

newUniversity

March 4, 1980



photo by Campbell Skillman

UCI police report--

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student jailed...p. 5
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WHAT DID TYRANNOSAURUS EAT?



Will the San Andreas DO IT?

Did Mammal-Like
Reptiles SAIL?

Are birds feathered dinosaurs?

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P.S. 271, Ex. 5859, Off. Hrs. M. W. 2:30-4:00 or P.S. 231, Ex. 6507

letters

Police lie

It was indeed very disturbing to read the comments made by UCI Police Chief Michell about my complaint of "police harassment" by Officer Williams of the UCI police force. I was also upset that I was not invited to the Friday meeting (February 8) since it would have given me a chance to refute Michell's false and misleading statements.

Let me give you an accurate account of how I was harassed by the UCI police force on October 29 in SH 345.

I was conducting my plant biology class (Bio 285) in which I lecture to graduate students, except that on that specific day I had invited a professor from UCR to lecture to my class. After the invited lecturer had started her lecture, a police officer dressed like a student entered my classroom, stood in front of the speaker and after a while asked me to leave the class, after showing me his police badge. Outside the classrooms I was confronted by Officer Williams, who threatened me with physical violence and imprisonment in the Santa Ana County Jail.

I was surprised by his rude behavior, since I never once refused to pay my fines or accompany the officer. After this unnecessary harassment by Officer Williams, I filed a formal complaint. Police Chief Michell formed an internal investigative team (composed of UCI police officers) to investigate my complaints. After interviewing the chair of my department (who was a witness to the incident and corroborated my complaint), Chief Michell sent me a letter (December 20) in which he stated, "After reviewing the testimony of all the informants, I find that your allegations are not corroborated and they are refuted almost without exception . . . I believe that Officer Williams acted as directed. Furthermore, his performance and demeanor was within the bounds of University policy and procedure, University rules and regulations, statutory constructs and professional police practice."

I, of course, was astonished by his statement, since the letter from my chair supported my formal complaint. After meeting with Michell about his December 20 letter, he wrote me another letter on January 21 and he stated the following:

"In summary you were not dragged from class . . . In closing, as I stated when we met, my instructions were that you were not to be prevented from fulfilling any teaching responsibilities. Unfortunately the information, or misinformation, led to your being removed from a seminar in which you were a participant. When Officer Williams called for supervisory assistance, this error was corrected."

After comparing the two letters, it becomes obvious that Chief Michell retracted his previous letter of "no wrongdoing on the part of the UCI Police" to a rather confused letter in which he states that the officer did not act in the best interest of the UCI police force.

I think it is clear from my complaint and Michell's letter that the officer removed me from my class (the course, Bio 285, is officially registered under my name). The officer *threatened* me with violence and jeopardized my job by deliberately ridiculing me in front of my colleagues. I never refused to pay my

tickets or accompany the officer, but instead Officer Williams threatened me with jail because I had not paid my parking ticket (the court later dropped the fine since I had already paid the ticket!).

I am still convinced that the police overreacted to a couple of tickets and indeed interfered with my teaching and research duties at UCI. Also, in case you wonder how the UCI police found out about my tickets, let me conclude with this note on how the UCI police operate.

In early September, I was the *only witness* who gave information to Officer Williams about a fight between two students. There were about 30 people present, but I was the only person who volunteered his name. Later, Officer Williams *ran a check* on me and discovered that I had failed to pay a speeding ticket on time.

Unfortunately, my giving my name to UCI police worked against me, since I was later to be harassed and hounded by Officer Williams over a couple of tickets. The harassment included (i) my removal from class, (ii) being threatened with physical violence, and (iii) writing letters clarifying my position. I spent so much time on the complaint that I failed to meet my deadline on a November research proposal to NSF and the continuous exchange with the UCI police force interfered with my teaching performance.

I filed the complaint to notify the chief of undue mistreatment and to forewarn my colleagues of UCI police policy on removing professors from their class and to alert students to their rights both in the classroom and apartments. It is unfortunate and upsetting that I had to be the *first* professor to be removed from his class (statement by Chief Michell), since I'm sure that other professors have had worse infractions but their integrity and job would never have been jeopardized like mine was on October 29, 1979.

Eloy Rodriguez
Associate Professor

Helpless giant?

It has been entirely too long since the United States has clearly demonstrated, to itself, much less the rest of the world, that it has control over its own destiny on the international scene. Moreover, other nations and groups of nations have all too clearly demonstrated that the United States is very often, to borrow a tired phrase, "a helpless giant."

This was demonstrated throughout the 1960s when we were indecently exposed while playing a truly morbid political game in Southeast Asia. Then, in 1968, the United States revealed that it was embarrassingly inept as the Red Army of the Soviet Union flooded into Czechoslovakia. Once again, in 1973, the United States proved to the world that it could be economically stripped of its dignity when the OPEC nations exploited its addiction for cheap foreign oil.

It is time that the American people demand to regain control of their destiny by visibly demonstrating that we are potentially the strongest and most fiercely loyal nation of people on Earth. Only then can we regain our long-deserved self respect.

Edward R. Larson

Pie greets Mullins at AS council Tuesday

by Jeff Schneidewind

Last Tuesday, ASUCI council voted to provide no further funding to the *Real University*, one of UCI's alternative student publications.

The next day, UCI police stopped two *Real U* staff members from distributing leaflets in the paper's defense because the flyers were printed on stolen paper. According to UCIPD Lieutenant Bob Reisig, Steve Cook and Laurie Hanna of the *Real U* were taken to the police station for questioning and later released.

The action began at last Tuesday night's council meeting when councilperson Greg Meyer introduced a



Student Lobby Annex Director Dave Carter spoke to council before the ruckus over Jamaica and the *Real U* began. He asked for council support in a voter registration drive for students.

resolution to eliminate funding of the *Real U*, citing the high cost to students of printing of the paper (since the *Real U* does not sell advertising to supplement its income), the small number of issues published so far this year, and the continued presence of a large number of copies of the February 11 issue on a pallet behind Gateway Commons.

Meyer supplied the meeting with copies of a financial comparison of the *Real U* to the *new U*. The data showed

that the average cost to students per issue of the two editions of the *Real U* was \$1,073.01, compared to \$262.40 for each of 19 issues of the *new U*.

In response to Meyer's motion, it was pointed out that the year-old *Real U* should be compared to other young alternative papers rather than to the *new U*, which is over 10 years old and has established a large advertising clientele. Some council members also felt the motion could be interpreted as a restriction of freedom of the press.

The result of a roll-call vote was 8 ayes and 7 nays, with 5 abstentions. Most of the *Real U* staff members then walked out of the meeting, except Campbell Skillman, who stood at the door and read a quote from the latest issue of the paper. The remaining council members then adjourned the meeting.

The next day, ASUCI executive vice president Paul Terry walked into his office at 8:30 am and found that some of the paper intended to be used for the spring ASUCI elections was missing. According to Terry, he had recently found other objects missing from his office, so he called the campus police.

Meanwhile, members of the *Real U* staff found a stack of leaflets in their office, which is usually left unlocked, according to Steve Cook. The handbills announced the previous night's council action and asked for student support for the *Real U* at the next council meeting.

According to Cook, the *Real U* staffers have no idea who printed up the flyers, nor do they know who placed them in their *Real U* office, but the staff decided to put them to good use by distributing them around campus.

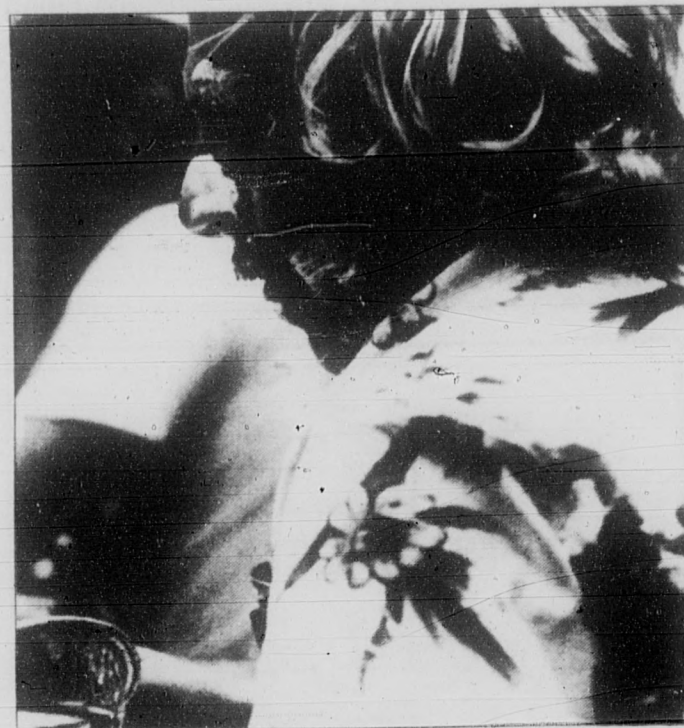
Lt. Bob Reisig, acting in response to Paul Terry's burglary report, found Cook and Hanna passing out the leaflets. Reisig asked Cook to accompany him to the station for questioning. Cook asked whether Hanna could participate, and Reisig agreed. At police headquarters they met with campus ombudsperson Ron Wilson to discuss the matter.

According to Reisig the pair were later released due to lack of evidence to warrant an arrest. However, both Cook and Hanna insist that they were arrested. When released, the pair were asked to collect all copies of the handbills and return them to Terry.

Wilson will attempt to resolve the conflict between Terry and the *Real U* staffers. At one point, Terry said that he intended to pursue the matter, but he later refused to comment further.

Most of the flyers were returned to Terry, but more copies were later printed up utilizing "donated labor and paper."

At the Communications Board meeting Friday, the group voted to rescind the *Real U* cut resolution, stating that such a motion should have gone through that board first.



Councilperson Peter Mullins (Social Ecology seat) was greeted last week with a creamy surprise when an unidentified man pitched a pie to his face.

photos by Makfoto

In other action, councilperson Pete Mullins received a hand-delivered cream pie from a masked attacker who gave Mullins a close look at the bottom of the pie plate. Later, Mullins said that he was aware of the identity of the attacker and was considering pressing charges.

The council also voted against Mullins' resolution to liquidate all ASUCI funds and use the money for a fact-finding tour "to investigate unfair and discriminatory practices encouraged by the UC administration in tourist resorts in the Jamaican Isles." As the council attempted to move on to other business, Mullins began to play a tape, which he called "the voice of Jamaica." The "canned filibuster" gave reasons why people should come to the land of reggae. When a few visibly angry councilmembers stood up and moved toward Mullins, he turned off the recorder and became quiet.

After Paul Levin told the council some of his ideas to curb cheating in the upcoming ASUCI elections, the council decided that it would be feasible to place polling booths at more locations than in past elections. Then the council ratified the nomination of Levin as spring elections commissioner. □

Beanan continues job reinstatement fight

by Todd Miller and Hardy Gold

Mike Beanan is suing the University of California to be reinstated in his job as assistant dean in charge of veterans affairs.

Beanan is a decorated Vietnam veteran and held his position at the university for five and one-half years. He was also given the responsibility of handling returning students.

Beanan was fired by the university administration for inadequate job performance. Before his dismissal, Beanan requested sick leave, but the university

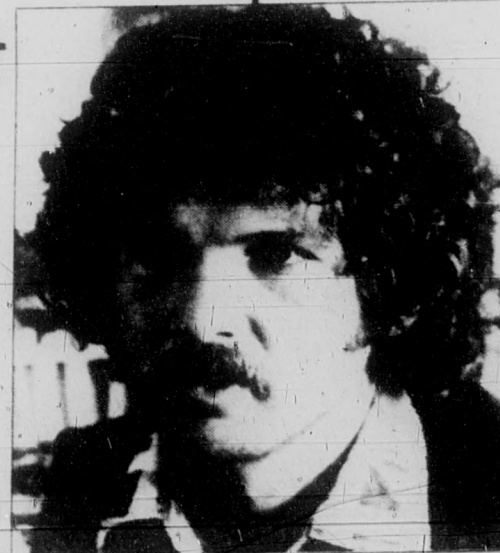
denied his request. He was then terminated.

