

KUCI may lose some autonomy next fall

ASUCI's aid
of \$30,000
is provisional

By Vonda Kay Vandaveer,
Staff writer

ASUCI Finance Committee approved a controversial proposal that states KUCI will receive \$30,000 in funds only if ASUCI regains control of the station from the Media Board.

The removal of KUCI from the Media Board was recommended last week because ASUCI feels it should have "some influence" when giving large amounts of money to an organization, ASUCI President Greg Stupin said.

"Every year we could give them \$30,000, and they would maintain the same level," he said. "ASUCI has more resources than the Media Board can offer, so we can help them expand. It's difficult for KUCI to expand the way it wants because it's student-run and it's too much to ask from students to devote the time necessary to do so."

These resources include offering management personnel, constructing a programming board and helping to locate extra funds. Providing these services will allow KUCI personnel more time to con-



Vonda Kay Vandaveer/New University

See KUCI, page 2 Kevin Stockdale and Erik Skaggs may be kidding about who gets this dollar bill, but they are fighting—for real—over \$30,000.

Events dare UCI to raise awareness

But some question if right people reached

By Martin Beck, Staff writer

Last month a group of Greeks and Hispanics presented a lecture on cultural diversity, but it seemed like one of the groups was under-represented.

Although the fraternity and sorority councils joined three Hispanics student organizations to co-sponsor a speech by Northwestern sociology professor Samuel Betances, the Heritage Room crowd was mostly non-white.

That is the crux of an often frustrating problem for those working for cultural awareness at UCI—those who may need enlightening the most don't show up.

The effort at UCI to make the community more aware of and sensitive to minority issues is ongoing. Concerned students, faculty and staff are working and planning events such as the Rainbow Festival, designed to enlighten the campus about cultural issues.

Rainbow Festival Chair Paris Williams said the key to improving awareness on campus is to spur people into thinking about the issue daily on their own.

See AWARE, page 8

On racial issues



Parking Director Duve leaves post

By Mike Shear, Staff writer

Parking Director John Duve resigned suddenly last week, leaving the parking department under temporary leadership.

Michael Delo, the manager of central records and mail division at UCI, was named acting parking director after Duve handed in his

letter of resignation May 26.

Duve was not available to answer questions about his resignation. Dave Sheldon, assistant vice chancellor of administrative affairs, said Duve resigned "so he could pursue opportunities elsewhere." Duve had been the parking director for 7½ years.

Nettie D'Augustine and Russell

Moy will join Delo in forming a management team for the parking department that Sheldon hopes will "provide leadership that is well steeped in all areas of the campus."

All three will draw upon the remaining staff for statistical infor-

See DUVE, page 7

La Voz printed but issues unsolved

By Lisa Nakama, Staff writer

Conflicts between MEChA, the Media Board and the editor of *La Voz Mestiza* are resolved, unresolved or non-existent, depending on which party you ask.

Late April, MEChA, a Latino student organization, announced to the Media Board that it had fired the current *La Voz Mestiza* editor, Javier Rodriguez. The Media Board responded that, according to its [Media Board's] constitution,

it had the authority to appoint and terminate alternative media editors. Since no requests to terminate Rodriguez were made, he remained editor of *La Voz Mestiza*, which most recently published last month.

Rodriguez had little comment, except to say the issue had been resolved.

However, MEChA Co-Chair Anamaria Loya said, "We [MEChA] disagree with the ability of the Media Board to approve or disap-

prove our choices. This issue will definitely come up again in the fall" when the new *La Voz Mestiza* staff is formed.

Media Board Chair Shari Stratton has a third view, that MEChA itself needs to resolve what exactly is the problem.

"When MEChA originally came to the board, it said it wanted Rodriguez replaced," Stratton said. "That was the issue at the time."

See LA VOZ, page 7

INSIDE



On the way to NCAA for track, field

See page 14



Fast fashion tips for fans of fancy duds

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KUCI: Unsure who will have control in fall

Continued from front page

centrate on broadcasting, Stupin said.

Media Board Chair Shari Stratton believes ASUCI wants to take over KUCI rather than just help.

"If they offer resources, that's influence. They don't have to have control of KUCI in order to offer them. If they take KUCI from Media Board, then that's taking control of the station," she said.

In order to ensure editorial and programming freedom, the media were separated from ASUCI by the creation of the board last year.

"The Media Board can do the same things for KUCI as AS. We were made to deal with the media," Stratton said.

KUCI fears it will lose its autonomy under ASUCI control.

"We don't know what will happen in the long run. Right now there is a lot of support from the ASUCI officers, and they are committed to keeping the station's programming the way it is. But in the long run, they may decide one year that they don't like the format and change it, and we would have no control over that," General Man-

A look at the different perspectives

ASUCI President Greg Stupin said ASUCI wants to regain control of KUCI because:

- KUCI does not meet student needs.
- ASUCI wants to ensure effective use of the funds.
- ASUCI believes it has more resources to offer KUCI than the Media Board can.

General Manager-elect Kevin Stockdale said KUCI wants to remain independent because:

- The station's management is afraid it will have no say in any changes ASUCI may make, especially in programming.

Media Board Chair Shari Stratton wants KUCI to remain under the board's control because:

- The Media Board was created to oversee KUCI and other media in order to ensure editorial and programming freedom.

ager-elect Kevin Stockdale said.

"The objective is not for the executive [officers] to take over. Their job isn't broadcasting. KUCI is the expert in that," Stupin said.

ASUCI also does not consider KUCI in the same media category as print media.

"KUCI is a service, an entertainment medium whose purpose is to serve the students, which puts it under ASUCI responsibility. The Media Board can't provide the long-term direction and resources that ASUCI can," Vice President of Student Services Tim Cannon said.

KUCI feels differently.

"We're totally media. We're a public service station. We have talk shows, news

shows, public affairs shows. Because these shows take so much time to organize, we play music as a filler in between them," Program Director-elect Dave Duncan said.

ASUCI also wants KUCI back in its control because it believes the station is not meeting the needs of students.

"The programming needs to be directed towards students' interests. We will be working with a consultant to gear it more towards students," Cannon said.

General Manager Robyn Snyder said a change in format would undermine the purpose of the station.

"We're an educational station. Our value is in offering alternative music and shows that you can't hear on other stations,"

Snyder said.

KUCI is unsure whether it will stay with Media Board or return to ASUCI control.

"Maintaining control is important, but in the long run we have to go with what's going to get us the money. We'll try and get funding elsewhere, but I could go with ASUCI if they compromise the budget language," Stockdale said.

Vice Chancellor of Student Affairs Horace Mitchell said ASUCI can dictate the circumstances for funding, but to remove KUCI from the board would require the chancellor's approval of a change in the Media Board constitution.

After heated discussion during the Media Board meeting last Thursday, Skaggs, Stockdale, Duncan and Media Board member Richard Gross came to a compromise that was presented to the finance committee.

"We proposed that KUCI remain under the Media Board but to form a subcommittee of KUCI management and AS officers that would meet weekly. If a problem arose, it would be taken to Media Board and voted on there. AS would have input, and KUCI would still be able to make decisions," Stockdale said.

The committee rejected the proposal because ASUCI wants complete jurisdiction over KUCI.

The finance committee's recommendation goes to the council June 2 for approval. Then the chancellor must approve a change in the Media Board constitution before a switch could take place.

Animal ethics

Philosopher applies his civil rights ideals to the mistreatment of animals

By Christine Morse

He was never particularly fond of animals. He had never seen them mistreated in laboratories or on farms.

In fact, Peter Singer, a UCI visiting professor, had never given much thought to the treatment or mistreatment of animals.

"If anyone had told me 20 years ago that I would be traveling around, lecturing on animal liberation, I would have been baffled or amused," Singer said at a lecture sponsored by the UCI organization Students Against Cruelty to Animals.

In 1970, as a graduate student in ethics at Oxford University, Singer was challenged by fellow students and professors to apply the principle of ethics to the treatment of animals.

When Singer began to visit animal laboratories and farms, what he witnessed led him to take an active part in animal liberation.

Chickens in metal cages rubbed their feathers off, making their skin raw, he said.

Rabbits were kept in small square containers with grids fastened to the top so they could not escape.

"A small calf, confined to a stall, would suck on a human thumb because it had been taken from its mother and deprived of her teats," Singer said. "It was pathetic."

"The crucial point is that animals can feel pain and pleasure," Singer said, and should be treated with the same consideration given to humans.

His book, *Animal Liberation*, defends the humane treatment of animals on an ethical, not emotional, basis.

Singer compares animal liberation to the civil rights movement.

"People fought because they saw it was an injustice, not because of an emotional tie," he said.

Singer is concerned with animal cruelty everywhere, not just in laboratories.

"People in the United States are more aware of mistreatment in laboratories, while Australians are more aware of their mistreatment on farms," he said.

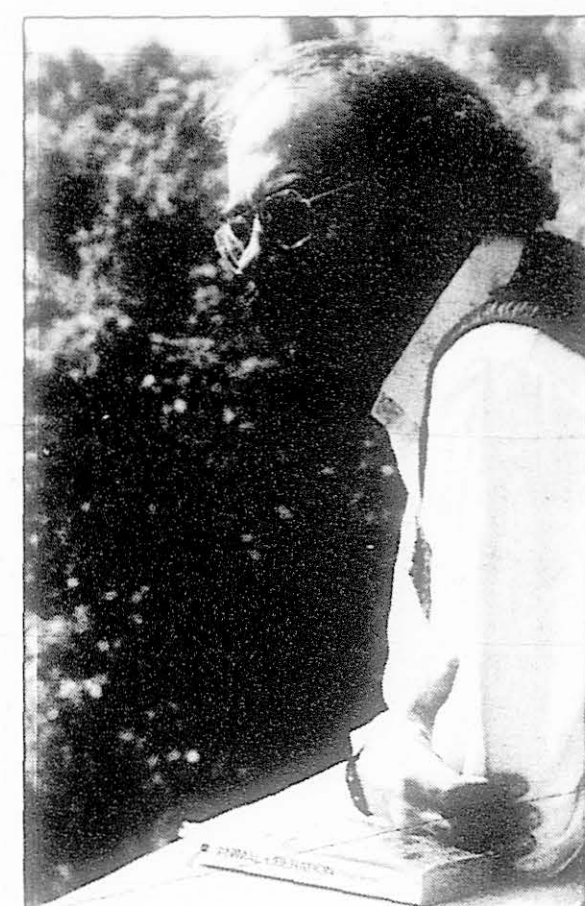
He recognizes that some animal experimentation may be necessary, although he points out that billions of animals have suffered for cancer research, and there is still no cure.

"Those situations must be looked at on a case-by-case basis," he said.

Singer also encourages vegetarianism. In some cases where land is not arable, there is not an alternative, but in western, industrialized countries people have a choice, he said.

While most of Singer's contributions to the movement have been in the form of writings and educating people, he does not disapprove of those who take physical action to prevent mistreatment.

"In the baboon experiments at the University of



Sam Spade/New University

'A small calf, confined to a stall, would suck on a human thumb because it had been taken from its mother and deprived of her teats. . . . It was pathetic.'

PETER SINGER

Pennsylvania, head injury experiments were being performed. The laboratory claimed that the animals were anesthetized and the experiments were video taped.

"Hearing a report that the animals were being abused, a group of people broke into the lab and stole the video tapes. The recordings showed that the baboons, strapped to tables, were being beaten about the head without any anesthesia."

According to Singer, stealing the video tapes was justified and the only way to stop the abuse of the baboons.

Storming labs suspected of abusing animals is a tactic that philosophy graduate student George Draper also advocates.

"The stuff they have done is completely justified," he said.

Draper is president of Students Against Cruelty to Animals at UCI. He first became concerned about animal welfare after reading Singer's book.

The group's primary goal is to educate people to the mistreatment of animals in pet shops and food production, as well as in laboratories, Draper said.

"You don't have to have eccentric views to be concerned about animal welfare," he said.

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Lauretta Perry



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Ken Lal/New University
John Reffling is left holding the condom, but he hopes for a bigger next year.

'A university often is judged by the strength of its graduate students'

Next AGS head has high hopes

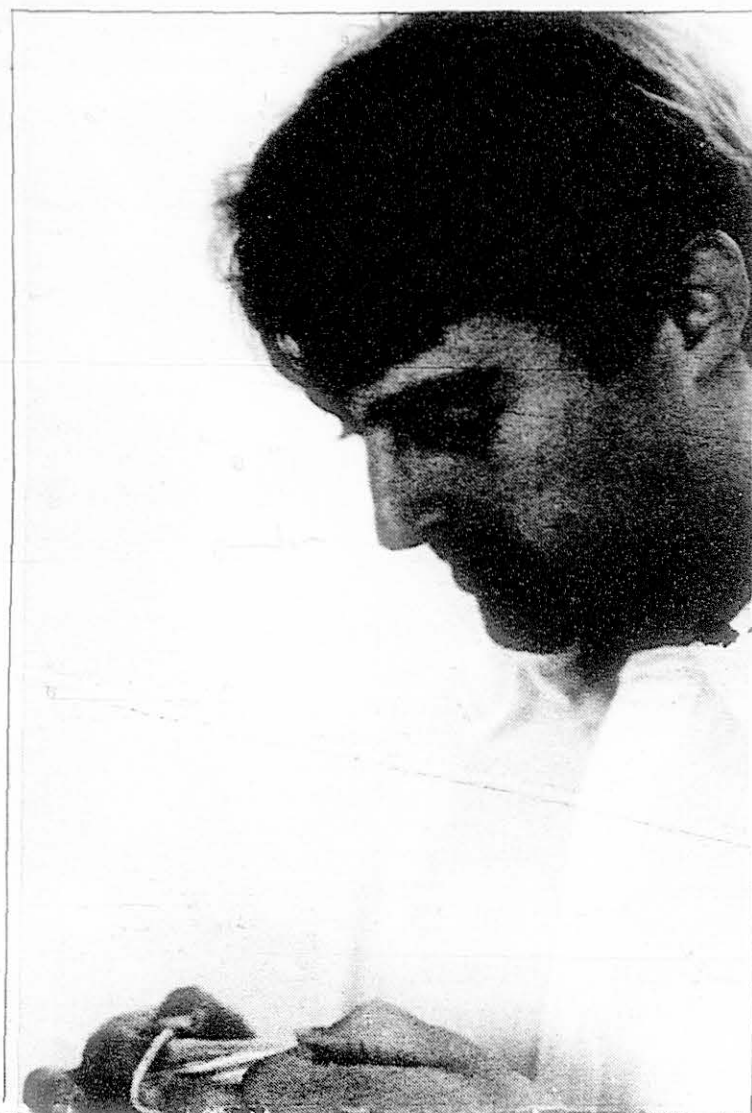
By Gene Kato

During his campaign for Associated Graduate Students president, John Reffling met a woman, a resident of Verano Place, in tears.

