FOR IMMEDIATE RELEASE
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KPIX-CHANNEL 5 AND SAN FRANCISCO EXAMINER CO-SPONSOR
FIRST BAY AREA SHOWING OF
THE NATIONAL AIDS MEMORIAL QUILT
DECEMBER 17-20 AT MOSCONE CENTER:
KPIX To Broadcast "Threads of Love," Live from Moscone Center
8-9 p.m. Friday, December 18 on Channel 5

SAN FRANCISCO, November 23, 1987— As part of its ongoing AIDS LIFELINE public service campaign, KPIX-Channel 5 joins the San Francisco Examiner in co-sponsoring, free of charge, the first Bay Area showing of the National AIDS Memorial Quilt created by San Francisco's Names Project December 18-20 at San Francisco's Moscone Center. The showing opens with a special $50 per person benefit display the evening of December 17.

In conjunction with the display, KPIX will host a one-hour prime time special from 8-9 p.m. Friday, December 18 live from Moscone Center. Entitled "THREADS OF LOVE," the special will be hosted by KPIX news anchors Dave McElhatton and Wendy Tokuda. The special will focus on outstanding examples of AIDS volunteerism in the Bay Area, and will feature a historical background on the quilt from the quilt's sewing workshop on Market Street as well as a profile on Names Project Director Cleve Jones. Additionally, the special will chronicle the lives of family members who have survived the loss of loved ones to AIDS.

To help encourage AIDS volunteerism, KPIX on-air personalities will man a phone bank during THREADS OF LOVE to respond to viewer inquiries about AIDS volunteer...
possibilities in the Bay Area. Throughout the show, viewers may call (415) 864-1100 and a KPIX directory of volunteer AIDS agencies throughout the nine Bay Area counties will be sent free of charge.

An estimated 150,000-200,000 people are expected to visit the quilt over the weekend, and KPIX and the Examiner are encouraging people to bring a can a food or an article of clothing to help needy AIDS patients during the holiday season. Food will be donated to the San Francisco AIDS Foundation Food Bank and clothing will be distributed to Bay Area AIDS patients by the Names Project. The giant quilt, which covers approximately 100,000 square feet, is a national memorial to the tens of thousands of Americans whose lives have been lost to AIDS. The quilt is made up of 3' X 6' fabric panels created by friends and families of those who have died, and each one bears the name of a single person lost to AIDS. Since its debut during the AIDS March on Washington, D.C. in October, the quilt has grown from the size of two football fields to almost 50% larger and now has "come home for the holidays" to the city where it was created.

The display of the quilt at Moscone Center will be preceded by a dramatic re-creation of the unfolding ceremony as it occurred on the Capitol Mall in Washington D.C. as a benefit for the quilt's scheduled spring tour. The unfolding of the quilt at Moscone Center will begin at 7:00 p.m. Thursday, December 17th. The quilt will be on display that evening until 10:00 p.m., on Friday, December 18th from 10:00 a.m. until 8:00 p.m., and on Saturday, December 19 and Sunday, December 20 from 10:00 a.m. until 6:00 p.m. Walkways integrated into the quilt at 24-foot intervals will provide access to individual panels, with directories provided for the location of names on the quilt surface.

MORE
Tickets for the December 17th benefit are $50 each and are available at the Names Project, 2362 Market Street, San Francisco, CA 94114. For further information regarding "THREADS OF LOVE," please call KPIX-Channel 5 at (415) 765-8874. For further information regarding the Names Project, please phone (415) 863-5511.

-30-
Dear Jim,

December 28, 1987

We at KPIX-TV are glad you enjoyed our recent AIDS LIFELINE program THREADS OF LOVE live from the display of the National AIDS Memorial Quilt at San Francisco's Moscone Center.

We have had an overwhelmingly positive response to the show and it is gratifying to know that so many people are also willing to give their time and help to people with AIDS.

Enclosed are the directories you requested. We appreciate your help in distributing this information, and if you need additional copies, please just let us know.

Again, many thanks for your part in the fight against this disease, and from all of us at KPIX, happy, happy holidays!

Sincerely,

David Landis
Community/Public Relations Director
(415) 765-8874

enclosure
August 1, 1989

Paul Casey
UCSF AIDS Health Project
Box 0884
San Francisco, CA 94143-0884

Dear Paul,

Thank you for your kind letter regarding our AIDS Lifeline story.

We always enjoy hearing from our viewers especially when their letters are as complimentary as yours. We, at KPIX, are proud of our journalists and their contributions to our newscasts, and we shall share your kind words with them.

Thank you for your interest in KPIX News and for taking the time to write.

