

# Dedication Today

The new School of Physical Sciences building — a major landmark to science in Orange County — will be dedicated in ceremonies at UCI today.

Leland J. Haworth, director of the National Science Foundation, will be featured speaker for the outdoor public event to be held at 10 a. m. in the UCI Campus Park. Chancellor Daniel G. Aldrich Jr., and Dean Frederick Reines will be hosts.

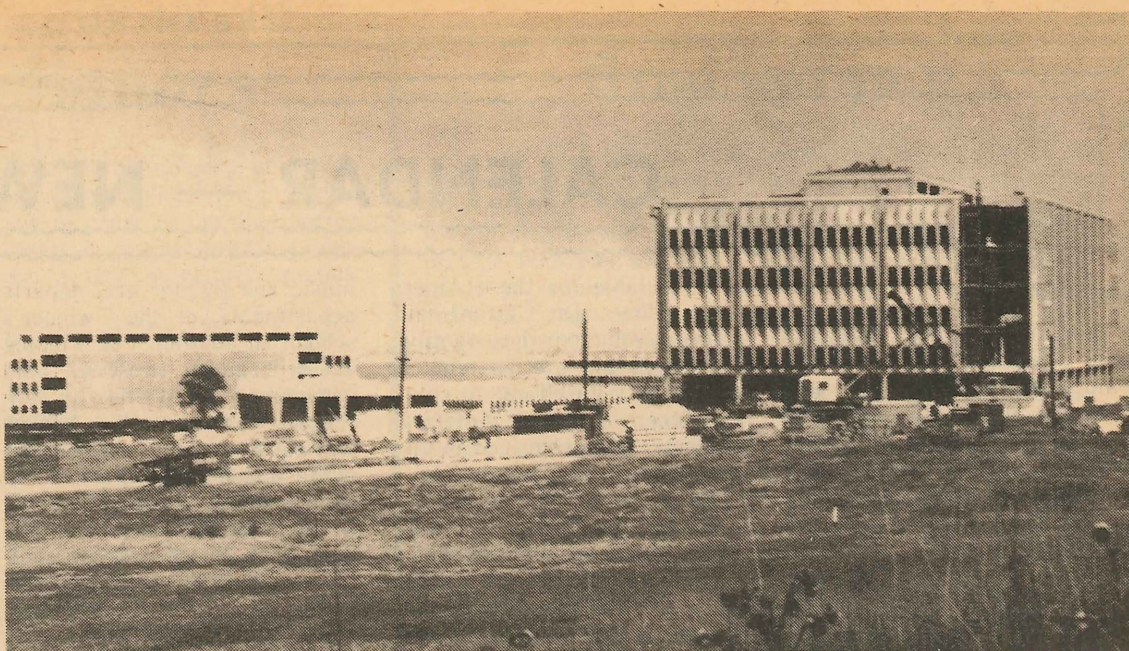
Scientists and representatives of industry will attend, along with students, members of the faculty, families, friends and the general public.

The \$5.2 million building currently is under construction at the west edge of the Campus Park and is scheduled for completion early next year.

The six-story structure is the first major building to be added since UCI opened in 1965. It will provide capacity for an additional 750 students in classrooms and teaching laboratories.

The facility also will contain major research equipment financed from a \$2.5 million federal grant. Included is Orange County's first nuclear reactor which will be located in the basement, encased in a deep tank of water.

Architecture of the building, by Kenneth S. Wing, FAIA, Long Beach, follows the neoclassical theme established in UCI's original buildings. Construction contractor is the J. B. Allen Company of Anaheim.



THE NEW Physical Sciences building, completed since UCI opened in 1965, will be dedicated today.



VOL. 2 NO. 36

THURSDAY, MAY 2, 1968

THERE'S NOTHING SO EXHILARATING AS A NEW SUIT

## ACLU To Challenge Decision

UniPress (Los Angeles) — The American Civil Liberties Union (ACLU) is expected to challenge in court a decision by the Board of Regents to deny use of UC Berkeley facilities to the Campus Draft Organization (CDO).

The CDO had requested permission to use the Greek Theater on the Berkeley campus for a May 17 "commencement" exercise honoring students who have pledged to refuse military induction.

Van D. Kennedy, a member of ACLU's board of directors, stated in a letter to the Regents that their decision unconstitutionally prohibits free speech.

The Regents, who made the decision here Friday, were advised by their general counsel, Thomas Cunningham, that "violations of the Selective Service Act would occur in the course of the 'commencement,' and that the ceremony would violate the Regents' policy of prohibiting the use of University facilities for 'organizing or carrying out unlawful activity.'"

### Regents object

The Regents objected to the CDO program on the grounds that "it would be widely regarded as being a University ceremony if held on the campus."

CDO members said yesterday that they plan to go ahead with the "commencement" despite the Regents' ruling.

The Board's decision came on a motion by Chairman Theodore R. Meyer to deny an appeal made by the CDO after UC Berkeley Chancellor

Roger W. Heyns last week withdrew permission previously granted to use the Greek Theater.

### Question of legality

The Regents, Heyns said, should act within a policy of minimal constraint on campus activities involving the issue of free speech.

"If this is a question of legality," Heyns said, "it should be decided in the courts."

Gov. Ronald Reagan, a long-time opponent of campus anti-draft activities, appeared somewhat angered by the discussion and called for an immediate vote on the issue.

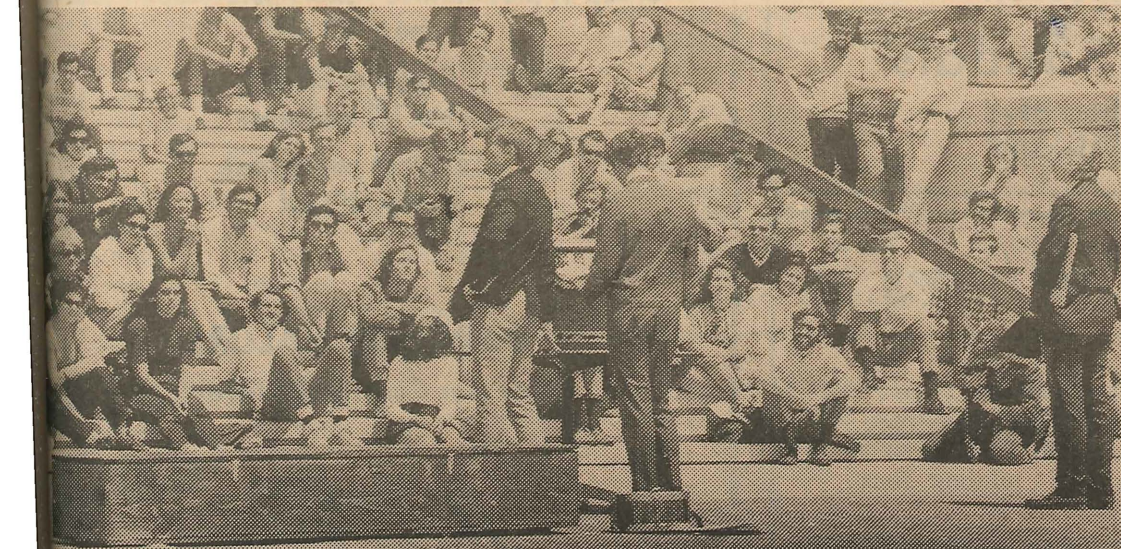
Reagan said that he didn't know how "we can sit here in this room discussing this while our boys are fighting and dying this very moment in Vietnam."

