FASHION REVUE PRELIMINARY APPLICATION FORM

Upon receiving this completed Preliminary Application Form
(Circle One) in the mail the attached letter and
information was sent to the Fashion Revue Participants.

(Circle Those That Apply)

Explorer Division: 6-8 year olds-(one category
only for which they qualify)
Junior Division: Grades 3-6
Intermediate Division: Grades 7-8
Senior Division: Grades 9 & up

Return by March 23, 1990 to the 4-H office
1720 South Maple, Fresno 93702

NAME ____________________________________ PHONE ________________ CLUB ____________________________

ADDRESS ________________________________________________________________

Street Number City Zip

Age ______ Grade _____ Year in 4-H _______ Year in Clothing _______________________

Page 8 Guidelines
SAVE THE DATE
Saturday, April 21 for the Fresno County
4-H Countywide
Family B-B-Q and International Faire
at
Palm Point in Roeding Park
for
Further details look in the
April Guidelines!

Dave Snell
4-H Advisor

Elaine Fredrickson
4-H Assistant

4-H Secretaries: Teresa Gomez
Sherry Crippen
TO: Fashion Revue Participants

FROM: Fashion Revue Committee
Elaine Fredrickson, 4-H Youth Assistant

RE: 1990 Fresno County 4-H Fashion Revue

This year's Fresno County 4-H Fashion Revue will be held on April 28, 1990 at El Capitan Jr. High School. Registration will begin at 9:00 a.m., Judging 9:30 a.m., Fashion Revue 1:30 p.m. Once again there will be five categories to enter. (You may enter any or all of the categories for which you qualify.) You need not be enrolled in the clothing project to enter categories four and five. Explorers may enter one category, but must be entered in a clothing project to enter categories one, two, or three.

Theme - Caribbean

CATEGORIES FOR JUDGING

1. Constructed Garment (Traditional) - 4-H member must be enrolled in the Clothing Project to enter. As in the past, the member creates a garment from "scratch," sews it all, and is eligible for the blue award category on the State level. First year members do not need to make an entire outfit. (They can make a skirt and buy their blouse, etc., but this must be stated on the entry form.) Second year clothing members and older may purchase a blouse, shirt or top to accessorize an outfit, but this also must be stated on the entry form.

2. Recycled Garment - 4-H member must be enrolled in the Clothing Project to enter. This garment should be 75% recycled (remade, redesigned.) Before and after photos are required; any costs should be documented. This group will be eligible for the blue award group on the State level.

3. Purchased Ensemble - 4-H member must be enrolled in the Clothing Project to enter. The cost of the entire ensemble may not exceed $150.00. This includes all outerwear. Yes, shoes too! Copies of all sales receipts will be required. Accessories (such as seed necklaces, tooled or macrame belts) may be handmade, which will help reduce the cost. This group will be eligible for the blue award on the State level.

4. Style Show - Open to any 4-H member interested in modeling an article of clothing or costume (made or purchased.) Will be judged on modeling and poise, and the total look of the outfit. This group will not be eligible for County Medals or Competition beyond the county level.

5. Decorated Clothing - Open to any 4-H member, this can be one garment or article or an entire outfit. Here's your chance to go wild with puffy paints and studs. Create your own design (applique, fabric paint, ribbon, etc. - anything your creative mind can conjure up) - and come show it off. This group will not be eligible for County Medals or competition beyond the county level.

Official entry forms are due back to the 4-H office by April 11, along with your commentaries, typed or printed in ink on 5 x 8 cards.

We're looking forward to a great day of modeling and seeing old friends, and meeting some new ones! Handicapped 4-H members are encouraged to participate in the County Fashion Revue. Please feel free to call the 4-H office for assistance and/or questions.

For further and detailed information regarding the Fashion Revue, call Sharon Scharf at 298-4667 or the 4-H office at 488-3285. Beverages and pastries will be sold. Bring your lunch or plan on driving to a local "fast food" restaurant on Shaw Avenue for lunch, approximately 10 minutes away from El Capitan Jr. High.

TELEPHONE (209) 488-3285

COOPERATIVE EXTENSION WORK IN AGRICULTURE AND HOME ECONOMICS, U.S. Department of Agriculture, University Of California, and County of Fresno Cooperating.
FASHION REVUE APPLICATION FORM

(Circle One)

EXPLORERS (6 - 8 YRS)
JUNIOR DIVISION: GRADE 3-6
INTERMEDIATE DIVISION: GRADE 7-8
SENIOR DIVISION: GRADES 9 & up

(Circle Those That Apply)

Constructed Garment
Recycled Garment
Purchased Ensemble
Style Show
Decorated Clothing

RETURN BY: APRIL 11, 1990
RETURN TO: 4-H Office
1720 S. Maple
Fresno, CA 93702

All commentaries must be typed or printed in ink on 5 x 8 inch cards.