"She was just so discouraged," Reffling said. "She had so many difficulties with the rent situation there."

"I really would like AGS to increase communication with the administration and let them understand student needs," he said. "These needs include lower rents in Verano, more graduate student housing, a place where graduate students can gather, an increase in TA salaries and, of course, the parking situation."

Now as AGS president-elect, Reffling, himself a resident of Verano, feels that next year he can remedy, or at least tackle, many of these same problems.



Ken Lal/New University

"I would also like to work more with the undergraduate students this year," he continued. "I think Erik Skaggs [ASUCI president-elect] has a lot of the same ideas I do."

Reffling graduated from UCI in 1983, majoring in electrical engineering. He then attended Stanford University and received his master's degree in 1984, and next year expects to receive his Ph.D.

"A university is often judged on the strength of its graduate students," he said. "These graduate students come from all over the United States and other countries and are looked at as a source of knowledge. I would like to let the administration know we are a respectable organization and that we can promote good for the students, and ultimately the university."

Reffling would also like to see more student-run programs on

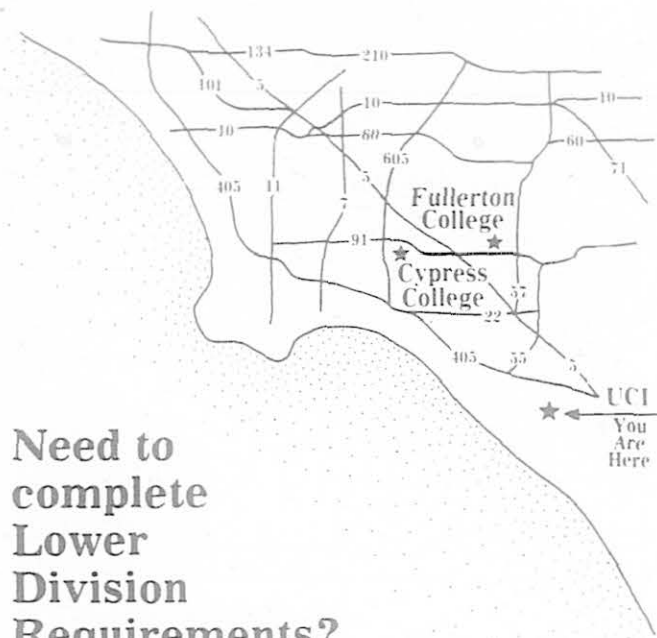
campus including a bookstore, dining commons and housing cooperatives.

"Other UC campuses have accomplished these with much success," he said. "There is no reason why we can't do this as well. I think this year we can get started and get money for some of these projects. UCI is young and we should look at other universities to get some ideas."

"When I was at Stanford," Reffling said, "I was in a co-op. The atmosphere was so beneficial—it was sort of an extended family. The conversations that came around at the dinner table were so stimulating. Many great ideas came from that. This is something I would like to see here at UCI, and it's something we're working on right now."

"I see a very productive year," Reffling said. "I hope to get a lot accomplished."

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Danny Sullivan/New University

Steve Relyea left UCI a little more than a year ago.

FROM ANTEATERS TO TRITONS

Administrator makes big hit with shift to similar school

By Danny Sullivan,
Staff writer

Former UCI administrator Steve Relyea's been at UC San Diego for little more than a year, and already there's talk of changing their mascot to an anteater.

OK, that's not true. What is true is that the 16-year UCI veteran loves his job as UCSD's vice chancellor of business affairs.

Relyea's sort of a home-boy-done-good. As far as the Public Information Office knows, he's the highest-ranking UCI graduate in the UC system.

Relyea came to UCI as an undergraduate in 1970 (the biggest parking problem then, he said, was cows bumping into cars). He stayed for graduate

school and then rose in the campus administration.

Now at San Diego, Relyea oversees many business aspects of that campus. And like UCI, UCSD is growing quickly, posing new challenges for him to deal with. That's what he loves.

"That's the main thing, the change, the constant change and excitement," he said. "I cannot tell you the kinds of things I'll be working on next month," Relyea said. "You walk in and who knows?"

He's discovered that in contrast to the City of Irvine, the La Jolla community hasn't found the school's growth so exciting.

"We have to work harder at being good neighbors," Relyea said. "La Jolla was here first,

then the campus came on the scene," he explained. When UCI came on the scene in Irvine, he said, "the community was pretty much a bunch of cows."

"It was the campus that helped develop the community around the campus," he added, and so UCI's growth was never much of an issue with the city. Along with loving his job, he's pleased with the area, his new residence in Solana Beach and the view of the ocean from his backyard.

"I love it. I really love it. It was hard moving away from Orange County because I had lived there for 16 years," Relyea said.

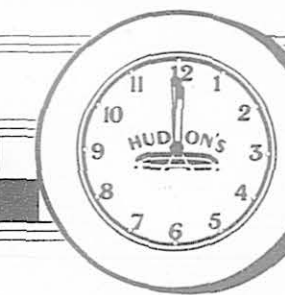
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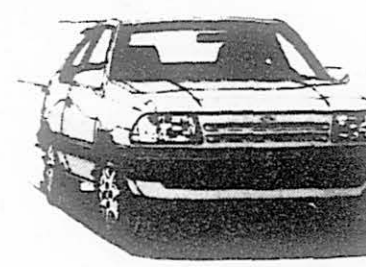
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LA VOZ: Conflict at paper remains

Continued from front page

They need to be clearer on what the issue is."

There are two points all parties agree on. First, only one version of *La Voz Mestiza* will be published this quarter, despite earlier reports that MEChA was considering publishing its own version. Loya said MEChA decided not to publish a paper because they were "involved with other issues."

Second, there have been no further communications between the Media Board and MEChA. A meeting scheduled for April 28 between both parties was canceled by MEChA.

"We [MEChA] agreed among ourselves we wanted to meet with Javier [Rodriguez] and his staff and work out *La Voz's* relation to

MEChA," Loya said. Until then, MEChA does not plan to schedule a meeting with the Media Board. MEChA and *La Voz Mestiza* staff have not met yet.

"The Media Board stated that they would have final say over editor changes, and we would have to present them with changing editors. Out of courtesy, I hope the media would let the Media Board know [about editor changes], but it is problematic for [the board] to have final approval."

Loya said MEChA was seeking legal advice regarding whether the Media Board has the right to have final approval on editor selection, "to see if it is worth our while to pursue this issue."

Media Board funding "gives [the Media Board] the right to make us [MEChA] financially accountable,"

Loya said, but she does not feel the board should have "editorial control."

"Any time funding is allocated, it will be monitored," Stratton said. "The university will not allocate funds without monitoring them." Stratton said she does not foresee the Media Board changing its constitution.

"The Media Board approves editors," Stratton said, "but we do not tell the alternative media who we want them to have as editor."

"This has been the biggest problem between the Media Board and an organization," Stratton said. "It was not my intent to have a personal conflict with MEChA. I think it needs to be made clear to the different mediums how editors are selected and the governing policies with the Media Board."

DUVE: 'Hiring, firing not due to pressure'

Continued from front page

mation about parking and will be primarily responsible for reviewing the future of the department.

"We hope to look at the various summer projects that we have planned as well as try and recommend what to look for in a permanent [parking] director," Delo said. "We will also look at the organization of the whole department."

ASUCI parking trouble-shooter and President-elect Erik Skaggs said he thinks that the change in leadership will be good for the parking situation on campus.

"Throughout this year, there were certain attitudes that were anti-students, and this management change will get rid of those attitudes," he said.

He added that he hopes the new leaders of the parking department do not view the situation as "the students versus the administration."

Skaggs also said he believes that Duvé resigned because of pressure from upper-level administration, ASUCI and students.

"He [Duvé] is an excellent civil engineer and traffic control person," Skaggs said, "but he is severely lacking in the management

skills that he needed."

Although Sheldon confirmed that "there is always pressure from people," he denied that Duvé resigned because of that and added, "If we hired and fired a parking director based on pressure, we would never have one for more than one day."

Skaggs said that he hopes to see a procedural audit of the finances at the parking department as well as the adoption of personal evaluation of the parking director by students.

"We need to have a non-biased, fair evaluation of parking in general," he said.

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Dr. Sanford Gabin comes to UCI from the School of Business and Public Administration, University of Houston-Clear Lake. Dr. Gabin is nationally known and a favorite among students for his courses in **American Constitutional Law**. Dr. Gabin will be teaching **Introduction to the Study of Law** this Fall.

The SRFP wishes these specially selected Visiting Lecturers and their students the best of success in their new endeavors here at UCI.

Barry Parker, Senior Commissioner
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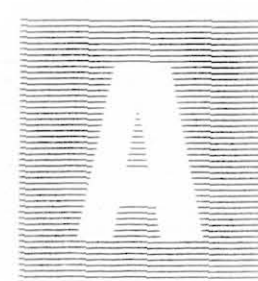
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AWARE: Key is to spur daily thinking

Continued from front page

But Williams agreed that sometimes the people who are least culturally aware don't attend events like the Rainbow Festival.

"If it's just us, then we are just giving nice speeches but no progress is being made," said Williams, who is leaving his position as director of the Cross-Cultural Center after the academic year.

Other events like Asian Week, Black History Month and the Cinco de Mayo festival are also driving to make the campus more aware of different cultures. The residence halls offer awareness training for the student housing staff. A group of students also created a class to study the issue under the direction of Dan Romero of the Counseling Center.

Williams said he was frustrated last year when some students asked if the purpose of the Rainbow Festival is simply to highlight ethnic minority students.

"The [festival] committee invested so much time making sure that

the festival was for the whole campus, and to still get feedback [like that] from some students," Williams said, trailing off.

Williams said while the events and festivals in existence are helpful, more things can be done to bring cultural awareness to the campus. He cited the need for classes incorporating ethnic material in the coursework.

"Perhaps most faculty are not challenged to be culturally aware despite the diversity on the campus," Williams said. "It's a process," Williams said. "There is no one catch-all answer or quick remedy. . . . Folks have to see the benefit of becoming culturally aware."

Why should people want to become culturally aware?

"[People ask] what do I get out of it?" Williams said. "You're learning about differences in other people. Music, family, dance—these kinds of things are universal. Maybe they'll cause people to say, 'Hey, we're all the same.' . . . Many of us are afraid because we don't know what we might encounter."



Angela Martin



Laurette Perry



Julie Gustafson



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grad·u·ate (graj'oo wit; for v., a [*< ML. graduatus, pp. of gradus: see GRADE*]) 1. a person who has completed a course of study at a school or college and has received a degree or diploma 2. a flask, marked with a progressive series of numbers or both) for measuring liquid 3. to give a degree of the completion of a course of study at a college

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UCSD: Biking up and down the coast

Continued from page 5

Still, his friends from Irvine are little over an hour away, so he can stay in touch. "It's not like moving to South Dakota."

But San Diego is showing an influence: Relyea's taken up bicycling.

"Biking up and down the coast

is a gas," he said. "I guess the reason I got started is that I saw so many people doing it. Even in the rain, people are on bikes."

As for future career moves, he doesn't see any.

"In a couple of years, I'll be here in San Diego. I can't envision leaving San Diego. I have so much fun in what I'm doing."

But after 16 years at UCI, Relyea said, the ties will remain strong. "Once an anteater, always an anteater," he joked. He also said that he still watches what is happening on the UCI campus.

"I'm going up there for a basketball game this coming season for sure," he said, having missed the opening of the Bren Center because of a meeting in Berkeley.

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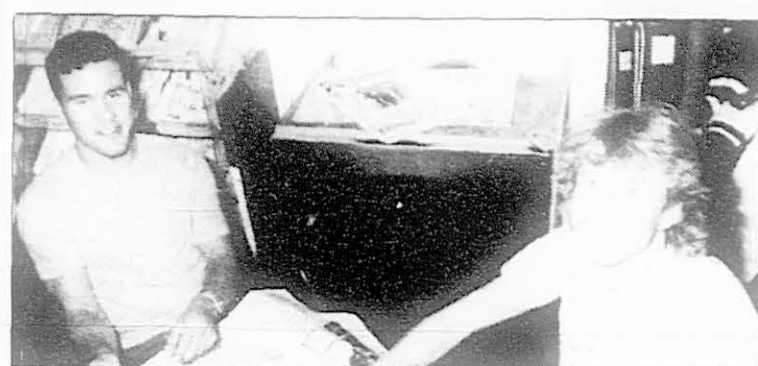
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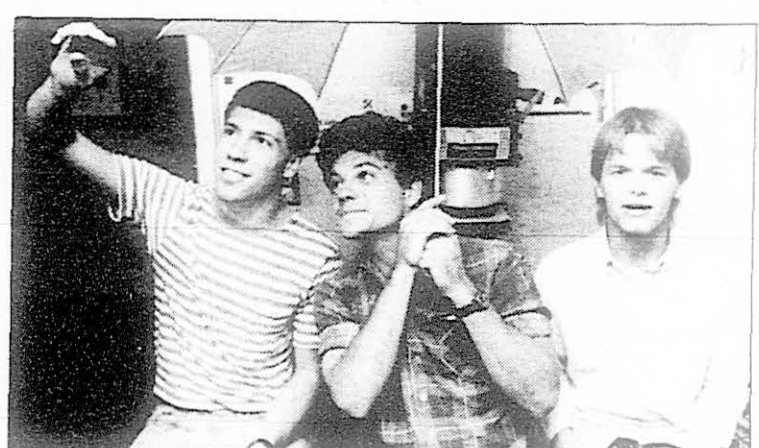
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Pam Ceren, Mike Tarnoff, Mike Itagaki, Paul Wager and Elena Duenes

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Ana Iniguez
Matt Wu
Dan Fiegner
Stephanie Robinson
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Lisa Stadille
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Lisa Long
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Kahn Kim
Greg Kurtz
and many more.

Photos by Jim Barrera

Radio raiders

Last year, ASUCI's goal was to separate the media from their governance. This year, ASUCI wants one of those media—KUCI—back. To do so would be a massive mistake.

"The Media Board can't provide the long-term direction and resources ASUCI can [to KUCI]," ASUCI Student Services Vice President Tim Cannon has said.

Tim's right: the board doesn't have the resources ASUCI has. In fact, it doesn't have any resources at all. That's because when the board was created to relieve ASUCI of media governance, it was created without the funds to do the job right.