He charged that the CDO's planned ceremony "borders on the obscene," and that there is a question only because of a "technicality."

The CDO "commencement" would be aiding and abetting the enemy if the Vietnam war was a declared war, Reagan said.

Chancellor Franklin D. Murphy said yesterday that he thinks allowing students to speak against the draft has not been contrary to the opinion of University Counsel Thomas Cunningham as brought forth in the case of the CDO at Berkeley.

"I find no problem on this campus," Murphy said, "but if someone asked permission to use Pauley Pavilion for a 'commencement ceremony honoring draft resisters, it would be a different story.'"



SEVERAL HUNDRED students witnessed one of Irvine's infrequent demonstrations in Gateway Plaza, Friday, as the Ad Hoc Theatre of the Poet-Playwright's Workshop presented an original, one-act anti-draft happening.

It was part of ten "Days of Resistance" sponsored by UCI Students for a Democratic Society "to protest the draft, the war and the structure of oppression" in our society.

## UC Pres. Council To Contest Reg. Fee Increase

UniPress (Los Angeles) — A suit will be brought against the Board of Regents challenging the constitutionality of the new University Registration Fee.

If successful it could lead to the invalidation of the increase in incidental fees passed April 19 by the Regents.

The action, to be taken by the UC Student Body Presidents Council, was initiated by ASUCLA Undergraduate President Joe Rubenstein, who claims that "the Regents have transferred the responsibility for financing certain educationally related activities to the students."

Rubenstein called this "a dangerous precedent, which could lead to students paying for professors and administrators."

### Deans Offices

The item in question is \$675,999 earmarked in the fee increase proposal for the funding of the deans of students offices on the UC campuses. The state, which is constitutionally responsible for the financing of all educational and administrative functions, presently provides money for these offices.

Charges will be aired in two simultaneous press conferences this week. Rubenstein will deliver a statement at UCLA, and ASUC San Francisco Undergraduate President Denis Michaud will deliver the same statement from his campus.

If the suit is undertaken it may mean that the University Registration Fee, the renamed and increased Incidental Fee, will be stalled while the issue is ironed out.

If the suit is won, either the hike will be left per student per quarter, or the entire hike will be postponed.

### Second Suit

With the success of the first suit, Joe said, a second suit will be taken for \$738,999, the sum total which is now diverted from the Incidental Fee to laboratory fees.

Attorney William Bennett has been secured as legal council for the student body presidents. Bennett is a member of the California Public Utilities Commission. In addition, the support of the Citizens Committee for Higher Education has been solicited.

## KUCI Radio Station Begins Operation

The hills of UCI are alive with the sound of music — at least the hills around Mesa Court. The glorious waves are emanating from KUCI, Irvine's first (and only) radio station.

The station operates at 900 on the AM dial and has a broadcast range adequate to cover the campus. The erstwhile disc jockeys can be heard booming out between the hours of 10:00 a. m. and 1:00 p. m. on any given day.

KUCI plays all types of music, mainly in the form of prerecorded shows. The fledgling broadcaster are unable, as yet, to accept any requests because their operation lacks the equipment to play records. The equipment is on order, however, and the station soon hopes to expand its operation.

News broadcasts are still on a limited scale, but the Programs Director, Richard Privette, is willing to announce any campus events he receives. Clubs or organizations wishing to receive a "plug" should leave their information in the KUCI box in the Activities office, or contact Richard Privette at 833-6968.

The broadcast studio is located at 101-D Arroyo and is headed by Randy Rees, station manager.

The station has many plans for the future, among these is an expansion into FM broadcasting.

At present, the staff numbers some ten people, but there's always room for one (or two, or three or . . .) more. Anyone interested should contact Randy Rees at 833-6968.



# CALENDAR — NEWS BRIEFS

## Important

Due to tomorrow's academic and administrative holiday, campaign platforms to be published in the *Anthill* will be due by 5:00 p.m. today — not tomorrow as was reported in last week's paper.

## Cabaret

Cabaret will feature folk-singer Guy Carawan tonight at 8:00 p.m. in the SLH Student Center.

Admission is 25 cents for UCI students and 50 cents for others. Refreshments are free.

## Travelogue

"Apollonia, Libya: Port City of Ancient Cyrene," is the title of a lecture to be given by J. Philip McAleer, assistant professor of art history, at 8:30 p.m. Sunday.

The archaeological travelogue will be in the Studio Theater. Admission is free.

## IFG

The Irvine Film Group will feature "The Young and the Damned" and "The Bicycle Thief," Tuesday in SLH.

The film will screen twice at 8:00 p.m. and 9:30 p.m. Admission is 50 cents for UCI students and staff, and \$1.00 for the public.

## Important Notice!

Today is the deadline for turning in petitions for candidacy in the upcoming ASUCI elections. All candidates must file by 5:00 p.m. today to be eligible to run for election.

Petitions may be turned into the Student Activities office, first floor Commons or the ASUCI office, third floor Commons.

**Brazil, anyone?** If you are interested in a trip to this wonderful country, staying as a guest for most of the time in the home of Brazilian hosts, now's the time to speak up.

A program sponsored by ISTE (International Student Technical Exchange Council, Inc.), a non-profit student exchange organization, offers this opportunity for exciting travel. The next trip coming up has a June deadline and the number of vacancies is quite limited.

The trip will begin at Miami, July 2nd. Inquiries should be made directly to ISTE, P.O. Box 1664, Winter Park, Florida, or by calling (305) 644-1627 as soon as possible.

Fifty (50) homes in Brazil

are available for these American students, Dr. Clifford said. "These volunteer host-families — although they are not required to — usually go all out to entertain their guests." American students are encouraged to take part in the Brazilian home life.

The Brazilian trip, designed to give American students ample time for shopping and sightseeing, does not require a knowledge of the Portuguese language, as the students will be placed with an English-speaking Brazilian host-family.

Cost of the program is \$660.00, which covers roundtrip by jet from Miami, insurance, transfers and hotel accommodations in both Rio de Janeiro and S. Paulo (two meals a day), as well as sightseeing in those cities.

## Seminar

The UCI Young Republicans currently are sponsoring an International Affairs Seminar. The seminar consists of a series of speakers on subjects of world interest, relevant to specific nations.

Today's seminar will present "The Mideast: An Arab View," an address by Long Beach attorney, George Shibley, who has done much representation for the Arab nations.

Consul of Israel, Moshe Yegar, will offer a rebuttal May 9 in his talk "The Mideast: An Israeli View."

All programs in the series take place at 2:00 p.m. in the third floor Commons lounge. Admission is 25 cents.

## Talent Hunt

M'Goo's Restaurants, Hollywood and Newport Beach, currently are conducting a 7-week Tuesday night talent hunt. "The M'Goo Revue," in which high school and college singers and musicians will compete. A final winner will be selected June 11.

M'Goo's president, Marty Bryman, will donate \$500 to the

music and theater arts department of the winner's school. In addition, the winning act will get a two-week paid engagement at M'Goo's in Hollywood. Each week's winner will get a week-end engagement at the M'Goo's in their area.

