

Everything I Love Is The Sun

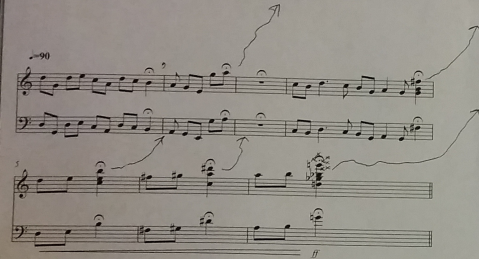
a conduction based piece in ten sections
by Molly Jones

© 2016

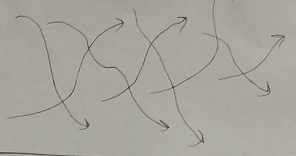
Everything I Love Is The Sun instructions

- conduction based
 - conductor may use Max4Live patch to indicate numbered sections while playing or may conduct with the hands without playing
- ten sections may be played in any order or combination
- subsets of ensemble can play different sections
 - not everyone has to be playing at a given time
- several additional hand signals
 - solo
 - stop
 - keep going
 - quiet
 - loud
- audience participation for sections 9 & 10
 - words for whisper section (9) and shout section (10) have been provided to the audience in the program along with instructions to join in whenever the ensemble starts whispering or shouting
 - conductor may turn around to conduct audience

① melody

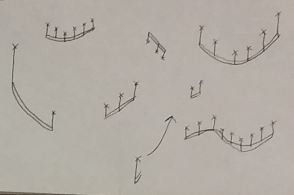


②



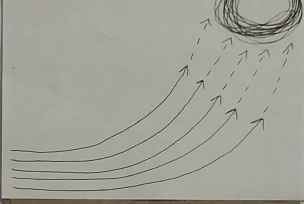
④

fast flurries

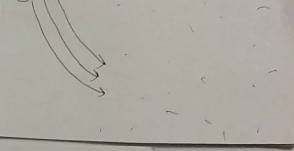


⑤

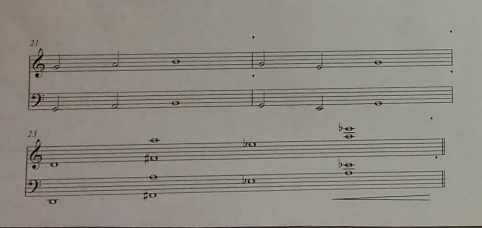
the sun



⑥

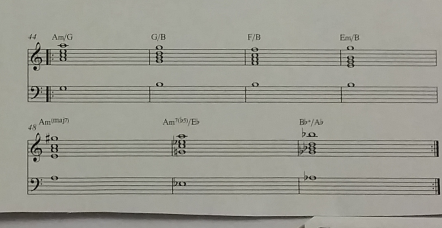


③

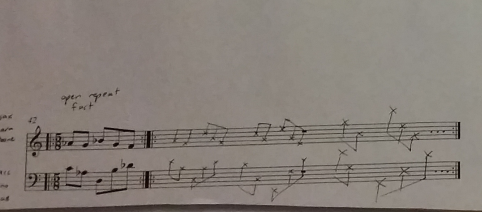


③

chorus



⑦



⑨

whisper

|| around and around and ||

I feel certain things moving away from me,
as sure and quiet as planets

⑩

shout!

we all fall down

dance steps:

Circle round, two, three, four, circle back,
two, three four, set to your right, turn one
time around, advance and retire, dance a
reel of three, dance right hands around
in a circle, one, two, three, four, five,
six, seven, eight

①

melody

♩=90

Handwritten musical score for a melody, measures 1-5. The score is written on two staves (treble and bass clef). The tempo is marked as ♩=90. The melody is written in treble clef. The bass line is written in bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations: a wavy arrow pointing upwards from measure 1 to measure 2, and another wavy arrow pointing upwards from measure 2 to measure 3. A third wavy arrow points from measure 4 to measure 5. A fourth wavy arrow points from measure 5 to the end of the score. The score ends with a double bar line and the marking *ff*.

③

21

Handwritten musical score for a melody, measures 21-22. The score is written on two staves (treble and bass clef). The melody is written in treble clef. The bass line is written in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The score ends with a double bar line.

23

Handwritten musical score for a melody, measures 23-24. The score is written on two staves (treble and bass clef). The melody is written in treble clef. The bass line is written in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The score ends with a double bar line.