Name ___________________________________________ Phone ____________ Club _________

Address ____________________________________________________________

Street Number City Zip Code

Age _______ Grade_________ Year in 4-H _______ Year in Clothing _______

CONSTRUCTED GARMENT ONLY
Pattern number and company ____________________________________________

Type of garment (be specific - dress, pantsuit, etc) ________________________________

Type of fabric (fiber content) _________________________________________________

Color (include description of plaids, prints, stripes, etc) ____________________________

RECYCLED GARMENT ONLY Include before and after photos
List basic steps for reconstruction:

Type of garment: Before _____________________________ After __________________________

Type of fabric (fiber content) ________________________________

PURCHASED ENSEMBLE Maximum total cost $150.00 - Seniors - include original sales receipts or photo copy of receipt

Type of Garment ________________________________________________ Cost __________________

Accessories (shoes, jewelry, purse, belt, etc) ________________________________ Cost __________________

STYLE SHOW

Type of Garment ________________________________________________

DECORATED CLOTHING

Type of Garment (describe decoration) ____________________________________________
Suggestions for Writing Your Narrative

Average length:  
Explorers & Juniors: 50-75 words  
Intermediates: 75-125 words  
Seniors: 100 - 200 words

* Make it creative, descriptive and interesting.

* Describe the garment: style, type of garment, type of sleeves and neckline, interesting construction details, trim, accessories, etc.

* "Color" your narrative with descriptive words: "Spring into Spring with a cool, cotton casual like the pantsuit Amy is wearing"; NOT, "Our next model, Amy, is modelling a cotton pantsuit."

* Read your pattern envelope or some descriptions in fashion magazines to give you new ideas for your narrative.

* Be sure you wear the accessories that your narrative describes.

* Keep a copy of your narrative so you can practice modelling in it.

* Include: Your name and club, a general description of your outfit and accessories.

Examples of creative narratives: "Bright, kicky prints are"in" and so is Jane Thomas from Gold Leaf Club as she wears her lovely new skirt and blouse to school or church. For ease in sewing and comfort in wearing, Jane chose drawstring neckline and carried out this idea in her skirt waistband. Her pleasant-looking blouse and skirt are cool and comfortable, just right for a busy 5th grader.

"Spring into Spring with a cool, cotton casual like the pantsuit Amy is wearing. Amy Jones, from Lucky Clover Club, will becomfortable and eye-catching in her strawberry pink, cotton-knit, pantsuit as she sips sodas with friends or rocks into action at a dance. The Safari look jacket and flared leg pants compliments the best proportions of her figure. Top stitching on large, patch pockets, collar, and front opening lends a decorative touch. Amy, don't let your friends mistake you for a strawberry sundae; you look good enough to eat."

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Second left turn after overpass

you can take the off ramp going North only

El Capitan Jr High
4443 W. Weldon

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Cornelia

Shields

McKinley
GUIDE TO WRITING FASHION COMMENTARY

Purposes:
- Give information about the model and the outfit
- Make both the model and the outfit sound great

Ideas on Developing Commentary
- Give information about the model and his/her interests, such as club, other 4-H projects, years in 4-H, future plans, summer job, etc.
- Give reason or occasion for which outfit was planned. This could be the theme for the commentary. (Terry had the first football game of the fall in mind when she chose this autumn plaid. She'll be cheering . . .)
- Keep sentences short and easily readable.
- Use questions and exclamations to give more variety to tone of voice.
- Use alliteration (words beginning with the same sound), such as a "flirty flounce" for a ruffle.
- Create an appealing mental picture with descriptive words. (Ice creamy tones of raspberry and lime . . .)
- Avoid the obvious or make it more interesting. (Rather than saying "yeller dress", make it "sunny" or "lemon"; rather than "it buttons up the front", say "buttons brighten the front", etc.)
- Use ACTION words as much as possible. (Buttons march, belts circle a waistline, a flaring hem swings, etc.)
- Tell the biggest problem you encountered in sewing the outfit. Tell new sewing techniques you learned. Saying you put the sleeve in six times can encourage some of your audience who are less skilled.
- Add some humor, something amusing that happened while sewing (In her rush to finish the dress, Sue put the zipper in upside down).
- If there are two parts to your outfit, such as a coat and dress, mention the outer layer first.
- Read copy (description of clothes) in fashion magazines and patterns envelopes.
- As you complete your commentary, go over it to see where it could be made more cheerful, complimentary and interesting.
- Read it aloud when completed. Does it flow smoothly?
Suggestions for Practice:

Go over the above suggestions at a club meeting, then break up in twos or threes. Pick one person's outfit, even if it's jeans and T-shirt, and write a fashion commentary that makes the outfit and the model appealing. Read aloud while the person models. Near Fashion Revue time, bring outfits, even if not completed, and again write commentary about them working in groups.

WHICH IS BETTER AND WHY?

"And here is Mary Jane Smith modeling a red, white, and blue suit. The cardigan jacket has a round collar, long sleeves and buttons down the front. The blue dress underneath has red pockets, a back zipper and features the ever so popular A-line silhouette. Mary Jane accessorized her outfit with navy shoes and purse. Thank you."

OR

"It's the 4th of July for Mary Jane Smith every time she wears this patriotic suit. And she has a right to celebrate! The jaunty jacket sports shiny star buttons on the roaring red wool. And what a great idea! The scraps from that jacket turn into patch pockets on the military blue dress. Mary Jane has six years of 4-H sewing and foods projects, but always finds a new challenge. She made this suit during a thunderstorm, finishing just before the electricity went off."

"Can you imagine how great the outfit will be at UCLA, where Mary Jane will be a freshman this fall?"