Beanan challenged the decision on the grounds that he was physically incapable of working. According to Beanan's personal physicians, he was suffering from severe delayed stress, including Vietnam flashbacks. This was brought out in the university's seven-month inquiry into his case before a grievance committee.

Preliminary arguments by the attorneys for Beanan and the University of California were heard last Tuesday in Orange County Superior Court. Judge Ronald H. Prenner, recently appointed by Governor Brown, presided over the

hearing.

Beanan is represented by Meir Westreich, a lawyer for the American Civil Liberties Union. Westreich claimed that the findings of the grievance proceedings were inconsistent with its conclusions. The grievance proceeding report found management to be "hasty and unreasonable" in firing Beanan. Yet as a result of the proceedings, Chancellor Daniel G. Aldrich approved of medically separating Beanan. This meant that Beanan was declared medically unfit to work. Beanan also was denied employee medical benefits as a result of the Chancellor's action. □



R. Michael Beanan

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March 10

Rollio May

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Pastors, Irvine United Church of Christ

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Interfaith Center
Irvine Town Center

Rodriguez new graduate dean

Dr. Jaime E. Rodriguez, associate professor of history, assumed the duties of dean of the graduate division March 1.

The appointment of Rodriguez, also associate dean of undergraduate studies in the school of Humanities, was announced by executive vice chancellor James L. McGaugh following confirmation by the UC Board of Regents.

In his new position Rodriguez, a noted Latin American scholar, will be responsible for the administration of all graduate-level study and research programs.

Rodriguez replaces Dr. Alexei Maradudin, professor of physics, who served as graduate dean for three years. As the recipient of an Alexander von Humboldt fellowship,

Maradudin will spend the 1980-81 academic year conducting research in West Germany and then will resume his regular teaching and research duties at UCI.

Rodriguez said, "This is a very critical time for the graduate division because of the tremendous changes in research and development within a variety of fields. Unfortunately, this advanced knowledge that graduates need to have comes at a time when there are fewer jobs, such as university teaching positions.

"An industrial society, such as California, cannot possibly survive without highly trained people—not only in the sciences and professions but in the humanities, too. The great challenge of the next years will be to find support for and to encourage graduate students to fill society's future needs.

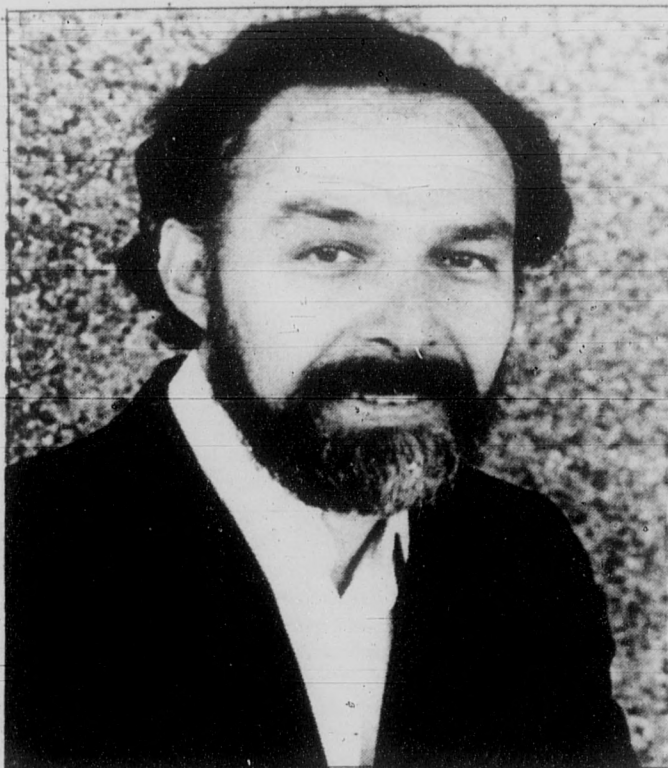
"I personally believe there is a direct relationship between the kind of advanced education a society has and the kind of society it is. It is no accident that the United States is the most open and dynamic society."

Since he joined the UCI faculty in 1973, Rodriguez has played an active role both in research and teaching and in the leadership of campus and university-wide committees.

This year he is one of two UCI professors selected as a Distinguished Faculty Lecturer, a title bestowed by the Irvine division of the Academic Senate. He is scheduled to deliver his "distinguished lecture" in May.

Current activities related to his Latin American research field include: area editor of *19th Century Mexico for the Americas*, an historical journal published by the Academy of American Franciscan History; corresponding member of the National Academy of History of Ecuador; member of the Centro de Estudios Historicos del Guayas, Guayaquil, Ecuador; chairman of the Mexican Studies Committee, Conference on Latin American History, and president of the Pacific Coast Council of Latin American Studies.

Within the university he is a member of the executive committee of the Irvine division of the Academic Senate and chair of the library committees of both the Irvine division and the systemwide Academic Senate. He formerly chaired the affirmative action committee of the Irvine division. □



Jaime Rodriguez

Contest may improve campus

by P. J. Santucci

The Campus Environmental Assessment Team (CEAT, pronounced "seet") and the Chancellor's Committee for the Quality of the Physical Environment are jointly sponsoring the *Contest to Improve the Campus*, in order to obtain and implement proposals submitted by UCI students toward improving the campus environment. This is the most ambitious project ever undertaken by CEAT and is intended to increase togetherness and provide greater opportunities for student contact and interaction.

"We hope to make this an annual contest and start a tradition of involvement," said Maryann Jacobi, a social ecology grad student and member of CEAT. She added, "If we're going to succeed, we're going to need a good showing of contestants. We are limited to \$12,000, so anything like putting up a building is out of the question."

The contest begins immediately, so put on your thinking caps. Very briefly, here are the rules: Identify yourself or your group. Include student ID number, phone number, and address of at least one person in the group. Describe the problem you are addressing. Fully describe your project, explaining how it will improve the quality of the campus. If possible, explain how the project might be implemented.

Provide a rough estimate of the budget required for implementation and maintenance of your project. Proposals should be two to eight pages, double-spaced and follow the above outline.

Entries will be judged on relevance of the proposal, extensiveness of the impact, originality, potential for student involvement, and clarity of presentation.

The grand prize is \$50 and runners-up will receive prizes donated by local businesses and merchants. The deadline is April 4. For more information call 833-5181, or pick up an official contest brochure. □

'Couldn't get into UCI'

Suicide thwarted at engineering

A young man who tried to jump off the Engineering Building was convinced not to do so by UCI police on February 22.

The man, a 21-year-old Buena Park resident, said he was depressed after his girlfriend broke up with him and that he had always wanted to go to UCI but did not get accepted.

UCIPD officer Bill Williams said in a report that he received an anonymous call at about 9:30 pm that Friday night, and arrived at the Engineering building "within three minutes."

As Williams and another officer stepped from the Engineering building elevator, the young man jumped over the top wall to an outer ledge. The officers asked the subject to stop, and tried to talk to him.

Meanwhile, the man on the ledge packed back and forth, squatting down and leaning out periodically. A few times, he slipped. Once, he slipped on a banana peel and threw it at the officers sarcastically, Williams said in the report.

Just as the man began to hang by his arms on the outer ledge, he exclaimed, "I don't want to do this," and the officers pulled him up to safety. □

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Irvine voters to determine districts

by Hardy Gold and Todd Miller

Gilbert Nelson, Jr. charged that the Irvine city council is denying Irvine residents the chance to vote on how they want to be represented in the future. With the support of the city council minority, Councilmembers Mary Ann Gaido and Larry Agran, Nelson is launching a signature drive in order to put the issue of district elections before Irvine voters.

Nelson, the chair of the Citizens for District Elections Committee, addressed a group of Irvine residents and students in University Park on Wednesday night.

Nelson's proposal would give voters the opportunity to choose between the present system of city-wide at-large elections and the alternative of electing councilmembers on a neighborhood basis, that is, by districts.

The city council recently had the opportunity to place the choice before the voters. By a three-to-two vote (Mayor David Sills and Councilmembers Art Anthony and Bill Vardoulis opposing, Councilmembers Larry Agran and Mary Ann Gaido favoring) the city council refused. Nelson then formed the Citizens for District Elections Committee, which is now seeking to gather approximately 4,500 signatures to place the matter on the ballot.

"Instead of dealing with the question of how to better represent Irvine residents, three of our five city council-

members totally discounted the right of Irvine voters to decide how councilmembers should be elected," said Nelson. "The district election initiative will only insure that Irvine residents rather than the city council decide how councilmembers become elected."

Calling the actions by the council majority "underhanded" and "adverse to the democratic process," Nelson characterized them as "afraid to put the issue on the ballot." He continued, "They recognize the fact that the overwhelming majority of Irvine residents want to get responsive representation to eliminate the power of unfair special interest lobbyists who negatively impact our city government decisions."

Councilmember Anthony, Nelson cited, has already raised over \$9,000 in campaign funds, \$6,800 of which has come from contributions from builders and developers, and Anthony will not even be up for re-election for another two years.

District elections would benefit the campus, Nelson told the *new U*. The campus community would constitute a significant proportion of voters within a single district, while under the current system the campus' votes have less importance relative to the total votes cast in the city. This would "allow for UCI students to have greater involvement in city politics if they wished to," Nelson summarized.

"Students are often discounted to a great degree because the council treats them as transients," said Nelson. "District elections would force the local councilmember to be more responsive to his or her constituents' needs, including those of students."

District elections can be expected to reduce campaign costs for candidates seeking the city council. Rather than having to run a campaign over the entire city, campaigns would be kept on a neighborhood level, thus lowering the number of voters to be courted. Additionally, votes will necessarily come from more concentrated areas, from residents more inclined to have shared concerns than under the current procedure.

"If for no other reason, I would support district elections because of the reduction in campaign costs," said Gaido.

In agreement, Agran added, "It would put running for city council into the realm of possibility for ordinary citizens who are civic minded." Costs for a successful city council campaign for this June are expected to approach \$20,000. Agran estimated that if this election were held under district procedures the cost would be reduced to less than \$4,000.

Questions were raised about the potential of district elections leading to "ward politics." Chicago was cited as

Continued on page 6

Students press grievance against UCI police

Student arrested at Patogh for drinking

by Beth Blenz
new U staff

Protesting his arrest last week, a student's friends are seeking grievance procedures against the UCI police.

Trailer park resident Dave Bowan was arrested on "drunk in public" charges after a Patogh concert Saturday, February 23. Friends claim he drank only one beer at the concert and no tests were made. Bowan was taken to Orange County Jail and remained there until Sunday, after police discovered a warrant for his arrest in another county on a separate charge. He was released after paying \$90 bail.

According to a police report, students, mostly members of the *Real U* collective, were accompanying Bowan as he left the concert when two UCIPD officers stopped them and began questioning Bowan, asking the others to leave. After confrontation between the students and police, Bowan was taken to the UCI police station, and finally to jail.

Although several people danced wildly near the featured band, The Suburban Lawns, bumping into each other and other listeners, no one but Bowan was arrested that evening, police say.

In a police report by officer Doug Bartosh, Bowan was described as "standing in the middle of the floor, staring at the ceiling lights." Then, Bartosh wrote, Bowan walked to the door and gazed at "nothing in particular . . . He appeared unkempt and resembled what someone might consider a transient."

Bartosh and other police officers waiting outside the building decided to not stop Bowan until the rest of the Patogh crowd left to "avoid making a scene." Officer Bartosh then claimed they intended to "PR it with the subject." However, students Dave Jacobs, Jay Falotico and Campbell Skillman "moved in on the situation . . . it could be said that they interfered with the officers' duties."

