Radical Door By To Talk

U.C.I. will close out the winter quarter with three noted speakers. Two Communists and a conservative.

Herbert Aptheker, a Marxist scholar, will speak this month at 10:15 in Room 1016 F.A. on "The Relevance of Marxism Today." He will be following at noon by Michael Laski, General Secretary of the Communist Party of Marianne Lenahan, who will speak at 4 p.m. on "The Internal Communist Party." Aptheker will also be speaking at 8 p.m. at the Women's Center on "Marxism and the Family." Walter Koen, founder of Koen's Berry Farm, will speak at noon on "The Great Grape for Sale" at Gateway Plaza on Three." Aptheker is sponsored by the Faculty members. Peta Cleeax, Steve Shaver, Barry and Joanne, and Alan Lawson. The appearance of both Communists on the same day was considered a coincidence by all concerned. Laski had been invited several weeks ago and stood it would be impossible to change the date of his speaking. Aptheker, who was to be sponsored by Students for a Democratic Society, is coming from New York and could not change his schedule.

Koen, who has been a tenant farmer to head of the famous farm and ghost town, will also be sponsored by the U.C.I. Democratic Club. He is also the co-founder of the California Progressive Coalition, at the University of California, Irvine. Aptheker is sponsored by the Faculty members. Peta Cleeax, Steve Shaver, Barry and Joanne, and Alan Lawson.

Sponsored by the U.C.I. Chamber Symphony Orchestra will present "La Pastorella" in Science Lecture Hall.

Admission Board Seeks Changes

The U.C.I. Board of Admissions has proposed that future students in the University be admitted on the basis of their success on the College Entrance Examination Board. If approved, the measure will go into effect in the fall of 1967.

The Admission Board proposes that all incoming students be required to take the SAT test and receive scores in three areas: English composition, social studies or foreign language and mathematics or science. These test scores would then be combined with the students grade averages to determine their eligibility for entrance.

This action, the Board feels, would reduce the number of students who are unsuccessful 10 percent of California's high school graduates. The present criteria would still be combined with the students grades averages to determine their eligibility for entrance.

The proposal by the Admission Board now goes to the University-wide Academic Senate and the Board of Regents for approval. Opposition by either group is not expected.

University officials stressed that the proposed change was not the result of budget problems.

Flower Power" Blooms March 11

"Flower Power," a dance concert and light show, will be presented by the Grape Jelly Plot, Sunday, March 11, from 8:00 to 11:00 p.m. in Campus Hall. This is U.C.I.'s second program presented on campus by the Grape Jelly Plot.

Playing for the concert are the Sound Machine and the Phenomenon. According to the Plot, both are "from the same world of sounds." The Sound Machine, from Hollywood, played at the recent Human Be-In at Griffith Park and has performed in the past at the "Sea Witch" and other places on Sunset Strip.

The Plot plans the show to be a "vital environment experience." Tickets are $1.50 for advance sales, and $2.00 at the door.

The U.C.I. Chamber Symphony Orchestra will perform in the Irvine Central Auditorium, Thursday, March 3, at 8:00 p.m.

"The Requiem," last season presentation of the Los Angeles Master Chorale, will be performed April 21 at Shoreline Auditorium in Los Angeles.

Participating will be the Los Angeles Boychoir, a symphony orchestra and a chamber orchestra. The Requiem is sponsored by the Los Angeles Master Chorale.

The Irvine delegation will be presented the Winter Concert of the Los Angeles Youth Symphony. The concert will feature two guest conductors, composers, and part of U.C.I.'s spring season. The concert will feature the 200-voice University Choir and the U.C.I. Symphony Orchestra. Tickets are $2.00 for advance sales, and $3.00 at the door.

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Male Interest In Sex Changing: Believes UCLA Psych. Professor

by MARK GOODMAN

Daily Brrill Senior Staff 10/24

"There is an alarming disinterest in sex today among the youth and middle-aged of our society," Dr. Ralph Greenson, UCLA profes- sor of psychology, said recently at a UCLA On-Campus Collo- quium.

"It used to be that men were the aggressive members and would try to persuade the female into the sex act, but the system has reversed itself and now the female is the aggressor while the male holds back," Greenson said.

"Less young men are interested in sex today," Greenson added, "because there are more things in today's society to interest them."

"Twenty years ago, the high goal girls were the good looking, attractive ones. But it's the attractive who were the pushovers. In today's society, the theorem has been reversed and the 'good look- ers' are the easy ones, while the less attractive are 'hard to get,'" Greenson said.

Greenson noted that in his experience, the men were more likely to 'go to bed with anyone' and find out what her name was afterward. But today, the girl is also more willing to 'go to bed with anyone,' having no feeling for the male and asking his name afterward.