Tim's wrong. What ASUCI did right was to help create an excellent governing board that can provide long-term guidance. It can also watch finances, review the media and handle complaints better than anything ASUCI has offered in the past or is offering now.

The Media Board took two years to develop and create. AS officers and media managers met, discussed and debated all aspects of media governance before Chancellor Peltason signed the board into being.

Now ASUCI thinks it can do better? Why did they waste all that time last year? ASUCI presently has no structure set up to govern KUCI, and they can't create anything better than the Media Board. That's obvious. That's why the existing system—that they wanted, fought for, and helped create—exists.

Nothing like going backward. If ASUCI would provide the Media Board with the resources this year and help the board get its own resources for the future, then all the media, including KUCI, would improve, would set their long-term goals, would work on programming and content.

But that's all pretty tough to do when all your time is taken up wondering where the money to operate tomorrow is coming from.

If ASUCI is committed to improving KUCI, and all the media, then let its goal be to fund the Media Board appropriately this year and work closely with the board over the next year. ASUCI helped set the system up. It deserves a chance.

Editor's farewell

As the sun rises over Gateway Commons, I realize that this has probably been written before. But I don't care—this is all I have at six in the morning.

This is it—the last thing I will write for this newspaper—and it feels good.

Looking back at the year, I'm satisfied. It appears we'll turn a profit in our first year of financial independence, and the newspaper the staff produces is one of the best collegiate papers in the state.

I want to thank my staff who did the work and spent more Friday and Saturday nights that turned into Saturday and Sunday mornings in this office than I did. They deserve the credit for the content of the paper. Their hard work is given almost freely but most admit that this was fun.

It's late, I'm tired, goodnight.

—Martin Beck
Editor in chief

New University
Editorial Page and Letters Policy

The New University welcomes letters and comments from all readers. Due to volume, all letters should be limited to 300 words and are subject to condensation. Letters should be typed, double spaced with a 60-character line. Letters must be accompanied by a valid mailing address, phone number and signature. Letters with pseudonyms, initials or that are anonymous will be read but not published. All signed opinions, artwork and letters are the view of the original author and not necessarily the opinions of the New University. Editorials are the expressed opinions of a majority of the Editorial Board. As such, editorials are unsigned and are normally located in the upper left-hand column of the first page of the Opinion section. Advertisements appearing in the New University reflect the views of the advertisers only. The New University is a student-run publication serving the UC Irvine community. All material copyright © New University 1987. The New University is a member of the UC Wire Network.

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This is KASUCI with
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ASUCI 1987

Factual Errors

Enough is enough! While perusing the New University's news pages, I often notice minor factual errors, but never anything worth correcting. After all, it's only news, right? However, when the misinformation spills over into your film reviews, I feel someone has to put their foot down.

In Mike Eggers' review of *Beverly Hills Cop II*, he states that if he were Eddie Murphy he'd "hire the same guys who did *Top Gun* (not to mention the first film) to make it." In actuality, the "guys" who made

Burgos advanced the view that all animal research is without benefits for human beings. Such a view is so absurd that one wonders whether Burgos was chosen for the debate in order to provide Krassner with a straw man opponent.

Krassner seemed more reasonable than Burgos. Naturally, he pointed to some of the benefits that animal research has had for human beings. He exaggerated these benefits, though. For example, he claimed that animal research was responsible for the 20th century decline in infectious diseases though, in fact, improved sanitation and hygiene are primarily responsible for this. Worse than that, he never seriously addressed the issue of whether non-human animals are wrongly exploited by researchers. We think they are. For the claim that all or even most research on animals serves vital human interests would be as ridiculously optimistic as Burgos' claims were ridiculously pessimistic. And a brief perusal of current scientific journals reveals that thousands of animals suffer immensely in research labs throughout the nation.

We would like to recommend that instructors of future Bioethics courses find serious proponents of reform in animal research (e.g., Peter Singer or Tom Regan) to discuss the animal research issue, for the issue is a serious one and it deserves to be treated as such. It does a disservice to Bioethics students (and to the human and non-human animals affected by animal research) to offer a quasi-athletic competition between unthinking opponents as a substitute for a serious exploration of the animal research issue.

GEORGE DRAPER

Philosophy

Students Against Cruelty to Animals

Editor's Note: The preceding letter was signed by five other members of Students Against Cruelty to Animals.



Julie Gustafson/New University

Debate or Circus?

Students Against Cruelty to Animals would like to distance itself from both sides in the ridiculous debate/circus on animal research held on May 20 in a Bioethics course. The debate had the atmosphere of a wrestling match and, intellectually, it wasn't any more stimulating than one. Neither of the two debaters—Stuart Krassner of Biological Sciences and Jaime Burgos of SUPPRESS—could possibly have been taken seriously by anyone informed about the animal research issue.

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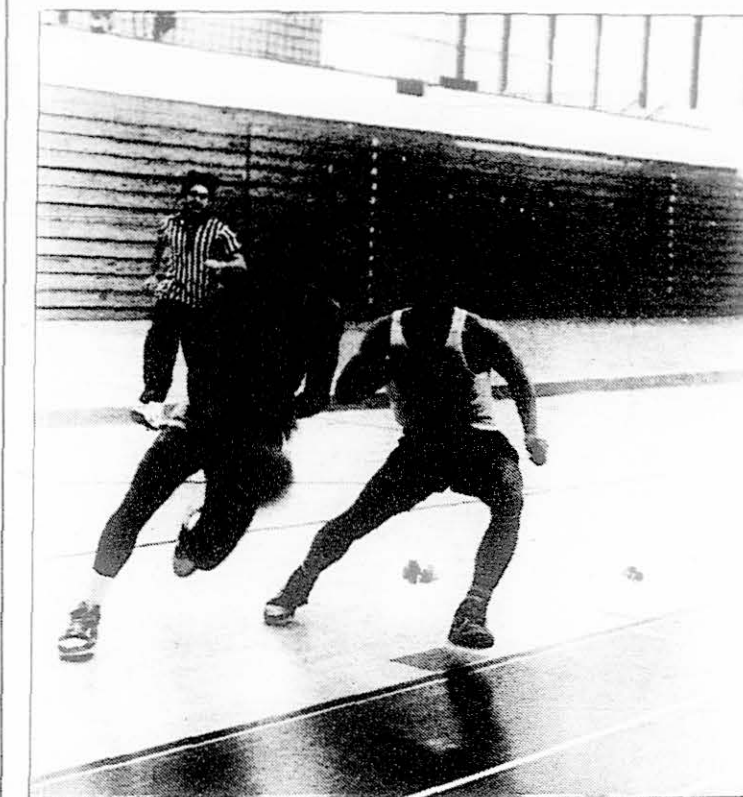
Scholarly awards for UCI sports

By Mike Tarnoff, Staff writer

Attending college may be an impressive hurdle in life for many. Attending college while participating in an intercollegiate sport is an even more impressive step. But participating in an intercollegiate sport and maintaining at least a 3.0 GPA in one's courses for the last three quarters is one of the most impressive collegiate feats of all.

Last Sunday, 77 UCI athletes were honored as 1987 PCAA/UCI Scholar-Athletes at an awards banquet at the Registry Hotel.

The Scholar-Athlete Award was first implemented by the Pacific Coast Athletic Association to honor those student-athletes who maintained a high level of scholastic excellence while participating in intercollegiate athletics. The UCI Intercollegiate Athletic Department has expanded the award to include those sports that do not participate in PCAA competition. Along with presenting 77 Schol-



Steve Huberty/New University

Matt McCantay of Wild Things dribbles past SAE's Perry Shen in an intramural game last week.

Intramurals finish season with basketball playoffs

By Michael Itagaki, Staff writer

What does the ASUCI president do for kicks? When he wasn't behind his desk dealing with current student issues, Greg Stupin was hitting home runs for the Amazing Spleens softball team, or scoring baskets for the Run SAE Napoleon basketball team.

Stupin kept himself busy this quarter playing intramural sports, and as his collegiate career drew to a close, his Run SAE basketball team closed in on the competitive league championship.

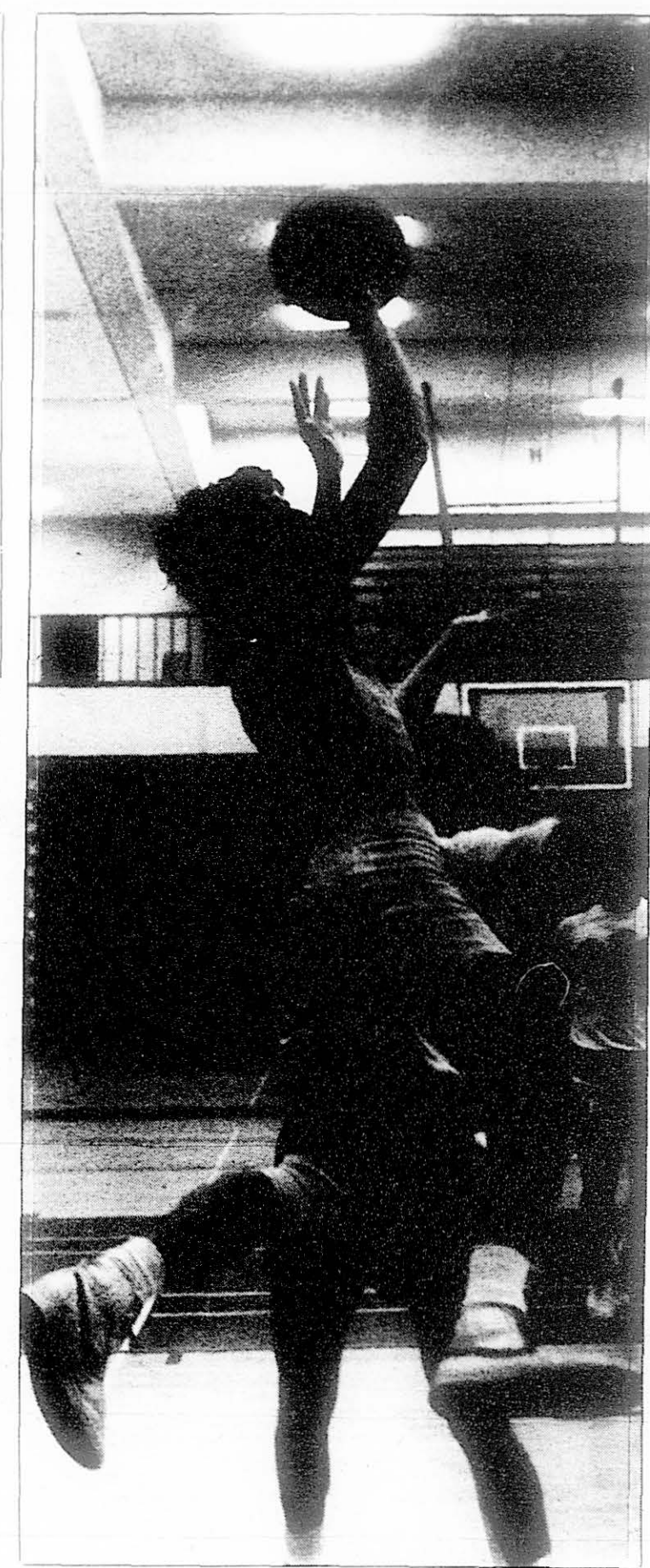
Last Thursday, Run SAE held off a late rally by Wild Things to win 38-32 in one semifinal game. In the other competitive semifinal, Ribby Jays topped Phi Slam 39-35 to earn the right to face Run SAE in the finals last Sunday night (results were unavailable at press time).

Ribby Jays controlled the game early, and led by Craig Rhodes' (20 points) outside shooting, they took a 20-14 halftime lead.

But Rick Smirl led a 9-2 spurt to open the second half, and Phi Slam took the lead for the first time in the game. Then, Ribby Jays' center Marty Hodge took charge and began turning away every Phi Slam offensive effort.

Hodge clogged the middle of the 2-3 zone and finished with 4 blocks shots and 14 rebounds. His defense and rebounding sparked Ribby Jays' second half fast break that eventually wore down Phi Slam.

In the recreational league semifinals, Revenge of the Gupysucks IV topped Misfits 50-38, and Big Association beat Second Opinion 32-29. These teams met in the finals last Sunday night for the championship, but results were not available at press time.



Steve Huberty/New University

Chris Mistry of the Misfits kneels Robert Jacoben of Return of the Gupysucks while going up for a basket.

UCI sailors take on the Navy, finish fifth in N.Y.

UCI's sailing team finished fifth in the team-racing competition at the national championships at Kings Point, New York, last week.

Coach Craig Wilson's Anteaters were the top West Coast team at the Intercollegiate Yacht Racing Association championships, finishing with a 6-5 record in team racing. Navy won the competition with an 11-0 mark.

Jon Pinckney, skippering in Division A with crew Jackie Landsman and Mike Sturman, finished seventh.

Nick Scandone skippered in Division B with crew Mark Barnard and finished 11th.

In the dinghy competition, UCI placed ninth with 300 points as the top West Coast team. The host, U.S. Merchant Marines, won with 145 points.



Pat Campbell/New University

Mike Sturman and Mark Newell practice in Newport Harbor for the sailing championships. The Anteaters finished fifth in the nation.

See PCAA, page 18

Irvine's top tracksters prep for the NCAAs

Jill Harrington looks for success the 2nd time around in the 1500 Richard Graves finds school, track and family just the right chemistry

By Elena Duenes

Junior Jill Harrington, who was just named PCAA scholar-athlete of the year, will run in her second NCAA championships this week. Harrington holds the school and PCAA record in the 1,500 meters with a 4:18.18 and also won the 3,000 meters at this year's PCAA Track Championships. However, she will only race in the 1,500.

Harrington was named PCAA Athlete-of-the-Year in cross country after winning the conference title at the league championships last season.

Coach Vince O'Boyle explained that athletes need to prepare mentally and physically for only one distance race in order for them to perform as well as possible in that race. "They shouldn't spread themselves too thin," he said.

Harrington will compete with teammate freshman Buffy Rabbitt and the top 20 to 25 runners in the nation in the 1,500-meter race.

However, O'Boyle said it is very unlikely the teammates will be running in the same heat because computers set up the heats according to times.

O'Boyle thinks Harrington's chances of finishing in the top six and receiving All-American honors are very good.

"She just barely missed [making All-American last year] because her heat was not a fast race," O'Boyle said. "This year the most important thing for Harrington is that she races from the beginning."

Since Harrington ran the 1,500 meters in the NCAAs last year, she will know what to expect in this year's race.

"But every experience is a different experience," O'Boyle said.

Running in the heat and humidity in Baton Rouge, Louisiana, will be what Harrington must get used to.