7

A

sax
harm
+ bone

acc
pno
bass

open repeat
fast

42

8

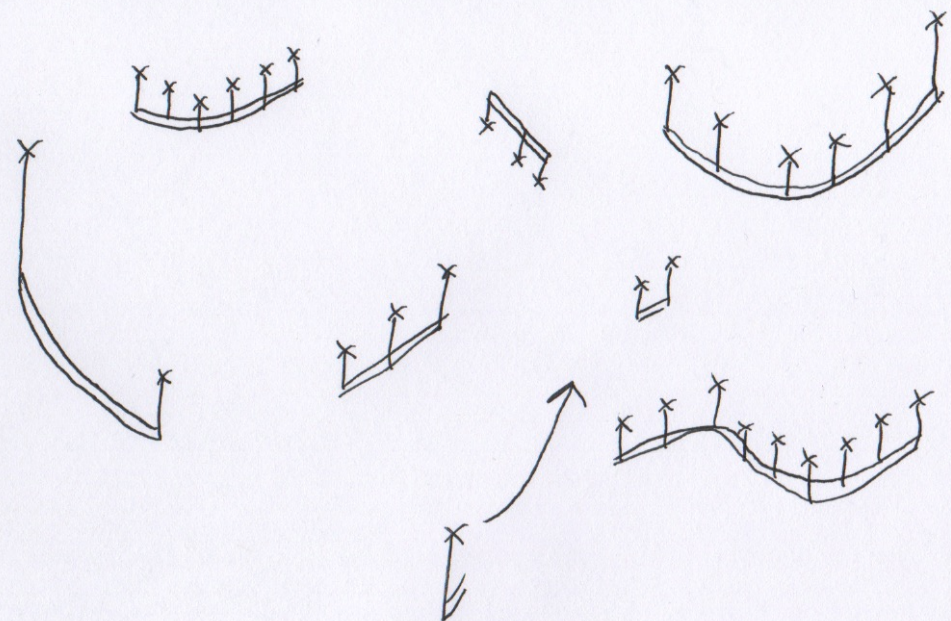
chorale

44 Am/G G/B F/B Em/B

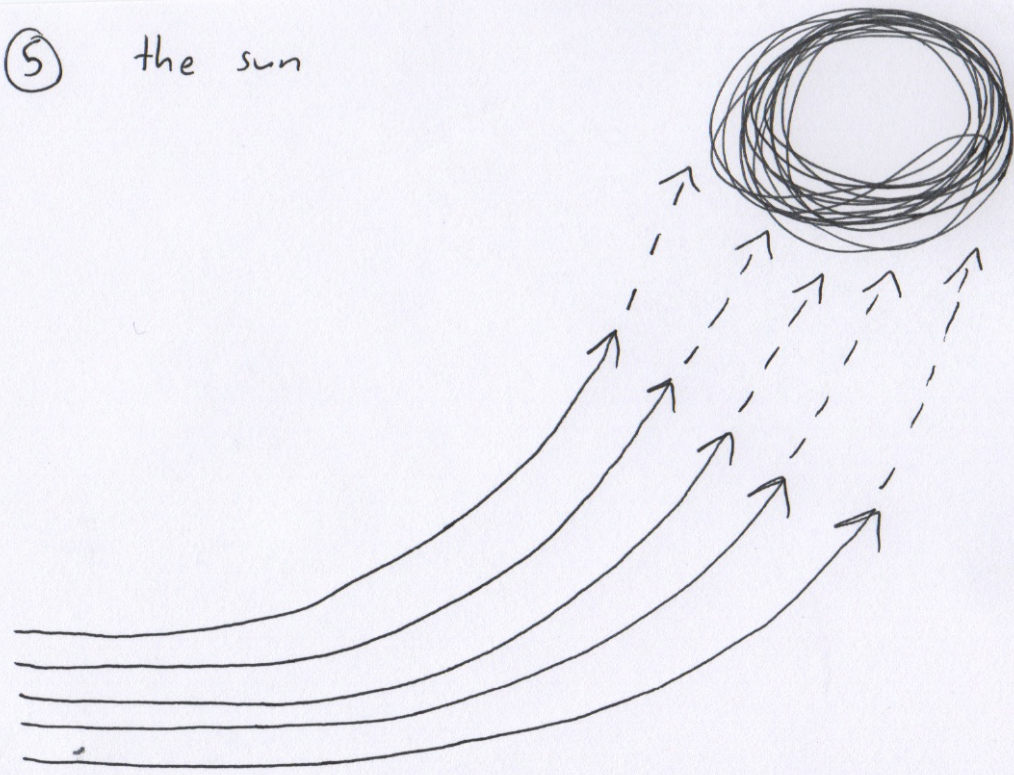
48 Am(maj7) Am7(b5)/Eb Bb+/Ab



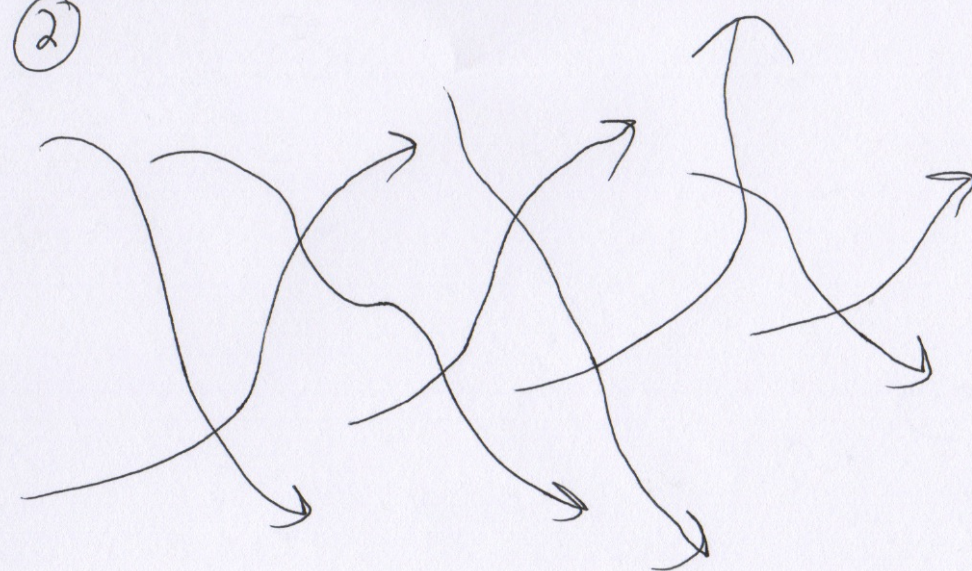
④ fast flurries



⑤ the sun



②



⑨ whisper

||: around and around and :||

I feel certain things moving away from me,
as sure and quiet as planets

⑩ shout!

we all fall down

dance steps:

circle round, two, three, four, circle back,
two, three, four, set to your right, turn one
time around, advance and retire, dance a
reel of three, dance right hands around
in a circle, one, two, three, four, five,
six, seven, eight