Greenson cited that the advent of the pill and the safety of contraceptives has alleviated the fear of pregnancy.

"We live in a society with a prejudice against women, but this prejudice seems to be lifting slightly, thus adding to the independent attitude of girls toward sex. There is less emphasis placed on the signific- ance of virginity today, which also gives the girl more freedom in her actions," Greenson said.

"Sex is a part of life, but too many people of both sexes are inept at it. It is a precious thing and people should protect it, but they should also enjoy it," Greenson said.

Female Processes

When a girl is growing up, she does not have to worry about be- coming feminine, because, through the process of maturing, we all become feminine. But the male, during his years of maturing, must find the masculine role and place himself in it. He has no idea what is expected of the masculine figure.

"Men seem to be more masculine when they are with other men, while the girl will be more feminine when she is with boys," Greenson noted.

"When dating begins, the boy-girl relationship is not one of love, but of experimentation. There is an innate fear in people for the opposite sex, but there is also a fascination with the opposite sex," Greenson noted.

Overcoming Fear

"Dating helps to overcome this fear of the opposite sex while add- ing to the fascination of one for the other. The similarity in dress among today's youth adds to this 'fascination to know' attitude toward dating. A person is more likely to date someone who reminds him of himself than someone who doesn't in order to make the ex- perience less fearful. One is more interested in someone who is comfortable with himself," Greenson said.

"I am very interested in the fascination, because they are a lot more honest in their actions and attitudes than their parents. They are not afraid to stand up in defense of their parents' concern- ing matters, nor lie about sex," Greenson added.

The youth of today by human standards has an advantage over everyone else, he said. From Dr. Greenson's experience in his psychiatric practice, most of the mental problems in the system are related to those who have used drugs have had in the past.

The youth of today can be divided into two classifications: the cool-olds and the warm-cools.

"The cool-olds are the heart- ies. They are isolated from so- ciety and don't care about people. The warm-cools are also rebellio- us and very imaginative, but different degrees in that they care about people," said Greenson.

Letters To The Editor

An Open Letter

We, the members of the UNICAMP Board, would like to express our heartfelt appreciation and thanks to the students who helped make "UNICAMP WEEK" a success. Our special appreciation goes to Tamadano, the Verano Place Car- rier Council, and the Irving Community, whose help UNICAMP week would have been impossible.

However successful this facet of UNICAMP was, it is only a portion of our entire program designed to help people who are interested in serving on the Board in various capa- bilities — from making folders to serving as counselors.

The only qualification required is a desire to help your fellow men. The only reward — the delight in the face of a small child who has found a friend.
ANTHILL

Come on now... Tuition wouldn't be so bad for UC students.

What could possibly happen?

Yes Paul. That was the same argument used just before they split the atom.

Show and Tell

by PRITZKER and BELL

The second phase of the Student Repertory Theatre opened last weekend with the presentation of three contemporary one-act plays.

The program began with "7.10 to Bellac," Jean Giraudoux's charming play about love and beauty as vision and reality. The action centers around a young, innocent girl (Julia Creahan), who is the wonder of innocence on the threshold of womanhood. She is very competent. He effectively conveys the energy and enthusiasm of a man who loves life as a thing in itself, who wants no more to see beauty in himself and others.

Special mention should also go to Doug Oliver as the President, Scott Brown at the Secretary-General and David Vincent, whose portrayal of the receptionist was hilarious.

Jerry Hoffman deserves strong praise for a very professional job as director. He gave to the play a very well balanced performance. Samuel Beckett's "The Play" was the second production of the evening. An absurd play with the common theme of "no communication," it tends to become very boring because of its necessarily repetitious structure. Two women and a man are in terms throughout the entire play. They proceed to relate the "facts" of an interlude which has occurred between them. Each character speaks only when the spotlight is on him, and there is absolutely no communications between them. Director David Vincent attempted to overcome the built-in boredom of the play by the use of music and special lighting effects. In addition, he had (Continued on Page 4).

The following corrections are made in copy which appeared in last week's Antill.

In the article written by Dr. Harvey Gross (Page 4), the word "tendal" should have been used. The headline of the same story should have read "Grievances of Students -- A Course In Rhinoceros." In the story concerning the Young Republicans' decision to support tuition (Page 1), the organization did not agree to support a 1 mill decision, merely a tuition decision.