Part of the interference and "badger-

ing of the officers," according to Bartosh, was from Skillman, who attempted to photograph the incident and the officers close up. The officers called for two reinforcements when the three students accompanying Bowan "interrupted the questioning" and refused to step away.

According to the UCIPD report, at one point officer Wayne Ischiyasu asked *Real U* reporter Skillman not to use her camera's flash attachment because it would "distort the officer's vision." When Skillman refused, the report states, Ischiyasu placed his hand over her flash attachment.

Skillman claims one of the officers also placed a hand on her hip in attempts to stop her photographic attempts. "Not my shoulder, or the bag, but my hip," she emphasized angrily. In a students' report she co-authored, Skillman also states Ischiyasu reached for his gun when Skillman opened her bag.

"The officer informed (Skillman) she was not permitted to take photographs," the students' report continued. "When she replied, 'Yes, I can!' Ischiyasu told her, 'You can't obstruct my vision,' and promptly moved into a position between Skillman and Bowan . . . Meanwhile, officer Savin attempted to shine his flashlight into Bowan's eyes."

Soon after, the police escorted Bowan to jail, where it was found he had another warrant for his arrest for a pedestrian violation in Sonoma County.

Charging "police harassment," the student witnesses made the detailed report, which Associated Graduate Students President Skillman says will be used in grievance proceedings the group is seeking. No hearing is scheduled as yet, but the report is in the Student Affairs Office.

Police Lieutenant Bob Reisig claims the students' report showed that police procedure was followed correctly. "Our usual policy with drunk-in-public cases is to question the subject and then take him

or her home, or release the person to someone who will bring them there. But the Skillman-Jacobs-Falotico bunch were hardly a responsible group to release him to."

Reisig indicated if Bowan's escorts had offered to take him home at first, he would have been released. "Dave Jacobs is his roommate, but he never told us that; he didn't think that was important," Reisig added.

Student Affairs ombudsperson Ron Wilson, who helped bail Bowan out, agreed with Reisig. "If cooler heads prevailed, I don't think Bowan would have gone to jail," he said. "But as with other situations with this group, Dave (Jacobs) and Campbell (Skillman) put on a horse-and-pony show. They yelled in the offi-

cers' faces, telling them 'arrest me' and imitating drunk people. If they had acted responsibly, Bowan would have gone home with them," Wilson added.

However, Wilson also believes the police could have handled the matter more reasonably as well. "I don't think they should have taken him to jail. I don't think Bowan was drunk, but he could have been under the influence of some other intoxicant. I would have preferred it if the police had called me before hauling a student off to jail."

On Friday, AS business manager Dennis Hampton said that because of extensive damage to Student Center 1 from the Suburban Lawns and other punk shows, Patogh concerts have been cancelled indefinitely. □



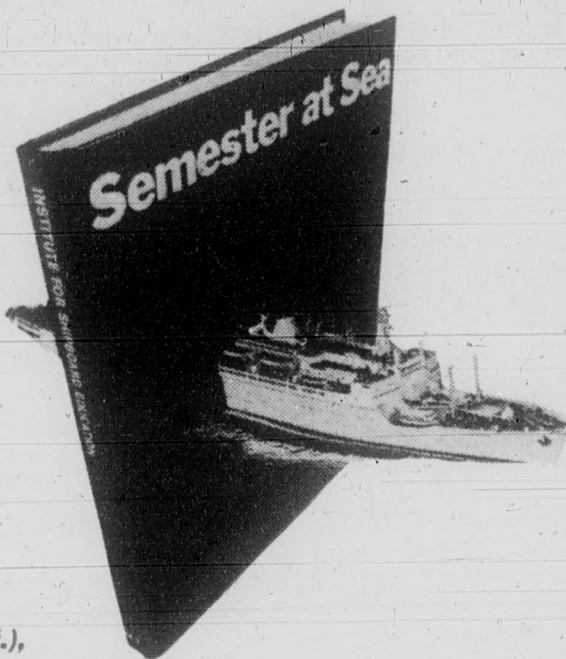
Trailer park resident and student Dave Bowan (l.) was arrested and jailed February 24 for drunk in public charges. His friends are charging police harassment in the case.
photo by Campbell Skillman

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PCAA report

When sports historians in the future reflect upon the 1980 Pacific Coast Athletic Association's post-season basketball-tournament, they very well may borrow the name of a race horse of no little renown for a subtitle for the script—"The Spectacular Bid."

With two schools on the verge of 20 victory seasons and five others quite capable of fashioning upsets of the favorites, the competition for berths in national post-season tournaments figures to be brilliant this week at the Anaheim Convention Center.

PCAA teams will be competing for multiple berths in the expanded NCAA and National Invitation tournaments. An automatic berth in the NCAA is the prize for the winner of the PCAA's fifth annual post-season tournament.

While champion Utah State (11-2, 19-6) and runner-up CSU Long Beach (10-3, 19-10) will be the favorites to meet for the championships, neither has a lock on reaching the finals.

First-round games on Thursday will have No. 4-seeded San Jose State (7-6, 14-11) vs. No. 5-seeded UC Santa Barbara (5-8, 11-15) in the 4 pm contest. Number 2 CSU Long Beach meets No. 7-seeded UC Irvine (1-12, 7-19) in the 7 pm game. Defending champion Pacific (7-6, 15-14), the No. 3-seeded team, opposes No. 6 Cal State Fullerton (4-9, 11-19) in the 9 pm battle.

Top-seeded Utah State will oppose the lowest-seeded team remaining in the tournament in the 7 pm semifinal on Friday. The other semifinal is slated for a 9 pm start with Saturday's championship game scheduled for a 7:30 pm tipoff.

During the regular season high-scoring Utah State was whipped at home by Cal State Fullerton by an eight-point margin. And the Aggies, who earned an NCAA berth a year ago as the tournament runner-up team, were bested by two points by San Jose State on the road after squeezing to victory by only three points at home.

Six of Utah State's victories in league play were by a margin of four or less points and twice the Aggies were forced into overtime contests.

Second-seeded CSU Long Beach was handed a strong reminder about the competitiveness of the league when cellar-dwelling UC Irvine fully extended the 49ers before dropping a 30-26 verdict in the final regular season conference game on Sunday.

Long Beach lost twice to Utah State during the regular season by margins of eight in overtime at home and six on the road, and the 49ers also absorbed a three-point reversal at San Jose State. Coach Tex Winter's team had more double-digit victory margins than any other league school (4) but Long Beach also had a trio of wins by five points or less.

Rookie head coach Bill Berry's San Jose State team owns a split with both Utah State and Long Beach but lost twice to UC Santa Barbara. And the Spartans must avenge the 10- and 1-point setbacks if they are to advance in the tourney since the teams vie in the opening contest. □

Irvine voters

Continued from page 5

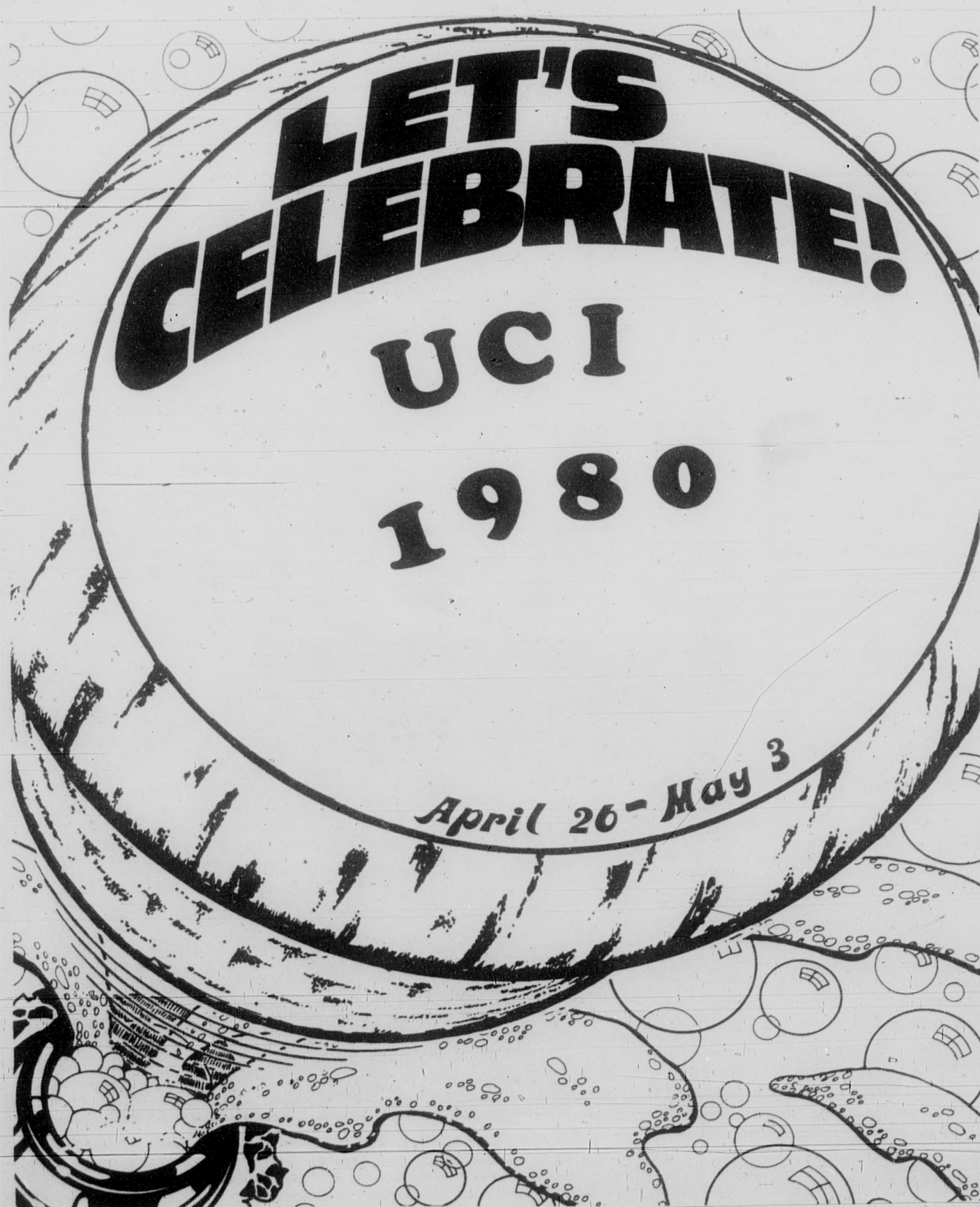
the classic case of district representatives trading votes and political machines dominating city politics.

Responded Nelson, "I really feel that that's an incorrect comparison to be making. If you have been to the East you'll find it's very partisan. The political parties are very involved in who is elected. There are actually paid political staff members. In California where there are district elections there have not been these problems."

Nelson mentioned Newport Beach, Seal Beach, Santa Ana and Long Beach to support his claim, adding that circumstances are different in Irvine, since candidates do not run for council under any party affiliation.

The Citizens for District Elections Committee has until August to collect signatures to qualify the measure for the November ballot. If 4,500 signatures are collected and turned in before then, the city council could call for a special election, a more costly way of putting the question before voters. Nelson expressed his hesitations with a special election, indicating that a lower voter turnout and special interest financing against the measure would hurt its chances of passing.

Nelson closed the meeting with an estimation that the petition drive will take slightly under 500 labor hours. He asked that people interested in helping gather signatures contact him at his office at 842-4212 or his home at 551-6060. □



"Deerhunter," the deviant's game of the eighties

by Matthias R. Miller

11 pm on a Sunday. Always a lousy time. The weekend of fun and games draws to a close. The war resumes tomorrow morning. I should be semi-constructive. But my chem assignment just lays there and thumbs its nose at me. Hell, there's always that pile of laundry in the far corner. At the very least I should be a devoted son and write a letter home. But no way. Crack another beer and play records. Find *something* to laugh at.

