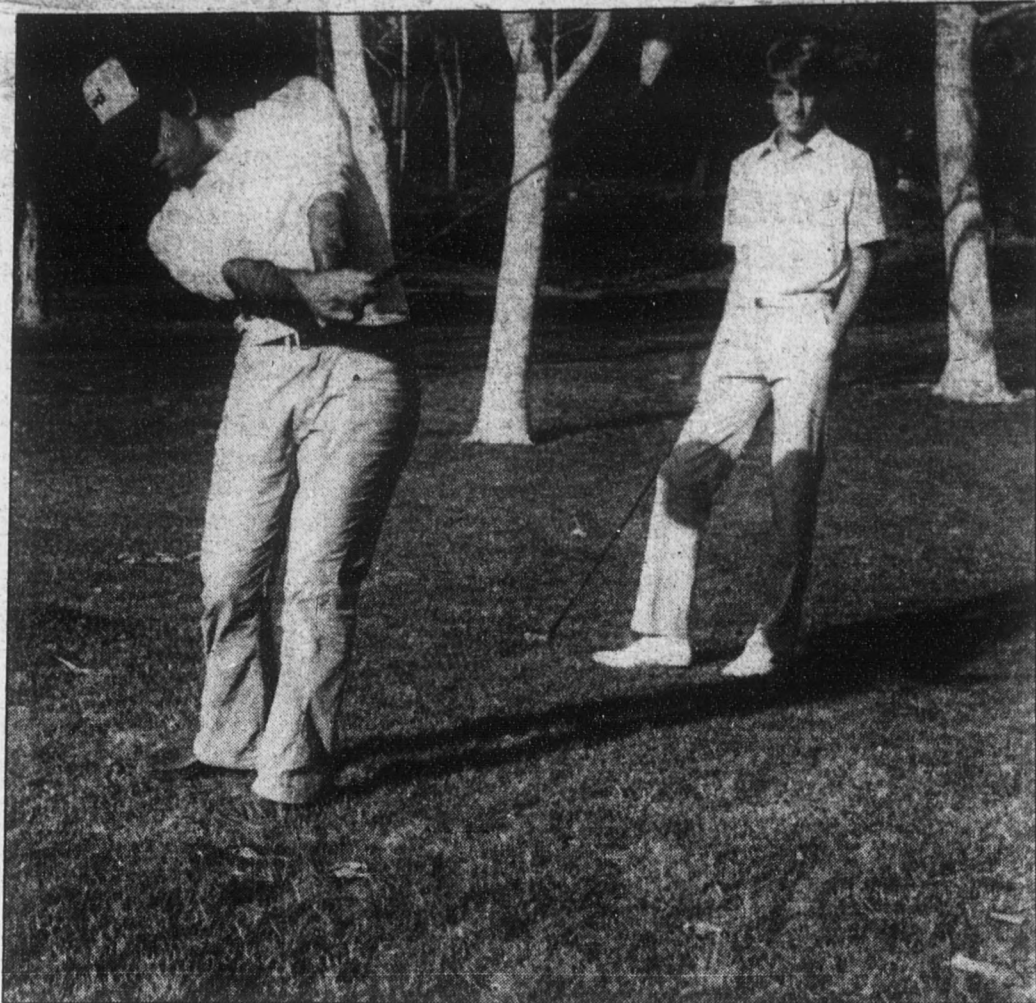


Photo by Lars Israelson

GREEN POWER—Junior Tony Cuchessi is one of the top three ranked players on the men's golf team. The golf team, under head coach Steve Ainslie, claims the Big Canyon Country Club as home green.

