Citizen 13660 Comes Home

Exhibits Her Paintings
for Her Friends
and Fellow Townspeople

RIVERSIDE CITY COLLEGE
Art Gallery
June 18-30, 1974
ADMISSION FREE
Miné Okubo: Citizen 13660

Miné Okubo has been named Riverside City College Alumna of the Year for 1974, and this exhibit is presented in recognition of that honor. She attended what was then Riverside Junior College in 1930-33 before going on to take baccalaureate and master's degrees from the University of California at Berkeley. She was in Europe on a graduate fellowship when World War II broke out, returning to the United States on the last ship out of Bordeaux.

Ironically Miss Okubo was at work on mosaics for Fort Ord and for the Servicemen's Hospitality House in Oakland when Pearl Harbor was bombed. Eager to finish those projects, she chose not to follow her friends' advice to move away from the war-jittery West Coast, so she fell victim to the forced evacuation of May 1942. She was assigned Number 13660 and sent to a re-location center in Topaz, Utah. Art work she was doing for a publication there caught the eye of the editors of Time and Life, and they secured her release and invited her to New York, where she completed several commissions for those magazines.

Shortly, after the war, Miss Okubo wrote and illustrated a book, Citizen 13660, which recounted her experiences in the evacuation camps. The book received favorable reviews in newspapers and magazines from New York to Honolulu.

"I have a strong attachment to Riverside," Miss Okubo has said. "Maybe in the future I will have a showing of my art work for my friends there."
Riverside City College is honored to be able to provide Citizen 13660 with this opportunity to display her work, in her hometown, and it is confident that it will win many new friends for Miné Okubo.

**Miné Okubo: Artist**

"The aim of Art," Aristotle has said, "is to represent not the outward appearance of things but their inward significance; for this and not the external mannerism and detail, is their reality."

Quoting this with approval, Miss Okubo adds, "What one is after is not in the realm of ego, talent, skills, projects, and doing your own thing, but actually getting back to understanding what is universal and common. In Art, one is imaginatively simplifying it. What I have to say in Art is a matter of seeing and understanding."

Miss Okubo’s works in oil, watercolor, tempera, and gouache reflect each stage of her life. Her work as a student
artist on the yearbook staff at what was then Riverside Junior College reveal a young girl almost completely Americanized, not so much unaware of her Japanese heritage as hesitating to turn to it for inspiration. It is full of the innocence but conventionality of youth.

In her immediate pre-war years, Miss Okubo’s experiments with impressionism reflected her academic study and her exposure to modern French painting.

Charcoal studies made while Miss Okubo was in the internment camps are dark and depressed, although sometimes displaying a wry sense of humor, and they show us a sensitive young woman driven to an acceptance of her Orientalness.

Today, as an Oakland critic has noted, Miss Okubo’s work is “bright and expansive. Cats, children, birds, flowers, and ships are intertwined with distinctive Japanese and Oriental symbols.” The artist has found her way to what has been described as her happy period.

Miss Okubo has said, with pride and affection, that she wants to bring to her home town a truly representative exhibit of her work. This she has done.
The Exhibit: A Retrospective Look

TEMPERA PAINTINGS AND EARLY WORKS – 1938-1942

Portrait Study of a Girl

The Corner Church
Loaned by RCC Alumna Effie Mary Lockhart
Married to artist Claude Clark, Oakland, CA
The church is on Sedgwick and 10th St., Riverside

Waterfront in Marseilles
Loaned by Mrs. Leo Klotz, Riverside

Down Our Street
Loaned by Mrs. Leo Klotz, Riverside

Fisherman
Loaned by Mrs. Pat Hishiki, Los Angeles
Painted in Marseilles, France

The Checker Player

Selling Fish

Girl With Toy

EVACUATION – 1942-1944
Plate I
Plate II
Plate III
Citizen 13660 Drawings
Mother, Child
Two Evacuees
Evacuees, Baggage
Men's Hall Line-up
Tree Planting
ABSTRACT – 1944-1954
- Harbor Forms
- Abstract Forms – I, II, III
- Forest Trees
- Islam
  Loaned by Dr. Roy Leeper, San Francisco

IMPRESSIONISM – 1954-1967
- Reclining Lady
- Beach Scene
- Black and Blue Vase, Flowers
- Vase, Flowers
- Boy with Blue-headed Fish
- Girl with Two Flowers

LINEAR AND ANIMALS – 1967-1972
- Horse, Two Cats, Two Boys
- Bowl of Fruit, Cat
- Holiday
- Horse, Cat, Man, Fish
- Cat, Three Fish, Horse, Two Fish
- Two Horses Sitting, Cat

RECENT WORKS – 1972-1974
- Plant, Two Nudes
- Mother, Boy
- Plant
- Tree, Three Nudes
- Mama Cat, Kittens
- Reclining Lady, Bowl of Fruit, Ships
- Grey-yellow Vase, Yellow Flowers
- Nude with Pink Pants
- Two Ships
- Reclining Lady
- Head of Girl, Flowers
Girl, Bowl of Fruit, Vase of Flowers
Two Reclining Ladies, Fruit
Lady with Red Hair and Flowers
Reclining Lady, Red Bowl, Yellow Vase
Lady, Orange Vase, Flowers
Lady, Bowl of Fruit
Reclining Lady, Ships
Two Ladies, Flower, Ships
Blue-green Vase, Flowers
Girl, Blue and Red Fruit on Table
Girl, Two Vases, Flower, Two Fruits
Black and Blue Vase, Flowers
Lady, Plants
Blue Vase

GALLERY HOURS

The Art Gallery is open free to the public at the following times:

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<tr>
<th>Date</th>
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<tr>
<td>June 19, 20</td>
<td>7-9:30 p.m.</td>
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<td>June 21, 22, 23</td>
<td>2-5 p.m.</td>
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<td>June 25, 27</td>
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<td>June 28, 29, 30</td>
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Special showings for groups can be arranged through the Office of Community Services, 684-3240.

The Riverside City College Art Gallery is located in the northeast section of the Quadrangle. Enter at the corner of Terracina Drive and Riverside Avenue. On weekdays, free parking is available in student lots. On Friday evenings and on weekends, patrons are welcome to use the staff parking lots.