Sincerely,

Peter Maroney
News Director
THREADS OF LOVE

THE NAMES PROJECT QUILT
MOSCONTE CENTER • DECEMBER 14 - 18, 1988

presented by

5 AIDS LIFELINE

and

San Francisco Examiner
Inspired by the American folk art traditions of quilting and sewing bees, The NAMES Project is a nationwide campaign to memorialize the tens of thousands of Americans who have been killed by the AIDS epidemic.

The NAMES Project Quilt is composed of thousands of fabric panels, each bearing the name of an individual who has died of AIDS. Designed and completed in homes across America by the friends, lovers, and families of those memorialized, the panels are stitched together by volunteers into the ever-growing Quilt.

The goals of The NAMES Project are threefold:

• To provide a positive and creative means of expression for those whose lives have been touched by the epidemic;
• To provide a forum for public education, illustrating the impact of the AIDS epidemic by showing the humanity behind the statistics; and
• To raise vital funds and encourage support for people with AIDS and their loved ones.

Special Thanks

This display would not have been possible without the generous support and assistance provided by the following individuals, organizations, and businesses:

Ray Adkins
Karen Cardell
Coastside Printing
Charles H. Duggan Presents
Exhibit & Convention Services
Golden Gate Convention Service
Greyhound Exposition Services
Art Jagonasi
David Landis

Local 468, Concession and Program Sellers
Local 510, Sign, Display, and Allied Crafts
Rudy Nothenberg
Photo & Sound Company
Terri Robbins
San Francisco Convention Facilities
Kary Schulman
United Exposition Service Company
Michael Westfael

We are also grateful for the generous support and involvement of the staffs of KPIX Channel 5 and the San Francisco Examiner. We have relied on their hard work and friendship for more than a year— we can never adequately express our appreciation.

OUR STAFF AND VOLUNTEERS
(partial listing)

Sue Baelen  Media Assistant  Cindy McMullin  Merchandising
Jack Caster  Tour Manager  Marcel Miranda  Office Manager
Alan DesRoches  Accounting  Bob Munk  Development Director
Lance Henderson  Merchandising  Sandy O'Rourke  Parents Conference
Cleve Jones  Executive Director  Debra Resnik  Transportation
Nancy Katz  Outreach Coordinator  Dan Sauro  Media Coordinator
Jeannette Koijane  International Outreach  Michael J. Smith  General Manager
Scott Lago  Production Manager  Charles N. Sublett  Data Coordinator
David Lemos  Special Projects  Cheryl Swannack  Special Events
Evelyn Martinez  Production Assistant  Joe van Es-Ballesteros  Volunteer Coordinator
Dear Friends,

Today we are honored to bring the Quilt, a symbol of love and remembrance, back home to San Francisco where it was born just eighteen months ago in the city’s gay and lesbian community. We come back to San Francisco in the spirit in which the Quilt was created, in the hope that this gift from the hearts and hands of people the world over will touch the leaders and peoples of all nations and that they will be moved to act compassionately and decisively in the face of AIDS.

One year since the NAMES Project Quilt was last displayed at Moscone Center, AIDS has claimed the lives of more than 20,000 additional Americans and countless others in foreign lands, and the Quilt has increased in size nearly five-fold.

The NAMES Project spent most of the past year on the road, bringing the Quilt and its message of love and hope and healing to cities and people around the world. Last summer, the Quilt toured twenty American cities, serving as the centerpiece of locally coordinated educational and fundraising campaigns. Just days ago, as part of World AIDS Day, sponsored by the World Health Organization, the Quilt took part in ceremonies in eight foreign countries and fifteen American cities.

In one year, over than a million people have walked the Quilt’s fabric walkways. Millions more have heard the Quilt’s message of love and compassion through the media.

Because the message of the Quilt is so important—in humanizing this epidemic across this country and beyond—we will continue to display the Quilt whenever and wherever we are invited. The National Tour in America begins in Spring of ’89, followed by a Canadian Tour in early summer.

The Quilt is more than a symbol. Through the recounting of hundreds of personal stories, we now know that visitors to the Quilt are energized, motivated, and committed to combatting AIDS.

This display of the NAMES Project Quilt is dedicated to all people with AIDS, their families, friends, and lovers, and to the volunteers and staff who care for them.

Remember their names.

Cleve Jones
Executive Director
Additional Exhibits / Events

Faces of AIDS
portraits of men and women with AIDS and AIDS-Related Complex. Photographed by Jim Wigler

Faces of AIDS features a photobiography of people with AIDS and AIDS-Related Complex. These powerful images, each accompanied by a quotation from the person photographed, reveal the humanity behind the statistics of AIDS.