To combat this problem, light workouts are scheduled until they leave on Monday night. Tuesday and Wednesday, Harrington will run in the heat and humidity to prepare for Thursday, the day of the championship races.

If she qualifies for finals, Jill will have Friday off

See JILL, page 17

By Pamela Ceren and Julie Smedley

UCI's Richard Graves juggles a wife, a three-month-old son and classes. But instead of the circus, he'll be competing in the National track competition this week.

"I wouldn't trade it for anything," beamed Graves. "Kimberly [his wife] comes to all my meets. She's very supportive."

Coach Vince O'Boyle said Graves is treated

equally by his teammates; he just has more responsibilities.

"He's the same as the other guys; he just has to budget his time better with school, running and a family," O'Boyle said.

Graves qualified in the 5,000 meters with a 13:54.99, but O'Boyle thinks he can better his time and receive an All-American award.

"This will definitely be the biggest meet I've ever run in," said Graves. "I need to get through the preliminaries, which are faster because the runners qualify on a time-basis."

Aside from the competitiveness, Graves enjoys the camaraderie he receives from UCI track.

"All the guys are great. Everyone gets along really well," said Graves. "Hopefully, a couple more guys will qualify for the championships."

O'Boyle said Graves is very team oriented and doesn't push himself to pass his teammates.

"When he qualified he kept looking over his shoulder to see if [Marc] Goulet was going to pass him," O'Boyle said. "Gus [Quinonez] was holding on to first, and Rick wasn't going to hurt Gus's chances of winning the race."

"In the NCAAs, he'll be thinking more about himself, so he should be able to improve his time," O'Boyle said.

Graves began running in his sophomore year of high school. After graduation, he attended Long Beach City College where he ran track for two years, then transferred to UCI last fall.

A chemistry major, Graves plans to graduate in June of 1988 with a

See GRAVES, page 18



Victor Perrin/New University

Runners Jill Harrington and Rick Graves relax after a workout. The two will be traveling to Louisiana to compete in the track NCAA finals.

Summer camp boosts Rabbitt into NCAAs

Coach O'Boyle calls her the 'fastest freshman female' ever at UC Irvine

By Elena Duenes

Buffy is a jack rabbit when it comes to being swift on her feet.

Freshman Buffy Rabbitt, whose uncle is Peter and whose real name is Elisabeth, is the first UCI woman long-distance runner to qualify for the Nationals as a freshman.

Rabbitt qualified in the conference championship's 1,500-meter race with a time of 4:16.83, 3.22 seconds faster than needed. She finished third behind University of Las Vegas' Trena Hull, the PCAA record holder, and teammate Jill Harrington, the UCI record holder in the event.

"She is the fastest freshman female long distance runner who has ever come out of UCI," coach Vince O'Boyle said. "Jill Harrington is the only one faster, but [Jill] did not [run at UCI] as a freshman."

Rabbitt started running as a freshman at Newport Harbor High School after her mother encouraged her to join the cross country team to ease the

transition into high school, and also because Rabbitt's brother was already on the team.

Rabbitt wanted to give up. She slept for a couple of hours after every practice and was always one of the last runners to finish.

Her coaches and family convinced her to go to summer running camp with the team, and she decided to stay with running for good.

Running never was, and still isn't, easy for Rabbitt, but it is worth the hard work. She enjoys track meets a lot, "especially [with] this team," Rabbitt said.

"This has meant a great deal to me; it was really special because [my teammates] didn't have to [be so nice] because they are mostly older girls," she said.

Rabbitt's fellow female distance runners welcomed her and made a special point to include the freshman on the team.



Victor Perrin/New University

Freshman Buffy Rabbitt practices at Crawford Stadium for the upcoming track finals. Rabbitt is the first UCI woman ever to qualify for the NCAAs as a freshman.

See RABBITT, page 15



Vonda Kay Vandaveer/New University

Karin Grelsson

Grelsson likes results of hard work, 7 times

By Kirk Wolcott, Staff writer

When the 1987 NCAA Track and Field Championships commence this Friday in Baton Rouge, Louisiana, Karin Grelsson will have far more to concentrate on than her teammates.

Not that the competition in her sport is more intense than any of the other events, there's just more of it. Seven times more.

Grelsson, a sophomore at UCI, is a heptathlete. And while her fellow Anteaters are fine-tuning their starts and strides this week in practice, Grelsson must contend with the variety of skills involved in the long jump, high jump, javelin, shot put, 200- and 800-meter dashes and 100-meter hurdles.

See KARIN, page 16

THE PROBING ANTEATER

Shit Happens!

PSYCHIC NEWBORN SAVES UNWED MOM FROM KILLER BEES

APRIL 1

VOLUME ONE, ISSUE TAXES

ONE

Campus cop kills crazed cyclists in high caliber confrontation

"BLOOD, BLOOD, BLOOD, that is all I saw," says one woman who saw the massacre. "The bullets

IT WAS JUST LIKE PEE WEE'S BIG ADVENTURE

flew right above my head and tore apart the people right in front of me." Clean-up crews at the

Barris Center couldn't scrub the blood and pieces of flesh away until more staff could be hired. Reports

given exclusively to the PROBING ANTEATER say that up to 200 may have been killed.



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Women lose up to 120 lbs while watching porn

Alphabet soup spells out: 'I'm Elvis, don't eat!'



UCI welcomes English prof. 'Sly' Stallone



Genetic tests lead to living chest hairpieces

BEACH BABE BEATS OFF DEVIL

Beach blond minding her own biz when Beelzebub buys bar babe a bud light, but she bemoans 'the Bub's' bold advances

'I GOT THE MUNCHIES...BAD!' EXCLAIMS JACK

Spacemen stash hash in chancellor's office, arrested for 'flying too high'

OFFICERS BLAST PSYCHO-BIKERS SENT FROM HELL

Bridge Road will be renamed "World Class University Drive" to better reflect the university's goals, Chancellor Squeezem N. Peltanoffspring announced yesterday.

"This is just another step to making us into a Cal State Fullerton of tomorrow," he said.

The public information office clarified Peltanoffspring's statement, saying he meant Cal State Berkeley.

In a similar move, Mesa Road will be renamed "Big Time Boulevard."

"Considering it runs past the Bran Center, which everyone knows makes us big time now, it's obvious it needed to be done," Vice Chancellor of Some Importance Millionaire said.

The renamings have prompted a lobbying effort by ASKWEWONTGIVE to rename the service road between the University/Student/Barris/DoesAnyo ne CareWhatIt'sCalled Cen-

'Holy Moses, it was a mas-sacre!'

ter and the Administration Building. AS, etc. want the new name to be "Student Parkway."



THE SMELL OF BURNT FLESH! That's not what today smelled like, but it was bad.

"It should reflect who uses it," AS, etc. VP Todd Dickless said. "Students drive on it to get money from the teller machines, and the road-

AS, etc. pres-elect Generic Baggs threatened Parking and Transporter Services officials with an audited spanking if they refused the new name.

Parking Director Joan Dove reportedly resigned in disgust over the whole thing. "Unless the parking structure's named after me, I won't come back," a note left in his office allegedly said.

Dastardly director dares board to name center after his very own self, says he

It looks as though Trodd Dickery will finally get his name change for the University Center.

"Ooooh, I'm just so furious," the peeved vice president of supposed services said. "I wanted it to be called the 'Barris Center,' NOT the 'University Center.'"

Last week the University Center Board voted overwhelmingly to name the center after Spike Barris, the director, with only one member dissenting in the final vote.

"Of course I voted against it," the distressed Dickery said. "But I knew it would pass when the board voted

to allow Barris' mother to become a temporary voting member."

"I had nothing to do with it," Barris said. "I guess the board finally realized the center should be named after the person who put in the most work around here."

However, not everyone agrees.

"I think it's terrible," ASUCK president-elect Earache Scraggly said. "This is the first and probably the only time that ASUCK, the Screw University and the chancellor actually agree on something."

"Actually, I personally think it should be named after the people who

represent the people who paid for it, ASUCK Council, Scraggly said.

Tennis Campdown, executed director of ASUCK, is contesting the change because he thinks it should be named after himself.

"I think the 'Campdown Center' sounds much better," the huffy Hampton steamed. "Barris Center' sounds like we think Barris is something special," he sniveled.

—By Writing Onde Wall

LIZZIE BORDEN'S ADVICE FROM BEYOND THE GRAVE

As usual, the late Miss Borden's advice column is courtesy of our staff psychic, Jon "Wishbone" Phallic

Dear Lizzie,

I am a relatively attractive young man in my teens and I've been dating the same girl for almost three days now.

My problem is that she wants me to sleep with her and I don't think I'm ready for it. Maybe I'm old fashioned, but I think if a guy's going to spend the night at his girlfriend's place, they should bone down, not sleep.

She says that's out of the question. What should I do?

Confused in Caballo

Dear Confused,

Sex isn't everything. But then again, you are in your sexual prime (at least theoretically) so a good lay couldn't hurt. To solve your problem, show her there's

Did you know that Country Joe and the Fish played at Crawford Hall in 1968?

more to you than meets the eye. Send her candy and flowers and show her you can be romantic. If that

doesn't work, take an axe and chop her into little pieces.

Lizzie

Bubonic plague helps UCI get into spirit of Medieval Faire

In keeping with the overall theme of the Dark Ages, the Waycross Medieval Faire organizers released over 200,000 bubonic plague-infested rats at the day-long event Saturday. "Our motto for the faire this year was 'Live today like it's your last, because it could be,'" ASSHO Programs Corrupter Chance McLame said. "People really loved the romance of the Black Death.

"On the down side, almost one-third of the people who showed up died after developing painful, discolored lumps in their armpits and groins." Beta Sigma Sigma Rho fraternity President Calvin Worthington called the plague a "godsend."

"We made over \$345 for beer with our 'Bring out your dead' booth," he said.

—J. Perry Finalis



ETs do time for getting high at UCI

When Chancellor Crack first saw a dozen 3-foot-tall space aliens invading his office, he thought it must be a Halloween fraternity prank. But this was no joke. Besides, it wasn't even Halloween. When the aliens began to force extra-terrestrial drugs on him, he knew something was up. Really up.

"They all looked like the Martian in the Bugs Bunny cartoon," Crack recalled. "I thought I was hallucinating at first, but then they loaded up a bong shaped like Karl Malden and made me smoke it."

Campus police found over 20 kilos, or one hellavalot, of zero-gravity produced hashish strewn about the smoke-filled office, and twelve "little green stoner dudes with funky helmets" as well as one happy chancellor.

—J. Nollit and Billie D. Tapp

Surprise! you never know when you have to cover your 'dog'

Associated Mutants passed a resolution May 26 to install condiment vending machines in all campus restrooms.

Chancellor Hack Welta-son supported the students at the meeting.

"This is just another step in becoming a world-class university," he said, reading from the back of a Carl's Jr. placemat.

Not everyone thinks the vending machines are a good idea. Dorm resident Fifi Fillmore said, "There's enough pressure already in the dorms to eat junk food. If condiments are readily

available, people will think it's okay to eat that kind of shit. The temptation is just too great."

Other mutants worry about upkeep of the machines. "How will they keep the ketchup filled?" asked mutant Hester Smith, wiping his mouth on his sleeve.

Health risks are also an unpalatable possibility, according to Pill Dandruff-son, director of campus malpractice.

"The Health Center already had 77 cases of mayonnaise poisoning this year," he said. "In those machines, it will be all green and lumpy in a matter of hours. It won't be safe."

The machines, to be installed next fall, will dispense ketchup, mustard, relish and mayonnaise, according to Icky.

—Scary Breath Caymen

BOOK THIEVES FRENCH FRIED

Theft stopper at library now has real 'firepower'

To end the commonplace disturbance caused by students tripping the book-theft alarm, library officials have increased the power of the microwave detection system by over 4,000 percent.

Now people who trip the system will be vaporized instantly, without the annoying alarm bell about which many people had previously complained.

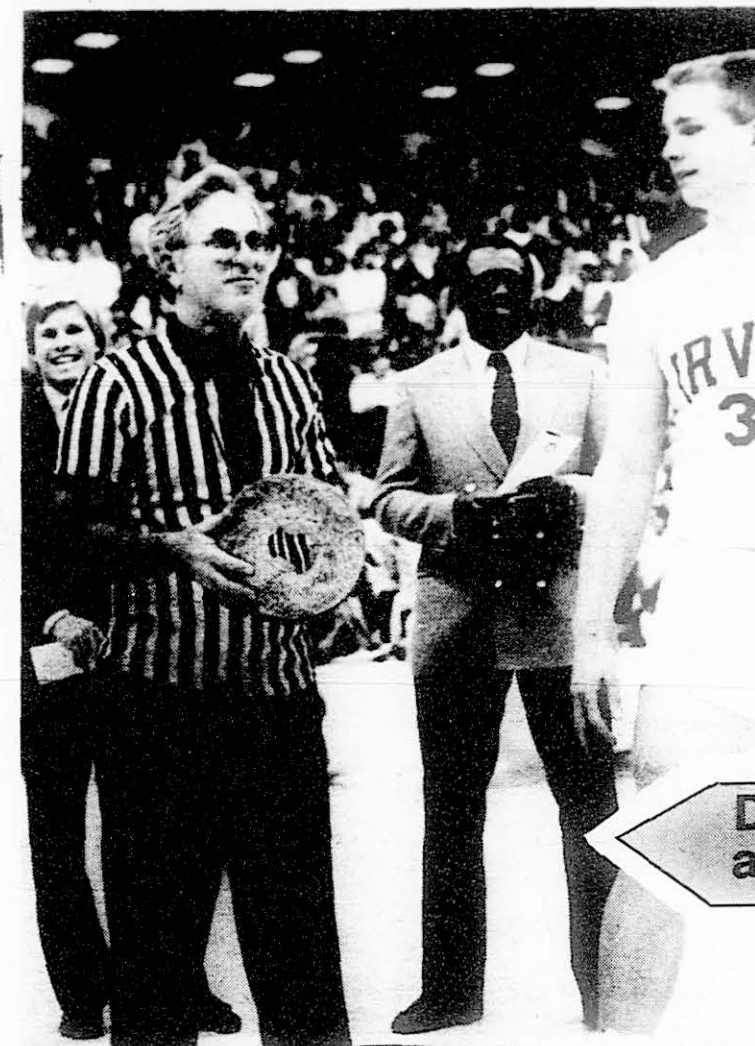
"I think the new system is great," librarian J. Hank Stuff said. "That'll keep

those jerks' genes out of the gene pool... and it'll help us become a world-class university."

Drunks take up political stumps

A surprising study shows that all the recent ASUCK presidents have been pictured in the PROBING ANTEATER drinking beer.

