

PROVO SHOWS STYLE IN ART DEPARTMENT

Story on Page 2

A N T H I L L

University of California, Irvine



Volume 1, Number 15

"FROM THE SANDBOX TO THE outhouse"

Thursday, February 16, 1967



"I BELIEVE NOTHING I CAN SAY WILL
CREATE AN OPEN MIND IN SOME OF YOU"

Senate RF's Student Body; Changes Pass--Fail Option

In a surprise decision last Thursday, the Irvine Academic Senate voted in favor of raising the minimum passing grade of the pass-fail option to a "C".

The resolution represents a variance from University codes, but according to faculty members, there is no doubt that the policy will be accepted. It was not stated when the policy will become effective.

Student participation on Academic Senate committees was also discussed at the meeting. Legal complications arising from full student membership prompted the discussion. It was decided, however, to table discussion about student committee members until legal advice has been secured.

Rafferty Favors Student Regent

State Superintendent of Public Instruction Max Rafferty recently told a television audience that he favored student and faculty representation on the University Board of Regents.

Rafferty was responding to Regent Frederick Dutton's reiteration of his support for representation of the Board.

"I am going to surprise Mr. Dutton," the educator stated. "I think the student body should be represented, too."

"I'd like to see student body presidents, possibly on an alternating basis, be voting members of the Board," he continued.

It was pointed out to the Senate that faculty members had been asked to select a representative to serve on the publications board. It was decided that selection of such a member would be left to

the students.

There was some debate at the meeting about revisions in the Ph.D. candidacy criteria but further discussions was left until another meeting of the Senate.

Santa Cruz Reps. Visit In University Exchange

Five students from the University of California, Santa Cruz, arrived on campus Saturday for a five-day visit to UCI. Their arrival was the first part of a two-part exchange between the two campuses.

UCI students will travel to Santa Cruz next quarter to complete the exchange.

The students spent their time going to classes, seeing *Oedipus Tyrannos*, visiting the beach area and observing UCI life in general. The purpose of the exchange is to get the two sister campuses better acquainted and establish greater rapport between them.

The five representatives from Santa Cruz were: Zack Wasserman, editor of the Santa Cruz newspaper, *the City On a Hill Press*;

Alex Bloom, assistant editor; Thomas Proctor, editorial board member and chairman of the Cowell Art Committee; Nancy Coleman, news editor; and Meg Zweiback, member of the Stevenson College Government.

UC Modifies Draft Policy; Permits 36-Unit Load

The University of California has modified its Selective Service policy to permit ranking of all students who enroll for at least 36 units each academic year.

The reduction in the number of units required was recommended by the Advisory Committee on affairs and was approved by the president January 16, 1967.

Previous policy required freshmen students to complete 40 quarter units, and all other students to complete 44 units each academic year.

Reagan Greet Students, Blasts Academic 'Liars'

A total of 14,000 students and professors marched on the State Capitol in separate marches last Thursday and Saturday — and left wondering if it was all worth it.

Both marches were greeted on the State Capitol steps by surprise appearances of Governor Ronald Reagan. He told the marchers Thursday that he was "glad to see" them and went on to describe those in the Academic community who had denounced his policies without talking to him first as "liars." The crowd Saturday was particularly hostile, and his remarks provoked booing from the students.

After the Governor spoke, each march was greeted by several Democratic legislators. Assembly Speaker Jesse Unruh told the Thursday gathering that "tuition is a tax on

education, the worst kind of tax." Charles Warren stated that his position was no tuition, while another Democrat took note of Reagan's claim that he was pursuing a middle of the road policy. Calling it "middle of the road between Attila the Hun and Genghis Khan."

After the speeches on Thursday, representatives from all nine UC campuses met with the Governor and Lieutenant Governor Robert Finch. Irvine was represented by ASUCI President Jack Lewin. In a press conference afterwards, they stated they found the Governor to be a sincere man who appeared unable to view the University as anything but a business which turns out educated people. The students agreed that they had failed to get their point of view across to Reagan.