AIDS affects both men and women and all races indiscriminately. The exhibit welcomes visitors to share a moment with men and women, blacks and whites, Latinos, Native Americans, and Asians. Black ribbons indicate those who have died.

Originally commissioned by the San Mateo County Board of Supervisors in California, the exhibit heralds the talents of photographer Jim Wigler. Mr. Wigler spent more than two years traveling across America chronicling the visages and experiences of people touched by the epidemic. Motivated by his dedication to humanize the AIDS epidemic, Mr. Wigler continues to add portraits to the exhibit.

Until that Last Breath: Women With AIDS Ann Meredith, Project Director

Through photography and writing this exhibition portrays the personal struggles, hopes, and fears experienced by women who have AIDS. It is the first exhibit of its kind to focus on the "hidden population" of the AIDS epidemic: women.

These tender, intimate images depict the women at home, alone, on the street, and together with their family and friends. Nationally acclaimed documentary photographer Ann Meredith has combined the inevitable tragedy of this disease with the courage and strength each woman exudes as she fulfills her commitment to living her remaining life in a meaningful way.

Text accompanies the photographs in the form of personal quotations and poetry and prose written by women. In their own words, these women eloquently express their confusion and hurt, their fright, and their desire to veritably live with this disease up until that last breath.

Strip AIDS USA

The cartoons on display are from Strip AIDS USA, a non-profit comic book to benefit people with AIDS, edited by Trina Robbins along with Robert Triptow and Bill Sienkiewicz. Through a broad spectrum of cartoons, from daily strips to the underground format, cartoonists from Aragonos to Zippy explore the subject of AIDS. The stories are funny, ironic, bitter, compassionate, and sometimes sad. Each contributor uses his or her unique skills to approach the subject, but they all seem to be saying the same thing: care.

Moments from The Quilt Marcel Miranda III, photographer

A collection of moving photographs of the Quilt and its visitors, Moments from The Quilt captures the powerful emotions the Quilt invokes. Mr. Miranda explains, "The Quilt continues to be an extremely personal experience. I have attempted to capture some of the personal moments in order to illustrate the emotions the Quilt inspires and to motivate people to visit the Quilt itself."

Remember My Name A New Play based on The NAMES Project Quilt
by David Lemos Directed by Kenneth Kelleher

The Future of The NAMES Project . . .

In the early summer of 1987, seven people, all strangers, met in an empty storefront in San Francisco's Castro District. Over the past six years, their ten-block neighborhood had seen over 1,000 deaths. Yet they were drawn together not by despair, but by the hope of creating something beautiful, something that could translate their local grief into a language that an entire nation could understand. With a few portable sewing machines and a growing cadre of volunteers, they began to document lives they feared history would neglect. In a little more than a year, the handiwork of thousands has transformed a neighborhood quilting bee into the world's largest community arts project, illustrating the human toll of AIDS, and raising hundreds of thousands of dollars for direct services for people with AIDS.

. . . Ongoing Displays

We will continue displaying the Quilt in cities and towns across America. With the warmth and beauty of the Quilt, we will combat fear and ignorance of AIDS, offering examples of compassion and love instead. Already dozens of AIDS organizations have contacted us about future displays, and we will be working over the next few months to plan a display schedule for 1989 and beyond. As in the past, displays of the Quilt will remain free to the public, and contributions will remain with AIDS care-giving organizations in the host cities.

. . . A Permanent Home

The Quilt, along with the letters, photos, and poems received with the panels, now represents one of the largest collections of archival material about individual lives in the twentieth century. During 1989, The NAMES Project will begin the search for a building to house and care for the Quilt, creating a permanent home where an ever-changing portion of the Quilt will be displayed at all times for visitors from around the world.

. . . A National and International Network

The NAMES Project now has forty volunteer chapters who are committed to the Quilt's central message of a compassionate and reasoned response to the AIDS epidemic. As grassroots representatives of The NAMES Project, local chapters offer panelmaking workshops and provide vital volunteer resource to local AIDS organizations. Chapters are forming overseas as well. The NAMES Projects in West Germany, Great Britian, Canada, Australia, and Brazil are using folk art to show that AIDS is an international crisis and to unite people across cultural and language barriers.

For the duration of the epidemic, the Quilt will be an ever-expanding symbol of the dignity and strength of those who grieve the loss of a loved one. Born out of the San Francisco gay and lesbian community's heroic struggle to defeat a terrifying epidemic, the Quilt has grown to involve other communities, building the coalition that will sustain the struggle. When a cure is found and the last piece is sewn into place, the Quilt will be a lasting monument — the first such memorial created by those who most closely feel the loss.