The dorm is doing lots of nothing. My suitemates share the aimless Sunday blahs. Frank and his guitar are creating all sorts of frustrated dissonance. Eric endlessly bats a tennis ball against the wall. Even when he's mindless, Eric is determined. Jay plays with the short-wave. He finally found Radio Equador. J.R. stares fixedly at a large green bug on the ceiling. Aspiring students all.

11:45 pm and purpose reenters our Sunday. There is a look of both joy and apprehension on all faces. *Time to play Deerhunter*. I simply cannot decide what headband to wear. Frank tries on his battered red banadana. I settle for the soiled, off-white model with two knots.

"...I took my time bringing the gun up, placing it beneath my jaw..he sincerely hoped I'd blow my brains out."

We collect our piggy banks and head for the gaming room. J.R. greets us at the door with beer in hand, and his unique Fruit-of-the-Loom headwear. We keep telling him that psychology is useless against sheer chance. He never learns. Eric, Jay, Loaf and the Gertz are already seated around the table. Black Velvet flows like water.

bet against J.R. at mere 3:1 odds. The shot clicks again. Frank has been betting well lately, he is already up 75 cents.

We're down to three rounds now and it's my turn. Betting is getting a little reckless and the odds are ahead of the house line, down 3:2 and 6:5. I don't

Black Velvet. Sneaky bastard. The drunker one becomes, the more realistic the experiences. I drank it slowly. De Niro played to win. Besides, our kitty gives the survivor 50 cents. I knew the chamber was empty. Life and all its joys and frustrations . . . I flipped my thumb and BLAAAM!! There was a roar in my ears. Everybody flinched. The reprieved J.R. was happily cavorting around the room, his bizarre headgear flapping wildly. Jay had a satisfied look on his face as he raked in the change off the table. Meatloaf had to write an IOU. Dying can get expensive. Frank and Eric dragged me off my chair and deposited me on the dirty laundry. I reminded everybody that Arroyo's 202 suite had a challenge match with us Friday. Frank tossed Jay the gun. Stoneface has no fear. We all smirked as we paired him with the Gertz.

1 am. Upstairs they're watching "The Three-Armed Monster." Some of the girls are baking cupcakes for a pledge sale. Most normal people are having either sweet dreams or pre-midterm

worries. But downstairs Gertz has the gun lodged just below his ear, and I don't even want to know what he's thinking right now. Sunday wasn't so blah after all. After Deerhunter, Monday would be cake. □



have decided beforehand that he should sit out and watch for awhile. It will mean more to him later. So we spin the gun for the selection process. As usual the barrel ends up pointing at me. We spin again and I end up going against Fruit-of-the-Loom.

J.R. and I are a pretty good pair. Eric always sticks the gun against the back of his head, depriving himself of the full effects of the blast. He prefers the gambling aspect to the actual confrontation with probability. We always have to scream "Didi Mau! Didi Mau!" (Vietnamese for hurry up) at him before he pulls the trigger. J.R. needs no prodding. In fact, he goes overboard and puts the gun in his mouth. He loves it.

I get to start things off. Considering that there are eight chambers, eight to one odds is the usual bidding line for the first shot. Jay won't give better than six to one. Every one bets wildly. Silence abounds as I raise the gun to my head.

After a few minutes of rapid drinking and assorted humor, it's time to play. J.R. pulls out the wasp cap-gun. With loving care he fills seven of the eight chambers with duds and the eighth with a live one. Winking conspiratorily, he spins the cylinder and then locks it in place. The gun is placed on the table. We all stare with reverence. As much as I'd like to see our new victim Gertz go into the pit first, we Gertz lets out an audible sigh. Poor guy. If it affects him this much already, he'll be writhing when it's his turn. Barrel against temple, all thoughts of school and life in the big city are forgotten.

I'm not working towards a Bio degree; I'm not dealing with the fair sex; no philosophy, no aesthetics. I'm playing for my life. (Black Velvet and Coors helps the illusion.) Very therapeutic. I pull the trigger and Click. Money changes hands and the house line is now 7:1. Eric is pissed at J.R. because J.R. slaughtered him in tennis. Jay is aware of this and gets Eric to

know if it's the beer or the warm room or what, but I'm starting to sweat. I'm always a little theatrical so I took my time bringing the gun up, planting it underneath my jaw. I let it rest there. Jay had three dollars on my imminent demise. He sincerely hoped I'd blow my brains all over the table. I thumbed the hammer off of the firing pin and tucked it under my knuckle until it turned white. Gertz also had considerable money on the event and was cringing in the corner, along with the laundry. J.R. kept hollering, "Die, you gravy-sucking pig!" or some such nonsense. It was getting hard to pull the trigger. I gazed up at all the expectant faces. I would never decide who had a wilder time, the bettors or the duellists. Frank poured me a shot of

Beware—low rent district

by Jamie Reeves

The Volkswagen Bug pulled neatly into the small parking place, and Angie immediately killed the engine. It was late, she was tired, and it was a lucky break to find this space so near her apartment.

As she stepped out of her car, her mind was cluttered with fleeting thoughts: she wondered what jerk had parked in her space while she pondered how working at Disneyland was not all the fun she had expected it to be. She did not notice the darkness of the parking lot or the pregnant stillness of the night.

The unexpected footstep behind her made her turn. Before her stood a large naked man—grinning.

She froze. For a suspended moment in time, they stared at one another.

Something in Angie's brain clicked; she had to get out of there! Fast! Her heart pounding in her throat, too terrified even to scream, she ran blindly the hundred yards that seemed miles to her apartment. Angie's roommate happened to be home with the door unlocked. If Angie had had to fumble for a key . . .

She burst into her apartment, finally allowing herself to become hysterical. She was safe! After slowly extracting the story from her, Angie's roommate called

the police, and the two frightened young women huddled in the living room for the two hours it took the police to arrive.

Like Angie, Jill, Joanie, Anita and I were lured into the same apartment complex by its remarkably low rent, along with a few other assets. It was close to UCI, where we were all students, and was within walking distance of a grocery store. Our apartment was also at the back of the complex, where (we thought) there would be minimal disturbance from the multitude of children who lived there. It seemed the perfect apartment for four girls with limited funds, and we were delighted. So delighted, in fact, that we ignored the torn carpet, dirty drapes and stained floors. We had really wanted a jacuzzi, too, but we could go to friends' apartments for that.

The fact that there was minimal parking space for tenants and none for guests seemed a minor annoyance, rather than a real danger. It was inconvenient for visiting friends to park out on the distant street—a short and narrow affair shared by two other apartment complexes—but we figured a little exercise wouldn't hurt any of us.

As new tenants do, we tried to make the best of our new dwelling, more or

ATTENTION:

I would like to take this opportunity to apologize to all those people who ordered a Valentine carnation which was not delivered.

Due to the heavy rains and subsequent crop damage, we were not able to obtain the flowers.

If you purchased a carnation, and it was not delivered, please call me at 752-2449 or leave a note addressed to Greg Roche, 102 D Cumbre at the Mesa Court Housing Office, giving the name(s) of the recipient(s) and your name, address, and phone number, and we can arrange a meeting to refund your money. Please indicate if you paid by check, as it will be returned to you uncashed.

Again, I would like to apologize for any inconvenience this may have caused.

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GREEN MEAT????? Dr. Krishna Tewari of the UCI molecular biology department has been researching the possibility of injecting chloroplast in animal cells since 1965. Animals would then be able to produce their own food. So maybe someday we'll all see green in the morning mirror every morning.

photo by MakFoto

Animal chloroplast—food for thought

by Debbie Slosberg
new U staff

Imagine . . . a candlelight dinner. A little wine, a little music, green steaks . . .

Would it be worth it to that hostess, trying desperately to impress her dinner guests, to serve a green pot roast, if it meant the price of beef was cut in half—and maybe more?

UCI scientist Dr. Krishna Tewari is currently on the track of eliminating the need for conventional food as we know it; not only for the lower animals, but for human beings as well. We may not only be dealing with green cows and pigs, but one of these days we may be facing a green reflection in the bathroom mirror.

Tewari, currently department chairman of molecular biology at UCI, began researching the possibility of transmitting the chloroplast from plant cells to animal cells in 1965. Now, 15 years later, Tewari is convinced that "within the next 20 to 30 years, this research will be applicable to animals. Sunlight would then produce all the food necessary to sustain animal life. We would not have to grow food for them anymore. The only adverse effect, if you could call it that, would be that the animals would turn green."

Tewari's experiment, *Genetics of the Photosynthetic System*, centers on chlorophyll, the substance that gives plants their green color and under sunlight reacts chemically to produce food for the plants.

The experiment currently involves the introduction of chlorophyll into animal bacteria to learn whether it will divide and produce. "Once that is mastered," explains Tewari, "we'll try it in the animal cell." According to Tewari, "The experiment is designed to find out all the genetic information needed for a living organism to produce chlorophyll. We already know that chloroplasts will go into animal cells. Now the question is figuring out how to make them divide."

Born and raised in India, the young, pleasant UCI scientist received his PhD from Lucknow University. He

came to the United States because "America is excellent for research. It is here that the greatest science is being done." Before coming to UCI, Tewari conducted research at Indiana University and UCLA. "My interest has always been in the organelle," he explains, "that part of the cell that resembles and functions as an organ, whether it is chloroplast in plants or mitochondria in animals. All my work is done at a molecular level."

When Tewari began experimenting with chlorophyll in 1965, "Everybody thought that all genetic information was in the nucleus. It came as quite a shock to find that there are genes in chloroplast as well as mitochondria."

This scientific breakthrough led Dr. Tewari to consider just what genes are contained in plants and to ask if they are transferrable to animals. "Now we are trying to understand in detail the chlorophyll genes and their make-up. This is done by a procedure known as cloning: we take DNA from the chloroplast of plants and put it in bacteria. If the DNA will make the same proteins in bacteria as it will make in plants, our next step will be to try it in the animal cell."

"In science, explains Tewari, "you go step by step. We have found that chloroplasts have some genetic information. The nucleus gives them information to become what they are. So actually it is the participation of both chloroplast and nucleus that makes plants photosynthetic, enabling them to change carbon dioxide into food."

Further research using this step-by-step procedure could make this photosynthetic phenomena applicable to all species of animals—including the human being. "Then we could produce our own food. This is the long-term idea. It will take some time, but the possibility of this research is so amazing it's hard to believe."

The prospect of chlorophyll as a life sustaining element would change the face of the earth. What would become of the economy? The farmers? Would wars be fought over "sunny spots" on the earth's surface?

"It can be done," says Tewari. "In fact, it *will* be done. We are closer to mastering the process of animal photosynthesis than we are to finding a cure for cancer."



Rapes at Irvine

What's happening now

On November 16, 1979, a 19-year-old woman and resident of UCI's Mesa Court was raped. The victim had gone out for the evening and returned to her room at 11 pm. Her roommate was already asleep. About 5 am a man described as black, 6'2", medium build, wearing dark clothing, a hat and gloves, entered the dorm through a side hallway door that had been propped open. Once inside he began checking doorknobs until he came to the victim's unlocked door. Inside the room, he looked around, saw his victim lying asleep and attacked her. The roommate was aware of what was occurring, but was too terrified to do anything. The rapist left no fingerprints and has not been apprehended.

In the days following the rape, people living in Mesa Court were alarmed and cautious. Resident assistants of the dormitories were instructed to inform their residents of the incident and to discuss such precautions as looking out for unfamiliar people hanging around the dorm and keeping both rooms and the outside dorm doors locked at all times—"including the sliding glass doors upstairs," added Jon Stevens, resident assistant of Loma dorm.

RA Juli Mosich of Mariposa also suggested that the boys in her dorm walk the girls to class at night. A friend and I swore to each other that we wouldn't walk over to the Computer Science building again at night, and a girl in Cielo changed her habit of leaving her door unlocked at night. Other dorm residents took similar precautions.