Also attending from Irvine were Don Cline, ASUCI Vice President and Chet Richards, representing the graduate council. They met with several legislators of both parties who generally agreed that while a higher budget than proposed by Reagan would probably emerge, it would be nowhere near what was requested by the Regents.

Communist Forum Gets Berkeley OK

The Communist Party Forum, which applied for registration as a student organization at UC Berkeley several weeks ago, was approved last Friday by Dean of Students, Arleigh Williams.

In approving the group's application, the University stated that there are 210 registered student organizations on campus.

These groups represent "the widest variety of political opinions as well as social concerns, artistic and cultural endeavors, scholarly interests, religion, entertainment and many other purposes," the University stated.

Berkeley administration made it clear that "registration on the campus does not imply University approval nor recognition of the aims or interests of any of the organizations."

The application, which required four signatures, was signed by communist and FSM leader Bettina Aptheker and three non-communists, Bryan O'Brien, Bryan Mulloney and John M. Sylvanen.

The three signers who are not Communist Party members stated that they agreed to sign the application to help Miss Aptheker register the Forum.

Vietnam War To Be Topic At Teach-In

United States' military policy will be the topic of discussion at Orange County's first Teach-in, Friday, February 17, at Cal State Fullerton.

The forum will begin at 10 a.m. and will last until midnight. It will include speakers both in support and in opposition to the war in Vietnam and will be held in the physical education building on the Fullerton campus.

Among the highlights of the day will be a tape-recorded message from Bertrand Russell; speeches by Simon Cassady, former president of the California Democratic Council; speeches by Edward Keating, editor of *Ramparts* magazine; and songs by Joan Baez, who will perform at 1 p.m.

There will be a reading of excerpts from *Macbird*, a political satire by Barbara Garson, and an analysis of the war from a military viewpoint, by James Farmer of the Rand Corporation.

There will also be speeches by Robert Scheer, unsuccessful 1966 peace candidate for Congress; Michael Laski, general secretary of the Community Party (Marxist-Leninist); and Isador Ziferstein, a staff psychiatrist at the University of Southern California.

Today Is Not Gentle Thursday

Anthill

Opinions

All opinions expressed on page two belong to the individual writers unless otherwise indicated.

Reaganites Advocate Drug Legalization

Young Americans for Reagan (YAR) issued a position paper last week entitled "Youth and Drugs" in which they advocate the legalization of all drugs currently in widespread usage throughout the state.

They call upon the police to exert their efforts "more towards solving crimes of violence, rather than coercing moral authority." The YAR's recognize that the use of "various drugs" by young people is becoming a very controversial issue in California, but they state the State's tax money would be better spent if the police concentrated on other more dangerous and serious matters.

"If a young person is behaving differently from how a moral collectivist wants him to behave — and yet is minding his own business, who or what gives the moralist the right to prevent that young person's behavior?

"To maintain that it is in the public interest to prevent a young person from behaving other than how the moralist wants him to behave is clearly illogical — because there is no such thing as the public. The public does not, nor cannot exist of and by itself as a rarified entity: only individuals exist."

The YAR's go on to discuss the particulars of each drug.

"Marijuana (grass) is not a narcotic. It is not habit forming. It is not addictive. It is not linked to the two worst diseases known to mankind, lung cancer and heart disease, as is tobacco, nor is it linked to any other disease. By any objective standard, it is far less debilitating — if at all — than either tobacco or alcohol. It is maintained by many that the only reason grass is illegal is that it (a) cannot be taxed since anyone can grow it in his backyard, and (b) would destroy the liquor industry, since larcenous liquor taxes would prevent competitive prices.

"The reason offered by the police, however, is that grass LEADS to stronger drugs, e.g., heroin. That this argument is specious should be obvious from the fact that everyone who has a glass of beer or a cocktail in the evening does not end up an alcoholic.

"Heroin (smack) is addictive. An addict develops a tolerance for it (i.e., the more he shoots, the more he craves), and is physically incapable of going without it. Because smack is illegal, pushers can command egregiously high prices, thus the addict will resort to any lengths, including murder, to acquire money for his \$100 a day habit. If the drug were legal — as it is in England — if all an addict had to do to acquire it was to get an inexpensive dose via a doctor's prescription, the pusher would be eliminated, and concomitantly, the murders and other crimes of violence would not occur.