Performers interested in entering "The M'Goo Revue" contest, may phone for an audition to (714) 642-1831, Newport Beach, and (213) 469-1896, Hollywood.

## Concert

The Wednesday Afternoon Concert will present "Two, Three and Four," featuring works by Beethoven, Toch, Piston and Mozart.

Artists performing include: Carolyn Arnquist, clarinet; Tom Schubert, bassoon; Guy Hardy, oboe; Roger Hickman, violin; Peter Odegard, viola; and Anita Martindale, violoncello.

The program will take place at 4:00 p.m. in FA 1616. Admission is free.

## Ye Publick Notice

Be it known that Psi chapter of Phrateres International hereby challenges the local Spanish Anteaters, oft-times called Tamendoe, to a rousing game of ball and bat on the 19th day of May in the year of our Lord, nineteen hundred and sixty-eight. To be held during the ve olde Antennial Carnival the same day.

Bats in hand we challenge you.

## Pepsters

Applications for the '68-69 pep squad are now being taken. Forms may be obtained from Christy Schack in the ASUCI office, third floor Commons.

## Authority Crisis

The University Interfaith Center will present Father Gregory Baum, OSA, Thursday at 8:00 p.m. in Campus Hall.

Father Baum is professor of

theology at St. Michael's College, Toronto, Canada, and editor of *The Ecumenist*. He will speak on "Crisis in Authority."

## Chemistry seminar

Professor B. L. Shapiro of Stanford University will speak on "NMR Studies of 2 and Questionable Methylene Groups (including Willig reagent studies)" Wednesday at 4:00 p.m. in NS 160.

## Candidates

There will be a meeting of all candidates running for ASUCI offices, Monday at 4:30 p.m. in the third floor Commons lounge.

The purpose of the meeting is to discuss campaign rules and regulations, so all candidates must be at the meeting.

If anyone cannot attend or needs further information, he should contact Richard Privette at 833-5547 or 833-6968.

## Farquar bids

Bids for the Philander Knox Farquar Memorial Ball and Centennial Celebration are now on sale at the Student Store and other campus locations.

The bids are \$10.00 per couple with dinner, and \$5.00 per couple for the dance only.

The Ball will be held at the Newporter Inn, May 24. Dress is formal, with dark suits or tuxedos appropriate for men.

## Poetry Day

Poetry Manuscript Day at UCI will find student poets of 15 campuses competing for prizes. The public events will include a poetry reading of "White Blossoms" by Robert Mezy at 4:00

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# Dr. Steinhaus Receives Honors

A scientist at UCI, whose pioneer research on insect pathogens is considered vital in the battle against famine which plagues much of the world, has been elected to membership in the National Academy of Sciences.

Professor Edward A. Steinhaus, who organized the UCI



EDWARD A. STEINHAUS

School of Biological Sciences as its first dean, was accorded the highest honor given an American scientist by his colleagues at the National Academy's annual meeting April 23 in Washington, D. C. The election is traditionally a closely guarded secret until its formal announcement.

mal announcement.

Steinhaus is recognized as the "father" of modern invertebrate pathology, particularly in the field of insects. Currently heading a large project in invertebrate pathology at Irvine, he stepped down as dean last year to devote full time to teaching and research.

Steinhaus is the second Academy member on the UCI faculty. Graduate Dean Ralph W. Gerard, an eminent physiologist, was elected to the Academy in 1955. Gerard plans to host a faculty reception in honor of Dr. and Mrs. Steinhaus later this week.

Professor Steinhaus is known as the first scientist to accurately identify insect viruses and was among the first to apply pathogens for the control of insect pests. His work led to industrial production of insect pathogens, a vital weapon against the spectre of famine which faces overpopulated regions of the world. The pathogens also are considered a safe and effective alternative to hazardous chemical pesticides in agriculture.

Dr. Steinhaus was the first member of the faculty to be appointed at the new UC Irvine campus early in 1963, when he was named dean of biological sciences. He left the chairman-

ship of the division of invertebrate pathology at UC Berkeley to come to the then barren fields of Irvine to help organize a new university campus.

A native of Max, North Dakota, Steinhaus attended North Dakota State University and earned the PhD at Ohio State University. After serving as bacteriologist for the U. S. Public Health Service Rocky Mountain Laboratory, he joined the UC Berkeley faculty as a lecturer in 1944.

Dr. Steinhaus established the first teaching and research programs in insect pathology in the world, and his programs and books are now used as models and texts for universities in this country and abroad.

He currently serves as president of the Society for Invertebrate Pathology, is a past president of the Entomological Society of America, a Fellow of the American Academy of Microbiology and of the American Association for the Advancement of Science. He also serves on committees and acts as consultant for such organizations as the National Research Council,

U. S. Department of Defense, U. S. Department of Army, World Health Organization and the Office of Science and Technology.

## Hitch Discusses UC Productivity

Education, a critically important factor in American productivity, is itself facing grim productivity problems, University of California President Charles J. Hitch said Monday.

Rising enrollments and salaries, and commitments to research and public service, are sending the education price index upward twice as fast as the general price level. At the same time, the nation's universities face a slowdown in income from public and private sources, Hitch reported.

Speaking at the opening session of the 30th annual meeting of the Western Association of College and University Business Officers in Palm Springs, Hitch asserted:

"It is one of the ironies of our present circumstances that education and the advance of knowledge contribute very crucially to productivity gains in almost all economic fields, thus reducing their costs relative to the costs of education, but there seem to be so few ways in which to boost the productivity of the educational enterprise itself."

The UC president pointed out that half of the state-funded budget at UC goes into faculty salaries and 80 percent into all salaries.

"We are a service industry par excellence. Unless and until we can find ways to bring greater efficiency to education and make its productivity increase at least as rapidly as the productivity of other sectors of the economy, the unit cost of education must be expected to rise more rapidly than average costs in the economy."

Hitch pointed out that in the immediate future, Federal aid offers no substantial relief. Endowments, he said are failing to keep pace with

the rate of expansion, and though students and their families pay substantial sums, "the tuition market will not bear much more . . . particularly for the private colleges and universities . . ."

It remains for colleges and universities to be more efficient with their resources, Hitch concluded, basically through hiring "better people. We must develop better trained personnel and seek to encourage in them creativity and innovation."

New techniques in management are another potential aid in saving funds, and Hitch noted that recent study grants from the Ford Foundation, to UC and Stanford among others, offer hope in this direction.

But he warned that it will take continuous effort in planning "on the part of a very well rounded team of professionals to guide the evolution of any educational institution."

"Although the major goals of an institution may be constant, fundamental changes — academic, social, economic and political — are inevitable. Thus, to cope with this organism, one cannot ask for one academic program, or draw up one physical plan and expect an enduring or satisfactory product.

"Rather than a single plan, it is essential that we establish a system of comprehensive forethought which recognizes all activities and interdependencies of an institution and provides for periodic review and revision as opportunities and circumstances change. The framework must include physical plans, academic plans, fiscal plans, and even community plans . . ."

