Add ending section on Bryan Wilson + demo often
Addie and Robert

Yae

Suzanne Lowe, J.F. Ekonom

Gretchen Rower, Jeremiah O'Kriem

Steven Fletcher, Calif. Hist. Soc.
July 22, 1987

Mr. Robert Allen
General Manager
Wild Trees Press
P. O. Box 378
Navarro, California 95463

Dear Bob:

We had a planning meeting yesterday for the books that we will publish in the Spring of 1988. Port Chicago was received with great enthusiasm and I am now in the process of duplicating copies for the key executives in Dodd, Mead. If you have photographs in addition to your "wish list," I would appreciate it if you would send copies to me along with the ones that you have listed as being necessary for inclusion in the book. You should do this as soon as possible because the Art Director would like to begin preparations for the design of the book.

Thank you very much for the photographs and opportunity for the experience of touring a liberty ship. This had a very positive affect on me and it has significantly improved my capacity to understand what some of the men that you write about might have experienced. It has also helped me with my presentation here regarding your manuscript.

I would like to order a copy of "Escape from Billy's Bar-B-Que" as well as the work that you and Alice published about Nancy Cunard. Please bill my company.

Finally, I would appreciate it if you would complete the attached author's biography very soon. I would also like you to give me a list of people who might be asked to review the book or who might provide quotes for the jacket.

Again, thank you very much and I look forward to hearing from you.

Sincerely,

Charles F. Harris

Att.
mrt
Dear Author: Please complete and return these forms IMMEDIATELY to the Publicity Department. If you have recently completed one of these forms, please update those sections that have changed and provide information about your new book. In providing information about your general background, a vitae or resume is welcome, but should not be used as a substitute for completing this questionnaire. IMPORTANT: we must also receive a glossy black and white photograph of you. A snapshot will do if it is sharp. Please include the photographer's credit if required. Place an (*) in front of any section you wish kept confidential. Thank you for your cooperation.

PART I: PUBLICITY INFORMATION

TITLE OF BOOK__________________________________________

SUBTITLE_____________________________________________

AUTHOR'S NAME (as you wish it on the title page)

HOME ADDRESS: OFFICE ADDRESS:

_______________________________________________________

phone(____)_________________(____)_____________________

DATE OF BIRTH_________________CITIZENSHIP_______PLACE__________

SPOUSE'S NAME_________________CHILDREN__________________________

EDUCATION (schools and degrees)

SPECIAL AWARDS AND HONORS:

PREVIOUS POSITIONS AND APPOINTMENTS:

HOBBIES, SPORTS, OUTSIDE INTERESTS:

PREVIOUS BOOKS, PUBLICATIONS, ARTICLES AND DATES (attach additional page if necessary)
PLEASE WRITE A BIOGRAPHICAL SKETCH. INCLUDE HOW YOU CAME TO WRITE THIS BOOK, QUALIFICATIONS AND PAST WORKS.

WRITE A SHORT DESCRIPTION OF YOUR BOOK. STRESS THEME, OUTSTANDING FEATURES, AND MAJOR POINTS. INCLUDE A ONE-SENTENCE SUMMARY (AT END) GIVING ESSENCE OF YOUR BOOK.

PROVIDE ANY SPECIFIC SUGGESTIONS FOR THE PUBLICITY OF YOUR BOOK (INCLUDE HOMETOWN NEWSPAPERS, SPECIALIZED PUBLICATIONS, AND CONTACTS YOU KNOW PERSONALLY.)

PROVIDE NAMES OF PROFESSIONAL GROUPS AND ORGANIZATIONS WITH PUBLICATIONS TO WHICH YOU BELONG OR WHICH MIGHT WRITE A REVIEW. PLACE AN ASTERISK NEXT TO THOSE LIKELY TO PURCHASE COPIES.
PART II - MARKETING INFORMATION

LIST THREE IMPORTANT SALES FEATURES OF YOUR BOOK, AND BRIEFLY DISCUSS HOW THE READER WILL BENEFIT FROM EACH.

LIST MAJOR COMPETITORS AND IMPORTANT BOOKS IN THE SAME FIELD AS YOURS. INDICATE HOW YOUR BOOK IS DIFFERENT.

PROFILE THE READER OF YOUR BOOK (OCCUPATION, AGE, INCOME, JOB TITLE, FUNCTIONS). WILL THE BOOK BE USEFUL AS A PROFESSIONAL REFERENCE?

SUGGEST NAMES OF PEOPLE WHOSE PRE-PUBLICATION COMMENTS WOULD BE USEFUL IN PROMOTING YOUR BOOK. IF YOU KNOW THEM PERSONALLY, PLACE AN ASTERISK BESIDE THEIR NAME. PROVIDE ADDRESS AND PHONE.