"One of the main sources of revenue for the Mafia and other crime syndicates is dope peddling. Legalization of narcotics would eradicate this billion dollar source of income and seriously weaken the strength of organized crime in America.

"That this is evidence to the effect the psychedelic drugs such as LSD (acid), methedrine (crystal), amphetamines (speed), dimethyl triptine, and the like, are debilitating is certainly true. But the evidence is far less conclusive, especially concerning acid, than for tobacco, and vastly less than for alcohol. It is the height of hypocrisy for tobacco and alcohol to be legal, while these drugs are not. Or should nutmeg and saffron be outlawed?

"For a parent to demand curbs on everyone's behavior in order to allegedly protect their children from what they consider to be evil, is an admission of personal failure as parents. The failure of some parents to properly raise and discipline their children is no justification for the restriction at the point of a gun of others' personal activities.

"The illegalization of all these drugs, the bitter splenetics and brutal, feudal tyrannizing of youth in America is nothing more than a criminal attempt by moral collectivists to initiate violence on others who wish to behave differently. Young Americans for Reagan opposes collectivism in all forms. Moral collectivism — the coercing of moral conformity through the use of force — is an attempt to tie happiness and freedom to guilt and depravity. We urge Governor Reagan to refute moral collectivism, and take specific steps to insure the individual's right to live his life for his own sake, and not for the sake of others."

Letters To The Editor

To the Editor:

For the past three weeks the University of California has been subjected to unwarranted ridicule on the part of the newly elected Governor. This has all been climaxed by the firing of the University's President, Dr. Clark Kerr. Although Governor Ronald Reagan claims complete surprise at the removal of the President, it remains a point that the Governor and the political machine in Sacramento spearheaded the action. For Mr. Reagan to have a vote in the matter meant that he was part of the dismissal.

Now the question is, was the voting to oust President Kerr a political move on the part of Governor Reagan, or was it meant to be a vote of confidence brought on by the President himself? As in your paper, and other papers across the state, Governor Reagan puts full blame on President Kerr for provoking the vote by the Board of Regents. This can be expected from a person who does not look at the full picture, until after his comments have been given. Is it not the Governor who is proposing a cutback in the University's budget? And was it not President Kerr who was his chief opposition? Both these questions can be answered "yes." Although President Kerr may have asked for the vote of the Regents, it was not the President who provoked such actions, but the Governor.

Further, it was a political move by both Governor Reagan and the Board of Regents. It is self-explanatory why the Governor wished for the dismissal of Dr. Kerr, but the voting of the Regents deserves some explanation. First, there were three groups; the anti-Kerr, the pro-Kerr, and the intermediates. The latter of the three, as in most elections, was the most important, because they had the power of swinging the outcome in either direction. They knew that whoever was to be President must be able to discuss problems with the Governor. It was plain that President Kerr and Governor Reagan were at opposite ends of the pole. For political and diplomatic reasons, then, the Board of Regents voted for the dismissal of the President of the University. By doing this, there is a possibility of compromise between the University and the State's Administration.

Now all we can do is wait and hope that the voters of California did not make a lasting mistake.

BILL LEACH

Dear Editor:

I have been recently outraged, not at the "excessive amounts of sex on the Irvine campus," as many critics have stated, but at the attitudes which these "mothers for a moral America" seem to take towards the "divine spiritual act" which two people partake. I am not saying that I advocate "free love" or "sex for selfish pleasure's sake," but when true love exists, it seems that some piece of paper, issued by "old lady judges," signed by sexless bailiffs, and with the signature of a heavily made-up, seemingly sterile Governor, should not make any difference.

I have been living with my husband for many years now and although we have never been officially married, we have a fine home-life, beautiful children, and an idyllic situation. I wouldn't change anything for anyone.

I am writing to you because in Orange County views like mine are not considered "acceptable." I hope that your newspaper will reach the only minds which are still "open" in our society.