11PM NEWPORT BLVD.
Newport Beach

Custom Made

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TRANS GLOBE TRAVEL

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Across From UCI, Upstairs, Suite M

No furniture, no wanton brothel hunting for employment. She is looking for employment. She is intercepted in her search by the Man from Bellac (Joe Kawai), who tells her how she can find love, employment and overcome her fear of men. She has only to tell people that they are beautiful. Agnes uses the Man from Bellac's formula to the point of winning the marriage proposal of a president. In the final scene, a beautiful interaction takes place between the Man from Bellac and Agnes in which her love and beauty are translated from mere words into an ideal vision. The vision cannot last, but the experience of it allows her to see and accept love and the beauty in her own life. Miss Creahan is something to cherish as Agnes. She glides through the play with a lightness and crispness that are a delight to watch. Her eyes express all the sympathy and interest that are plastic, he unwittingly revealed the built-in boredom of the play by the use of music and special lighting effects.

In addition, he had (Continued on Page 4).
...Walker Explains Committees

(Continued from Page 3)

2. Academic affairs - Bob Cur- rock: - The first pointed under- new of the "town momein" in Catherina. New topics under discussion include the institution of a faculty guide and an undergraduate board of educa-
tional policy.

3. Pop rallies and athletics - Bob Partridge: - Functions of this group will include the setting of criteria for song and cheer leaders. They will also be concerned with the organization of rallies and the publicity and support of athletic events.

4. Social events - Anne Dry- den: - This committee will in- sistenfv Invives social calendar. Plans are now being discussed for an expanded dinner-dance in April.

5. Cultural affairs - Bill Singer - This group is concerned with execut- ing Invives cultural environ-
ments. Plans on the immediate agenda are for lecturers, musical

FOLKSINGERS Ian and Sylvia are scheduled for a two-week run at the Golden Bear, beginning Easter Week.

Ian and Sylvia To Appear

Ian and Sylvia will open the Easter season at the Golden Bear, Mr. Ocean Avenue, Huntington Beach. This will be their first and only Southern California ap- pearance since their eight week series on the Canadian Broadcast-
ing Company TV.

Proceeding Ian and Sylvia are Jimmy Reed and John Lee Hook- er. Their "soul blues music" will open Tuesday, March 14 and con- tinue through Sunday, March 19. Appropriate to the,'% of the "campus feel", the opening band is Steve Gillieres. Their opening night will be Monday, March 20. They will continue through Sun-

day, April 2.

Nightly performances for both shows at 8 and 10 p.m. These shows will be held Fridays and Saturdays at 8, 10, and 11:30 p.m.

Show and Tell

(Continued from Page 3) The three characters use voice modu-
lations rather than the traditional monotonous. Although these addi-
tions did overcome some of the boredom, they tended to detract from the message of the play. It might have been a money pro-
duction if the characters had used voice modula-
tion in the first read-
ing and a monotone voice in the second read.

The problem with the play is that the audience was jamed down the audience's throat. There was no real need for putting some real life into the characters rather than the traditional "message" or the Performing Company TV.

Anne Berkey - This committee runs and after a while it began to de-

sight the sponsoring of exhibits. 6. Elections Commission - Di- ane Berkey - This committee runs the home elections and is completely isolated himself, he tries to present an introduction to the sub-

ject. Poised and cultured, Champert was promptly placed in the the "best of" cul-
ture. Just as Natzman finds no real security in his withdrawal, Biedermann finds none in this cul-
ture. Biedermann, unlike Natzman, easily escapes the torment of his life through death.

The problem with the play is that too many confused devices are used. There was no real need to put so much emphasis on the "freak-out" scenes. The same things were said in the scenes with Miss Coldflower and with the singer. The "fraking out" was very bad because it was unnecessarily over-

used. The Jewish humor was very stark. Again, there was simply no subplot in the use of a device. The "Jewishness" was overstayed and after a while it began to de-

tract from the action and meaning of the play.

It is difficult to give enough genio to Bob Gunton, who played Biedermann. He gave a very ex-
citing, sometimes graphic performance. There just wasn't much to work with.

The beauty of The Apollo of Biddles and Bob Gunton's very pro-

fessional performance of Bied-

man made the evening very worthwhile

...Conclave

(Continued from Page 3) focus for safety. When we inter-
fer with nature, as by taking rabbits to Australia or starlings to Euro-
pa, we often create a dis-
erter instead of an improvement.

The human gene pool is too vi-
dent for tourists.

When Champert, having completed his degree in wing at the University of California, Berkeley, he was not rushed for a job. He was an under-

graduate university (Idaho State) and saw that we all know, Personna in- formed the undergraduates that to me Personna is more than just a

razor blade; it is also an employer.

But I must say, I regretted the events (other than pop dances) and the following dates and events (other than pop dances) and the following dates and events.

1. Monday, March 20 - IN SIZES FOR JUNIORS AND MISSES

3. March 20 - APRIL 2

4. March 21 - APRIL 3

2. Monday, March 13 - DAYLUGG

5. March 12 - 20

6. March 14 - 20

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