
Beals, Ralph Leon. *No Frontier to Learning; the Mexican Student in the United States*. Minneapolis: University of Minnesota Press, 1934.


McWilliams, Carey. *North From Mexico, the Spanish-Speaking People of the United States*. Philadelphia; J. B. Lippincott Co., 1949.


Newspapers

Continental. Pasco, Texas. (Keep current three months).

Malcriedo. La voz de la campesina. Delano. (Spanish & English editions) no. 1 (1959)-date.

On Order


Government Documents


NEWHO HISTORY:  A SELECTIVE BIBLIOGRAPHY OF THE
AFRO-AMERICAN EXPERIENCE

Compiled by Venita McPherson, Assistant Reference Librarian

February, 1969

2/16/69
NEGRO HISTORY


E185


E189.61


E188


E185


E185.6


E444


E450


E185.97


D82B75


F548.9


F548.9


F34C77


F128.9


Bl.85Q61  B4
m.85  •45
n8;
B3
na,061
B4'
Bl.8'
6'
317x762 5
137x619  Osotsq1 Gilbert.
249x619  pe
275x619  Burden ot
335x619  Race;
371x619  &
419x619  nterary
His
454x619  ijsof
484x619  llepc
520x619  White Belationa iD
341x619  AliiViao
365x619  Bew
399x619  Yorkg Harper Bow,
485x619  l
501x619  rfe
525x619  Bew
412x547  w
424x547  Yorlt8 Osford University
135x500  __
167x500  _
184x500  __
214x500  Came
250x512  Chaun;
262x512  Lippincott, 19500
399x500  Atrie&o
136x282  Reimers,
189x282  D :v:l.d Mo White Protestantism and
394x282  tbe l!!.1£20
466x283  llew
490x283  J &
166x271  OF.ford Uni .71içty Prea,
315x271  i§65"
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
</table>


---


---


---


---


---


---


---

*Bibliographies on Negro History*


AMERICAN LITERATURE: BLACK VOICES

(Afro-American Literature 1940-1968 in UCR Library)

Compiled by Venita McPherson, Assistant Reference Librarian

April, 1969
General Collections & Criticisms

PA153
PA591
PA3303
E185.82
E185.61
PZ1
PM120
PM508
PF374
PA153
PA508
PA374


---

Individual Authors


---


---


---


---


---


---


---

In Process


---


---


---


---


---


---


---


---


---

PS3507
U16625
( His the black flame, a trilogy, book 2)

FS3507
U1607
(His the black flame, a trilogy, book 1)

E185.5
D82

FS3507
U16W6
(His the black flame, a trilogy, book 3)

FS3507
A8157F8

FS3554
U2515

FS3509
L5515

FS153
M444

FE3555
M377

FS3557
A365B55

FE3557
A36503

FS3557
A36503

E185.61
H38

FS3515
A51R35

FS3515
A51654

On Order

FS3515
A96A17
1966


On Order


Let Noon Be Fair, a Novel. New York: Putnam, c1966.


Redding, J. Saunders. **To Make a Poet Black.** Kennikat, 1939.


<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>E835.61</td>
<td>This is My Country Too</td>
<td>Wright, Richard</td>
<td>1950</td>
<td>New American Library</td>
<td>1963</td>
</tr>
<tr>
<td>E835.45</td>
<td>Black Boy, a Record of Childhood and Youth</td>
<td>Wright, Richard</td>
<td>1950</td>
<td>The World Publishing Co.</td>
<td>1950</td>
</tr>
<tr>
<td>E835.45</td>
<td>The Long Drem</td>
<td>Wright, Richard</td>
<td>1960</td>
<td>Angus and Robertson</td>
<td>1960</td>
</tr>
<tr>
<td>E835.45</td>
<td>Native Son</td>
<td>Wright, Richard</td>
<td>1960</td>
<td>Harper &amp; Brothers</td>
<td>1960</td>
</tr>
<tr>
<td>E835.45</td>
<td>The Outsider</td>
<td>Wright, Richard</td>
<td>1953</td>
<td>Harper</td>
<td>1953</td>
</tr>
<tr>
<td>E835.45</td>
<td>Uncle Tom's Children</td>
<td>Wright, Richard</td>
<td>1963</td>
<td>New American Library</td>
<td>1963</td>
</tr>
<tr>
<td>E835.47</td>
<td>Faircloaks, a Novel</td>
<td>Yerby, Frank</td>
<td>1957</td>
<td>Dial Press</td>
<td>1957</td>
</tr>
<tr>
<td>E835.47</td>
<td>Floodtide</td>
<td>Yerby, Frank</td>
<td>1950</td>
<td>Dial Press</td>
<td>1950</td>
</tr>
<tr>
<td>E835.47</td>
<td>Foxes of Harrow</td>
<td>Yerby, Frank</td>
<td>1946</td>
<td>Dial Press</td>
<td>1946</td>
</tr>
<tr>
<td>E835.47</td>
<td>The Golden Hawk</td>
<td>Yerby, Frank</td>
<td>1948</td>
<td>Dial Press</td>
<td>1948</td>
</tr>
<tr>
<td>E835.47</td>
<td>The Old Gods Laugh, a Modern Romance</td>
<td>Yerby, Frank</td>
<td>1964</td>
<td>Dial Press</td>
<td>1964</td>
</tr>
<tr>
<td>E847.7043</td>
<td>Pride's Castle</td>
<td>Yerby, Frank</td>
<td>1949</td>
<td>Dial Press</td>
<td>1949</td>
</tr>
<tr>
<td>E835.47</td>
<td>Saracen Blade, a Novel</td>
<td>Yerby, Frank</td>
<td>1952</td>
<td>Dial Press</td>
<td>1952</td>
</tr>
<tr>
<td>Call Number</td>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------</td>
<td>--------------------------------</td>
<td>-------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>P63547</td>
<td>Yerby, Frank</td>
<td>The Serpent and the Staff.</td>
<td>New York: Dial Press, 1953</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E47848</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E47774</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>P63547</td>
<td></td>
<td>A Woman Called Fancy.</td>
<td>New York: Dial Press, 1951</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E47765</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BASIC BIBLIOGRAPHY ON BLACK HISTORY (Chronologically Ordered)


DuBois, William E. B. Souls of Black Folk.