"Everyone was alarmed," according to Maggie Hummer, Rape Awareness Program coordinator for UCI. "For a pitifully brief time, doors were locked and everyone was concerned about the safety of others. However, one week after that first rape, everything went back to normal. Doors were left unlocked and hall

doors were propped open again."

But watching out for strangers hanging around the dorm continued to be stressed by the RA's in the days following the crime, and it proved to be an important factor in an attempted rape that occurred just two weeks after the first incident. Sergeant Dyer of the campus police explained: "Many times real transient types will hang around the dorms begging for food and shelter. Feeling sorry for them, the students will take them in for a few days."

The attempted rape grew out of this type of situation. The suspect, a pleasant-looking man, white, 5'6", 130 pounds, blonde hair, had apparently been hanging around the dorm and sleeping in the living room at night. He was familiar to the people in the dorm, and he knew the victim. At 11:30 pm last November 30 he entered the suite where his victim was taking a shower; everyone in the suite was already asleep. Inside the bathroom, he undressed, turned out the lights, and attacked the occupant. She fought him off and ran to her room. The attacker returned to the living room, slept the night there, and left in the morning. Meanwhile, the victim, terrified and confused, waited until morning before reporting the attack. Although her assailant was then gone, a suspect was later arrested and tried. Charges were dropped due to a lack of corroborating evidence.

There was obviously no link between the two crimes, and Sgt. Dyer says there were no other reports of rape on the campus in 1979. "The only thing close was the report of a man hanging around the women's gym area last quarter, but every time we investigated he wouldn't show up." Hummer, who attended a conference last month with the rape awareness coordinators from the other UC campuses, said, "Berkeley has the high-

Chili Cook-Off—Culinary Delights

The Antrap sponsored a chili-cooking contest last week. The winning chef was Mike Fish of the UCI police. The UCB team, which finished a close fifth, announced that they will open their bottle of champagne (fifth-place prize) when they receive acceptances from graduate schools. Anyone interested in participating is encouraged to drop by the UCB office in ASUCI. Ask for T.R. or Mr. Willis.

Continued from page 7

less ignoring the parking situation. I guess we reasoned if we didn't think about it, it would go away. It didn't. Living with this problem daily turned our "minor annoyance" into a constant angry frustration.

When we, or friends, tried to park in the vacant dirt lot adjacent to our apartment, we were inevitably towed away, at our expense.

When my mother stopped by one day to pick me up to go shopping, she parked her car directly below the apartment. It was a fire lane, but she planned only to run up the stairs to get me. In the apartment, she exchanged greetings with my roommates, and it wasn't five minutes before we heard the tow truck hooking up her car. He would not release it until she forked over \$48—in cash. Luckily one of us had the cash on hand.

So life became a series of tow-truck alerts and watches. From our balcony we could see other tenants arguing and sometimes fighting with the tow-truck drivers. We had to be very aware not to get caught ourselves on our short stops home or when guests came over "for a few minutes." At night, however, we had to park on the street when it wasn't our turn for the allotted spaces (we had two spaces and four cars).

Then we started hearing stories: a girl soon to be married was raped in our laundry room, and after the wedding she found she was pregnant by the rapist. Neighbors' apartments were being robbed. Both Joanie's car and mine were broken into. One day we saw a trail of blood on the walkway. And we were scared to death.

What do you do in such a situation? Not much, once you get into it. But you can warn others not to kid themselves about living conditions because the rent is low.

Look beyond the price. Our main problem was the parking situation, but there were other things, too. It took the management several weeks to repair our carpet, and even longer to install new drapes. More than 24 hours went by before a broken toilet was fixed.

We learned a few things from this experience, and we'd like to pass them on. Here are some suggestions:

—When looking for an apartment, be a detective. Check out the parking lot at night. Is it well-lit? And how far away is the undesignated parking?

—Is the apartment clean? (This is a must.) A helpful hint for getting back your cleaning deposit: Take Polaroid pictures of the apartment before you move in. Seal them in an envelope and mail them to yourself. You will thus have dated proof of the apartment's condition before you entered.

Other important questions to ask yourself: Does the apartment have its own security system? If not, would you feel safe living in *that* neighborhood without it?

Deciding where to live can be crucial, even lethal. Ask yourself these questions—and don't be afraid to take on the manager. Paying a little bit more is much better than risking an experience like Angie's. She has long since moved into a less dangerous—and more expensive—area with close and ample parking. So have we.

DID YOU KNOW THAT UCI IS A DANGEROUS RELIGIOUS CULT?

Yes, it's true! I'll bet you didn't know that you are entering "church" each time you sit in class and listen to a brainwashed priest (the professor) preach to the modern day myth of evolution. As you religiously plop yourself down in the "pews" (that is, your desks, which have been paid for by the "church collection" - your registration fees) you are continually exposed to a subtle version of mind-control which vainly attempts to resurrect the fairy tale of a frog turning into a prince by draping it with a shabby cloak of pseudo-scientific credibility. These sermons abound with statements of faith and doctrine which must be accepted uncritically if one is to avoid excommunication and the scorn of the "scientific" community. So reader beware! If you have been brainwashed into this cult, then pray and ask Jesus Christ to come into your life as your Lord and Savior. Jesus Christ died for your sins and rose again. If you put your faith and trust in Him, you will live forever in the Kingdom of God! If you ignore or reject Him, then He will reject you on the day of judgement, and you will suffer everlasting punishment in hell. Repent, and believe in the Lord Jesus. Read the Bible and pray, and then God will show you not only where life came from, but also how inexpressably wonderful your own life can become if you walk hand-in-hand with Jesus. For help or free Bible study, write: Gary, 766 W. Wilson, #K, Costa Mesa, Calif. 92627.

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Hummer on rape...

Continued from page 9.

est rate of rapes on campus. Irvine's rates aren't high, but they are increasing."

On Thursday, January 24, Hummer held a rape awareness workshop in Camino dorm in Mesa Court because most of the rape that occur at UCI take place in the dorms. The main focus of the workshop was on precautions for students in the dorm areas. After a slide presentation, each member of the group was given a sheet of paper to write down ideas for self-protection against the possibility of an attack while walking from the parking lot to the dorms.

"Be in a hurry," Hummer stressed. "Know where you're going, have your keys in your hand ready to unlock your door or strike an attacker. If you know you're going to be alone, wear non-restrictive clothing and comfortable shoes, but try to have someone with you. If someone approaches you, scream. 'Fire, call police' loudly and clearly. A scream of 'Help' or 'Rape' doesn't always work since people do not want to get involved. Besides, in the dorm areas it is hard to tell why someone is screaming, but a scream of 'Fire, call police' alarms everyone because it involves a lot of people."

One girl in the audience mentioned carrying a can of mace every time she goes out at night. "Mace is fine," said Hummer, "but you need a license to use it. A shriek alarm would be just as good. It is the same size as a can of mace and it lets out a high-pitched shriek when it's pressed."

Hummer added one other precaution: a 'Call Police' sign that can be put in the rear window of the car when having car trouble. She told the group she'd had car trouble on Laguna Canyon Road one recent night and put the sign in her rear window. Within 50 minutes a police car appeared, and the officers told her they had received six reports that she was out there and needed help. (Laguna Canyon Road is patrolled only once every three hours.) Hummer sells the highly-visible pink fluorescent signs for \$3.50 in her office in the Women's Resource Center in Gateway Commons. She also sells shriek alarms and whistles.

Means of making Mesa Court safer were also discussed. Better lighting in the parking lots, assigning only men to rooms on the third floor of the long Unit 3 dorms, and putting locks on the showers of all the bathrooms were the most frequent suggestions. Hummer said she would look into all the possibilities.

"One last thing," Hummer added. "If you are raped or know of someone who has been raped, call the Rape Crisis Hotline at 831-9110. The victim is going to need emotional support, medical and legal information. UCI Medical Center has a complete staff of professionals who are trained to work with victims of rape. Everything is taken care of confidentially, and you will be assisted as soon as you arrive. And if you are raped, report it to the police. Your report may lead to the safety of others."

Less than a month after the seminar, a UCI woman student, jogging alone, was attacked at the track at Crawford Field. She came to the track about 8 pm for a routine workout. She did her warm-up exercises and let the suspect pass her before she began to run. Halfway around the track, the man stopped running; as she passed him, he pulled a knife, threatened her with it, then raped her. After the crime, the man ran off toward Crawford Hall.

He has been described as white, in his early twenties, and approximately 6 feet tall, with short dark hair, a fat face, small nose, broad shoulders, and a fat stomach. He was wearing dark clothing, ski cap, sweat shirt and plain shorts. Campus police urge everyone to beware and to report any information to them at 833-5223.

Says Hummer, "Women have to shed their naivete about rape. It is a serious crime and one out of every three women in the US is raped. Women must realize that they may become victims of rape and learn to become more assertive and use self defense in an attack situation. So often women believe that rape could never happen to themselves and therefore become less cautious. These are the women who may one day become victims of this savage crime."

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UCI students compete at UCLA College Bowl meet

by Scott Tanner

On February 23, at UCLA's Ackerman Union Hall, the Regional College Bowl playoff was held with competing teams representing colleges and universities throughout California and Hawaii.

This contest pitted such schools as Cal Poly Pomona, San Francisco State and Stanford University against our own Anteaters.

The UCI team consisted of the winning team of UCI's intramural tournament, which was sponsored by Deborah DuBois of COS. The team members were Bruce Boreham, a senior social ecology major; Felix Wing, a second-year medical student; and team captain Joe Hoff-

man, a freshman regents scholar.

In the first round of this double elimination tournament, UCI surprised Stanford with a very close game. Neither team had more than a 20-point lead over the other throughout the game. In the end, the judges upheld all of the moderator's decisions and the score was Stanford 235, UCI 215, but in the second round, UCI beat Cal Poly Pomona easily.

After play, the ASUCLA hosted a dinner for the College Bowl teams, and T-shirts were given to members of the teams. This was UCI's first year in the competition, and team captain Joe Hoffman was very pleased with the team's performance against such stiff competition. []

RKO's lesson to Carter: wise?

Protecting democracy doesn't mean 'more guns'

by Karen Sanderson

I received a copy of the January 8 issue of the *new U* through my Education Abroad office at the University of Madrid. I am a UCI student studying in Madrid and was interested in hearing what "the students back home were thinking about the Mideast situation. I would like to react to Robert K. Olsen's article entitled, "Carter's Learned His Lesson."

Olsen's comment that "Americans are hard to persuade that their country is in a continuous struggle for the world" is incredibly naive, and should more appropriately be phrased, "Americans are hard to persuade that many smaller or underdeveloped countries in the world are continuously struggling under US-backed dictators because of the US desire to control countries of 'vital economic and strategic interest.'"

Was the US in a continuous struggle for Iran when for years it financially and militarily backed one of the worst world-recognized dictators and assassins of all times, the shah? And the US continues to give him asylum although his crimes were as horrendous as any Nazi war criminal.

It is now a well-known fact, that the CIA helped overthrow democratically-elected presidents in some Third World countries, to be replaced by dictators who more readily accepted US investments in their countries. Examples: Guatemala in 1954, whose president by popular vote was forcibly ousted with the help of imported CIA agents. Chile in 1973: Allende, president by popular election, was replaced by military dictator Pinochet (US investment in Chile has since markedly increased). Somoza of Nicaragua defended his dictatorship of 40 years with arms supplied by the US and American-trained troops (Somoza himself was trained at West Point), and ditto with Iran. Are these examples of "concrete steps" we must take? And must we establish American power worldwide?

According to this article, the collapse of Khomeini's regime is an event "surely not too distant." Surely? And then that frightening entity—the Communist Party—will be ready to take over. And—oh dear—"what, then, can the United States do?"

Iran's rejection of US power was a real kick in the butt for our poor country.

Without Iran the US would lose another one of those countries of "vital and economic importance." For this, a "regime," a leader put into power by a popular revolution, must collapse so that it may once again be grabbed by American hands "in order to work freely in the region." I wouldn't be too sure of an immediate fall, but if so I would wonder if the cause were not similar to that of past collapses of popular rule.