## Grad Bargain

The UCI Alumni Association is offering class of '68 graduates a "package deal" as an incentive to join the Alumni group. For charter members who are participating in commencement exercises, the Alumni Association will provide both cap and gown and membership in the association at reduced prices. Membership in the association costs \$5. Cap and gown rental will cost \$4.60, making a total of \$9.60. For charter members the price of both will be \$7.50 — a saving of \$2.10.

Benefits of the alumni association will include an alumni directory, newsletter, reduced rates for athletic events, announcements of all campus activities and presentations, the "Anthill", "Chancellor's Log", "UCItems", lectures and seminars and a number of social activities.

According to John Spear, Director of Community and Alumni Affairs the Alumni Association provides graduates an opportunity to retain their ties with the university; facilitates affiliation with other campus groups; providing a medium for dissemination of information about the University and its objectives; provides scholarships, awards and recognition for student achievement; wields influence in legislation and offers representation in furthering university goals.

Dave Altshuler will be prepared to accept UCI Alumni Association membership when caps and gowns are ordered at the Student Store in the Commons. For further information you may contact John Spear, Public Affairs Office, Room 5310, Library Administration Building or the Student Store, extension 5900.

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All opinions expressed on the editorial pages belong to the individual writers unless otherwise indicated.

## Causes Of The Present UC Crisis

By JACK SOROKIN

Crisis: Financial, Academic, Enrollment, Tuition. For the past sixteen months crisis has been the continuous state of the University of California, and the California State Colleges. It has not been confined to the upper administrative levels, but affects Regents, Chancellors, professors, and students alike. Already its effects include the resignation of the President of the University and chancellors of separate University and State College campuses. Occurring in an institution in the midst of rapid and essential growth, crisis is indeed an unhealthy state.

This state has not come suddenly but has slowly been building up. Because of that, the Governor, the Legislature, the Regents, or the people cannot be fully blamed for its existence. But they can be held responsible for its manifestation today. Basically, there are three factors involved in its appearance.

Through the first, and most obvious, the University could be labeled the "Vulnerable Fiscal Monstrosity." With a budget of over \$250 million the University, not to mention the State Colleges, represents one of the State's largest expenditures. As such, it is a monstrosity. And since all of the University's operating funds are allocated to it through the State budget, the University administration, the Regents, has no means to exert any initiative in maintaining a stable financial situation with regard to the State and tax raised funds. Therefore, if the State withholds funds from the University's budget, which the Regents claim are essential to its operation, they have no alternative except to turn to the only other money raising device they control, student fees. Hence the tuition debate of recent weeks is entirely misdirected. If extra funds are essential, the question becomes not if tuition shall be charged, but how much. The University's vulnerability is increased because it does have an alternative. But self preservation would seem to dictate its use, or else the University must cease to grow.

The second factor, then, deals with the question: "Under what conditions can the University expect its budget to be cut?" In the first place, there can be no denying that the State budget, under Governor Brown was extravagant, and that dubious book-keeping practices were used to balance it. Secondly, taxes in California have been steadily increasing. It was therefore only a matter of time until a gubernatorial campaign would find one candidate basking his policies on economy and lower taxes. Eventually such a candidate would be elected. And assuming he intended to live up to his promises, he would begin searching for some means to reduce State expenses.

In his searching this individual would assuredly notice the vulnerability of the University, with the alternative available, so that the Regents could not claim their backs were financially to the wall. If the University and State Colleges were at the same time spotlighted by student bodies whose violent demonstrations and impudent demands seemed to indicate a complete disregard for the rights of others, the stage would be set for the drama of the past sixteen months. There would be no mention of punishment, but punishment any action would still be.

With at least two years remaining in Governor Reagan's term, it is painfully obvious the University is in for further attacks. Yet, assuming the Governor should leave office, or suddenly become benevolent toward the University, the crisis would not be over. Mr. Reagan has proved the Regents can be forced to concede to the Governor's demands, or face destruction of the University through loss of growth, loss of effectiveness, and loss of morale. But what is worse, there is always the realization that what one governor can do, others will follow.

The ANTHILL will print a special campaign edition Friday, May 10 for all candidates who wish to publicly state their campaign platforms.

The ANTHILL will accept statements 'til Thursday, May 2. ARTICLES WILL NOT BE ACCEPTED AFTER THAT DATE. Candidates should submit articles, type-written, double-spaced, to the ANTHILL office, third floor Commons, by 5:00 p.m. Presidential candidates may write up to 300 words; vice presidential and secretarial candidates may write up to 250 words; and Senate seat candidates will be given 200 limit.

# Linda And The Campus Law

By MIKE SHOLER

Little Linda LeClair got herself into a bit of trouble last week. She was caught. Caught living with her boyfriend off-campus that is. Oh, it was bound to happen sooner or later — you just can't trust anyone to keep a secret these days it seems.

The pair had been living together for quite a while but only last week did the rest of the world get an insight into some of Barnard College's extra-curricular activities.

And with the discovery came the predicted questionings, hearings, and universal publicity all centered around the violation of the University's prohibition against such an action.

After a lengthy session (during which several of Miss LeClair's classmates acknowledged that Linda was, if not the rule, certainly not the exception) the verdict came in from the committee — Linda could no longer use the campus cafeteria!

Such a punishment has probably brought sighs of pity from the nutritional brigade in the campus health center, but no audible shrieks of protest were evident from the rest of the student body, whose experience with the gastronomical goodies is certainly more to be valued. After all, could one really expect Mesa Court to be up in arms over a similar ruling?

And so Linda will just have to tote her lunch bag to school and grin and bear it — what a cruel punishment! But what about the more important question — the college's restriction against living off-campus with one's boyfriend.

Linda's parents may be concerned over the incident, the police may be concerned, and the apartment's landlady may be concerned over this publicity (then again, business might pick

up). But why on earth, should the college be concerned?

It is quite one thing to prohibit such a situation in the campus dormitories, but hardly the same when the incident is occurring in an off-campus domicile. Under the current system at Barnard and other colleges, the college is pre-empting a role which it has no business being involved in.

There are certainly many questions dealing with the wisdom, morality, etc. of this recent event. The questions have been raised and viciously debated by both sides. But perhaps of equal importance is the other issue — Just how is it the college's business or why should it be its burden to enforce?

Activities which are prohibited under law, are indeed incidents which fall under the college's authority to prohibit if they occur on the college campus itself. Even though it is the purpose of a college and university to educate first, there must be certain outside areas in which they must become involved.

But when these outside areas are in an off-campus setting, the college's wisest and simplest course should be to let the proper authorities take care of it and let the college take care of its more important business.

As for now, the prohibition was a college ruling and Linda, who openly and dauntlessly challenged it, should, in the same spirit, accept her punishment.

But laws without meaningful sanctions are poor laws indeed, and in this case it would be best to remove the restriction and tell the girls that what they do off-campus is their business but that repercussions from the law and families may be harsher and harder to take than being barred from the campus mess hall.

## Letters To The Editor

### King

To The Editor:

Martin Luther King, Jr. is dead and buried. The black people hope that his death will not be in vain. We, as Americans of Armenian descent, understand and are in concert with this hope, for only half a century ago, the entire Armenian nation experienced the bitter fruits of bigotry and racism in Turkish Armenia.