Michael J. Smith
General Manager
### About the Quilt Display

The NAMES Project Quilt now contains more than 8,400 panels made by individuals across the country. Every attempt has been made to include all panels received from California prior to August 15, space permitting. Other panels can be found hanging in the lobby upstairs as well as around the perimeter of the floor display.

We continue to receive panels from across the country and encourage visitors to this display to create panels. For more information about creating panels, please see page 37.

### Using the Directory

To find a panel, check the alphabetical listing for the person’s full name. If the name is not listed, please also check for initials, first names, or nicknames that the panelmaker may have used in creating the memorial.

The code preceding each name indicates the Quilt location in which that panel can be found, as illustrated on the accompanying map. If no code precedes the name, the panel is not included in the floor display of the Quilt. If you need help in locating one of these panels, please go to the Panel Information table.

### Assistance

If you need medical assistance or general information, please contact a NAMES Project volunteer. Volunteers are wearing white clothing and identifying badges.

### Please . . .

. . . refrain from smoking, eating, or drinking while on the Quilt; stay on the fabric walkways, and avoid stepping on the memorial panels.

<table>
<thead>
<tr>
<th>• Anonymous / Groups •</th>
<th>Der Baron</th>
<th>The Children</th>
<th>Anyone With Memories</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. A. New York City</td>
<td>N3</td>
<td>Z4</td>
<td>T1</td>
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<tr>
<td>S3 AAC Residence</td>
<td>Z6</td>
<td>N3</td>
<td>For All of Them,</td>
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<td>Z6 AIDS Kills Kids —</td>
<td>W5</td>
<td>N3</td>
<td>For All The Women</td>
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<tr>
<td>Remember Them</td>
<td>Baltimore Who</td>
<td>N3</td>
<td>T6 For all those who</td>
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<td>R2 AIDS Patients —</td>
<td>W5</td>
<td>N3</td>
<td>died alone</td>
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<td>Orange County</td>
<td>Baltimore</td>
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<td>Z1 For Everyone</td>
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<td>R2 Alone</td>
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<td>Murdered by HIV</td>
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<tr>
<td>Q8 American Airlines Attendants</td>
<td>S4</td>
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<td>In Maryland</td>
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<td>K7 Ames, Iowa</td>
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<td>N8</td>
<td>For My Roomie</td>
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<td>Y7 And Some Have</td>
<td></td>
<td>N8</td>
<td>Y4 For The Children</td>
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<td>Compassion</td>
<td>U5 Brother's Keepers</td>
<td>N8</td>
<td>Z8 For the Children</td>
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<td>H1 Anonymous</td>
<td>P5 Brothers and Sisters of Mishpachat Am Synagogue</td>
<td>N8</td>
<td>T1 For the Forgotten</td>
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<td>C3 Anonymous</td>
<td>V8</td>
<td>N8</td>
<td>Y7 “For the Latter Day Saints”</td>
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<td>E7 Anonymous</td>
<td></td>
<td>N8</td>
<td>X5 For The One Who</td>
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<td>G1 Anonymous</td>
<td></td>
<td>N8</td>
<td>Left Unknown: We</td>
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<td>Q1 Anonymous</td>
<td></td>
<td>N8</td>
<td>Remember You</td>
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<td>Y2 Anonymous, Detroit Anonymous PWA’s of Queens County, New York</td>
<td>V8</td>
<td>N8</td>
<td>X3 For The Survivors</td>
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<td>V2 Anonymous Uncle</td>
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<td>N8</td>
<td>Who Love And</td>
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<td>Z8 Artists</td>
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<td>N8</td>
<td>Grieve</td>
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<td>Atlanta Gay Men’s Chorus</td>
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<td>N8</td>
<td>Y5 For the Unnamed</td>
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<td>Atlantis M.C.</td>
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<td>Vermonsters</td>
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<td>J3 Babes</td>
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<td>N8</td>
<td>Y4 For The Women &amp;</td>
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<td>Baby ’88</td>
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<td>N8</td>
<td>Children</td>
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<td>N8</td>
<td>P6 For Those Persons In</td>
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<td>N8</td>
<td>El Paso County</td>
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<td>Who Have Died</td>
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<td>N8</td>
<td>For Those We May</td>
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<td>N8</td>
<td>Not Know</td>
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<td></td>
<td></td>
<td>N8</td>
<td>P7 For those Who Died</td>
</tr>
</tbody>
</table>
V7 Forced to Die
Unknown
V1 The Forgotten Children
U6 The Friend Who Still Cannot Be Named Friends of Bill W., Kansas City
K6 Friends Remembered
U2 Friends Remembering Friends
G7 Gay Men's Chorus of Los Angeles
Z6 GLIB Friends/Visitors
GMHC Crisis Intervention Workers Team #2
Z6 Greater Boston Minority Health Coalition GSA Members, Friends
U1 Hay Ride #1
U1 Hay Ride #2
U1 Hay Ride #3
U1 Hay Ride #4
U5 Hemophilia
J5 Hillcrest The Homeless
Hospice of St. John I Need To Hold You
Z2 I'm a wild seed again, let the wind carry me.
Illinois Masonic Medical Center Chicago Unit 371
K6 The Imprisoned
In Life, In Death In Memory NYPD #4982
In Memory of All Haitians Fallen to the AIDS Virus
A3 In Memory of Everyone
R1 In Memory of Fellow Prisoners
Y6 In Memory of My Irish Brothers
In Memory of Those Who Might Otherwise Be Forgotten
In Remembrance Islanders Club
X5 In Their Shoes...a brother, a son, a friend
W4 Juniper House
Key West
Key West
Key West
Knights D'Orleans
S5 La Hijita de Dios
La Raza's Friends
T7 The Lazers
Y4 Lived Sober
T2 Los Angeles Workshop
Los Papagayos
Z6 Los Angeles
N6 Love You Dad
U8 Loved Ones