Thank you for running my views.

love,

MISS SERENA WELLINGTON
Lido Isle

(Continued on Page 3)



L'Anteater Francais

by ANDRE FABRE

Après la pluie, le beau temps. Maintenant les fourmiliers peuvent retourner comme des enfants sages à leur travail et laisser les grands de ce monde les administrer et les diriger. Le roi nous a rassuré et nous pouvons retourner à nos livres, nourrir nos esprits et nous plonger dans cette recherche fructueuse de la sagesse par la connaissance. Magister Corbeau nous a assuré de la continuité de notre liberté d'expression, et si nous sommes sages on nous permettra de parler, même de discuter entre les heures de cours. Une coopération s'établit entre les bourreaux d'enfants imaginaires et les élèves à la recherche de vérités. Les fourmiliers du "Anthill" continueront de travailler pour vous permettre d'évaluer les faits importants et divers qui vous concernent. Bon courage! Soyez sages. Sinon gare à la férule du Maître.

Después de la lluvia, el buen tiempo. Ahora los osos hormigueros pueden volver como niños sabios a su trabajo y dejar que los grandes de este mundo los administren y los guíen. El rey nos ha tranquilizado y podemos con los libros nutrir nuestros ingenios y sumergirnos en esta búsqueda fructífera de la subiduría por medio del conocimiento. Magister Corbeau nos ha afirmado la continuación de nuestra libertad de expresión y si somos sabios tendremos el derecho de hablar, quizá de discutir entre las horas de cursos. Se establece una cooperación entre los verdugos niños imaginarios y los alumnos que buscan verdades. Los osos hormigueros del "Anthill" seguirán produciendo todas las informaciones pertinentes y trabajanda para permitirles evaluar los ecos importantes y diversos que les tocan a Uds. Buen animo. Sed sabios. Sino, cuidado con la férula del Maestro.

The Exchange Institute announced today that it has scheduled a film to be shown Tuesday, February 21, in the Science Lecture Hall. The film will begin at 7:30 p.m. and be followed by discussion and questions. The film is about summer travel in Europe for American students. Admission is free.

MAN IS GOD / DEAD?

Not at the Unitarian Universalist Church 1259 Victoria St., Costa Mesa 646-4652 Sundays 10:30

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"NOVA ALBION," seen here in its original setting, Point Reyes, Northern California, is on exhibit on the landscape between the Humanities, Social Science building and Bridge Road. In addition to looking at it, viewers may also climb upon it and swing.

Brunner Replies To Anthill Review; Justifies Translation of 'Oedipus'

by THEODORE F. BRUNNER

In a recent article entitled "Tragedy missing in 'Oedipus'", *Anthill* writer Ken Cowan voiced criticism of the *Oedipus* translation which is the basis of the UCI Student Repertory Company's present production of this play. Mr. Cowan suggests, for instance, that Doug Oliver, as Oedipus, "lacks much of the self-confidence and arrogance that should characterize the King, a reflection of the translation." Mr. Cowan's observation is profound, but his conclusion is faulty. Oedipus does indeed lack arrogance and self-confidence, but he is lacking in these characteristics because Sophocles failed to put them into the character. The reviewer makes the very common mistake of failing to see the tragedy within the context of the period in which its action takes place. The age of Oedipus is a period of Greek history in which the term "tyrannos" lacked the pejorative connotation attached to

it in our own society. Oedipus is not a 'tyrant' in the modern sense of the word. He is a patriarch, in sympathy with his people, enjoying their respect and devotion. He is a man of high aims and noble character. His actions are motivated by a sincere concern for the well-being of his city and its inhabitants. His reign is not one of terror, but one of benevolence. He may be temperamental, but he is not arrogant.

Mr. Cowan will be heartened to learn that the non-tyrannical, un-arrogant nature of Oedipus created problems for the Romans. Although there is a Latin equivalent (tyrannus, i.e., 'tyrant') for the Greek word tyrannos, the Roman title of Sophocles' play was *Oedipus Rex* (i.e., Oedipus the King), an obvious attempt to avoid misinterpretation of the play on the basis of its title.