"The commies cause them all to do it," says a shocked senior. "They plan to attack after we're all drunk."



Faculty come with built-in cold shoulder

Have you every wondered what really happens to all those pricey faculty members Chancellor Flack keeps insisting are so crucial to the school's image?

They're stored in a massive refrigeration facility located right underneath the campus, according to Flack, who probably should have kept his mouth shut about it.

"We simply ran out of office space," Flack insists. "Besides, all those illiterate critics like J. Silly Filler do sit around and play cards and fart. It looks bad—not to mention how it smells."

—By Lendme Dopep it

Donut boy dribbles - and drools - to table

Last week, the Cal State Irvine basketball program put star player Bigg Duude on a new training program combining food, fitness and basketball.

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PROBING PERSONALS

THE PROBING ANTEATER thanks Orange County Businessweek for use of their bitchen lasersetting equipment in production of this rag.

Things were looking dull and cloudy Till the coming of Clan McRoudy.

They danced until they dropped: They drank till they fell down. Their scourge could not be stopped:

They terrorized the town! Angry cries went out: "This madness must end!" So without a doubt,

To the Mountain we will send The leaders of the nefarious bunch Even though we have a hunch That tempers will be flared;

And Civil War will be declared... To be continued... —Galbraith

Hi MRS. BEAR

Thanks to anyone who put in work on the humor issue, it's been fun working with ya.

—QN

TO ASUCI: We've had our differences. The issues have not been clear cut. But it doesn't matter 'cause we're right and you're wrong.

WM 3'8" with lots of \$\$'s seeking sex kitten.

WF 6'2" seeking a midget with lots of cash. I'm ready, willing and able.

To the staff: Thanks for a great year. You are all great friends and I will miss you. Good luck next year with my baby

(Mac) I know next year will be even better than this one. Keep fighting to get the B.R. open—but be careful about lawsuits. I'll visit, I promise. Thanks again.

—OPIE

Pam: You were my first friend here, and I don't think I would have made it without you. Stay sober.

Love always, MS

Itagaki— Wimping out to be a staff writer—what dedication. Are you sure you won't reconsider? Somehow the thought of 3 a.m. Sunday morning doesn't seem right without you. Maybe I can blackmail you with "NFC." What do ya say? Quon

Pam: Happy Birthday! So is it Bobbie McGee's in September, or maybe a new restaurant in honor of 22? —Danny

Knicks: I hope it will be, and I'll match your faith.

Four years. Am I watching my last sunrise? Small price to pay to work in the best place with the best people in the world. Here I come, Woodward. —Bernstein

Danny: Beating you at billiards, having philosophical bull sessions at 2 am and playing nerf basketball was great. I truly enjoyed your friendship. Don't lose touch.

—MS

MB—You did it! And it hasn't been very easy for you. Sorry I didn't do more to help you find your niche in the news section. But we're gonna be some team next year! Karen

ASUCI



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RABBITT: 'She's a REAL person'

Continued from page 14

At the Stanford Cross Country Invitational, Jennifer Abraham was one example of the older teammates' respect for the younger team members.

Rabbitt had "gone out hard, and died hard," and felt responsible because the team did not have as many points as they needed to win. She was almost to the point of tears.

Abraham quickly gave Rabbitt a friendly hug and said, "It's OK, it's fine, and you are fine and I love you."

"They are really fun to be around; they are special," Rabbitt said.

'The fastest freshman female long distance runner who has ever come out of UCI.'

Coach Vince O'Boyle

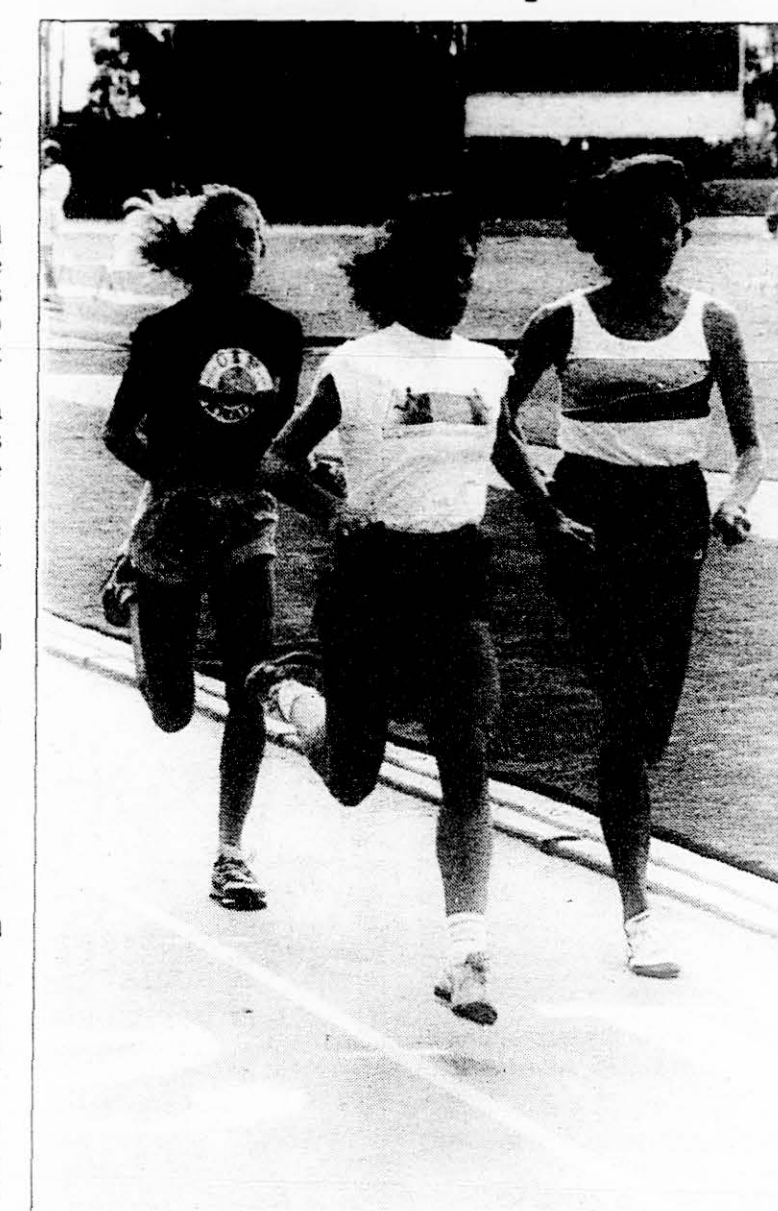
Rabbitt, a psychology major but unsure of her future plans, chose UCI for its academics, coaching and long distance running excellence.

Although O'Boyle recruited Rabbitt, he said, "I'm not a high pressure recruiter; [the athletes] come because they want to."

Rabbitt, surprised at being accepted at UCI, wondered just how she would do academically.

"It is just as difficult as I thought, but I'm surviving and doing better than I thought," Rabbitt, who received a scholar-athlete award, said. Overall, she feels good about her performance as a freshman at UCI.

Rabbitt was timid about an interview at first, but with a little help from her coach and once she felt more at ease, she was very open.



Victor Perrin/New University

Freshman Buffy Rabbitt and junior Jill Harrington run with Olympian Ruth Wysoki to prepare for the NCAA finals.

O'Boyle said, "She's a real person, truly real," emphasizing that it is hard to find someone so sincere among so many phony people.

"I like to run because it ultimately makes me happy and satisfied in life because of just knowing great people and being given a chance to try and do my best," Rabbitt said.

Although running isn't the most important thing in her life, Rabbitt added, "It couldn't be school either."

The most important thing really isn't anything she does or any one person, but being able to be herself and not wanting any special attention or publicity. "I'm just one part of a really great team," she said.

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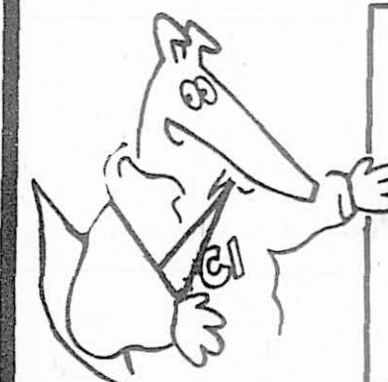
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REMEMBER, WHEREVER YOU GO, THERE YOU ARE...

KARIN: 'I enjoy the variety'

Continued from page 14

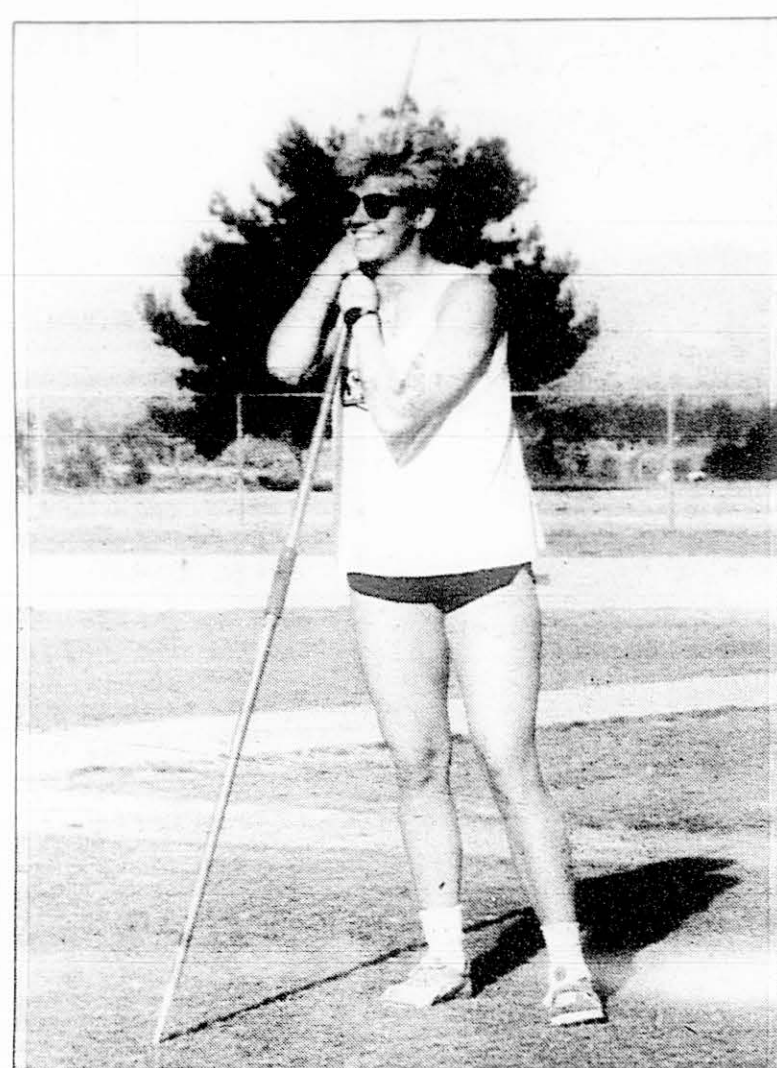
"I don't mind all the hard work; it just takes so much time," said Grelsson, who has competed in a number of sports including skiing and soccer ever since she was a young girl growing up in Ekistuna, Sweden.

Grelsson put on an anything-but-boring display in qualifying for the NCAA meet. Her score of 5,367 points, recorded in the PCAA finals on May 8 and 9 at Anteater Field, broke the PCAA Meet record of 4,272 points set in 1986.

"She's had a great season," said UCI coach Vince O'Boyle. "She just barely missed qualifying for nationals last year."

The NCAA Championships will take place on the campus of Louisiana State University, not far from where Grelsson lived in Beaumont, Texas, before coming to UCI. And while this fact and the experience Grelsson gained competing on the Swedish National team in high school will give her an edge over the other heptathletes, she and O'Boyle both agree that her chances of winning the event are slim.

"There will be a lot of competition," she said. "Twelve people qualified. I should finish at least among the top ten. If all goes well, I'll be among the top six."



Sam Spade/New University

Karin Grelsson hopes to finish in the top six in the heptathlon in the NCAA track finals but won't be awarded All-American because she is from Sweden.

'I enjoy the variety. If I keep doing the same event, I get bored.'

Karin Grelsson



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Victor Perrin/New University

Coach Vince O'Boyle talks to junior Jill Harrington about her time.

JILL: 2nd trip to NAAs

Continued from page 14

to recuperate from the exhaustion of Thursday's race and be ready to race in the finals on Saturday, June 6.

Since Harrington hasn't raced since May 16, she has been preparing for the past two weeks for the championships.

"They should be excited and hungry for racing," O'Boyle said.

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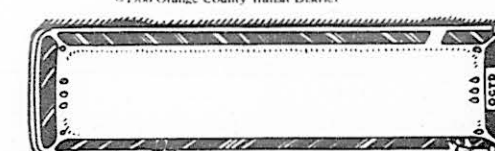
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WOMEN'S TENNIS: Uma Rao, Lucy Rudbach

MEN'S TRACK & FIELD: Eric Allison, Michael Morales

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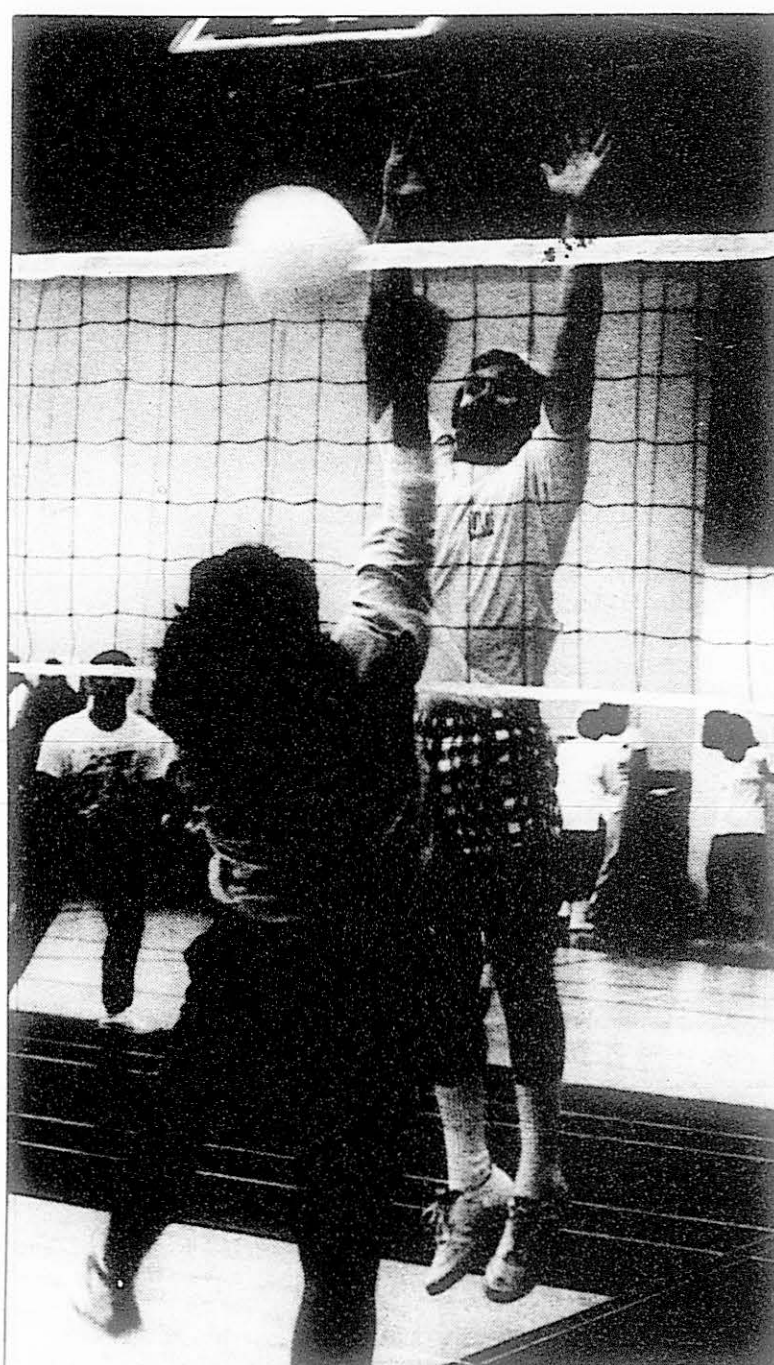
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PCAA: Pajer, Harrington earn honors

Continued from page 13

Harrington and Pajer joined 18 other award winners from PCAA institutions at a PCAA banquet during the league council meetings to honor the PCAA Scholar-Athletes of the Year.