Y7 Victims of Macon, Georgia
Y7 Macon, Georgia
Y7 Macon, Georgia
Unknown Victims
MCC Boston
Remembers
S6 Members of FFFA — Los Angeles
R2 Men In Uniform
R7 Men, Women,
Children Who Died at University of Illinois Hospital
MENSA Gay/gis Members
Y7 Unnamed Victims of Middle Georgia
Milwaukee
Remembers
V1 Minneapolis Archdiocese AIDS Ministry
V2 Minnesota
Remembers With Love
C2 In Memory Of All Minnesota Victims Of AIDS
Minnesota Brothers & Sisters
Minority Task Force
W6 MIT Family
J6 Montrose Band
Mothers and
Children
M2 Musicians
H3 My Brother
S2 New Jersey
Remembers
New Orleans Gay Men's Chorus
Q6 New Orleans Teddy Bear
New York
New York
New York Rebel
W5 Nicknames
C3 Non-Named
T2 Northern Lights
AIDS Mastery
T2 Northern Lights
AIDS Ministry
R4 Northwestern Memorial Hospice
Remembers
Nurses Remembered
Oak Lawn
Symphonic Band
T7 One button
represents 100 people
K2 One Sweet Elderly Woman
G3 Our Brother Next Door
Our Church has AIDS
X1 Our Son, Our Brother
Papa
S3 Para Todos Los Latinos
S3 Para Todos Los Niños
Patients of Kings Hospital
AIDS Team
S3 Pine Street Inn
Pines Playhouse
X4 Portland Oregon, We Remember
Project Lazarus
Project Lazarus
V6 Remembering God's Beloved, MCCR
Houston
Samaritan Village
P6 San Diego N.O.W.
Remembers the Women
C8 SF Kid
J7 Shine On
Smalltown, Minn.,
Minus One
S4 Social Workers with AIDS
Social Worker's Cry
Sometimes People Leave You
R5 Southern Illinois AIDS Task Force
St. Louis Unknown and Unnamed
St. Thomas Panel
Q8 Stand Up and Call My Name
E1 Stanford University
Z8 Steppenwolf
Sundance Outdoor
Adventure Society
Sweet Dreams
The Sweetest Flowers
S1 Tacoma, Washington
Z2 Tacoma, Washington
W1 Tau House, Vieux Carre, New Orleans
Y2 They Have Faces,
They Have Names,
They Have Our Love
X2 They Lived, Loved,
Laughed
Z8 Those Who Committed Suicide
J5 Those Who Died
Alone
N8 Those who touched
our hearts
X3 Those without a hand to hold
U8 To Everyone
Y7 To Everything A Season
X4 To The Children of AIDS
C5 To Those We Love
and Lost
P2 To Those Who Died
Alone
Z2 To Those Who Died
Alone
To Unknown Victims,
We Care, We Remember
V6 The Treistle-Dallas
Leathermen
Trident International
N.Y.C.
Turtle Creek Gay
Men's Chorus
R1 Twenty-One
Maryland Children
V1 Two Hundred and
Twelve
Minnesotans
The
Unacknowledged
H4 Unacknowledged
AIDS Victim
University of Chicago
Students
Remember
G7 Unknown
The Unknown
A7 The Unknown Alone
E5 Unknown But Not Forgotten
Z8 Unknown Soldiers
V4 VA Medical Center
KC MO 1988
Victory House
R1 VNA Hospice Cares
Q6 We Remember
Q3 We Remember With
Love
S4 We Still Leave a Legacy
S6 We The Forgotten
W4 Wednesday Night Support Group
Y1 Western and Delta Airline Flight Attendants
B6 Western Star Dancers
San Francisco
S5 "When You Think Of Us, Smile"
Where is the Love?
With Our Hands
Women Incorporated
U2 Women of the Sex Trade
• First Names / Nicknames •
R1 Aaron
Z8 Abbot
Q4 Adrian
Ahmad
Akie
S5 Al
U5 Al
V5 Al
A1 Al
N8 Al the Pal
W1 Alan
X2 Alan
Alan
Alan
E8 Albee
W1 Albert
Albert
Aldo
L2 Alex
N3 Alex
P5 Alex
Alex
D3 Alex - S
Alice
K2 Allan
Allan
Allan
H4 Allen
N6 Allen
Q3 Allen
Allen
S2 Allen
S3 Allen
V6 Allen
G5 Alphonse
Q7 Aman
E7 Amos
A4 Andreas
R4 Andrew
S3 Andrew
T1 Andrew
C4 Andy
C8 Andy
G2 Andy
K5 Andy
L6 Andy
M8 Andy
V1 "Angel"
X5 Anibal
L3 Anne
H4 Anthony
L4 Anthony
V1 Anthony
R2 Anthony
K5 Antonio
Z6 Antonio
W7 Armando
Y1 Armando
F1 Art
K3 Art
R2 Art
T2 Art
W1 Augustine
Q4 Babe
S2 Baby Christian
G8 Baby Jessica
W5 Barbara
B1 Barrett
K5 Barry
L3 Barry
L4 Barry
Q6 Barry
W4 Barry
Y7 Barry
V7 Betty
M5 Bart
B2 Bart