As far as concerns self-confi-

(Continued on Page 4)

On Campus

Parking Restrictions

Restrictions on parking in the Town Center lot have been invoked by the management and are posted at the lot entrance. Enforcement will be by tow-away.

Yearbooks on Sale

Yearbooks for 1965-1966 are still on sale on the third floor of the Commons. They may be purchased daily from 10 a.m. to 12 p.m. for \$10.

Elections Code Changes

Election Commissioner Diane Berkey has announced that suggestions for changes in the Elec-

tions Code are now being taken. Students may pick up copies of the Code in the Activities Office and may deposit suggestions there.

French Poetry Recital

The Department of Foreign Languages and Literatures of UCI, in collaboration with the Alliance Francaise de la Riviera Californienne, will present a poetry recital of the French actor, Pierre Vialas. Entitled "Humor and Poetry from Hugo to Ionesco," the recital will take place Tuesday, February 21 at 4:00 p.m. in FA 1616. There is no admission charge.

Di Suvero Sculpture On Loan to UC Irvine

Students can swing on a massive, \$18,500 sculpture located on the UCI campus between the Humanities, Social Sciences building and Bridge Road.

Art Gallery director John Coplans reported that when sculptor Mark di Suvero came here on a visit, arrangements were made for an extended loan of a mixed media sculpture created in 1965 on the shore at Point Reyes, Northern California. It was near Point Reyes that Sir Francis Drake of England claimed California in the name of his queen. Di Suvero had this in mind when he named the sculpture "Nova Albion," meaning New Britain.

According to Coplans, people in such areas as Central Park, New York, are now placing sculpture in landscapes, rather than in museums. Referring to UCI, he pointed out that while once the unlandscaped hill was lost, now the sculpture "dominates the hill, gives it scale."

Coplans described "Nova Albion" as being built of "driftwood which had been lashed by the sea, weathered. It has an unrefined, raucous quality." He also noted that di Suvero achieved a delicate balance with only a few iron cables.

Born in Shanghai in 1933, Mark di Suvero moved with his family

to the U.S. West Coast in 1941. He quit high school to become a house painter and worked for one year as a boat-builder. After spending one year at San Francisco City College, he studied philosophy at UC Berkeley for three years, living for a while in a rented tree-house.

Di Suvero moved to New York in 1957 and three years later broke his back and was almost fatally injured in an elevator accident. Only recently has he been able to walk without crutches. Despite the pain of a slow recovery, di Suvero has maintained a studio in the dock area below Brooklyn Bridge, helped to found the Park Place cooperative gallery in New York and

designed the Artists' Tower of Protest in Los Angeles.

Di Suvero's sculpture reflects his conviction that art should be intensely physical, energetic and predominantly rational in its sources. He frequently uses cast-off materials and gives most of his work a "sense of looking to the future," according to Harris Rosenstein who writes, "That so many of his sculptures can carry people, like 'rides,' is a more profound matter than it seems. The work must be able to 'defend itself' against an unnamed man, which is to say it must endure the reality of people, not just the sheltered ambience of 'art lovers'."

Letters To The Editor . . .

Editor:

What happened to the Pass-Fail option? The students on this campus have been effectively toolled by the administration and faculty in that they have no power. I hope none of the students are deluded to look up to the members of the ASUCI Senate and Executive Officers. I am a member of the Senate and believe both it and the executive branch are powerless.

When are the students going

to care about having a say in policies which effect them? I believe that the students themselves must organize and show the faculty that the Pass-Fail issue is not one they can make meaningless in one afternoon without our consent.

PAT KENNEDY
Senator, Biological Sciences

Editor:

Please remind people that we elected Reagan Governor — not God!

FRED STELLBORN
UC Berkeley Student

Drafting Policy

(Continued from Page 1)

tant Vice President William F. Shepard noted that the change conforms to minimum unit requirements for scholarships and participation in athletics and student activities.

Dr. Shepard cautioned students that the change does not affect unit requirements for graduation or change the expectation by local draft boards that students will complete undergraduate work in four years.