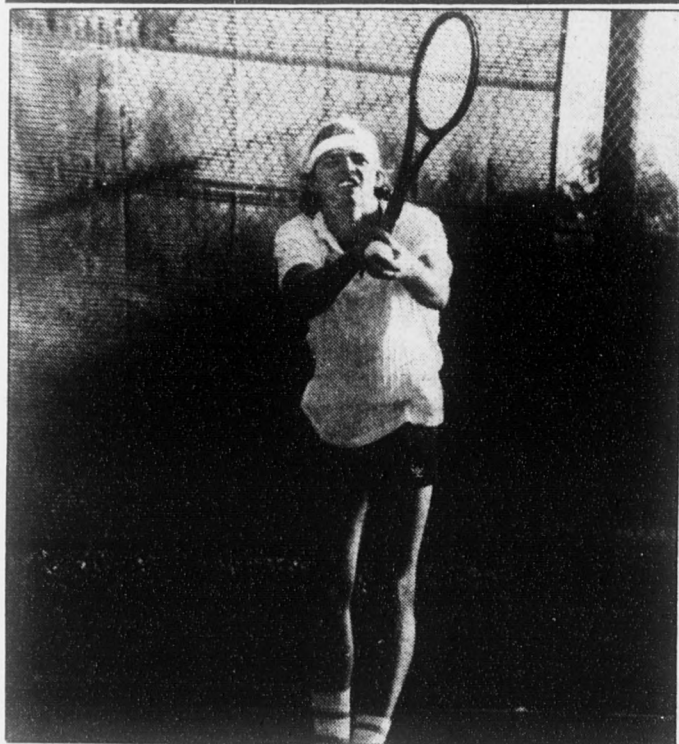


Photo by Eugene Choi

SET TO SERVE AN ACE—Freshman Ken Derr, UCI newcomer, readies to serve. Derr, highly ranked for a freshman, competes regularly in an attempt to better his ranking.

Men's Tennis are Champs in Florida but Not at Stanford—Women's Team Can't Dethrone Trojans

by Ken Young
New U staff

After winning the Seminole Invitational Tournament last weekend at Florida State, the UCI men's tennis team had a lot of momentum going into its match against a national power, Stanford University.

At the Seminole Invitational, the Anteaters boosted their confidence by handily beating some challenging competition.

In the first round, Irvine faced the University of Southern Alabama, led by Ahmed El Mehelmy, ranked 18th in the nation, and Iveca Buljevic, the top player from Yugoslavia. UCI rolled to a 9-0 win.

Jim Snyder beat El Me-

helmy 6-4, 2-6, 6-1, and freshman Bruce Man Son Hing knocked off Buljevic 5-7, 7-6, 6-3.

In its second round match, UCI beat Big Ten champion University of Michigan, 8-1, in what captain Eric Quade called "almost a perfect team win."

The Anteaters clinched the tournament championship with a 5-4 victory over the host team, Florida State.

On Friday, the team traveled to Palo Alto to meet eighth-ranked Stanford. Going into the match, head coach Greg Patton felt that the team had to win at least three of the singles matches in order to have a chance at beating the Cardinals.

Unfortunately, Patton was exactly right. The Anteaters could manage only two singles victories from

Jim Snyder, 6-7, 6-4, 6-2, and Mark Ramos, 6-4, 4-6, 6-4.

Bruce Man Son Hing (1-6, 6-4, 6-7), Quade (5-7, 4-6), Perczek (5-7, 4-6), and Ken Derr (4-6, 6-3, 3-6) all played very close matches, but none could quite get the win that would have swung things to UCI.

The Anteaters did win two of the three doubles matches. Snyder and Quade beat Stanford's number one team of McKeen and Grabb, 6-4, 7-5, and Man Son Hing-Derr won 6-4, 6-3.

In women's tennis, UCI split its matches for the week with a 1-8 loss to number one ranked USC and a 9-0 win over Fresno State.

Cindy Keeling ran her unbeaten record to 5-0 when she scored Irvine's

only victory against the Trojans on Wednesday at USC. Playing at the number two singles position, Keeling beat the seventh-ranked player in the nation, Kelly Henry, 2-6, 6-3, 7-6.

Head coach Doreen Irish said that she felt the team as a whole could have done much better, but was "not at all disappointed by the loss of a team like USC."

The Anteaters fared better on Friday against Fresno State, easily winning 9-0.

Keeling continued her streak by winning the number one singles match 3-6, 6-0, 6-3, and number two Maria Myers beat Lynn Jensen, 6-1, 6-1. Linda Mallory, Lola Trenwith, Gretchen Bering and Colleen Patton all won in straight sets.