Z6 Bart
Basilio
Beaufort
Belle
Q6 Ben
Ben
W1 Ben
Benjamin
K2 Bert
S3 Bert
D3 Bill
D6 Bill
D7 Bill
D7 Bill
M1 Brandy Alexander  
G1 Brant  
K5 Brant  
S4 Brendon  
W1 Brent  
V5 Brian  
N6 Bunker  
K3 Buttons  
Z2 Buzzy — Capital  
Metro Rainbow  
X5 Charlie  
N4 Chester  
J6 Chicky  
H7 Children  
N2 Chip  
S2 Chip  
Y4 Chocolate Chip  
D8 Chris  
S5 Chris  
S6 Chris  
W1 Chris  
X2 Chris  
U6 Chris “C. J.”  
M3 Christian  
B1 Queen Christine  
H4 Chuck  
N3 Chuck  
V1 Chuck  
V1 Chuck  
N3 Chuck  
Z1 Chuck and Roy  
Clarin  
Bre U  
Q6 Carl  
E3 Clint  
R4 Clois  
T1 Coqui  
O5 Corbin  
S6 Corby  
Q6 Cornelius  
B5 Court  
A8 Craig  
S5 Craig  
W1 Craig  
L3 Crystal “Empress  
VII”  
Y2 Curt  
S3 Daisy  
W1 Cynthia  
Baby D  
V1 Dad  
S2 Dean  
L6 Dean  
B6 Danny  
J6 Danny  
J6 Danny  
W1 Danny  
A4 Danny Boy  
R1 Darl  
U6 Darrell  
S5 Darwin  
B8 Dave  
C8 Dave  
V1 Dave  
W7 Dave  
G5 David  
K2 David  
K3 David  
K7 David  
L4 David  
L6 David  
P5 David  
T1 David  
V1 David  
“For David, who  
loved the  
Minnesota  
prairie...”  
W1 David  
W2 David  
W4 David  
W5 David  
X2 David  
X3 David  
X3 David  
X3 David  
X3 David  
Y2 David  
Y5 David  
David  
David  
David  
David  
“Mother”  
D5 Davo  
X8 Dawn  
E6 Dayna  
F1 Dayna Jo  
S2 Dean  
S6 Dean  
V3 Debbie  
Q6 Deborah  
T1 Deke  
W1 “Delaware”  
S6 Deke  
W1 Dallas  
V4 Dale  
V3 Dallas  
G2 Dan  
L4 Dan  
R5 Dan  
R5 Dan  
W5 Dan  
L3 Uncle Dennis  
L6 Derrick  
M4 Derrick  
Q6 Desmond  
Dexter  
By Diane  
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C4 Johnny Elizardo
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Michael Ellenbogen
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Brad Elliott
D5 John Elliott
T5 William Elliott
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H6 Alan Ellis
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S8 William A. Ellis
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G7 James Elrod
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Emerson
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U5 Steven Michael Emerson
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G1 Bruce Engler
H2 Dale Enger
Dale Enger
M3 Ray Engberbreten
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S6 Don England (AKA
Don Tornillo)
L5 Charles Engstrand
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X7 Van Eno
G6 Jaime Enos
V9 Ralph A.
Eppensteiner, Esq
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K6 Dominic Errico
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Alberto Espinoza
T1 Steve Espinoza
S6 Jerry M. Esposito
A2 Roy Esquibel
B2 Marshall Esterson
A2 Allan Estes
Z7 Roberto Esteves
Paul Estewart
D6 Anthony Estes
T8 Donald Estrada
Q4 Leroy Estrada
N2 Rudy Estrella
Y5 José Estremera
Z1 José Estremera
E3 Paul Ettsvold
W4 Tom Eure
Cashaladaver Evans
Charles Evans
David Evans
E7 Jimmy Evans
Jimmy Evans
John McVey Evans
R2 John Evans
T4 Larry Evans
Linda Evans
F8 Lloyd Howard Evans
W6 Lloyd Howard Evans
Michael Evans
T5 Sammy K. Evans
M6 Joe Everds
S1 Jim Everhard
X6 Eugene Ewens
H5 Gene Ewens
X6 Gene Ewens
Jerry Exizian
E5 Tim Eyler
B3 Brian Ezel
U7 James A. Ezell
Jim Ezell
E1 Rod Ezio
G7 Ed Ezra
N8 Edmond Ezra
P4 Edmond Ezra
K3 Americo F.
Beau F.
U8 Bill F.
K3 Bob F.
C. F. F.
T1 D. C. F.
W7 David F.
U6 Doug F.
G3 Gary F.
N4 Gary F.
Q2 Gene A.
K4 J. F.
J. R. F.
Z3 Jimmy F.
Quilt Square J8 has been provided as a "Signature Square" for visitors to add a name or other remembrance to the Quilt.
How to Create A Memorial Panel