In April, 1915, the Turkish government planned and executed the first genocide in modern times, destroying virtually forty per cent of the Armenian population and confiscating billions of dollars worth of their property as well as destroying the historic monuments of an ancient nation. This destruction of all tangible evidence of three thousand years of Armenian culture and heritage continues even to this day.

Yet humanity didn't learn! History repeated itself with the genocide of the Jews under the Nazi regime and the Jewish nation gave its share of martyrdom with millions of human lives. Let these atrocities serve as stark reminders to what may happen if men of goodwill do not accept the responsibility for promoting understanding and equality among peoples of the world.

It is prophetic that on Sunday, April 21, a monument was unveiled at 3:00 p.m. in Bicknell Park in Montebello. The city of Montebello,

by special resolution, set aside the site upon which the Armenian Martyrs Memorial Monument could be erected by us "dedicated to men of all nations who have fallen victim to crimes against humanity." Thousands of descendants of this martyred generation celebrated this unveiling on the park grounds. We invite all students and "involved" people to join us in this commemoration and pray for the day when men will learn to respect the rights of other men, and nations the sovereignty of other nations.

Very truly yours,

ZAVEN KULAJIAN

President  
American Armenian Student  
Association

### Evaluation

To the ANTHILL:

Whatever happened to the course and teacher evaluation program conceived by the UCI student body last year? The critique forms which were distributed to and completed by the students at the end of last spring quarter seem to have vanished, and a program which appeared to be valuable at the time has fallen by the wayside.

The matter of teacher evaluation is a controversial one, to say the least, and some of our colleagues will undoubtedly be opposed to public scrutiny of their academic performance by students.

Yet, we feel that our students, who are most vitally affected by our teaching performance, ought to be given an opportunity to judge the quality of teaching which they encounter on this campus; that our students are indeed sufficiently mature and responsible to express themselves intelligently and objectively on this subject; and that, ultimately, a teacher evaluation program will help to further improve the quality of instruction at UCI. We, therefore, propose:

1) That a formal course and teacher evaluation program be instituted on this campus;

2) That the ANTHILL assist in this program by printing in its last issue of each quarter a questionnaire enabling the students to individually evaluate their professors;

3) That collection boxes be placed throughout the campus where the completed questionnaires might be deposited;

4) That members of the ANTHILL staff collect and collate the questionnaires;

5) That the results of the evaluation be published in the first issue of the ANTHILL in the subsequent quarter.

Again, we realize the controversial nature of this proposal and we invite both student and faculty comment and support.

Theodore F. Brunner  
Luci Berkowitz  
Classics Department

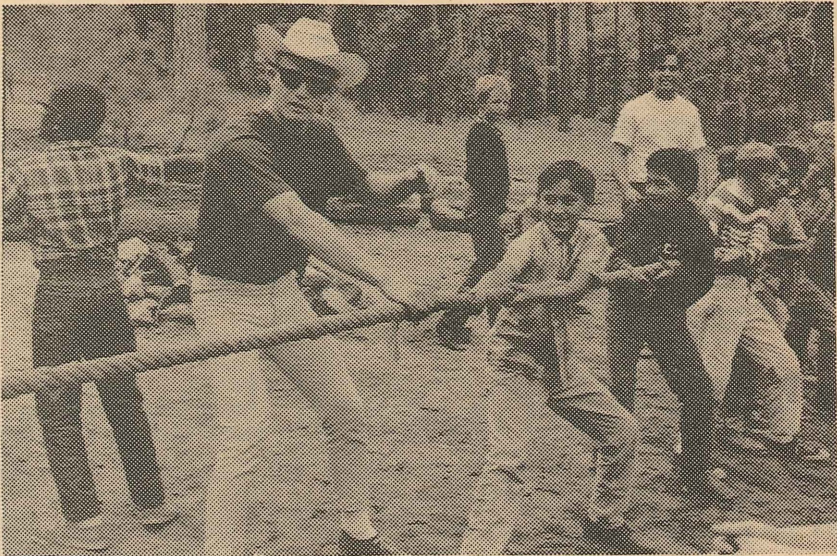




What does it mean to be a counselor for Unicamp?  
It means being father or mother to a cabin of nine kids for a week and a half — living, eating and sleeping with them, seeing them happy and sad, cranky and obedient.  
It means wiping mentholatum on chapped lips in the afternoon and leading hikes in the morning.

It means begging nine boys not to touch the orange toadstools that Ricky found, and it means telling Mary that swimming in the heated pool is really fun, even when the heater's broken and you're shivering in your wet bathing suit.

Above all, it means giving nine kids who have spent all their lives in run-down slums and who have been spat upon by indifferent parents a chance to be happy and to be loved. It means that you care.



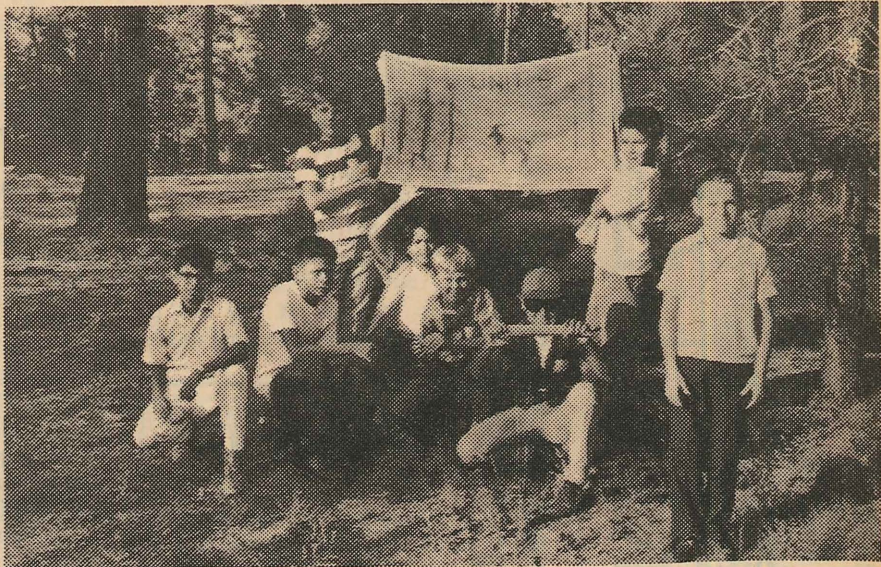
What does it mean for a kid to go to Unicamp?  
To a child, Unicamp is pine trees and running brooks, delicious food and lizards to chase.

It's campfires at night and forests to be explored.  
It's listening to coyotes howling at midnight across the ridge and hearing your counselor tell you that the coyotes never come down to Unicamp.

It means making new friends from different schools, sleeping under the pine trees and doing things you never thought you would have a chance to do.

And it means walking side-by-side or hand-in-hand with a college student and knowing maybe for the first time in your life that the world isn't all bad, after all.

The UCI Unicamp is planning a ten-day session this summer in the San Bernardino mountains for approximately 65 children, boys and girls, from low-income families throughout Orange County. A successful camp session will need around \$4,000 to pay for transportation, food and craft supplies. It will also need dedicated students who are willing to spend two weeks of their summer time giving these children a view of life they never would suspect existed.



