**ANTHILL IN DESPERATE NEED OF AID**

Conversely to popular opinion, the Anthill is not going to fold. This may sound like a death knell for staff morale, but the Anthill maintains its resilience and continued publication with a minimum of support and without formal restructuring. The faculty and staff have been named for Alfred Bander and Dr. Lu J. Sham, both assistant professors at UC Irvine. Bander came from UC San Diego and earned his doctorate at Cambridge University. Sham was for-

Two Irvine faculty members—Ken-

dr, both appoint-

**WRETCHED CONDITION**

— Working under the most try-

**ATTENTtVE STAFF** — Enthusiastic, industrious and hard-working staff members pay strict at-

San Diego and earned his doctorate at Cambridge University.

Exchange Club Meets Today

UIC's chapter of the Exchange Club will hold its first meeting today on the 3rd floor of the Com-

**NEWSPAPER**

VISTA Seeks Applicants; Representative To Visit UCI

Recruiters for VISTA (Volun-

ters in Service to America) will be on campus February 15. John Herbert, associate field di-

The Interfaith Center is offering many religious activities to UCI students.


cruizers will now invite qualified students to training programs where they can get valuable training.


cany form of VISTA vol-

unteers are drawn from college cam-

The students will discuss controversial budget and tuition proposals with the Governor.

**COMMITTEE DRAFTS QUESTIONNAIRE**

Committee Drafts Questionnaire

The Student Committee on Teaching has prepared a rough draft of its questionnaire on the quality of teaching at UCI. The questionnaire will be used later this quarter to gather student opinion on courses and instructors. Copies of this questionnaire are available for inspection by students who want to fill out the final draft of the questionnaire. Students are asked to fill out the final draft of the questionnaire and return it in a self-addressed, stamped envelope. The questionnaire is expected to be distributed to students at the beginning of the next quarter.

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**SHEREE CANTERFIT IT News**

Editor Patsy Truxov fell her lid when she was told her page was cut.

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**ASUC Presidents Meet R. T. Today**

Newly-elected ASUC President Jack A. Klaris and representatives from the other UC campuses are meeting today with Governor Reagan at the Capitol in Sacramento.

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Tragedy Missing in "Oedipus"

by KEN COWAN

It has been said that the University's Student Repertory Theatre has succeeded in its aim to bring to the world of dreams the realm of reality. Although SRT's first production was well presented and justified enthusiasm from the audience, the opening of Oedipus The King left many feeling that the production was a bit too close to the print, not only to Irvine, but to Orange County as well.

We were so fortunate, however, that I left the theatre, that I felt some things were missing. The acting was fine. Some drama was there, the play had a good, unified presentation — then I realized that the tragedy was missing. The home of blinded Oedipus is either not worthy of study or the techniques of newspaper editing, learning time to study. I saw the editor of a college paper: - I know - I do know. I Adams received his B.A. at Princeton University. All of the problems of the Ant- hill can't be blamed on the fact that students receive no credit for their work, and hence must take time to produce the paper. A great deal of the blame must rest on the editors of the student staff. On the basis of trial and error, the editors have been looking for the most effective and least time-consuming system for producing the Ant- Hill, but without being to forfeit quality on the stage, by slowing down publication, a viable attempt will be made to alleviate this part of the problem.

There are still many things to improve, and unless they can be taken care of, the Ant- Hill will be in greater danger than it is now of falling its pace. We are in urgent need of reporters and "techni- cal" people, and there are paid positions on the staff for these people. Contributions of stories from the general student body will also be accepted and appreciated. In order for the Ant- Hill to continue it must have the support from stu- dents and faculty.

Aldrich Replies

I read with interest the columns by Rob Holland and John Menso carrying the headline "Aldrich Dodgers Real UC Issues." With one exception, I believe, we have reported the events of recent days accurately and candidly. The one exception appears in the account by John Menso in which he describes "a layout course which has left him open to criticism from both University supporters and University detractors." The statement may disagree with what I said or interpret the facts I stated differently, I want all to know that I have pursued as honest an ethical line as I have. I did not engage in conjecture. I know, I stated forthrightly. According to WEB- STER's Dictionary of Received, I have steered an honest course.

Chancellor Danial D. Aldrich

Show and Tell

In order for Irvine to become an artistic community, it will require creative people creating works and desire to share and present their art. The key words are "share" and "present." We have concerts in acting, dancing, music, art and creative writing, but the classroom is not the place for "their" work. The faculty is very sympathetic to the "show and tell" idea. They state that the Anthills represent outstanding journalistic qualities, it is a tremendous improvement over last year's papers and is generally a newspaper to be proud of. Some of the "show and tell" members of the faculty can't believe it. It makes it possible for a"show and tell" to be presented for their course's benefit.

I was the second program put on by the Writer's-Drama Workshop, both successfully pro- duced by Sonia Evans. We would not like to detail our programs. With each production Irvine becomes more of an artistic community. We have established the right to fail. We are growing and our next production is on Saturday, Feb. 11 in the Student Recreation Hall. The program will include X. J. Ken- nedy, Irvine's poet in residence, reading his own poetry, and an original play by Phil De- Vito. Everyone interested is welcome.

Currently appearing at the Golden Bear in Huntington Beach are the Paul Butterfield Blues Band. Despite their name they are a group of feeling people. Sometimes they are rock, sometimes they are blues. But they are always great, and through the show they contain emotional levels which are unmatched in popular music. The Butterfield Blues Band, however, is not just emotional. They are all technically perfect musicians and can make their instruments work in as many ways as their minds can create.

In addition to Butterfield, who sings and plays the harmonica, the group consists of Mike Bloomfield and Elvin Bishop on guitars, Jere- otte Allen on bass. The MUL- lin on organ and Billy Davenport on drums. The group is simply incredible throughout their numbers. He does not do much that others have done before, but at one moment during the evening he looked as if he had lost control and collapse from the emotional and physical strain which he had been putting into his playing.

The highlight of the evening was the Paul Butterfield rendition of Nat Adderly's "Work Song," which has the forms of a classical piece with a statement of theme, a period in development, a second, a recapitulation, and then a re- appearance. It is a delicately and particu- larly impressive during the develop- ment of the theme. It was so intense that I (G.P.) began to cry.

The Paul Butterfield Blues Band is something that must be seen. Without question they are geniuses in their field.

For modern audiences, familiar to some degree with the story, the prologue has a tendency to remove the reader from the story. But it could be printed on the programs. The reader would be able to determine the story is vague or unknown to us, to be involved into Oedi- pus. Without any knowledge of the situation and the conjecture of the truth. The prologue in- cludes the form the type of experi- ence, and is superfluous in the last. An undirectional tension is crea- ted. The reader experiences an abrupt or size, which detracts from the story.

In the last issue of the Ant- Hill, it was Irvine sharing its own art with the nation. Sally's Jugs (a newly formed jug- ket) and classical guitar, fol- lowed by Dave Goggin as Mick Adams, "It's a bunch of bolognies here. But it will still be time, I look in the Colgate and my paper. I know - I do know. I Adams received his B.A. at Princeton University. All of the problems of the Ant- hill can't be blamed on the fact that students receive no credit for their work, and hence must take time to produce the paper. A great deal of the blame must rest on the editors of the student staff. On the basis of trial and error, the editors have been looking for the most effective and least time-consuming system for producing the Ant- Hill, but without being to forfeit quality on the stage, by slowing down publication, a viable attempt will be made to alleviate this part of the problem.

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