You need not be an artist to create a moving, personal tribute. Whether you choose to simply use paint or sew elaborate embroidery, is up to you — any remembrance is appropriate. Please — only one name per panel.

1. Select a durable and medium-weight non-stretch fabric of any color for the background. Design the panel. Some suggestions:
   - **Applique:** Sew letters to background fabric. Please do NOT use glue — it will not last.
   - **Painting:** Brush letters on with paint, color-fast dye, or indelible ink marking pens.
   - **Stencil:** Brush textile paint on after tracing letters.
   - **Collage:** Sew down material to re-create objects in fabric. Photographs can be photocopied onto iron-on transfers and then ironed onto the panel — it is best to use a natural fabric (such as cotton) for the background fabric.

2. In designing your panel, remember that the Quilt will be folded and unfolded many times, so that durability of the design and durability of materials used are crucial to the longevity of your panel.

3. After you have painted or sewn the design on your panel, then cut and hem the fabric to 3 feet by 6 feet. (We will hem it for you if you leave 3 inches of extra fabric on each side.) Please be sure that your design does not exceed these measurements.

4. When the panel is complete, take time to write a one- or two-page description of the person you have memorialized. Tell us what this person meant to you and how you think he or she should be remembered. Enclose a photograph of the person if you have one and are willing to part with it — we cannot be responsible for returning photographs or other mementos.

5. Please include as generous a contribution as possible to help us meet our transportation and material costs. All contributions are tax-deductible as provided by law.

6. Include the following information with the panel:
   - Name *exactly* as it appears on the panel;
   - Person on panel's *full* name;
   - Cities where person on panel lived;
   - Cities where person on panel's family and friends live;
   - Panelmaker name(s), address(es), day/evening phone numbers; and
   - Relationship of panelmaker(s) to person on panel.

Note: Materials submitted to the NAMES Project become the sole property of the NAMES Project and cannot be returned or reclaimed by the sender. The NAMES Project retains all copyrights on all materials submitted.

Wrap the panel securely and mail or ship it to:

The NAMES Project
2362 Market Street
P.O. Box 14573
San Francisco, CA 94114
415/863-5511
Help Support the Names Project Quilt

The NAMES Project Quilt is rapidly becoming an international symbol of compassion and responsibility in dealing with the global AIDS epidemic. Continuing the important work of displaying and caring for the Quilt depends on the support we receive from merchandise sales and individual donations. Proceeds from merchandise sales assure that displays of the Quilt will continue at no cost to visitors.

The QUILT: Stories from The NAMES Project – a full-color, 160-page, hardcover book that chronicles the creation of The NAMES Project Quilt and its inaugural display in Washington, D.C. Written by Cindy Ruskin, the book relates many of the stories behind the panels—tales of family, friends, lovers, and those who have died of AIDS.