I would assume from Olsen's article that the desire for the US to regain control in the Mideast and worldwide in his view has nothing to do with preserving "democracy" and "freedom" and "human rights," or whatever it is that is being defended (supposedly) when fighting off communism. When he says "Carter should directly order a total blockade of Iran, specifically including food and medical supplies, Khomeini's mobs will chant less enthusiastically when ridden by disease and famine. Assure that Teheran will be bombed if the hostages are killed..." I am led to think that the cause is admittedly striving for economic power. Could anything that a communist party does be more repressive and destructive of human rights?

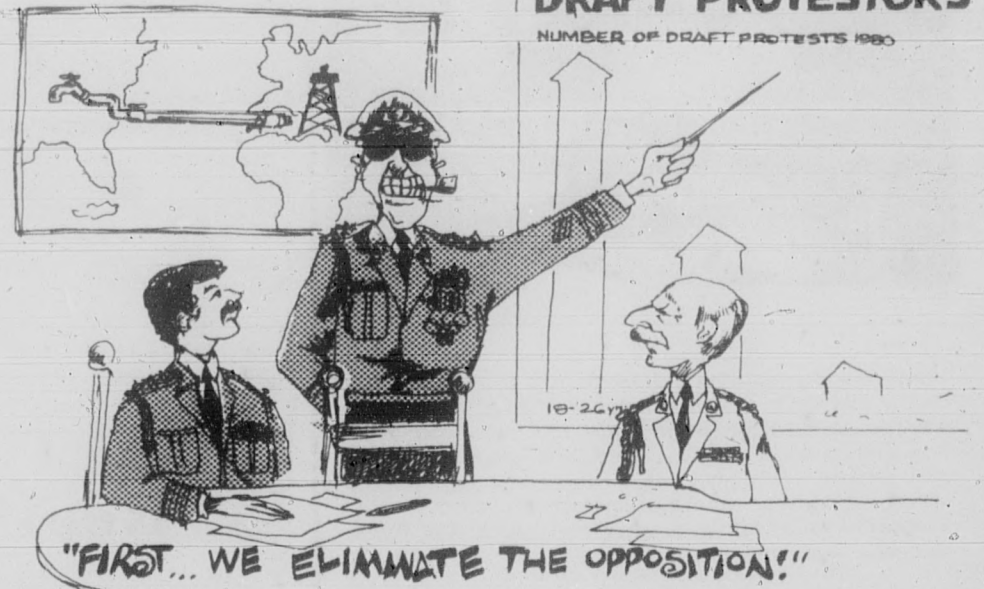
From what I've been reading in some American periodicals, the Soviets are not too dependent on the US for food and technology. On the contrary, it is becoming more evident that the USSR has the strength to do whatever they want, despite verbal threats and the good old Carter Doctrine.

I hope RKO is "willing to fight" his way out of this one because I'm not, and I don't believe for a second that the US has suffered much from "bullying" in the past for its unwillingness to fight. So fine, let's reinstate the draft. Let's send off another generation to be killed fighting for what they tell us are our vital interests, while the government worries about retaining strategic countries and keeping them out of communist hands. If we can't have the control, no one should, right?

If my talk is extreme, it's because I'm frightened. Frightened that my peers, my friends, brothers, and sisters will be influenced into thinking that the reason for more bloodshed is to protect what we've always been told is necessary to protect: democracy. Talk like that of Robert K. Olsen has little to do with democracy. Don't you believe it for a second. □

RAMIREZ

EEM 80



Antiwar protest must continue

by Lee Franks

Now that Carter has stated his draft registration policy, a lot of people 21 to 26 years of age, myself included, are feeling quite relieved. If it becomes necessary (as Carter claims not to believe it ever will) to induct the registrars, we will be safe. Hence, opposing the draft does not seem as urgent as it once did. I am sure many people who were prepared to do whatever they could to fight the draft will now go back to business as usual.

I think Carter is counting on this reaction. Many of those who will become subject to registration are still in high school. How many 18- to 20-year-olds are even close to getting out of college, let alone in positions of responsibility? This is a group with very little clout. The administration will be hoping that their protests will be ignored and that the rest of society will quietly let them be taken. We must not, for their sakes and ours.

The draft and anything leading up to it (including registration) clearly violate an individual's right to choice of occupation. It is a crime for a drafted person to say 'I quit' and leave. The proper term for such

a situation is slavery, which is forbidden by the Constitution. But then, who worries about the Constitution except when it could help them?

Furthermore, the draft could lead to death for many draftees, assuming we don't start WW III, in which case we all die. If even one draftee were to die, then Carter, the congresspeople who vote for the draft, and the military personnel who implement it would become guilty of murder, as guilty as surely as if they had put a gun to the victim's head and squeezed the trigger. They would then become deserving only of death themselves. And we, the American people, if we permit this to happen, will become accessories to murder, mass murder if the next debacle is anything like the last one. And the saddest thing is, our consciences probably won't even feel it.

If the draft is restored, a precedent will be set. Certain elements in government will be encouraged by our lack of response to encroach on other rights of the citizens. Let me put it to you straight: if you do not act to protect the rights of others, why should anyone act to protect yours? □

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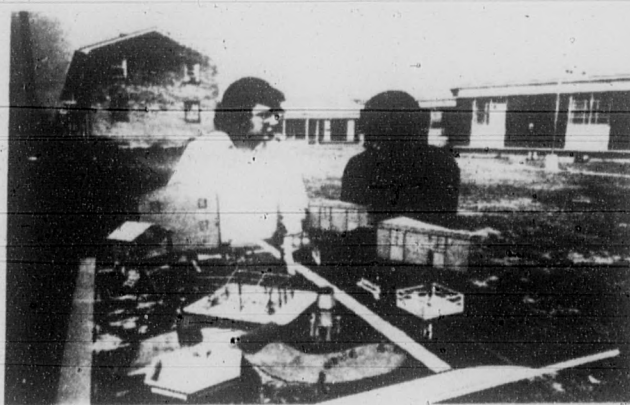


by RAMIREZ



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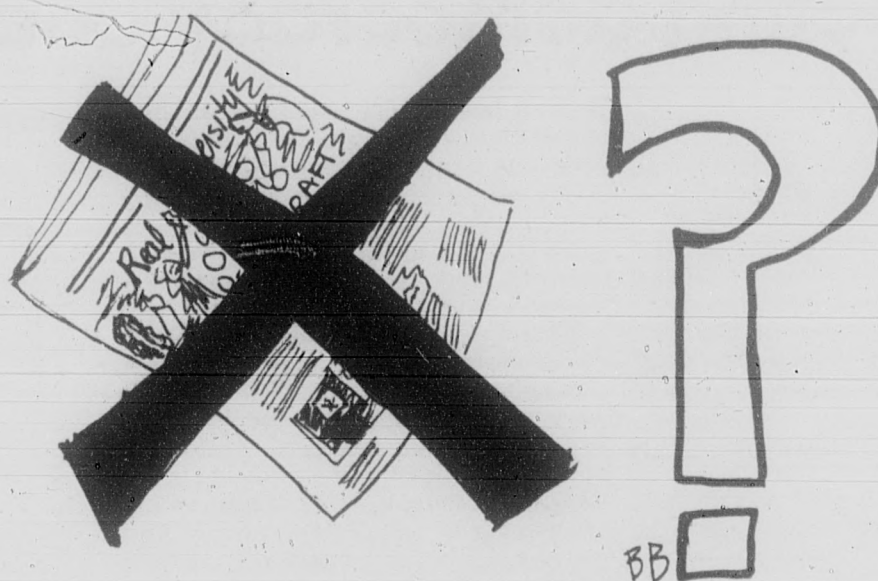
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editorials



Real U should continue, with review

One year after it cut off funding to this journal, ASUCI council has again manifested its contempt for the press by removing the budget of the *Real University*, one of Irvine's alternative papers.

By a one-vote majority, council last Tuesday voted to stop financing the *Real U*, a paper it founded last winter in the midst of controversy over a *new U* humor issue. The cutoff resolution cited the high cost of the two *Real Us* published this year and the fact that most of the second issue sat on the loading dock undistributed for two weeks.

Although sympathetic to the concerns expressed by AS, we deplore its method of "improving" the *Real U*. The cutoff resolution was written, dictated, and passed without prior warning to the *Real U* staff. Effort was made neither to express council's dissatisfaction with the *Real U* nor to remedy the problem. Instead, AS simply eliminated the paper in order to eliminate the problem.

Having once been established by ASUCI, the *Real U* has a legitimate place on this campus. If AS wants to improve the *Real U*, and we believe it should, it can take constructive steps toward doing so:

—establish a firm publication and distribution schedule, with a certain amount of money budgeted per issue.

—mandate wider student participation in the paper. The *Real U* has taken on the tone of a small club paper, not the broadly representative alternative it was intended to be.

—discuss the possibility of the *Real U*'s accepting advertising to defray its costs.

At tonight's meeting, council can reinstate the *Real U*'s budget and direct the Communications Board to work out these suggestions with the *Real U* editors.

Although generally at odds with each other, the *new U* and *Real U* may now agree on one thing: It is the heavy hand of government which most threatens our press freedom. □

Letter to a pie-face

To Peter Mullins:

We had nothing to do with the recent assault of your face on an innocent cream pie. We had no previous knowledge of this vicious attack.

We deeply regret any publicity you will gain from this, and yearn for the clock to turn back that we might participate in whatever small way we could.

With much love,
new U staff

A staffer sees *new U* decline since last year

by Robert K. Olsen

A close reader of this journal will have noted a decline in its overall quality since early last academic year. Awarded second place in its division at last February's CIPA (California Inter-scholastic Press Association) convention, the *new U* entered competition this month with less confidence. The competition results did not surpass expectations.

I remain proud to be a *new U* staffer because I know firsthand what effort goes into each issue, but I still want to consider two causes of our decline.

One cause is of human design. The Associated Students of UCI, which partially finances this newsmagazine, has not been a gracious provider of late. Dominated by the activist left, AS council has harshly criticized *new U* editorial positions, coverage of minority affairs and, most notably, *new U* humor.

AS has expressed its disapproval by tolerating

two large-scale trashings of the paper executed partly by council members, temporarily impounding the paper's operating budget, reducing by over 60 percent the budget for this year, reducing *new U* office space, and cutting the editor's earnings.

Whether ASUCI was justified in its actions, an entirely separate question, they coincided with a chance shortage of experienced and dedicated *new U* personnel. Whereas a fully trained and enthusiastic editor, managing editor, feature editor, photo editor and production manager were available in fall, 1978, only an editor, a features editor, opinion editor and a partially-trained production manager were available at the start of this school year.

The initial shortage of personnel has been aggravated by high turnover among new workers. Although about two dozen people have joined the staff since October, all but a few departed within weeks, usually claiming to have time inadequate to the *new U*'s demands.

The coincidence of AS opposition and a personnel shortage has reduced the quality of the *new University*. Low morale, due to AS, and overwork, due to the shortage, have taken their toll in writing quality, the extent of news coverage, and the physical appearance of the paper.

A less attractive, less readable, less informative *new U* has, in turn, been more subject to criticism by ASUCI and been less appealing to potential new staffers. No one wants to join what he perceives to be a sinking ship. Hence, a degenerative cycle has begun: Understaffed and assailed by ASUCI, the *new U* declines in quality; a poorer *new U* attracts fewer workers and more critics and, hence, declines further, inviting further criticism, and so on.

Without a conscious change of attitude by ASUCI or a fortuitous influx of quality personnel, the prognosis for the *new University* is dim. □

Robert K. Olsen has been a member of the *new U* staff for about three years.

viewpoint

Life: Future Continued kill

At this time many of the world situation. Our of high-ranking diplomats mankind, the future of species rests in our hands. A number of species listed act. Every one of these come extinct due to our brought on by our endless money and industrialization. Before explaining how situation clearer. On March thousand people in New the well-publicized slaughter procedure is simple. Arr and skinning knives, the are surrounded and vicious. Too young to swim and to ice, they can only look up as their heads are smashed the quota has been set at fashion-conscious people.