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10:00 a.m. - Women
2:00 p.m. - Men

Wednesday, February 23, 1983
10:00 a.m. - Men
2:00 p.m. - Women

Callbacks: Thursday, February 24, 1983

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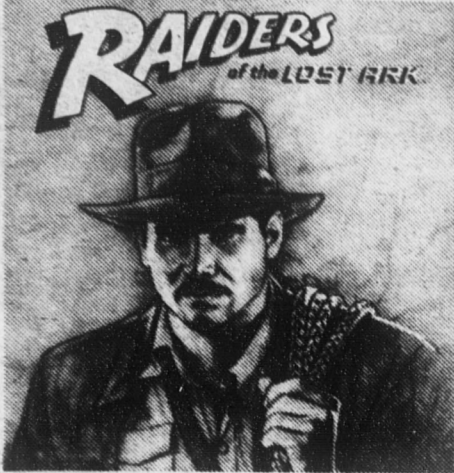
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Friday & Saturday, Feb. 25-26
7:00 : 9:30 p.m.
Science Lecture Hall
JCI Students \$2 • General \$2.50

THE UNIVERSITY OF CALIFORNIA, IRVINE

• **Heritage Place Casino Night**
• **The Roaring 20s — The Mad Decade**
Jazz, drinks, games and red-hot mamas! Come join us at Casino Night for great entertainment and prizes. Proceeds will go to benefit UCI Child-Care Services playground equipment.
Friday, February 25, 7:30p.m.-Midnight
Heritage Room, University Center

• **Physical Fitness Makes** • The ever-popular Jane Fonda workout will be offered on Tuesday (beginning) and Thursday (advanced):
Tuesday, Feb. 15 and Thursday, Feb. 17, 4 p.m.
Pine and Ivy, 101A&B, University Center



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BLUEGRASS FESTIVAL

Banjo, Fiddle, and Band Competition

Saturday, February 26, 1983
9:30 a.m. - 4:00 p.m.
Campus Park
University of California, Irvine

Featuring: **BILL BRYSON**
TOM SAUBER
EVAN ANDERSON

Cash Awards, Trophies, Prizes, Beer

10:00 A.M. Band Competition \$250.00 First Place Award
12:00 Noon Fiddle Competition \$100.00 First Place Award
1:00 P.M. Banjo Competition \$100.00 First Place Award

Game Booths Special Entertainment
Refreshments

FREE ADMISSION





Samurai

The falcon flies alone.

Iceman

Where would you be without love? You don't need to know the answer. Move ahead 4 spaces.

Gina,
Who woulda believed? I really didn't think I could be so happy. Happy Valentine's Day!!!

Love, Mike

Babs,
Miss your banana act.
Love, Your Showermates
from Isergard

Poopsie,
I bought your Valentine sucker at the CANDY BAR in the University Center.

Love,
Baby Cakes

Happy Valentine's Day to David, Al, ze twins, Sue, & Uncle Rabbit. Looking forward to more popcorn, beer, crossword puzzles, and good times.

—Andrea

Jennifer:
To my little sister Valentine, you are the best. I'm looking forward to April, and initiation.

Love, A.

Beth,
Happy Valentine's Day. Good luck with the sports chair.

Love, Your Big Sis

To all the girls in SEOP "82" — Happy St. Val's Day. Stay sweet. Who loves ya, baby?!

#1 SEOP "82" Guy Shawn

Valentine,
Buy your sweetheart some Spring Cherries at the Candy Bar in the University Center.

Love,
Cupid

He loves me . . . He loves me not . . . He loves me! Move ahead 6 spaces.

To the Men of Puent—

Happy Valentine's Day to the hottest babes in Mesa Court. XXOO

P.R.C.

D,

If you weren't LP's Valentine, I'd want you to be mine.

A.

Chi Psi Lil Sisters,
Happy Valentine's to you all! We want you, we need you, we love you . . . You're our "Wonderful Ones"!

Love,
Chi Psi Bros



Diane V. and
Shawn G.,

Happy
Valentine's
Day!!

Cindi

Dale S.,
We don't want to come between you and Mario any longer. So, keep on playing and hope you score.

**Make love, not war.
Move ahead 5 spaces.**

Chow!!
Good luck on your future conquests . . . Have a happy Valentine's, sweetie!
Your adopted "little sis"

Cherokee Fiddle,

Happy Birthday!
Keep singing and
playinbg. I love
you.

Your nana

To the Norwegian Love Goddess: Happy Valentine's Day. I hope you have enjoyed this as much as I have.

K.R.:

Dreams can come true! I hope they continue to for you! Be careful, kiddo. Happy Valentine's!