Counselor applications can be turned in to the Activities office or the Interfaith Center, or to Jeff Orne, 201-A Loma, Mesa Court. Take a hand in making this a better world.

UNICAMP COUNSELLOR APPLICATION

I would like to have a cabin of 8 children for 10 days and be a part of the 15 person co-ed team from UCI that has organized, funded, planned, and will run a camp for underprivileged boys and girls from Orange County.

SUNDAY, AUGUST 18 to WEDNESDAY, AUGUST 28, 1968  
College Camp, Barton Flats Recreation Area  
San Bernardino National Forest

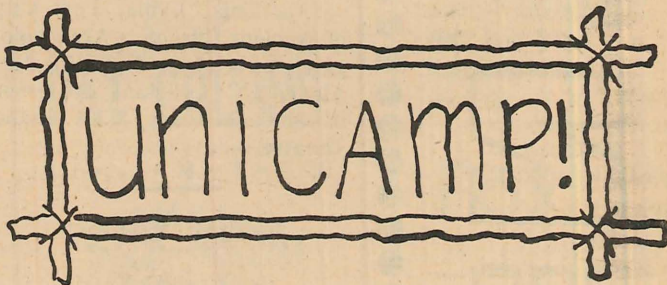
NAME \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_

ADDRESS \_\_\_\_\_ Phone \_\_\_\_\_

Previous experience or special skills: \_\_\_\_\_

Others who might be interested: (we especially need men, and also someone with a Water Safety Instructor's Certificate) Include phone numbers, too.

Return to: UNICAMP BOX, STUDENT ACTIVITIES OFFICE or to  
INTERFAITH CENTER, 4201 Campus Drive, Irvine, Cal. 92664  
(714) 833-0891



Apply Now



anne butcher  
editor

## ENTERTAINMENT

## "Macbeth" At South Coast Rep.

By AUTOLYCUS

The Irvine community is fortunate to an extreme in having a near-professional repertory in the immediate environs. The South Coast Repertory Theatre, founded less than three years ago in a decrepit storehouse near the Newport docks, is now a first rate regional theatre located in comfortable surroundings on Newport Boulevard near Harbor. In the past three years the company has grown enormously in size and enterprise — today it operates two theatres, with about 65 actors and technicians comprising the first line staff. The actors are for the most part unpaid, but they are not amateurs — most have dedicated their lives to the theatrical profession and are awaiting the day when SCR becomes a fully professional operation.

"Macbeth," which opened April 19, demonstrates the strengths and weaknesses of the company as no production has since the opening of the Third Step (Newport Boulevard) Theatre. "Macbeth" is an intense Shakespearean tragedy, lacking the romantic breadth of "Hamlet," "Lear" or "Othello." Macbeth is hardly presented to us before the awesome events begin to unfold — he is never allowed breathing space, nor are we allowed a chance to reflect upon his fate, or what he might be like if the weird sisters had never intervened into his life. Lady Macbeth is first seen after the bloody murder has been planted in her mind; we never see the woman she could have been in other conditions. About these wantons, we have little information that would make them live — we know nothing of their family life, their heritage or their personal affections. So we never develop that sympathy and interest which Shakespeare so easily builds for Hamlet, Lear, Romeo, Othello, even Coriolanus. This is Shakespeare's most classical, unrelenting tragedy.

SCR director David Emmes has tackled the play with requisite austerity. Against a coal black set, his actors move with depressing speed and earnestness — this one conspiring with that one, this one accusing that one, this one slaying that one. The dull, black moments between the scenes are filled with steady, muffled drumbeats which pound bleakly into our minds. The characters are largely anonymous — Ross (not a small part by any means) is never explicitly named in this production (as

I could remember, anyway), and a host of minor characters flit on and off the stage without anyone finding out who they are.

It is a tribute to the company's breadth that every role is unashamedly filled and performed with energy: nothing in this production is difficult or embarrassing to look at. Three performances verge on the brilliant — and two of these are by the same actor, Ron Bousom. Bousom's wounded captain raises gasps from the audience as he struggles to cough out his story between what one imagines are mouthfuls of blood. And Bousom's second murderer, though wrongfully permitted to steal a scene from Macbeth, is a gem of deliberate psychotic characterization. The anchor performance of the evening is Hal Landon's as the noble, compassionate, unwise Banquo, who stalks the stage as man and ghost with equal assurance.

Jack Davis plays Macbeth with earnest intensity and a continual smoulder, yet Davis lacks the dimension of character to sustain the role. Too, as Davis plays it, Macbeth is perpetually so emotionally overwrought that he cannot speak clearly, and so as we get it, this Macbeth is 85 percent Davis and only 15 percent Shakespeare — a percentage which might be acceptable if the playwright were of a lesser talent. As it is, a Macbeth which is grunted through rather than spoken is only about half a Macbeth, and not the best half. Leslie Jones' Lady M. is a clear and touching performance. Miss Jones does not have the guttural power of a mature woman, and she substitutes, for this, a sonorous tremulo which I find unpleasant, but her performance is ringing and emotionally eloquent. I found the "Out out" speech, in which she smashed her hands bloodily on a stage platform, particularly engrossing.

The production moves fast, and while the black set is depressingly ugly, the actors generally manage to overcome it. The battle scene at the end of the play is adroitly staged and the evening ends on a definite upbeat. The problems of this "Macbeth" are the problems that any of our fully professional repertory companies would find in attacking a masterpiece of such proportion. To have a production of this quality in Orange County must be considered, at worst, a blessing. To have a company of this quality in the county can only be considered a marvel.

## Hummin' In The Wind

## The One On The Right Was A Brazilian

By ANNE BUTCHER

The April 23 program at Melodyland was initiated with nonsensical tirade by Pete Barbutti. Pete is customarily billed as "a good musician and a weirdly funny young man." Neither attributes, however inherent they might be, were apparent Tuesday night.

Mr. Barbutti claims, "It's funny. Some nights I find myself doing nothing for the first five or six minutes of my act almost on purpose. It's sort of like

handicapping myself just to see how far I can fall behind and still end in a rush and capture the audience."

But the six minutes stretched out to include his whole performance, and one kept wondering when he was going to be funny . . . whether he was going to be funny . . . if he was going to be funny . . . until the very time he walked off the stage.

The star comedian of the evening was Glen Campbell. Besides fulfilling his reputation for being a terrific singer and instrumentalist, he was able to immediately establish and retain a close rapport with the audience. The program may be said to have begun at this point.

Accompanied by Billy Graham on bass guitar, Dennis McCarty at the piano and Bob Felts on drums, Campbell soared through a two-hour program with such favorites as "Homeward Bound," "The Elusive Butterfly" and "Dang Me," inserting "roses are red and violets are bluish, if it weren't for Christmas, we'd all be Jewish."

Between digs at the contemporary political and religious scene, Campbell continued to woo his listeners with "If Time Were Not A Moving Thing," "Blowin' In The Wind," and "By The Time I Get To Phoenix," to name only a few.

Commenting on the hippie scene, Mr. Campbell stated, "We don't have them where I come from (Arkansas). We went barefoot since we were little (fellers). I asked a hippie here if he liked blue grass. He said, 'Yea. I smoke it all the time'."