WHAT MAGAZINES, TRADE, BUSINESS OR PROFESSIONAL JOURNALS, ASSOCIATIONS OR SOCIETY NEWSLETTERS, OR OTHER SPECIALIZED PERIODICALS IS THE READER FOR YOUR BOOK LIKELY TO READ. INDICATE THE BEST ONES IN WHICH TO ADVERTISE.
WHAT MAILING LISTS OR DIRECTORIES OF SPECIALIZED GROUPS MIGHT BE USED TO ADVERTISE YOUR BOOK? PROVIDE DETAILS ABOUT WHERE TO OBTAIN THEM AND IF YOU CAN OBTAIN THEM FREE.

INDICATE ANY EDUCATIONAL MARKETS FOR YOUR BOOK. LIST TYPE OF INSTITUTION THAT MIGHT ADOPT AS A REQUIRED TEXT OR FOR SUPPLEMENTARY READING. LIST ANY PERSONAL CONTACTS WE MIGHT FOLLOW UP.

LIST NAMES OF BOOKSTORES OR LIBRARIES WHERE YOU ARE KNOWN PERSONALLY. INCLUDE ANY SHOPS, CATALOGS, DISTRIBUTORS OR RETAIL STORES THAT MIGHT PURCHASE YOUR BOOK IN QUANTITY. PROVIDE NAME, ADDRESS AND PHONE.

WOULD YOU LIKE TO HAVE OUR ADVERTISING DEPARTMENT PREPARE A FLYER FOR YOUR OWN PROMOTIONAL ACTIVITIES? QUANTITY YOU WILL USE______.

ANY OTHER SUGGESTIONS FOR THE SALE OR PROMOTION OF YOUR BOOK:
<table>
<thead>
<tr>
<th><strong>Maps/Diagrams</strong></th>
<th><strong>Location in book</strong></th>
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<tbody>
<tr>
<td>Maps, of Port Chicago base, and it in relation to San Francisco/Oakland/Bay Area</td>
<td>Chapter Two</td>
</tr>
<tr>
<td>Diagram of lay-out of Liberty Ship</td>
<td>Chapter Two</td>
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<thead>
<tr>
<th><strong>Photographs</strong></th>
<th><strong>Location in book</strong></th>
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<tbody>
<tr>
<td>Cover of NAACP “Mutiny” pamphlet (on hand)</td>
<td>Preface</td>
</tr>
<tr>
<td>Joe Small in Navy uniform, 1946 (on hand)</td>
<td>Chapter One</td>
</tr>
<tr>
<td>(NOTE: Will try to get photos of other men mentioned by name in the text, to be placed where appropriate throughout the book.)</td>
<td></td>
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<tr>
<td>Photo of Liberty ship at sea, or in port</td>
<td>Chapter Two</td>
</tr>
<tr>
<td>Photo of Great Lakes Naval Training Station</td>
<td>Chapter Three</td>
</tr>
<tr>
<td>Photos of enlisted men working at Port Chicago (one on hand)</td>
<td>Chapter Four</td>
</tr>
<tr>
<td>Photos of Navy officers: Capts. Goss, Kinne, Admiral Wright, etc.</td>
<td></td>
</tr>
<tr>
<td>Photos of base before and after explosion (on hand)</td>
<td>Chapter Five, Six</td>
</tr>
<tr>
<td>Reproductions of newspaper headlines (on hand)</td>
<td>Chs. Five, Six</td>
</tr>
<tr>
<td>Photos of Franklin and Eleanor Roosevelt, Forrestal</td>
<td>Chapter Seven</td>
</tr>
<tr>
<td>Photos of Treasure Island, mutiny trial, J. F. Coakley</td>
<td>Chs. Seven, Eight</td>
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<tr>
<td>Photos of Thurgood Marshall, Veitmann</td>
<td>Chapter Eight</td>
</tr>
<tr>
<td>Photos of Mary Lindsay, petitions, letters</td>
<td>Chapter Nine</td>
</tr>
<tr>
<td>Photos of Joe Small and other men now; town of Port Chicago in 1960s and now; Concord Naval Weapons Station now</td>
<td>Chapter Ten</td>
</tr>
</tbody>
</table>
Enclosed is a complete copy of the new version of the Port Chicago manuscript. Almost every chapter has some changes, and beginning with Chapter 7 the manuscript is completely rewritten. (I gave you the revised latter part of the book when you were here; but there are some small changes I made since then which are incorporated in the new version.) I hope you will like this version of the story. I think the text is much improved, and is now ready for copy-editing.

Let me hear from you when you’ve had a chance to read it.

Sincerely,

Robert Allen

P.S. Under separate cover I am sending you a second copy of the manuscript.