The special award for academic excellence went to senior swimmer Greg Lipshutz. Lipshutz has the highest GPA of UCI student-athletes with a 3.99 grade-point average in biological sciences. Lipshutz has also won the swim team's GPA award for all four years he's been at UCI.



Steve Huberty/New University

Lisa Li Chaa of the Dweebs tries to fire a spike past leaping Dave Grittan of the Germs during last week's co-rec volleyball playoffs.



Victor Perrin/New University

Junior Rick Graves practices with teammates at Crawford Stadium.

GRAVES: 'Wouldn't trade it'

Continued from page 14

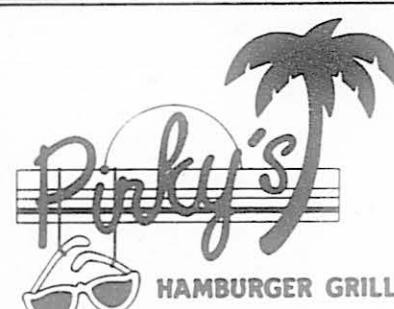
bachelor's degree. His plans thereafter are still uncertain.

"I may go to graduate school, depending on how my running goes next year. I also need to see how my finances are," Graves said.

His wife currently "brings home the bacon" by working at a child

care center. She also attends Orange Coast College, which keeps both parents under pretty tight schedules.

Having met while living in the same apartment complex in Long Beach, the couple celebrated their one-year anniversary on May 2.



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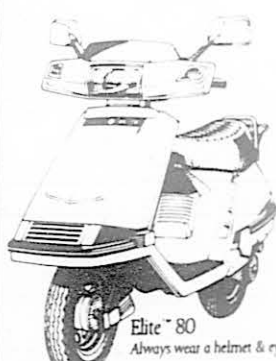
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The Look

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Photos by
Sam Spade

Clothing by
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You may not be aware it's fashion when you see it in the movies, but you are when you see it on campus. Remember the Annie Hall look? The Saturday Night Fever look?

Movies are still a leading influence on fashion. Because of the cinematic richness and life-like quality of the motion picture, you can probably see next year's fashions in this year's films.

From head to toe, film stars and pop stars have always been an inspiration for fashion's trends. Remember the Bo Derek cornrows? The dance-clothes craze of *Fame* and *Flashdance*? Jennifer Beals' off-the-shoulder casual chic? Tom Cruise's Ray-Bans in *Risky Business*?

Larger than life, if the cine-stars didn't originate the clothes, then

they inspired designers to create clothing.

Peggy Sue Got Married was this year's big influence—it brought back the shoulder-padded men's blazer and the brilliantly-colored, pert petticoat for women.

But the film industry's greatest cinematic fashion statement proved to be the adaptation of E. M. Forster's *A Room with a View*. It didn't win the Academy Award for the best costumes this year for nothing. The film not only took home an Oscar, but brought back the "English look" of an old-world dignity, innocence and whimsical charm.

The music industry's in on it, too—from the Beatles' mopheads to Prince's paisley. Then there was

See FASHION, page 23



Above, the kind of look for the kind of day where you'd rather be at the beach. Clockwise, from left: Jeana wears an Esprit Sport black and white jumpsuit (\$50); Alan has a polo style shirt (\$30) and mint green shorts (\$32), both by Stussy; Lisa's got a white tank top (\$22) and purple striped shorts (\$32), both by Esprit Sport; Brett's happy in his white Local Flags T-shirt (\$13) and Billabong yellow and gray print shorts (\$33). All outfits are all cotton, of course!

G A L S

Women's fashion is just as booming as ever.

While men's fashion seems to stem from a few select and often conservative sources, this "tried and true" method of determining men's fashion is not reflected in women's fashion. Most buyers tend to agree that women's fashion is less focused and more open than menswear. The influences are so vast—people in the public eye, the entertainment industry, current events—everything seems to take part in determining women's fashion.

Since there are so many looks to choose from, it is difficult for women to narrow down a particular look to strive for from looking at store displays, fashion consultant Janice Templeton said.

Even with the great variety of

possibilities, there will be some things in common. During this spring and summer season, "brights are something to look for, as well as clothing showing more skin," said Aunie Caras, Nordstrom's assistant fashion coordinator for Orange County.

She also said "stripes are really important, as well as dots," and that most summer clothing will be "loose fitting, lightweight, fresh and clean."

Besides these general trends, she could not provide more detail since "we are still getting new things in. It is still the transition period," she said.

She added that "spring and summer fashions are not as detail-

See GALS, page 24



For when you want to look good, but don't want to be stuffy. He's matched a black and gray speckled Motto shirt (\$33) with charcoal linen pants (\$60) from Louis Raphael. She's looking upscale in a Sterling Silver red cotton dress with a wrap front and a double-breasted waist (\$86).



Right, the acid-washed denim dress with short skirts, the latest thing from Cherokee (\$82). Or pair a Guess? pink and white striped cotton shirt (\$46) with chambray pleated skirt (\$58), and add on a Code Bleu denim jacket (\$70).

G U Y S

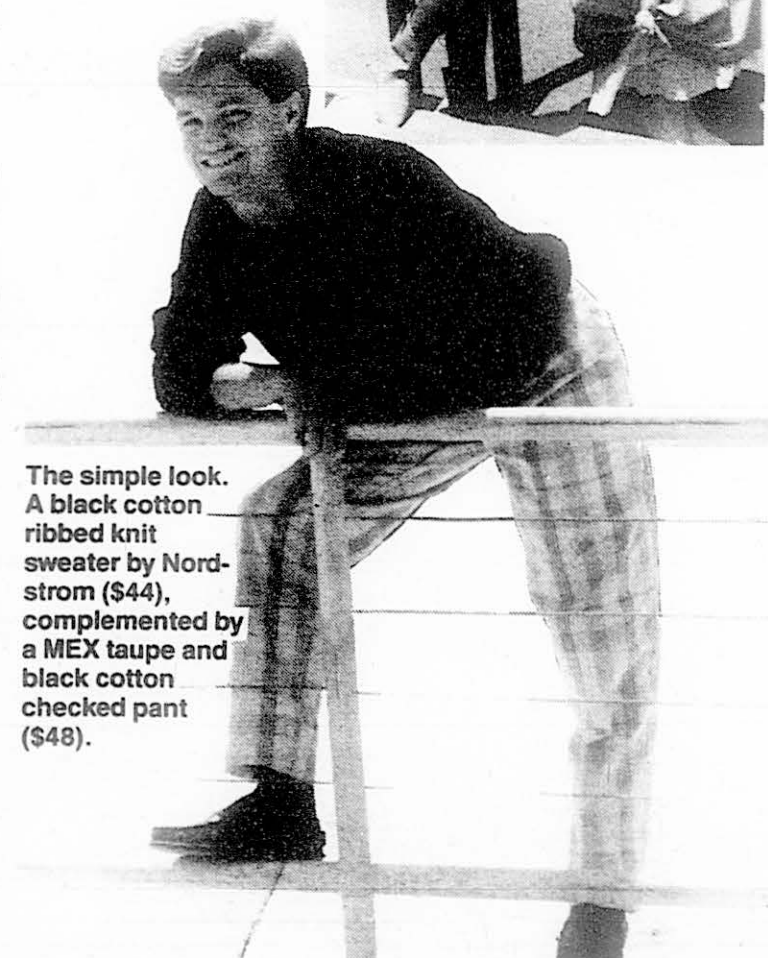
Let's look at the facts. For men, fashion is still a limited market. Although designers have expanded into menswear, fragrance is still the leading influence, Robinson's Kenneth told me. Calvin Klein introduced the male counterpart to the successful "Obsession" ladies' fragrance. Popular designers like Ralph Lauren and Giorgio Armani have found greater success in marketing their colognes than in their designs.

Until recently, the catchwords in men's fashion have been "conservative" and "standard." The male buying public considered flamboyant colors, unusual cuts and bizarre shapes as just that: flamboyant, unusual and bizarre. Only in the past few seasons have we seen

an atypical mixing and matching of texture and pattern. Nordstrom's Jennifer Bryant said, "Paisleys with mesh-like blazers are very popular. I've even seen some dots with stripes."

Most of the buyers, fashion consultants, salesclerks and die-hard shoppers interviewed agreed that, on the whole, men's boutiques like GHQ and Alex Sebastian are good places to go "window shopping." The clothes and mannequins' dress can actually serve as a "guide" for the overall look you're after, but then you can find individual pieces and a less expensive version of the initial look you wanted at certain departments or offered in "clearance sections" of depart-

See GUYS, page 24



The simple look. A black cotton ribbed knit sweater by Nordstrom (\$44), complemented by a MEX taupe and black cotton checked pant (\$48).

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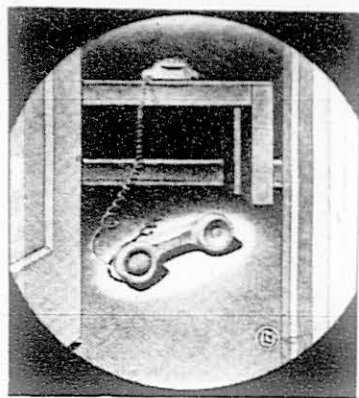
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Book Rack

Genre mystery, genre humor in *Toll Call*

By Timothy Rogers,
Staff writer

Toll Call, by Stephen Greenleaf, is so very genre.

We have your basic hard-core detective (John Marshall Tanner, if you're into the series), who works in your basic office in your basic San Francisco. He has your basic secretary and your basic insoluble cases which he attempts to solve with your basic gun and

strong-arm techniques. He has no sense of humor, which is about as basic as you can get.

It seems that your basic secretary is receiving your basic obscene telephone calls. But she has basically too much "gritty self-reliance" to mention it to him, which is exactly what you would expect from her.

So he talks to her on the phone. "The phone call calmed my fears," says the hard-boiled detective, "but my sanguinity only endured till three a.m., when I woke up in a cold room with a hot sweat that emanated from my certainty that Peggy Nettleton [the secretary] was in serious and mounting jeopardy no matter how firm or funny her denials." Of course. He would have to wake up in a sweat. His intuitive detective-sense would have to be piqued. It's genre, after all.

And then there are the milk cartons. Peggy swears the obscene phone caller won't do her any harm until she gets pushed down the stairs and all her milk cartons are gone.

It turns out that the milk cartons don't have anything to do

with the obscene phone caller, but they do involve the second plot which thickens all along while things get weird. (Sorry, but my integrity as a reviewer won't allow me to reveal what the second plot is, nor can I say that it involves stolen children and the neighbor upstairs and the seedy-looking murderer in the apartment below.)

And then, the obscene phone caller wants Peggy to leave a bag of her undergarments in the park next to the Trans-America building. And then the obscene phone caller wants her to go to the Alta Plaza, the park, and take her clothes off while he watches. She does it, too, but she sets it up as a trap and the detective's secretary and the secretary's detective almost catch the obscene phone caller, but they don't.

And why is the upstairs neighbor sleeping with the downstairs murderer? I haven't a clue, and you won't either until John Marshall Tanner sits everybody down in the drawing room with some cartons of milk and solves the mystery.

Disney has problems, too—really

By Michael Rydzynski,
Staff writer

Big Bad Wolves standing at the Three Little Pigs' door aptly summarizes John Taylor's new book, *Storming the Magic Kingdom: Walt Street, the Raiders and the Battle for Disney*.

Stories of intrigue, deception and double-dealings rival anything Snow White's stepmother, the Queen, has ever done. Taylor has fashioned a first-rate piece of investigative journalism recounting the various attempted takeovers and buy-outs of the Disney empire during the early 1980s.

Taylor, who wrote for *Newsweek* and *Business Weekly*, gets behind the closed doors of Walt Street. He explains how the Disney corporation was nearly parcelled up and sold off to the highest bidder. The



result is a lucid and creatively written account of your typical Disney story of good vs. evil. Good—that is, Disney—ultimately won out.

The basic story covers the internal bickerings of the late 1960s, 1970s and early 1980s, which made the company ripe for hostile takeovers by corporate vultures. The cast of characters includes Ron Miller, Walt's son-in-law and handpick-

ed heir to his kingdom. This Prince Charming, like Show White, was appealing in his bland, laid-back leadership of the company. However, this kind of approach invited the "villains" to bulldoze their way over him and into the company.

Then there are the aforementioned Big Bad Wolves, led by Saul Steinberg, a "Horned King," infamous for gobbling up entire companies. Ivan Boesky also involved himself for a while before pulling out to devote more time to Wall Street.

Even if you're not a Disney fan nor have any inkling how Wall Street works, Taylor's straightforwardly engrossing style makes *Storming the Magic Kingdom* a highly recommended bedtime story in the epic tradition of *Pinocchio* and *Bambi*.