Pami

Walter, Gang of 4,
Kjenner du meg? Jeg er piken med blaa oyene, og jeg har the hots for you! Happy Valentine's Day, Handsome!!



Dimples,
Thanks for everything! You're zots of fun. Good luck on 1B.

Love, Doctor

Dearest DKM—

I love you!
Have a wonderful week
Also . . . I have one question to ask you . . . Be MY Valentine.

—Love S.P.G.

Darlene,
Thank you for making these last few years the most enjoyable of my life. Happy Valentine's Day.

Forever, I Promise . . .
Pat

Stacey Fries & Natalie M.,
You're two of the best! Happy Valentine's Day from your ancient sister Sandie.

To All The Girls in Sierra Dorm: THANKS for Being There. Be MY Valentines, and Have a Wonderful Valentine Day.

Love, SHAWN

Sheri—

Doug is adorable,
Bruce is a babe,
Stan sounds more promising
Than someone like
Craig.

(But Scott's a Texan!!)
Happy Valentine's Day!

Love, Becky

Beverly Ann:
Happy Valentine's Day to one of the best. Thanks for being a part of my life at UCI. I love ya!

Shmandie

Jim Kohlenberger—
Happy Birthday and Valentine's Day in one!! May Cupid always keep you happy!

Lots-a-love, Babsie

Maile,
Roses are red
Violets are blue
Engineers ARE boring,
But, hey, what can you do?

Happy Valentines Day!
Love, Liz

SHELLY,
You
ARE
adorable!

Leslie D.
You're more special to me than even my best pair of drumsticks! So, let's have a lusty affair!

Happy Valentine's,
"JW"

**She says, "Let's spend the night together."
Move ahead 4 spaces.**

Hey "EEEEK!"
Better watch your step with "Cowpie" . . . remember, he may be a Chi Psi, but he's still just a kid . . . be gentle! Happy Valentine's!
Yer Big Bro

A senior "incredible":

I want YOU . . . and US to really be some day SOON . . . Just wanted YOU to know! Happy Valentine's, Sweetie!

Always Yours,
La Mariposa

Joey —
I love you TRULY.
Thank you for all the great times!

Love, Punkin

Judy A.
You sex goddess!
The men of Campus Reps

Steve 'Opkins,
Be mine forever and ever! Happy V-Day! Biscuits and tea are the best!
Love your bird, Babs

Christl—
You're a great friend and confidante — remember, you have to find a date when you want to see John — my car's your car.

Kim Kleve,
you are the best big sis.
Happy Valentine's Day.

Your Little Sis,
Brenda

Cathy Wagner:
I'm so proud of you! Go get 'em — Rush will be awesome! To you and Sharon, a very happy Valentine's!
Love, Sandie

Dollface,
The CANDY BAR in the University Center has some great Valentine's candy!

Love,
Hot Lips

Mr. Aerobics,
Roses are red
and i have great buns,
so remember, workouts with me
are always more fun!
Happy Valentine's Day!
XXOO
Nerdsy

J. N.

You're a very talented person.
Let's get together real soon.

J.H.

HAPPY BIRTHDAY
JIM KOHLENBERGER!
From a Kidnapper with a mind like a steel trap! Have a good one!

Maile & Andrea:
A Valentine message:
Stop, in the name of love!
Love,
Guess-Whol

Love stinks. Go back 2 spaces.

Happy Valentine's Day
To those "Pass Me By"
Fine Arts People, Eric Baby
and Nancy Baby. "TAP"
Your way through "Pressure."

Prime B.S. Master
Shawn

Cute Stuff —
If you be my Valentine, I'll take your shoes off, twittle your toes every night, and feed you chocolate sodas. I love you.

Baby Cakes

Lovely, Luscious—
As always, Happy Valentine's Day!
Love, Big Beautiful

CZCABS—

Just wanted to let you know I think you're the greatest sis in the world. Happy Valentine's with JJ. Here's to Spring!!

Love, Becky

To the STARDUSTER's, Stephanie, Terri, Debbie, Jeree, Laura, Kathy, Faye, Susan and Jo. We hold a special place for you all in our hearts. We love you!
The brothers of KAPPA SIGMA

Tom —
May the days of caring, kissing, and curb-jumping never end. I love you so VERY much!