Note Cards – Color image from a section of The NAMES Project Poster; blank inside (set of six 5”x 7” cards with envelopes).

Etched Logo Pin – Lavender and gold with clutch back

1988 DC Commemorative Poster – featuring an original illustration by Steve Abeyta

The Inaugural Display of The NAMES Project Quilt – A 15-minute video commemorating the dawn unfolding ceremony of the Quilt on October 11, 1987. (VHS only)

BUTTONS

Remember Their Names
The Quilt. See it and Understand
The NAMES Project Logo

All photographs Copyright © 1987, 1988 Marcel Miranda III unless otherwise noted.
"We Bring a Quilt..."

The Official Documentary of The NAMES Project Quilt in Washington D.C. – October 8–9, 1988

For two days in October, 1988 the AIDS Memorial Quilt covered the Ellipse in Washington D.C. With the White House as a backdrop, *We Bring a Quilt* documents this historic event.

From the dramatic unfolding ceremony at dawn, to the stirring candlelight march, the Quilt reveals the determination and spirit of all of those who have been touched by the AIDS epidemic.

Other weekend events shared that spirit and those too are highlighted in *We Bring a Quilt*.

(30 min./VHS Only) Item #N $20

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**Quilt Visitors** – Full-color reproduction of a painting by Thomas Rohnacher inspired by the first display of the Quilt in San Francisco.

<table>
<thead>
<tr>
<th>Description</th>
<th>Unit Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poster</td>
<td>Item #L $10</td>
</tr>
<tr>
<td>Cards (6)</td>
<td>Item #M $10</td>
</tr>
</tbody>
</table>

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**NAME Project T-Shirts** – 100% heavy-weight cotton; lavender NAME Project logo or 4-color 'Remember Their Names' design.

<table>
<thead>
<tr>
<th>Description</th>
<th>Unit Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pocket-size logo</td>
<td>Item #O $12</td>
</tr>
<tr>
<td>Chest-size logo</td>
<td>Item #P $12</td>
</tr>
<tr>
<td>Remember Their Names</td>
<td>Item #Q $12</td>
</tr>
</tbody>
</table>

**NAME Project Sweatshirt** – chest logo only (50/50 blend) Item #R $25

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**Thank You... Your Support Assures That Future Displays of the Quilt Remain Free to Visitors**

Your Name __________________________ Address __________________________
City ______ State ______ Zip ______
Day Phone (____) __________________________

**Method of Payment:**

- Check 
- Visa 
- MasterCard

**Account Number** __________________________
**Expiration Date (Mo–Yr)** ____________
**Signature of Cardholder** __________________________

**Sales Tax** – add 6.5% for deliveries in California

**Shipping** ($14 for First Class Overseas) $3.00

**Donation** (deductible as provided by law) – Thanks!

**TOTAL ENCLOSED.** __________________________
THANK YOU!

Threads of Love has been generously supported by the following organizations:

KPIX TV, San Francisco/AIDS Lifeline
Supported by Metropolitan Life Insurance Company and Digital Equipment Corporation

San Francisco Examiner

City and County of San Francisco         Hotel Tax Fund Grants for the Arts
San Francisco Symphony                  Pacific Telesis Foundation

The NAMES Project also gratefully acknowledges the generous support of individuals,
businesses, and organizations from throughout the United States, including:

Apple Computer • Morrison & Foerster • Simon & Schuster

Building Industry Association of Southern California • Charles P. Young/Jeffries Printing • Chevron USA • Design Alliance to Combat AIDS • Fry’s Food and Drug Stores • David Geffen • National Endowment for the Arts • Ogilvy & Mather • Paramount Flag Corp. • San Francisco Gay Men’s Chorus • Venture Out

American Red Cross • Chicago Resource Center • Henry Calvin Fabrics • Heritage of Pride • Lesbian and Gay Chorus of Washington, D.C. • New England Critical Care • TicketCenter • Tomlin/Wagner Theatrical • Lily Tomlin • Robin Williams

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I am proud to join in supporting the work of the Quilt by contributing:

☐ $1,000 Quilt Conservator ☐ $500 Friend of the Quilt ☐ $250 Benefactor
☐ $100 Donor ☐ $50 Sponsor ☐ $35* Regular Contributor
☐ $ Other ☐ $ Monthly Pledge
☐ Please bill my: ☐ MasterCard ☐ VISA. Card Number: ______________________

Expiration Date: ______________________ Signature: ______________________

☐ Please do not exchange my name.
*Contributions of $35 and above entitle you to the NAMES Project newsletter and other important NAMES Project updates. Contributions are tax deductible as provided by law.

Mail to:
The NAMES Project • 2362 Market Street • P.O. Box 14573 • San Francisco, CA 94114