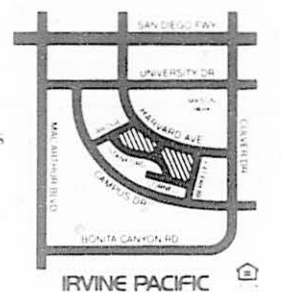
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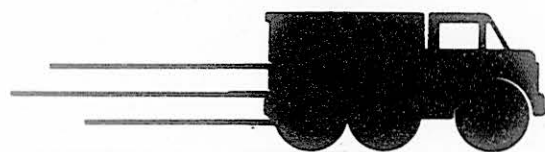
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FASHION: You can look like money without spending a lot

Continued from page 19

Sade, who had nearly every girl braiding or brushing back her hair into a long, sleek ponytail. The long ponytail gained such attention and became in such demand that department stores had to start selling imitation attachable braids and ponytails for those poor souls who had miscalculated and gone ahead with their long-planned crew cuts (in imitation of Annie Lennox). The hair was topped off by the other Sade influence—the ubiquitous silver or gold hoop earring. The Nigerian-English singer's most significant contribution to fashion was the waist-conscious cropped jacket (sometimes cropped to the bust), a.k.a. the "bolero" of the old Spanish bull-fighter's regalia.

What all this adds up to is the inevitably strong influence the media has on our society.

Still, the real problem facing the average shopper is the price. Top designers tend to design "haute couture" or high fashion garments—the ones you see at the fashion shows during the models' catwalks. You'll catch a glimpse of

moguls like Princess Caroline and European film stars like Catherine Deneuve there.

But unless a less expensive "version" of the item is adopted by a more accessible designing firm, the trend usually doesn't catch on.

Fashion buyer Caroline Spinosta at Bullock's Wilshire says, "The quality of a designer's item to the average discount garment is usually incomparable." The designer fabric's price includes the fabric's ability to endure the test of time, cleanings and various other aspects. And, with proper care, the item's color, hue and texture outlast the less expensive, more accessible garment.

Still, a Louis Feraud satin evening gown priced over \$2,000 seems a bit high. Gianfranco Ferre's latest creation—a silk vest, a collage of polka dots and stripes—part of the new "jazz" or "futuristic" look, is priced approximately \$7,468 at Neiman-Marcus and Bloomingdale's.

So the bottom line is that quality, fit, look, style and comfort all come down to the price tag.

So what's a college kid to wear? A place like the Garment Dis-

tribut in Los Angeles is a great place for bargains if you don't mind a garment's price being less expensive because of a factory defect—which usually means missing buttons.

And if Neiman-Marcus sells the Real Thing (at the Real Price),

trends "for a lot less," but if you're a wise, patient shopper who compares and really "shops around," then you'll find that buying a few basics—the classics—will cost a lot less.

Shopping by mail order through catalogues like Spiegel, which has



Brett takes a time-out in his oversize shirt by Paradise of the Pacific (\$24), and the black denim jeans are from Marithe Francois Cirband (\$52).

then The Broadway, May Co. and shops like Contempo Casuals, Judy's and Clothtime sell the Next Best Thing—cheap.

The catch here is that sometimes they sell trends, not classics. It's individual taste and choice that ultimately prevails. Discount stores offer an array of the latest

been in business longer than many top-name boutiques and department stores, seems to have a great appeal. Many of the clothes offered are priced at very reasonable prices, and they are offered at the convenience of the shopper. Spiegel, for example, offers the public a toll-free, 24-hour phone

number for filling orders, and the clothes can be returned or exchanged within a certain period if the customer is not satisfied with the "real thing." One possible turn-off is that you don't get to really see the clothes except in a catalogue and on a model. You may lose interest in the clothes, too, waiting the weeks for delivery.

All the fashion buyers, store managers and salesclerks surveyed stressed one thing over all: don't buy in haste. The best way to get the best possible fit, look and price is to compare an item's price at at least three different locations.

So with a little perseverance, the guys can wear the baggy linen trousers and the pale or pin-striped unconstructed blazer they saw in *GQ* (a cheaper version of the \$475 one), and the girls can find the short jacket and perky petticoat they liked so much on "her."

With a little common sense, patience and budget balancing, a college kid gets the look, and the filmstars, popstars and socialite-jetsetters suffer the price. You can look like money; you just don't have to pay the price.

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GALS: Keep it light, fresh for summer

Continued from page 19

ed as fall fashions," so the variety will not be as great.

Getting down to more specific things, accessories can make or break a look. A pretty shoe, a delicate scarf, a bright belt, a whimsical hat—any one of these can make a difference—and a look. But, too many all at once can

smother you, according to Bullock's Wilshire's Caroline Spinosta.

A popular look for women this season sprung from the movie *Peggy Sue Got Married*: the petticoat in any vibrant color or in simple basic black, paired with the romantic, lace-up bustier. The look is topped off with a short jacket.

All three of these items are

available at department stores and boutiques. Contempo Casuals offers all three for under \$20, under \$30, and under \$35, respectively. Judy's and The Broadway offer similar pricings.

Fashion buyers advise: look for basic colors, versatile accessories and flattering, comfortable fits. Patience and wise shopping should ensure panache without the price.

GUYS: Accessories are very important

Continued from page 19

ment stores like Nordstrom and Bullock's.

The words to remember for men's fashion are "classics" and "cut." The blue denim jeans and cotton white shirt will never go out of style. The basic colors are black, white and a neutral—like gray or beige. This season offers the freshness of pastels—iced-pinks, baby blues, yellows, greens and peaches. Some of the jewel tones like "sapphire" blues and "emerald" greens—darker versions of the pastels—are "safe," fun additions to a wardrobe.

Brian Holcott at Nordstrom warns, "Stay away from colors that are too bright or too hard to match and color coordinate. Colors like orange and purple can be pretty dangerous." For more formal occasions, or when you just want to be more "dressed up," a dark pair of pants or gray flannel trousers are good choices for a conservative look. Pair them with a pin-striped or solid-colored, neutral blazer (black, gray or beige). If you're going for a more leisurely, casual look, try an unconstructed blazer in one of the pastel shades.

"Ties are the trickiest," says Bullock's Steve Loston. There is such a vast selection of ties that it's best to coordinate with the rest of the suit or outfit. Classic colors like red or gray are good to start with, but

there are so many colors and fabrics—everything from pink silk to white leather—that it requires some patient shopping.



Sam Spada/New University
Alan's cool with his blue and white striped cotton knit shirt (\$28) and matching blue chambray cotton pants (\$42). Both are by Jimmy's.

Accessories are not as essential a part of a man's wardrobe as they are in a woman's. While some men's pants come with an elasticized waist, if you want a belt, a simple, slender black or dark brown one is your best bet (in leather, lizard, etc.).

The boyish charm of suspenders and a fedora, shirts and pants in icy pinks, yellows, blues, greens and the practicality of white and beige are emphasized this season.

The greatest influence in men's fashion still proves to be sports. The America's Cup seems to have sparked the menswear designer's affair with the sea. Look for a lot of maritime motifs this season—stripes, linen, pastel sweaters and "cool-as-a-breeze" crisp white.

"Volleyball is an important influence [in fashion]," said Nordstrom's men's fashion buyer Nikki Nakashima. She added that "shorts are getting shorter."

The white crew-neck or V-neck, light, striped knit sweater and white walking shorts or light-colored pants is this season's hottest look, according to buyers at Bullock's Wilshire.

Aunie Caras, Nordstrom's assistant fashion coordinator for Orange County, said that some fashionable names in men's clothing include Gaucho, Jimmy's and Guess.

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Music Box

'Joshua Tree' is U2's best album to date

By John Quintero

Move over, Bruce Springsteen. U2 has taken the Boss' place as the world's preeminent pop music act. One only needs to look at the pop charts. The *Joshua Tree* is at No. 1 on the album chart. "With or Without You," the first single, is comfortably in the Top Ten, making it the band's biggest hit. *Time*, *Rolling Stone* and *Musican* have done cover feature stories on this remarkable Irish quartet. Their relatively brief North American tour is sold out. U2 has truly made it big.

The current album, however, is more than just commercially successful. Their energetic 1980 debut record "Boy" showed much artistic potential. Subsequent albums showed increasing lyrical and musical sophistication. The new album continues in that tradition of improvement. *The Joshua Tree* is definitely their best effort thus far.

Flaws certainly exist. On some songs ("Trip Through Your Wires," "In God's Country," "With or Without You"), the lyrics are vague or ambiguous. Most songs only require careful



study of the lyric sheet to understand the meaning. However, these tracks are almost impossible to understand, lyrics or not.

Musically, the band has matured but their sound is still a little too monotonous. However, the influence of country and western music and the blues is evident on some cuts. Hopefully, in the future they will continue to employ even more diverse musical styles.

The band touches on several familiar themes in this album (religion, political and social concerns, hope and self-doubt). But the writing is more literate, mature and direct than ever before. Side one has three brilliant songs.

"I Still Haven't Found What I'm Looking For" is the only

song on the album that explicitly deals with religion. This song expresses indecision, but with Bono seeming to lean toward Christianity. *I believe in the Kingdom Come/Then all the colors will bleed into one/But yes I'm still running/You broke the bonds/You loosed the chains/You carried the cross/And my shame/And my shame/You know I believe it/But I still haven't found/What I'm looking for...*

Another outstanding track, "Bullet the Blue Sky," looks critically at U.S. foreign policy. It is a loud, harsh song driven by Larry Mullen Jr.'s powerful drumming. The Edge's snarling guitar and Bono's angry vocals.

"Running to Stand Still" takes an anti-drug stance. It paints a dark and depressing picture of drug addiction. *She is raging/She is raging and the storm blows up in her eyes/She will suffer the needle chill/She is running to stand still.* Although thematically similar to another great U2 tune ("Bad"), "Running..." can stand on its own. This band can write two songs about the same topic without repeating itself—that's the mark of talent.

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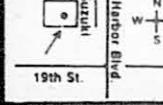
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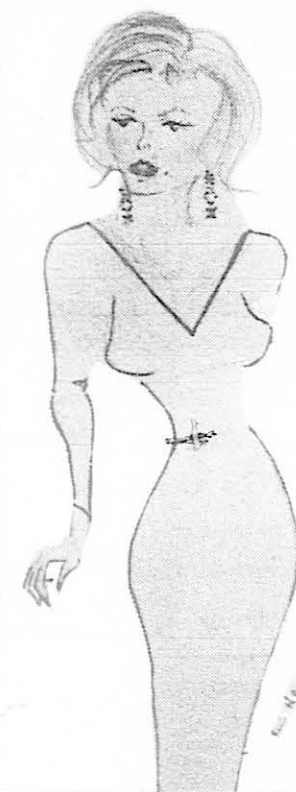
Coming Up

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This is the way the world ends
Not with a bang but with a whimper

My little robot man goes to the right. The evil robots come after him, but slowly. They won't shoot at me. I know them too well. It's 3:00 a.m. "Hey," I yell, "Anybody want to do my column this week?"

I was censored last week. I wrote a column which was artistic, totally metaphorical and sexually suggestive. But the column was unprintable. I used the word "breast."

I know a lot of virgins. It's okay to be a virgin. (No one will believe this but I respect these people. I don't want to pressure anyone into having sex.

What bothers me is the attitude that sex is gross and disgusting, or that it's a "momentary thrill." That's just wrong. I wrote the column to show that sex and sexual fantasy are beautiful, natural and worthy of literary treatment.

I was subversive last week. I was so subversive that I was unprintable. I'm proud of that.

But now I don't know what to say. It's boring when you can't be subversive.

So my robot is getting along just fine. I've shot so many evil robots. I bet they give me a part in the *Terminator, Part II*. The office slowly empties and I still have to rewrite my column. The trick of writing is to have something to say.

It's the last stupid column. The last one. Graduating is depressing. I have to go out and find a job. I've been informed by a social science undergraduate (who can't type) that I have no future as a syndicated columnist, so I guess that's out.

I have been informed by an undergraduate in English that I write badly every week. I don't understand—if these people hate my

column so much, then why do they read it every week?

I have been informed by the radical right that I'm an evil socialist robot, but then hasn't everyone?

I hate to tell these people, but I haven't yet given up the ship. In fact, I have not yet begun to write.

But now that school's over, it's academic. My robot man slides to another screen. It's a bad situation. The evil robots are all around me, five of them. I manage to slip between two of them—they shoot each other. I try to maneuver around a third. It's just too difficult—he shoots me and I'm dead.

The editor leaves me with instructions: the headline is to be 26p0, Triumvirate Inserat, two decks. What point size? He doesn't say.

I suppose I should write a good-bye column. Well, okay, good-bye.

I'm not sure I can tell anybody what it means to have been in a place too long. I can't really express how it feels. The air gets stale. The conversation doesn't seem worth the trouble anymore. On one side of it, it's really depressing. But that's just part of the process. On the other side, the sun comes up over the horizon and it's a new day. But I'm not there yet. I still have one last column to write. There have been too many haphazard columns, and good ones? Well, does anyone ever read them?

And all right, all right, I'll mention the fact that the Bren Center is frequented by more people in ties and cocktail dresses than people in Levis and UCI T-shirts and when you rip pages out of books and magazines in the library, you're just creating trash. Sorry, but I'll just have to pass over the history of ASUCI for this lifetime.



Troy Holt/New University

Timothy Rogers

Good-bye! Good-bye! (I can't go back—I don't know how it works!)

Timothy Rogers is no longer a weekly columnist for the *New University*.

Classified
New University

JUNE 1, 1987 27

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FOR SALE: COMPUTER. Dual disk drive, amber monitor, used 30 times, lots of software. TRS-80 compatible. \$400/OBO. Must sell, never use. Jon at 856-2210.

VW SQUAREBACK '71. Runs well, 2 new tires, AM/FM/tape. Needs body work. \$500/OBO. 675-1480.

'82 YAMAHA 400 SECA. 11K miles, bought new in '85, new rr tire, clean. \$1,050/OBO. 856-2581.

'73 VW BUG. Good running condition, alt., tires and clutch, \$1,095/OBO. 770-0050 after 4 p.m.

CARS, JEEPS & TRUCKS under \$300/BUY DIRECT! Local GOVT sales. SEIZED & REPO vehicles. Call NOW! 1-518-459-3734 ext. J-2934A for directory. 24 HRS.

TRUNDLE BED w/2 good mattresses. \$40 or best offer. Call Lynn: 786-6984.

1974 DATSUN. VERY PRETTY. New stereo, new paint, runs great! \$1,500 or best offer. 856-2089 evenings.

KING-SIZE WATERBED. Must sell! Great condition — yours for \$100. Call evenings, 499-1628.