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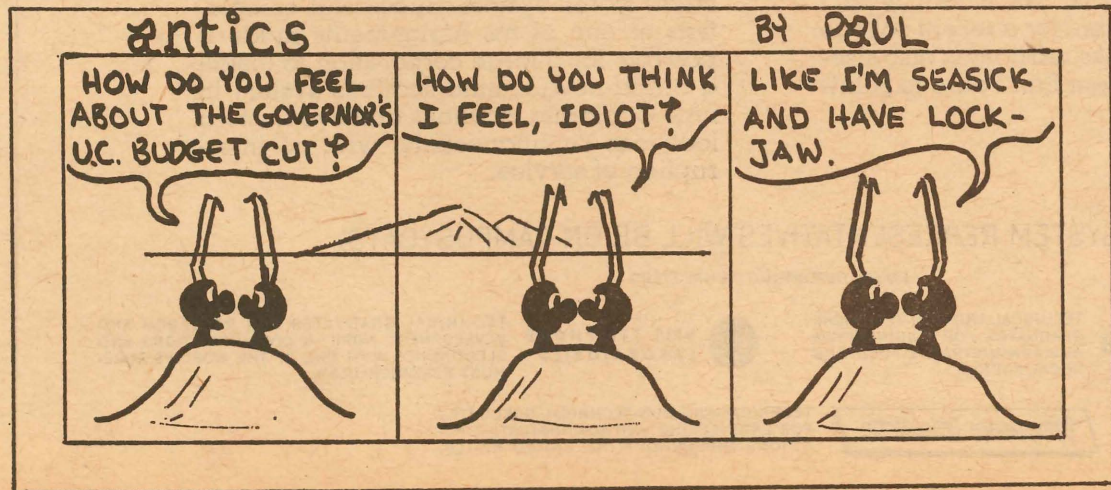
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... Brunner Reacts To 'Oedipus Tyrannos' Review

(Continued from Page 3)
dence and self-assurance: Oedipus is one of the most easily swayed rulers in all of Greek tragedy. His decisions and actions as King are constantly influenced by secondary characters such as Creon, Jocasta, and the Chorus Leader. Only in one area does he show determination: his search for personal identity. Thus, Oedipus is really a double character: the very humane and human King, not devoid of shortcomings, and the individual who can show utter determination in his search for truth. One would assume that Sophocles was well aware of this dichotomy when he delineated the character of Oedipus. Mr. Cowan claims that the essence of the tragedy is "the collapse of this arrogant, self-assured tyrant, Oedipus." This interpretation of the play is open to question. Might it not be that the tragedy concerns itself with the suffering of an *innocent* man lashed by an impersonal fate, an interpretation of the play, incidentally,

which is as old as Aristotle?

Finally: Mr. Cowan suggests that some of the "Chorus speeches" are difficult to deliver. The members of the chorus do not seem to think so. One of the main reasons why a new translation of the play was executed was the fact that the director wished to avoid such choral passages as

"Of a truth dark thoughts, yea dark and fell,

The Auger wise doth arouse in me,
Who neither assent, nor yet gainsay;
And what to affirm I cannot tell . . ."

(George Young translation)
which are indeed hard to deliver, and to substitute

"Confusion and fear
have been spread by the prophet's words.

For I cannot affirm, yet I cannot refute
what he spoke . . ."

(Brunner-Berkowitz translation)
The translation was produced with a modern audience in mind, and it was intended for the viewer who needs to understand clearly and instantly what he hears and sees.

Mr. Cowan must be congratulated for his ambitious attempt at reviewing the translation of a

Greek tragedy. His generally negative reaction to the play (although surprising in view of the fact that he "sat in silent darkness for a full fifteen seconds, overwhelmed by the moving performance, before applause filled the theatre") is not unprecedented: Sophocles was panned and did not win first prize when the *Oedipus* premiered at the Festival of Dionysus in Athens 2400 years ago.

...Workshop

(Continued from Page 3)
human involvement. The setting is a sailing ship. The author explains, "The play shows that in escaping from 'society' one never really escapes. It is also a commentary on past and present generations."