Playing "in the round" has its hazards. In order for everyone to be able to see a musician's face part of the time, the stage was kept slowly re-

volving. Campbell was quick to quip that, "If you're not loaded when you come out, you will be when you go back."

Campbell, who will be taking over the Smothers Brothers TV time this summer, will be playing next at San Francisco State College, May 3; Salt Lake City, Utah, May 4; and London, May 6. He is scheduled to stay in Europe for eight days and plans also to appear in Germany and Paris.

Only a great act could follow Glen Campbell. True to form, Sergio Mendes and Brasil '66 did more than make just a little hum in the air. Their hour-long performance of pulsating rhythms and heated harmonies did everything but change the chemical composition of the surrounding atmosphere.

The action never stopped. Swaying hips, stamping feet, bossa nova beats, flashing drumsticks, the circling stage and

penetrating lights emphasized the flaming melage of sound coming from the six instrumental-vocalists.

Mendes and Co.: Sebastiao Neto, bass guitar; Ben Un Romao, drums; Rubens Bassini, percussion; with vocalists Lani Hall and Karen Halite (both from the US) proceeded non-stop through "There's A Hum In The Air," "Alone And Lonely In The Night," "The Boy From Ipanema," "Day Tripper" and many others.

Mendes introduced a percussion instrument from "Souise America," "forbidden by the police in LA," which produces the world's most sensual sound — the soul sound of Brazil.

Other features of the program were carnival sounds of Brazil from the movie "Black Orpheus," "The One Note Samba," and "The Look Of Love."

Mendes was madness! Mendes was mystery! Mendes was music!

## Memo

"Treasure of the Sierra Madre" is now showing at the Orange Theatre, 172 N. Glassell, at 8 p.m., by the Chapman College Great Films Guild. Stars Humphrey Bogart, Walter Huston, Tim Holt. Guild Members 90c. Gen'l \$1.50.

Thursday: IRT - Dark of the Moon. 8:30. Studio Theatre. UCI students. \$1; staff \$2; general \$2.50.

"Apollonia, Lybia: Port City of Ancient Cyrene." Archaeological travelogue. J. Philip McAleer, UC assistant professor of art history. 8:30. Studio Theatre.

CABARET

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CABARET stars of last Friday were the Smunt Trio, composed of three UCI professors. Pictured above is Daniel Dennett on the bass, John Wallace at the piano, and Stanley Munsat playing drums.

(Photo by Mark Slafkes)



# SCR "Farewells" Explore All Aspects Of Life

By GLENN PRITZKER

Great theatre is found in the most unlikely places. One can scan Broadway, Hollywood and San Francisco for years and possibly leave without witnessing a solid dramatic experience. Then one can go to a small, out of the way theatre, which by all rights should have been condemned by the fire department years ago, and discover a truly brilliant dramatic experience inside. The South Coast Repertory's "Farewells" is just one of those experiences. And the most incredible thing about the show is that it features one woman (with a one minute exception) during the entire evening. That woman is Miss Margaret Cowles, and she registers a performance which is staggering both in its intellectual and emotional depth. The show entitled "Farewells" is made up of four in-

dividual sketches all involving a woman who is departing from a particular social context. The first "skit" is Bertolt Brecht's "Jewish Wife," which deals with a woman who is "forced" to leave her husband because of the pressures of a Nazi tyranny in pre-World War II Germany. The woman, who is Jewish, feels that to remain with her husband would be suicidal to her gentile spouse's future in a medical clinic. Miss Cowles is brilliant as the wife who is torn apart by a society that no longer conceives people as human beings but as objects, commodities to be manipulated by the rational and irrational demands of the State. In her portrayal Miss Cowles never lets her emotion overpower the "message" of the play, but instead uses her craft to display emotion in a social context so that we are never allowed to escape into her personal problem, but are always aware of the historical situation which created that problem. As

the husband, veteran actor Bob Stevenson is masterful, adding the final tragic stroke to the story.

The second scene, "The Scottish Immigrant" by Ruth Draper, involves a young Scottish girl who is leaving her small hometown to go to the big city to be wed. As the girl, Miss Cowles is delightfully giddy, excited and anxious. The incident explores the emotional depth of a human being who is innocently awed by the unknown beauty of future happiness, while at the same time nostalgically saddened by her part from the past.

"Saved", the closing section of Part I, is a gem. Adapted from a short story by Guy de Maupassant, it tells of a woman attempting to gather evidence so that she may divorce her husband. As Miss Cowles relates the incident leading up to the divorce she moves in and out of several characters with an ease and involvement which never

allows the audience to lose its interest in the whimsical incident. Especially impressive in this scene is Miss Cowles' extensive use of body movement as she makes the story a living experience. It is a truly marvelous effort.

The closing "number" on the show, which extends the entire second half of the program, is Jean Cocteau's "The Human Voice." Miss Cowles is absolutely masterful in this tedious and yet important piece about a woman left empty with the loss of her lover. Her performance builds to a tormenting climax as the desperation of the woman becomes more obvious during every second of the phone conversation with her former lover. Special praise must go to director Sam Stein who brilliantly conceived the direction of the play by paralleling the woman's contorted body movement and involvement with the telephone to a final, deathly sexual experi-

ence. The concluding moment in which Miss Cowles is reclining on the couch with the telephone pressed against her vagina and screaming, "I love you, I love you, I love you . . ." to her now unattached lover is, for me, one of the great theatrical moments.

One of the most beautiful parts of the entire evening is the choice of material, for it allows Miss Cowles to explore all aspects of human life: political, social, trivial, personal. And in each case Miss Cowles is up to the task. She demonstrates incredible range in both technical (various dialects, age ranges, etc.) and emotional-intellectual areas. But more importantly Miss Cowles never forgets her audience. She never allows herself to forget that she is in a theatre in front of a group of human beings, whether she is instructing, entertaining, questioning or involving us. And that is one of the greatest rewards an audience can ever receive.



THRUSTING with fantastic gallantry, Maximilian Schell as "Hamlet" duels his former friend Laertes (Dieter Kirchlechner), to the death in a burst of tragic violence. The movie will screen at the Fox South Coast Theater, May 14.

PAT COLLINS, the "Hip Hypnotist" is now playing at the Anaheim Convention Center through May 4. Tickets are \$2.50, 3.50 and 4.50 and may be purchased at the box office.



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"YOUNG AMERICA" by Andrew Wyeth will be one of the paintings on display during the Laguna Beach Festival of Arts, July 12 through August 24.



# Anteaters Face "Big Shells" Of The North; Finish Second Best

Last week, the Anteater crew squads moved up north to meet the big crew powers and came out second best. The Anteaters rowed in a tri-meet at Berkeley Saturday and against Stanford Sunday.

With a new varsity crew, the Anteaters led the Berkeley boat for over 1500 meters before succumbing to the come-from-behind charge of the Berkeley shell. The Anteaters finished

with a time of 6:51. The Cal boat was clocked at 6:45 and Santa Clara, who finished third came in with a time of 7:05.