HELP WANTED

HAPPY CAMPERS WANTED: Camp Frasier Day Camp needs staff to work with kids: horses, swimming, at Wild Rivers, ATC, karate, canoeing; great fun and great pay! Call Scottie, 837-1200.

MAKE \$360 AND UP WEEKLY mailing circulars from home part-time. For info: application send stamped reply envelope to: Dept. 7, P.O. Box 34641, Los Angeles, CA 90034.

BUSY DERMATOLOGY OFFICE — Irvine. Part-time, early morning hours, reception,

insurance, heavy typing, knowledge of Micro Soft Word and Macintosh desirable. Dr. J. A. Klein, 857-8572.

BABYSITTER WANTED: Exper. w/infants necessary. Costa Mesa. 540-4193 (after 6).

FOR YOUR SUMMER JOB, CALL ANN AT TEMPORARIES, INC. 250-1070.

WATERFRONT SPECIALIST CHILDREN'S SUMMER CAMP Jewish Camp in Malibu needs a live-in Waterfront Specialist to run the pool. Must have WSI & ALS. Salary plus room and board. Call Maria at (213) 388-2401.

NOW HIRING OFFICE HELP Full and part time. Call 250-1070. Ask for Ann.

WANTED: Merchandising Cashiers for ASUCI. Summer and '87-88 school year positions open. Apply in 205 University Center.

SALES \$4-hr./Comm., whichever is higher. Very flexible hours. Nice working atmosphere. Will train. Connie Shoes in SCP. Call Wendy, 549-0608.

PARTTIME SUMMER JOBS M-F MORNINGS Woodbridge Mom seeking mature, dependable person to care for 6-year-old girl and 2-year-old boy in my home from July 1 to Sept. 4. Must enjoy taking children to park, lake, reading and interaction. Own transportation and ref. reqd. Call Jackie, 733-0966.

FULL- AND PARTTIME — TYPING REQ. WILL TRAIN. CALL KAREN, 557-7777.

JOBS

SALES PT NO EXP. REQ. ** \$50 per unit sold ** Mr. Smith, 640-5030 **

*** SUMMER JOBS *** We placed over 100 students and teachers last summer on a variety of temp. clerical positions. If you have office skills such as typing, receptionist, clerical, word processing, secretarial, etc., please call us for an appt. SHERMAN OAKS (818) 906-1146 STIVERS TEMPORARY PERSONNEL.

PROGRAMMER Securities investment management firm in Newport Beach has entry-level position requiring:

- recent BA in comp. sci.
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- COBOL fluent
- good verbal skills
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Prefer comp. sci. types to show interest in finance or business. Small team developing accounting sys. for portfolio management. VAX/VMS environment. Stable management, 17-year-old company, beautiful Fashion Island suite. Send resume and trans. to Linda Applegate, P.O. Box 8610, NB, CA 92660.

GET A JOB NOW!

Why go to the beach when you can work in a Beach Atmosphere

PINKY'S Hamburger Grill is now hiring! CALL 854-4632 across from UCI in The Marketplace

FLEXIBLE HRS P/F TIME Market home-sporting goods. \$9.25 to start. (619) 942-8321, 10-4 p.m. for interview.

ANNOUNCEMENTS

SUMMER IN EUROPE \$299 Lowest Scheduled Fares to all of Europe from Los Angeles. Call 1-800-325-2222.

EVERYTHING MUST GO! Multi. appliances/aquariums (incl. fish)/H₂O bed/couch (incl. potato)/hammock/misc crew memorabilia/CD's & player/ugly beige VW van (incl. owner). Call today: 555-STUD.

WANTED

SUMMER SUBLET WANTED. Call David Hazelkorn, 547-1390 or 673-6444.

LADY DANCE PARTNER WANTED by swim dnc student. High tech Lin Blrm-Learn. Wear C'drella gowns, be 5'6"-23+ in. frame. ASC Champs, (213) 396-9919.

NON-SMOKER seeks own room in apartment across UCI by/before 6/13. I plan to stay on next school year. Marc, 856-3627.

ROOMMATE WANTED

ROOMMATE NEEDED ON CAMPUS \$200 for own room. Utilities included. June-Sept. Call Jane, 856-0525, or Dave, 968-6103.

M/F ROOMMATES NEEDED TO SHARE fully furnished apt., across from UCI, from June 15 thru Sept. 15. Non-smokers only. \$250 + 1/4 util. Call 854-3696.

ROOMMATES NEEDED: Need a male to share a spacious house in Turtle Rock, 5 min. from UCI. Rent is negotiable. Call 854-1971.

FEMALE ROOMMATE WANTED to share room in Irvine. \$255 mo. Call 733-1730 or 733-2909.

MALE/NON-SMOKER NEEDED to share master bdrm. in 2-br. 2-ba. apt. in Irvine. For summer and school year. Available June 22. \$222.50 + 1/4 util. Call 857-0994.

FEM. ROOMMATE NEEDED Stanford. \$215 or \$235 mo. + 1/4 util. June 15-Sept. 15. Call Monica, 854-2413.

ROOM AVAILABLE: Stanford Court \$190-\$250/mo. Call Wendy for more info at 854-9495.

2 BEDROOM, 1 BATH HB APT to share with studios, easygoing, non-smoking female. \$290 + 1/2 util. Call 536-6133 for more info.

FOR RENT

1 BEDROOM with office apt. Pool, jacuzzi, sport court and weight room. Running path behind complex in beautiful hills. Vaulted ceilings, 950 sq. ft. Avail. July 1 thru Sept. 1. \$800. Utilities included. Fully furnished. (714) 831-6680.

PERSONALS

WANTED: Brunette freshman Social Ecology major named Jane. REWARD: Candlelight dinner with Brian. Call: 854-6120.

CAPNGOWN-o-ramotoChrisEricMartin RobinTimStephAllisonMorefuninthe real world. —Wendy

STRESS? Loneliness? Is there life after college? Call me — we'll talk about it.

Kathryn Hoag, MFCC Intern, (714) 752-2099 (w/Dawn Palchikoff, MFCC).

PC JR So, now you're one of THEM! But don't think you're better than me cuz you're NOT! CONGRATS!

Who loves ya... HAPPY GRADUATION KRIS AND DANI Thanks so much for all you've done! You've been super roomies. I'll miss you! Good luck. Love, Wendy

Robert, Majorie & Sandy, DOMESTIC ENG? U GOTTA B KIDDING. U mean domestic SS. Jayne

CONGRATULATIONS TO ALL OF OUR GRADUATING SENIORS!!! LOVE, THE TRI DELTS

MAYA OF CALCUTTA: CURRY FOREVER I'M NOT LOOKING FOR ANSWERS ANYMORE, BUT FOR SOMETHING TO REMEMBER. HOW ABOUT US FOUR?

I'LL MISS YOUR 2 AM CALLS/DANCES HAPPY GRADUATION! LOVE4EVR *BITA

DDT (aka B&T): Thanks for always being there & for listening to me b—about the premed failure. Congrats on your graduation! Love, ETC

CONGRATULATIONS TO OUR NEW BIG BROTHERS: AJ, KENNY, MIKE, and BOB. YOU'RE NUMBER 1 WITH US!! LOVE, THE TRI DELTS

A-5 SQUIRREL, I'll always remember you on Memorial Day. SQUEAK!!! Love, M.H.B.

P.S. Good Luck on Finals. DEAREST K.L.N., I will wait for you forever — and a day. Love, M.H.B.

Congratulations Alpha's on your initiation! Lee, Scott, Tony, Steve, Mitch, Way to go! We're 26 strong! Brothers of Alpha Epsilon Pi

Interested in Sorority Rush? Pick up your brochure/application for more information in Student Activities. TRI DELTS WOULD LIKE TO WISH ALL THE SORORITIES A GREAT SUMMER!!!

ANGELA, LIZ AND VALERIE— Believe it or not—I am speechless. We've been thru so much together—12 sets of midterms, 11 finals weeks, 10 pounds of chocolate, 9 dates a week for Angela, 8 months of uncertainty for Liz, 7 days a week of aerobics, 6 months of Esther data, 5 mood swings a day for Valerie, 4 tons of cookies, 3 answering machine messages, 2 years in Stanford, and one heck of a friendship. You're the best! Love, Stacy

***Thetas have a new Kiteman! Congratulations STEVE D!!

S. Sibbay: I just wanted to say that you R a great friend & the BEST roomie!! Thanx 4 all the laughter. R U ready 4 a boring summer? SPECIAL! V.S.S.

Good luck to all our Seniors— We love you & we're going to miss you. Love, Your Sisters of Gamma Phi Beta

VJ— I'LL MISS YOU! Who else will put up with my snooze? You've been the best! Love, Liz

P.S. You have class at 5. DON—Thanx for your consideration and computer. PAUL—Thanx for the fun and friendship. JEFF—Thanx for the hospitality and jokes. RICH—Thanx for the thoughtfulness and help. DAVE—Thanx for, well, just being you. Love, Stacy. P.S.—Death to all oscar!

Congrats to Gamma Phi Softball Team for being Number 1!

To the Shire 202 Suite of 1983-1984 (and Rich): Congratulations on your graduation and best wishes in your future endeavors. Love you all, Stacy

FATIMA: (Long Beautiful Hair!) As much as we have been deformed by fantasy, others have been mutilated by reality.

HAPPY GRADUATION AND THANK YOU FOR ALWAYS BEING THERE! NEED I SAY I LOVE YOU? ... BITA

Turkey-Butt: Thanks 4 the best year of my life! I can't tell you how special it's been Buster ... Only the BEST for your future! I know you'll make it ... ***** Never just a memory — always a part of me. ***YDIMHA!*** Je Taime, Big Dummy

UCI Chancellor Jack Peltason will glue a hamster to his face, coat himself with vegetable oil and wear a wedding gown to Commencement UNLESS you listen to Jim Neuroses Friday 6-9 pm on 88.9 FM KUCI.

GAMMA PHI BETA WISHES Everyone Good Luck on Finals & A Happy & Safe Summer Vacation.

TO STACY: MY ROOMMATE, CONFIDENT AND BEST FRIEND FOR 4 YEARS. MAKE NEW FRIENDS BUT KEEP THE OLD. THE FIRST IS SILVER BUT THE LAST IS GOLD. LOVE, ANG.

SHIGS* THIS YEAR HAS BEEN GREAT WITH YOU! THANK 4 MAKING IT SPECIAL. I'LL MISS YA!! TAKE CARE!! LOVE* TERRY*

SAT (My Part in Crime): Thanks for all the memories, now only the Nobel prize & Stanford PH.D's await. Hammock-Quest87 was fun but the best is yet to be! See you in Palo Alto. ERW

Congratulations Gamma Phi Beta on being chosen the Outstanding Greek Organization.

Marse— Woman! It's not going to be the same next year when you're gone. Who'll tell me that I look tired? Good luck at whatever place you end up in. —Karen

To that mysterious moustached man, Mike Eggers: The 1 a.m. Club wouldn't have been half as much fun without you. Thanks for your company this past year. You're incredible.

Janice, We made it through another year and we're still friends! I know we'll make it 2 more, I hope! Take it easy!! Love, Teresa

Opie— What can I say? You're such a freshman! And now you're leaving! Not even going to give me enough time to make your life a living hell! You really have been a god-send (Buddha-send?) to the paper this year, not to mention being a really good friend. Take care of yourself in Smogville, Dude. Dude-ette

B.E.G.—Need a hug? I got 'em lots of 'em. How's that for a first staff personal?

Karen, It's about to begin you'll hate it and love it but you're stuck with it. Have fun, Martin

CLAN MCROWDY: The days were dull and cloudy, Till the coming of Clan McRowdy. They danced until they dropped: They drank and sang all night. The clan could not be stopped: The town was in a plight. Angry shouts went out: "Something must be done!" And without a doubt, The deed would not be fun. Send their leaders far away, Save our state, and save the day. The clan stormed the Mountain, Chose a Laird, and a state of rebellious war declared. And, though for punishment the clan was sent, Its rowdy members vowed, "Ne'er repent!" —Galbraith

We're the **Associated Graduate Students** and we want you to know we're here to serve the needs of all UCI graduate students. We welcome funding requests from you. Just contact your department representatives or call our office in the University Center (856-6351). Here is a list of our funded projects for the 1986-87 year:

BOMMER CANYON PARTIES
"Brave New World"
"Jaywalkers"
"Mojo Nixon and Skid Roper"

Oxfam Speaker
Great Peace March
Melquiades Poetry Anthology
"Destination Nicaragua" Movie
Bradford Burns Lecture

POETRY READINGS
Sandra Alcosser
Ralph Angel
Kathleen Spivak

INTERNATIONAL HEALTH SERIES
Jane Maxwell
Ralph Franklin, Indigent Health Care
Paul Efflin
John Ford
Tom Pendergast
Bob Bergen

Lloyd Rucker
Joe Goldstreich
David Coady
Laura Paris
Gaeta Berrera

UNIVERSITY CENTER CONCERTS
"The Regular Guys"
"Rebel Rockers"
"People"
"Automatics"

Dr. Abraham Lowenthal
Advertising Symposium
VERANO PARTIES
Surftones
Reggae Festival

Temple of Ancient Egypt Art Exhibit
Homecoming
Poster Sales for Crippled Children's Charity

Involvement in Greater L.A. Student Activist Network
Day of Protest Against Nicaragua Involvement
Grad Times
Mothers of Heroes and Martyrs
Biotechnology Symposium
Statewide Leadership in UCSA Anti-U.S. Involvement in Nicaragua
"Guatemala: Journey to the End of Memories" Film
"The Pentagon Republic" Film
Boat People SOS Committee
Project NGOC
Chicano Medical Students Association Conference

CULTURE AND FOLK MEDICINE SERIES
Health Care in the Cambodian Community
Health Care in the Hispanic Community

Waygoose Festival Beer Gardens
Fundraiser to Benefit:
Project NGOC
Crippled Children
California Association of Blind Athletes
El Escante

AGS Thanks You for Your Support and Involvement
and We'll See You at
THE END OF YEAR PARTY
in Verano on June 13, 7:30 p.m.

WARNING

Infectious Disease Alert

Health authorities have detected a new psychosomatic illness running rampant on Southern California campuses.

SYMPTOMS

- The longing to feel the sun on your face
- The need for a new freedom
- The urge to feel the wind in your hair
- The desire to express your personality
- The need for economical transportation

Authorities are calling this phenomena SCOOTER-MANIA

Officials urge you not to fight these symptoms; the only known cure is to go down to Tustin Honda and get your own scooter!



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