In addition to poetry readings, March 4, will be the performance of *There Is a World of Love In Us to Somewhere*, a tragi-comedy written by UC Berkeley Fine Arts graduate student Virginia Mowry. Jim de Vita, who has had acting and theatre experience in New York, will direct the play, a story of a 35 year old woman who celebrates New Year's Eve with six elderly, dying couples.

The Reading Workshop's plans include a campus-wide poetry contest and a series of readings to be held next year.

Kamchatka To Show 'The Grasshopper'

Klub Kamchatka, the Russian-language club at UCI, will present the fourth in the series "Classics of Russian Literature on Film." The screen version of Anton Chekhov's "The Grasshopper" by Director Sergei Samsonov will be shown on February 21.

"The film is both sophisticated and touching; the director has succeeded in achieving the delicate tragi-comic balance which gives Chekhovian poignance to the familiar love triangle," said Mrs. Margaret Maradudin, vice president of Klub Kamchatka.

All films are in Russian with English subtitles and will be shown in the Science Lecture Hall at 8 p.m. Mrs. Vera T. Reck, lecturer of Russian at UCI, will give a brief talk before each film. Admission, \$1.25; students 75 cents.

History Dept. Presents Nevins

The Department of History and the Royal Anteatr Historical Association have invited Professor Allan Nevins to speak on "The Old History and the New," Thursday, February 16, at 2 p.m. in FA 1616.

Called "the greatest living historian," by the late Adlai Stevenson, Professor Nevins believes that history is useless unless it reaches the public.

Nevins received a Pulitzer Prize for his biography of Grover Cleveland and John C. Fremont, and has also written his *Ordeal of the Union* series and the *American Heritage* magazine of history.

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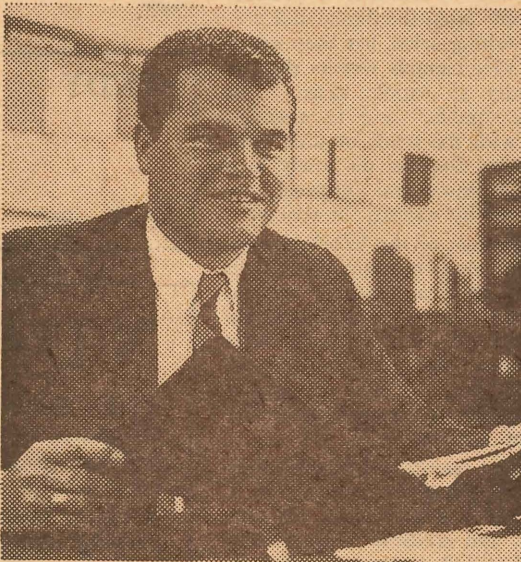
Tom Trochim B.A. in Mathematics, California State College at Long Beach.

Supervising more than one hundred employees in a Toll Operations Office is a lot of responsibility for someone just out of college. But Tom handled it well and now he's evening Computer Operations Chief. Tom's new responsibility: bill one million accounts.



Lee Camp B.A. in Business Administration, Occidental.

Handling six salesmen and some \$750,000 worth of Yellow Pages advertising was Lee's first assignment—and a mighty big one. Now he has an even tougher job. In charge of 80 employees, he supervises the compilation of telephone directories for four large regions of Southern California.



Jim Cameron B.S. in Marketing, USC.

After a brief training course, Jim stepped into the job of Sales Manager in our Marketing Department. He's responsible for 7500 accounts with an annual billing of more than \$7 million. As if that wasn't a sizeable assignment for a recent college graduate, Jim's sales territory is also sizeable—it extends from San Pedro to Huntington Park.



Don Myers B.S. in Mechanical Engineering, UCLA.

Don's first job: to develop testing procedures for Long Distance equipment and determine what improvements could be made in the system. Successful completion of one of his assignments made it possible for a large corporation to install a brand-new communications system in nine California locations and five Eastern locations simultaneously, with no interruption of service.

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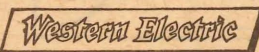
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