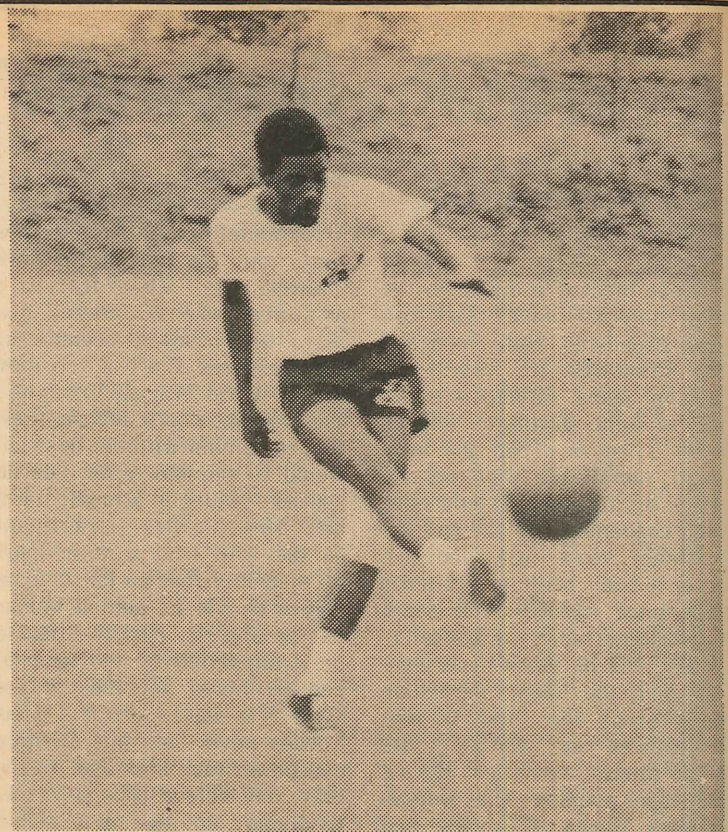
The JV and frosh races were also won by UC Berkeley on the Oakland Estuary. The members of the crew squads felt that the trip was a success despite the losses to both Stanford and Berkeley. They felt that they gained a lot of experience and learned that they

were able to stay with the "big" shells from the north.

At Stanford Sunday, all the Anteater crews were defeated by the Indian shells. In the varsity race, the Anteaters again started out fast and held the lead for a 1000 meters but fell behind the powerful Stanford crew halfway through the race. The varsity had a fine time of 6:02.

Members of the new varsity shell include: coxswain Dave Redfield, Mike Kemp, Mike Glassey, Paul Ryan, Wayne Atwell, Dave Colter, Rolin Buchanan, and bow Wayne Hack.

This weekend, the crew squad will move south to San Diego for the San Diego Regatta featuring UC Santa Barbara, San Diego State, UC San Diego, Orange Coast, Loyola, Santa Clara and Irvine. The varsity will be looking to beat Loyola, while the JV and frosh squad will aim at beating Orange Coast. Stanford's frosh crew will participate at San Diego.



**OFF THE FOOT . . . Soccer "coach" Roger Isaacs demonstrates soccer-kick in practice session. Roger who has a sprained ankle, has been sidelined for the past two weeks. —Athletic News Service**

**ANTHILL**  
University of California, Irvine

## SPORTS

EDITOR: RON TAKEMOTO

EXT: 5546

### "Sports Notes"

By Ron Takemoto

Over the weekend, the Anteater netmen traveled to Ojai for their annual three day tournament. This tournament which features the top collegiate and open tennis players in the southland proved to be a rough one for the Anteaters.

Because it was such an exclusive tournament, the Anteaters sent their best singles and best doubles team. Robert Moore and Earl O'Neil represented Irvine in the singles competition and the team of Gayle Dukelow and Craig Neslage competed in the doubles division.

Bob Moore and Earl O'Neil lost their matches in the first round and were knocked out of the tournament. Neslage and Dukelow, however, defeated Cal Tech's first team by a score of 6-1, 6-0.

Craig and Gayle went on to the second round and defeated Verdick and Nelson in straight sets 7-5, 14-12. When they advanced into the quarter finals, however, they were defeated by Bryan and Miller in three sets, 6-1, 3-6, 7-5.

In the women's singles division, Patti Hogan swept all opponents and won in the finals against Julie Anthony, 6-4, 6-3.

Jody Rush who was invited to compete with 32 others in the Men's Open division defeated Jeff Broviack in the first round. He went on to defeat Keith Lovelace in the second round and Dick Leach in the third round. He lost, however, in the next round to Lao Mayo who went on to win in the open finals.

There will be a women's swimming team meeting on Monday, May 6th at 12:00 noon in the Recreation Sports Office. The meeting is being held to discuss future meets, the 1968-69 schedule, and practice.

Those students interested in umpiring for intramural softball games, please contact Bill Carroll. Call the Recreation Sports Office or 833-6974.

Those students who are participating in intramural sports for either the dorm or independent leagues should contact Ron Takemoto with information concerning the games played for publicity in the Anthill.



**BRAND AT THE PLATE. . . Charlie Brand goes after a ball in recent intramural game. Brand plays for the Fire-**

**ballers who have a 3-0 record.**

—Photo by Jim O'Neal

## Cuidad, Loma, Bahia Squads Lead Dorm League Race For The Pennant

In the dorm league intramural action last week, Bahia opened its season with an 11-1 victory over the Sam Bippie Memorial All Stars. The Nads won twice last week with a 10-8

victory over Lago and a narrow 4-3 win over the Preverts. The Preverts lost their other game to Cuidad 11-9.

Loma continued its barrage on the league's pitching with a 19-3 victory over Sierra and a 13-0 triumph over the Oilers. The Loma squad followed up their first two victories with a shut-out over the once vaunted Oilers. Harry Keto was in top form again, Monday, as he pitched a three hit shutout. Keto never allowed more than one runner per inning, walking only one en route to his third victory.

Loma put the game out of reach in the second inning when they scored six runs to open up a quick and stunning 7-0 lead. In the first shut-out of the intramural season, Loma was able to remain in first place with Cuidad and Bahia. Cuidad has a 4-0 record, Loma 3-0, and Bahia a 1-0.

Keith Bean led the Loma attack with a three run home-run, triple, and a single, while Ed Burlingham also homered and Steve Schlesinger who cracked out four hits.

Cuidad, who is leading the league with four victories, beat

Camino 16-6 with the fine hitting of Rick Kneet, Craig Neslage, and the league's leading hitter, Nick Sanden. Camino, however, was able to get by the Oilers who now occupy the cellar with an 0-3 record in an extra inning game 9-7.

Camino and the Oilers were tied at 6-6 at the end of seven innings of play. But with one out, Bob Coleman lined a single to right field and promptly scored when Jim Weeks came through with a tie-breaking double. Weeks advanced to third base on a single by Rick Derevan and eventually scored on a single by pitcher Wes Kim. Dave Romeo drove in the final run for Camino with a single that drove in Derevan . . . score 9-6.

The Oilers tried to make a comeback, but were held in check by the Camino defense. A fielding error, however, allowed the Oilers to score one run. The final score was 9-7.

In the Independent League, the Fireballers and RATMAC each moved closer to their showdown as both teams won easily. The English team led by Howard Babb, Allan Miller, and Sherry Rollin ripped Math 15-5.



**GIRLS TOO . . . Judy Geer makes a stab at a low pitch in girls' softball**

**contest. Watching is Sue Eitner.**

—Photo by Jim O'Neal