Linda

Lisa,
What happened on Valentine's Day 1978? I'm sure you'll remember. Don't forget 1983.

Zan

Love lost. Go back 4 spaces.

Hey Val, Happy St. Val Day. (or Happy V.D. for short). Get well soon or the machette will get ya!

#1 B.S. Artist
Shawn

Jon —
Thanks, but I'm never going to your crazy house again. Let's just meet at McDonald's.

—Love, Munch

And hey,
Happy 22nd!

DEAR
Me, Bizzare?
Not even.
October 24th it is, Kay?
I love you.

L.Y.L. (Always)
JOHN

Zan-Daniel,

How Anonymous!
Now I can say what I want, and what I want is you — all to myself!

Happy V-day!
I LOVE YOU!

Me

To the guy with the sailor pants: "I'm OK, and you're OK!"

—The girl with the sometimes too-tight jeans

She loves me... She loves me not... She loves me! Move ahead 6 spaces.

San and Andrea:
Stop!! In the name of love!! Happy Valentine's Day!
Love ya lots, MAI

Dear "Frenchie"

Suree do miss you in the M.D.R. but I'm glad I still get my hugs. Looking forward to our "BIG DATE."

Love,
"Charming"

To Karen "Fizz":
Happy Valentine's Day, Kiddo!! Really do miss you in films — like Paul Soderger!! Have a great day!

Jean Harlow

Grizzly Bear —

You'll always be my sweetheart! I'm glad we made it legal. Now our baby will be legitimate! (Ha Ha)

Losie

Hi Grizzly!

Happy heart day.

—K.

P.S. I'm coping.

Cococoburr —

I love you. I love you. I love you. Happy Valentine's Day.

—ME

JRK the South African with the cute accent. Happy Valentine's Day! You are Oy.K.
The Girl with a Bird

Alex—

It didn't take long for you to steal my heart — I like it that way! Happy Valentine's Day.

Words from the Lovelet,
Marian

I Love you

To the girls at 317,
I didn't forget. Happy Valentine's Day.
The guy at 317.

Cow II,

Friday was so much fun. I'm glad we finally talked like that! Hope all goes well. Have a great Valentine's Day! Maybe next time I'll return the favor to you!

Con Amor,
Cowllette

To my linear dancer with the melty-brown eyes: You are truly cherished. Happy Valentine's Day!

P.S. Fondus!

You're in love with Jesse's girl. Go back 2 spaces.

Roses are red,
cider is sweet.
I love the girl,
whose name goes "tweet"!

Ben Douer
Congrats on your college bowl victory. I guess it's still there... somewhere! Happy Valentine's!

Tons of Love,
Your Favorite Big Girl

Leonardo:

! A mi favorito amigo, gracias por todo tu amistad! Me gustas muchísimo y ojala que seamos buenos amigos para siempre. ! Tengas un feliz día de los corazones!

La Loca de Irvine

Marjie and Michele,
Roses are red
Some handkerchiefs are lacy.
Aren't you lucky to have a roommate so spacy?
Happy Valentine's Day!

Love, Liz

Money can't buy you love, but you realize it helps. Move ahead 1 space.

To the girl in the ski boots with the chicken: If your scores get any higher you'll wind up with a yacht in the garage. Let's get together for St. V.'s — I've got plenty of coathangers. Avalg, Baby!

Leslie Freeman,

Happy Valentine's Day. You're the best!
Your Big Sis,
Brenda

Hey Cabarrell,

Thanx for being a great friend. We'll crank on the Ski Team for Anchor Splash! (Happy Valentine's Day).

Love, Your Fellow H.O.,
Cawhale

Carla—

Despite my cold feet in September I want to be your Valentine today! You ARE different and I'm glad.

Andrew

Dear Suzy Q,

Well, it's almost been a year and not a day passes when I don't miss you. Although there is no returning to yesteryear. Let's both take time out to look back on the past in hopes that we can maintain our love for one another. Happy Valentine's Day.

—BAA—

I'm so sorry.
The secret's out.

MARIO

Love will keep you together. Move ahead 4 spaces.

Beepers,

I love you. Happy Valentine's Day. It's been sixteen months and still going strong.

Love, Boopers
P.S. Thanks for a terrific weekend.