On all the oceans, pirates for whales to slaughter countries. Today there whales on the endangered gray whales that are present the southern California coast below one percent of 1. Where there used to be whales, only 5,200 are estimated.

Anyone who has ever seen the magnificence of these whales they are mammals, i.e. breathe air, bear live young, considered highly intelligent, and are absolutely breath-of a harpoon lodged in a spilling blood on the sea is also totally unnecessary.

The primary economic the oil, which is used for oil can now be processed the jojoba shrub. Although

Life: Future rests in our hands

Continued killing of seals, whales, wolves endangers us

by Dan Angress

At this time many students feel helpless about the world situation. Our fate seems to be in the hands of high-ranking diplomats. As they ponder the future of mankind, the future of over 150 animal and plant species rests in our hands. This is the approximate number of species listed under the endangered species act. Every one of these animals and plants may become extinct due to our exploitation of their habitat, brought on by our endless obsession with progress, money and industrialization.

Before explaining how you can help, let me make the situation clearer. On March 10 of this year, several thousand people in Newfoundland, Canada will begin the well-publicized slaughter of baby harp seals. The procedure is simple. Armed with steel-headed clubs and skinning knives, the less than three-week-old seals are surrounded and viciously clubbed over the head. Too young to swim and too young to escape across the ice, they can only look up with uncomprehending eyes as their heads are smashed over and over. This year the quota has been set at 100,000. Why? So that a few fashion-conscious people can wear fur coats.

On all the oceans, pirate whaling ships are searching for whales to slaughter and sell to Japan and other countries. Today there are eight listed species of whales on the endangered species list, including the gray whales that are presently migrating southward off the southern California coast. Two of these species are below one percent of their primordial population. Where there used to be over 100,000 humpback whales, only 5,200 are estimated to be left.

Anyone who has ever seen a whale can testify to the magnificence of these great animals. Like humans, they are mammals, i.e. they are warm-blooded, breathe air, bear live young and possess true hair. Considered highly intelligent, they are no threat to man and are absolutely breath-taking to watch. But the sight of a harpoon lodged in a whale who suffers for hours spilling blood on the seas is not only sad and pathetic, it is also totally unnecessary.

The primary economic motive for whale hunting is the oil, which is used for many products. But this same oil can now be processed from a type of plant called the jojoba shrub. Although the need for whale meat is

gone, the market is still there, and as long as this market continues to buy, pirate whalers and commercial whaling ships will continue to run the whales to extinction.

Wolves have lived for many years throughout the American continent. Now the wolf is confined to a remote island on Lake Michigan and to sparsely populated areas in Canada. He has been blamed for everything from hunting man's cattle to killing man himself. In actuality, the wolf, like the whale, is a magnificent animal. He belongs to the few species of animals that mates for life, and he only kills what he needs. The wolf is an intricate part of the balance between predator and prey, his primary prey being the caribou. Through man's destruction of the wolf, the caribou population goes unchecked and ends up starving through overpopulation.

The wolf has been hunted ruthlessly for the last 100 years on foot, by helicopter, by painful poisons and by traps. Wolves are now on the verge of extinction and will probably be lost forever unless we act now.



I could go on listing the virtues of the other endangered species, but those already mentioned will serve to illustrate my point. Since the beginning of animal and plant evolution, there has always been a careful balance between predator and prey. Species came and went, usually replaced by better adapted species. When man came along, things changed drastically. Many animals and plants became extinct due to man's tampering with the environment.

...

Everything can help to save the endangered species. It doesn't take much, and a little effort will go a long way. There are numerous environmental organizations that can use your time and your money. Some of the major ones are Sierra Club, National Resource Defense Club, National Wildlife Society, Greenpeace, Audubon Society, Fund for Animals, and Wilderness Society.

I personally work for Greenpeace, whose two major goals are to save the endangered harp seal and to save the whales. They save whales by joining them on the ocean and physically placing boats between the whales and the so-called "killer boats." The operation has been successful when Greenpeace can get there in time. They also work for legislative action that will abolish whale hunting throughout the world and eventually make it unprofitable to hunt whales.

Although the seal slaughter continues, Greenpeace has already managed to get Congress to pass a joint resolution condemning the hunt. They have persuaded many countries to ban the import of harp seal pelts, and every year Greenpeace attempts to stop the actual killing of the seals during the hunt. Even a post card written to the Canadian government condemning the slaughter can help.

The question is: Is it important to save other species that are now considered endangered? To many people it isn't important, because they say that we have so many other problems to deal with. Yet this is one of our problems, too.

We have a moral obligation to save these species. Not only do we share the same planet with them, we control their destiny. I am not suggesting that we stop progress, only that we reevaluate our needs. When the future of an entire species depends on whether or not some of us wear seal fur, the issue is pretty clear.

Edwin Pister, an environmentalist, summed it up as follows: "Perhaps the most important reason for preserving endangered species is the realization of the opportunity granted to man—the only species endowed with the capability of truly caring for his fellow creatures—to exercise righteously the dominion granted him by his creator. Doing so will do much to preserve man's self-respect. The manifestations of this concept can be enormous, including peaceful coexistence with nature, other nations, and himself." □

Kirk O'Reilly

letters, continued

Real U disappointment

As a supporter of the funding cut for the *Real U*, I would like to give my opinion on the subject.

When I first heard about the *Real U* in the winter of '79, I was excited that the voice of the students would finally be heard. On a small budget the *Real U* staff of '79 was able to put out seven issues.

This year the dream has soured. Since September only two issues have been printed at a cost of over \$2,000 of student funds. The worst part is that the staff has not shown the concern to distribute the second issue! Most of them have been rotting in the rain behind ASUCI for over two weeks. I've failed to find the paper near any academic building on campus. Very few people know that the second issue even exists.

Also, in my opinion, it is no longer the voice of the students but the personal views of a small clique. Although they have the right to write whatever they want, I don't believe that the students of UCI want to be forced to pay \$53 a page to read it (if they could even find it).

last year

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onscious change of attitude by itous influx of quality personnel, the new University is dim. □

n has been a member of the new three years.

Points In Time: Watergate on the Betamax (?)

by Ilene Ross

South Coast Repertory's intimate Second Stage Theatre was the setting for the world premiere of *Points In Time*, a new play by Elias Davis and David Pollock, which runs through April 2. Under the supervision of SCR's Artistic Director David Emmes, Laura Campbell and Naomi Mitty joined resident actor Charles Lanyer to dramatize this play which entwines a man's private life with the Watergate scandal.

The play opens upon Roger Berman who is so involved with his new hobby of deciphering the mystery of Watergate that he is neglecting his wife Judith. Later, while engaged in an affair with his ex-wife Donna, he again shows emotional detachment, thus revealing a deep character flaw. Roger's inability to become involved in a trusting relationship is ingeniously paralleled with the immoralities exposed in the scandal.

Clearly, the playwrights are the stars of *Point In Time*. The script itself is brilliant, lending both humor and ingenuity to the plot and characters. As Roger solves the confusing puzzle of the break-in and cover-up, the very pieces of Roger's character are fired together by the audience. The use of the Watergate records becomes a wonderful device to chronicle Roger's personal scandal. Further, the use of verbal wit and circumstantial humor enhances the work.

Although not as brilliant as the script, the actors did give adequate performances. The onset of the play was hampered by a dubious pace and an uneasiness notice-

able in the actors, but they later gained confidence, thus lending the humor and fast pace necessary to make the show enjoyable.

Charles Lanyer (Roger Berman) gave a pleasant performance, yet it was disturbing in the early stages of the production. Some of the humor in Roger's character went unnoticed or rushed over actor Lanyer. Judith (Naomi Mitty) described her husband as being a witty person, but many of his quips seemed to be intended only for the audience. Secondly, Lanyer's interpretation of Roger's aloof attitude minimized the rapport between Lanyer and Mitty. As the action continued, however, Lanyer related well with the other members of the cast without allowing Roger to become too involved. Lanyer's weakness in the first scenes with Naomi Mitty owed for the most part to a weakness in Mitty's performance. Mitty has appeared with the Lincoln Center Repertory Company and PAF Playhouse in New York, as well as having several television credits. But for her extensive experience, her portrayal of Judith was rather disappointing.

Judith seemed unsure of how to get what she wanted from her husband. In the first scene, Judith had just come home from work, and hoped to lure her husband away from his annoying pastime and engage him in a romantic evening. It would appear that a great deal of sex appeal would be needed to coax the dedicated Roger away from his Betamax. However, Mitty's

approach seemed far from seductive. Emerging from the bedroom with a plate of crackers and cheese-whiz (does she keep them in her top drawer?), Judith lumbered into the room, unfolded the Riviera, and nonchalantly mentioned that she was going to watch him work. No wonder Roger opted to spend the night with John Dean. Further in the scene, Judith's concern for Roger's continued seclusion was not strong enough or believable. Another problem in Mitty's performance were her long pauses between lines in her conversation with her husband. I wondered if they were intended for dramatic effect or owed to nervousness. In any case, Mitty's performance in the first scenes labored the progress of the play.

Laura Campbell gave a worthy interpretation of Donna. However, there are moments in her confrontations with Roger where her conflict seemed superficial. Further, as she discussed her new and exciting life as an independent woman with Roger, Donna seemed apathetic.

However, the various performance problems diminished as the play continued, and each actor's portrayal became more enjoyable towards the end, perhaps owing to the script's witty and tense climax.

A critic is prone to notice more problems in a production than the average observer. And although *Points In Time* had its share of difficulties, the excellent script and proficient acting provided an enjoyable evening for the audience. □

Shaw's St. Joan

Laguna Moulton Playhouse

by Rob Corley

George Bernard Shaw never wrote simple plays, preferring instead to stack opinions upon theses upon his own romantic feelings. Staging a Shaw piece is a special challenge for a director and company, most of all for those actors destined by the great playwright to do his speechmaking for him.

Douglas Rowe is the managing director of the Laguna Moulton Playhouse and took on both the production and direction responsibilities for the Playhouse's current run of Shaw's *Saint Joan*. The production brings Joan back to life in all her simplicity and charm, and with much of the fire that has made this play popular over the past half-century.

Susan Curtis leads a large and able cast and does particularly well in the title role. Some of the players lacked the spirit and wit Shaw distributed so well, but once the play had accelerated from a slow opening, the show did quite well.

Saint Joan is Shaw's version of the life and accomplishments of Joan of Arc, a girl of 19 who left her parent's farm in 1430 to lead the French army to victory against the occupying English forces. Joan claimed her strength and guidance came from several favorite saints, an admission which led some to believe that she was blessed from heaven, others to believe that she was possessed by the devil. A most troublesome situation!

In the process of freeing France, Shaw had Joan question the power and wisdom of the Catholic Church, affect the lives of royalty and battle-hardened soldiers, and define the wisdom of man.

A tall order, calling for an actress with both range and intensity. As noted, Curtis does very well throughout the production: when exhorting the commanders to battle and when pleading her case before the tribunal of priests, we can understand the dramatic attraction of this character.

Also earning special note is Alex Golson as Dunois, who carried well the powerful nature of the army general who also displayed great compassion for Joan's tiny figure. Sometimes swallowing the other actors' presence with his great projection, Dunois emerged as the clearest character of the group which gathered around Joan.

As Peter Cauchon, the bishop who became involved with Joan's case, Otho Budd showed the dilemma of

power and the elusive role of honor in pursuit of man's ends. George Woods, cast here as the Earl of Warwick, also felt the pull of honor and honesty, but obeyed other rulers. UCI graduate Bob Costello appeared only briefly, but deserves note for his portrayal of Brother Martin, who felt the attraction of Joan's message but could not see beyond his role as a church official.