With Love from Us
to You.
the New University

To the Dudes at 305 Montero: Happy Valentine's Day! Congratulations on getting your rings. Hope they don't weigh you down in the water!
Love, the Chicks at 309½

To Lisa G., Sharron, Dawn, Sherri, Valencia, and Evadna in Vista, Lago, Cielo and Cuesta respectively. Have a Happy St. Valentine's Day.
Love,
Shawn Ghee

Paul W.
Have a copesetic Valentine's Day.
El Vira

Judy Anderson:
Of this we can assure you,
Our love you'll never lack;
"Happy Valentine's Day

To the Leader of the Pack!"

Thanks for everything,
the Campus Reps.



Break out the Wesson oil... Move ahead 4 spaces.

David,
Never thought the apple cider crush would last so long!
... Must be the cinnamon. Thanks for the second glass.

All my love,
The Bird



It's better to have loved and lost than never to have loved at all. Move ahead 3 spaces.

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MEETINGS

INTERESTED IN OUTWARD BOUND? Come listen to two students who have had the experience and see a descriptive this Tuesday, Feb. 12, at 8 p.m. in Playa Lounge, Mesa Court.

CHRISTIAN SCIENCE ORG. meets Tuesdays at 10:30. For more information call 752-7471

PHYSICAL SCIENCE majors: Do you feel like nobody knows you exist? Are you tired of being pegged the "unknown major"? Well, here's your chance to talk with your own kind — and to Meet Your Dean! Meet Dean Bander Wed., Feb. 16 at 5:00 p.m. Physical Sciences 142 (reception to follow).

ATTENTION ORGANIZATIONS: Get some healthy advice! Have a peer health advisor speak at your club, dorm or class! Contact Pam at 752-2354, Jean at 752-5660.

MISC.

WIN \$50 CASH! Enter the First Annual Commuter Club Car Rally on Friday, Feb. 18. Entrance fee is only \$5 per car. Meet at flagpole by Administration Bldg. at 6:30 p.m. Everyone welcome to compete in this prestigious event! Watch out for posters and flyers giving more details.

GREEK WEEK — IT'S COMING!
February 28 — March 4

IF-YOUR ORGANIZATION has an upcoming event and wants everyone to know about it — send all information to: "KUCI Campus Calendar, 3rd Floor, Gateway Gardens."

NEED LEGAL ADVICE? Free consultations are available thru the College Legal Clinic. Appointments made at CLC Rm. 229 Counseling Center. X-5400. Hours: 9-4 weekdays.

PERSONALS

TO JANET AND JACK— Thank you for a great 1½-year birthday! (I would've sent flowers, but all our vases are full!)

Love, Chrissy

JIM HOPE: I thought you were small but you proved me wrong. Can you please return the "article" that I left?

Me.

CAREERS IN PUBLISHING

The Director of the Radcliffe Publishing Course, a six-week graduate program in book and magazine publishing at Harvard University, will be in Los Angeles on Wednesday, Feb. 16. Individual appointments will be held at 5900 Wilshire Blvd., 20th Floor, to discuss career opportunities in publishing. For individual appointments call David Wilcox, 617-495-8678.

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B.: CAN YOU BELIEVE IT? I can't! If you try, you can still get into her good graces. Me? Never! Happy VD? VD?

—An Old Roomie

TO THE BROTHERS of Sigma Chi: Can't wait to paint the town red with you.

—Love, the Sisters of Alpha Chi Omega

YOU ARE CORDIALLY invited to attend the first reception/meeting of the Political Science Organization at 5 p.m., Feb. 17, SST 640.

CONGRATS to the new Ex Ex officers of Alpha Chi Omega. Lisa Fritz, Ann Vancott, Sharon Ehler, Cindy Mignacca, Paula Haboian, Natalie Merrill, Laura Waltzer, Melissa Lewis and Diane Davis. We're looking forward to a great year!

TO THE GIRLS on our living room floor: Our Colecovision never had it so good. Come back soon or Mario will never jump those "fireballs" again.

—Todd

HI MAD— Any burgundy V-necks yet?

—The bag lady (that's guchi bag!)

TRACIE — YOU SING so well! Do you give lessons? It probably wouldn't help me anyway.

ROSES ARE RED, Violets are Blue. This may sound silly, but whatever happened to Eddie Munster???



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