In all, the \$5 weekday evening admission price will be well spent for anyone who enjoys a local theater and/or Shaw. The well-planned costumes, a simple but effective set and these fine performances all served the play well.

The opening scenes did drag, possibly from the weight of the large cast assemblies. Why the gathering? A few of these early speeches do lead into the body of the play, but seemed to lack the energy and spirit displayed by other characters in later scenes. Some refinement will help, but there is plenty here to please anyway.

Saint Joan plays Tuesdays through Saturdays, through March 15. The Laguna Moulton Playhouse is located a few blocks from Pacific Coast Highway at 606 Laguna Canyon Road. Box office phone number is 494-0743, staffed after 1 pm. □

concert reviews.....

LENE LOVICH CONCERT—An interview/concert review

When was the last time you attended a concert at which the house lights came on but no one left and continued to scream for yet another (eventually) provided encore? When was the last show you saw in which everyone sang along with the songs? Have you ever gone to a concert where the crowd chanted the singer's name so loudly that the flustered performer had to compose herself before continuing? The Lene Lovich concert at the Whiskey last Monday night was the scene of such ebullience.

Lene Lovich is not merely a distinctive voice fronting mundane arrangements; the songs she writes — along with Les Chappel — are sharp, rhythmic and hummable, qualities often associated with power pop. Lene Lovich is not, however, Nick Lowe's half-sister, although she recorded a cover of Lowe's "Tonight" on her first album *Stateless* and they both have had contracts with Stiff records. She also performed "I Think We're Alone Now," a Tommy James and the Shondells song (another power pop group) on *Stateless*.

Lene Lovich transcends power pop by creating a sound which, while not immediately accessible to some, is distinctively all her own. The songs on both *Stateless* and her newly-released LP *Flex* are suggestive of her Turkish-Middle Eastern influenced musical background:

*I know what you done
I saw you in my crystal.
I saw you making love;
I'm gonna get my pistol.*

She at one time played saxophone in European cabarets with a gypsy band.

Both LPs emphasize crisp production and punctuating keyboards and cymbals. An underlying layer of synthesizer, occasional reggae-influenced guitar (as on *Flex*'s "You Can't Kill Me"), and background singers who at times sound like they were recruited from the Wicked Witch of the West's castle guards, complete the Lene Lovich sound.

To whom may Lene Lovich be compared? Is Lene Lovich like the greatest thing since sliced bread? Does the performance merit mention in Guinness's book? Of course not. No concert is perfect, no matter what some may have us believe. In fact there might have been those in attendance at the Whiskey who felt that Lene's saxophone playing or her upper-register warbling—enough to make a dog wince—were far from perfect. Although I don't feel the performance must be defended I can say that her abilities on the saxophone were only marginally tested, and that her singing was, for me, the highlight of the show. The crowd went wild as, at the end of "Momentary Breakdown," her voice rose octave after octave.

Lene Lovich is original and versatile, as evidenced by her comment at the Monday morning Tropicana Motel press conference, "Be flexible," and her concluding statement Monday night, "Be stiff." She may not be "one in a million," but, as the button says, "If it's Lene, you'll Lovich." □

Mike Johnson

UCI Chorus: Reflections on Purpose

by Amelie Frank

On the surface, it seems highly impractical to join a UCI choir. You receive two units for what is easily four units of physically demanding, emotionally exhausting work. The tuxedos never fit, and the blue velvet dresses are too tight. You end up rehearsing more than you perform. If you were looking for a breadth course, it would take you two years just to get your 12 units done for four and a half hours a week rehearsal time. In short, it does not seem like an attractive package. And yet, the majority of the students in UCI choral groups are non-music majors.

In the past three years, the membership has grown from 80 people to 250. What was two vocal groups is now seven viable ensembles. And consistently, the majority of the students involved have been non-music majors. Non-music majors meaning bio-chem, engineering, physics, social sci, and humanities students who would not seem to have the time for music.

Something tremendously exciting is happening in Southern California, and it is choral music. Southern California has become the place to be if you are a student of choral singing and conducting. The potential is here, the conductors are here, the educators are here, and the people who sing are here. You might not be familiar with such names as Howard Swann, Roger Wagner, William Hall, Charles Hirt, Frank Pooler or David Thorsen, but they are the people who are considered some of the most important choral musicians in the world today. At UCI, there is Joseph Huszti.

During rehearsal, Joe Huszti always finds time to tell the chorus about how his mother thrust a viola into his hand when he was six, or how he got into fights in junior high school to defend the honor of that viola. A graduate of Northwestern and a former instructor at Northwestern, the University of Delaware and Boston University, Professor Huszti has been honored at home and abroad. He received an Eccumenical Medal from Pope Paul VI.

With the UCI Tour Choir last year, he traveled to Europe. Together they won second and third place prizes in important and difficult choral festivals, including the International Eisteddfod, the Olympics of choral festivals, in Llangollen, Wales. This is quite an accomplishment when you consider that the Tour Choir was barely together a year and a half and kept changing in membership every week with people dropping in and out. It is even more impressive when you compare them to the competition of other nations, especially the Communist Block countries, the choirs of which have been together for up to 20 years, rehearsing every day.

Howard Swann, considered the father of modern choral music, stated in a Master class at UCI, that one of the choices a conductor has to make is whether he will be a Romantic or a Classicist. A Romantic will interpret the piece of music so as to take some liberty with the dynamics, with the tempos, with the emphasis on pronunciation, and with the text. A Classicist will adhere strictly to the score as the composer wrote it. Of course,



Joseph Huszti, director of UCI Chorus, works with performers during group's rehearsal.

the Romantic makes some compromises so as to be true to the intention of the composer, but the Romantic is a risk-taker, and that is precisely Joe Huszti as a conductor. Presently, the chorus is working on three Bach Cantatas: #4 *Christ Lag in Todesbanden*, #70 *Wachet, Betet*, and #150 *Nach Die Herr Verlange Mich*.

Huszti is completely committed to his work, to the text, to the construction of the music. He is uninhibited about his interpretation. With Bach, the warm-ups include having the chorus walking, feeling the counter-tension of Bach, breathing as Bach would have had them breathe, singing as Bach would have had them sing. One would think that Huszti had spoken to Bach about it just the day before at lunch. Huszti does his homework before he undertakes to interpret a text. His immense respect for the cantatas that the chorus will perform in March is apparent from the moment he opens the book and demands the correct attack on an entrance.

"Bach is one of the undisputed great, great composers and creators in Western art," Huszti remarked. "I think students can comprehend the intellectual aspects of the structure, of the rhythmic organization, of the phrase connection... you can work on it for hours and hours and months and months and still not be able to glean everything that's in that score. Students like Bach. They like the quality of the music. There are some jazz and pop and rock people who have taken things by Bach and have tried to jazz him up or rock him up."

Huszti will stop the chorus and ask them to appreciate for the moment the feeling of such a cantata. Even if the most unmusically-educated member cannot understand

it, he or she will certainly understand after Huszti has given some imaginative examples.

"He doesn't mince words," explains pre-med major Andy Anthony. "He always lets me know where I stand. He tries to get into the spirit of the piece."

Elsa Rosales, a drama major, has belonged to women's chorus, and is quite pleased with the experience she gained. "Women's chorus is an appealing course because a non-major can sing without the pressure of not being Beverly Sills and study music for enjoyment."

"I enjoy choir because it gives me a release of emotion which the science classes don't give me," remarks biology major and men's chorus member David Muller. "Performing the music merely amplifies that release."

"It keeps me sane," agrees Eve Lager, who is also a non-music major. "Basically, being in chorus is a release of energy."

Adds Linda Lewis, who is a voice major, "Huszti puts in 150 percent of his time and energy and sometimes he only gets 30 percent back from the chorus, but he gets people motivated."

It is Huszti who keeps the members coming back, and who has often attracted non-majors into becoming music majors. He establishes the *esprit de corps* in the group, and it is a solid and lasting *esprit*. He draws out of the chorus what they never thought they could produce as individuals.

"Some of the best choral groups I've ever heard were groups that were made up of people who brought in different types of interests and backgrounds to the singing situation," maintains Huszti. "For a group of students to come together, to study and rehearse and ultimately perform is in itself an incredible thing."

Rehearsal is where the music is made. It begins there, it grows there, sometimes it dies painfully there. It is the willingness to stand on your feet an hour and a half a day, going over the same line because the interpretation is just not right, or the dynamic is just not smooth enough, or the color of that last chord is just a shade too dark. Singing is all of that. It is concentration, because it takes concentration to be able to sight sing, to bring all the dynamics and the text together, and to make it enjoyable, which is the true purpose of rehearsing and performing music. Music is not the place to get your p/np breadth done. It is what you do because you love it. The non-music majors are here because they love it.

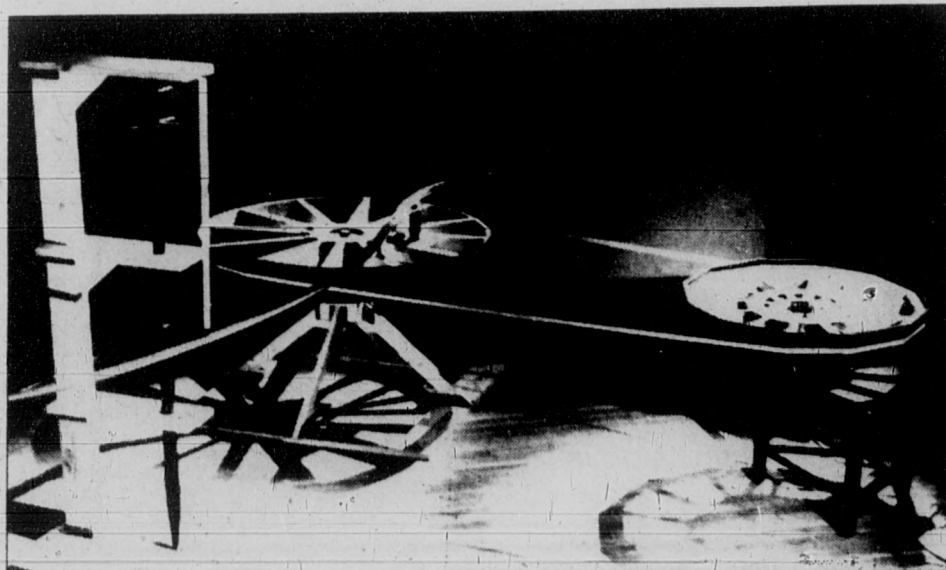
"Non majors take it for enjoyment," says drama major Laura Benney. "There is a yearning to get up on stage and perform in front of an audience. Choir is a safe way of becoming an entertainer. It's a chance to take a class you can actually enjoy."

Perhaps it attracts the bit of show in us all. There is nothing quite like walking on stage and finding a capacity house audience and a large orchestra before you. There is nothing quite like escaping bio-chem core or a humanities paper assignment for a while to sing a Bach Cantata, a Haydn Mass, or a Faure Requiem. You have to love music in order to put the time and commitment into it.

The Concert Choir will perform the Bach Cantatas Friday and Saturday, March 7 and 8. The men's and women's choruses, conducted by Ronald Sanio, will perform works by Verdi, Schubert, and some Sacred Motets on Saturday, March 15. Ticket information is available through the Fine Arts Box Office, 833-6617 or 833-6614.

Fire Drill: MFA installation at UCI Gallery

Richard Osborn's MFA Installation "Fire Drill" exhibits in the Fine Arts Gallery through March 5. Energy, shape, color, motion and sound create the key components of the project. Gallery hours are noon to 5pm, Tuesday through Saturday.



ADMINISTRATIVE INTERN PROGRAM STUDENT COORDINATOR

SPRING 1980 - SPRING 1981

Applications available in Admin. 145, Student Support Services

This position requires 15 hours a week and involves: designing a two quarter seminar on University Administration and coordinating the selection, placement and evaluation of interns. This is an excellent opportunity to expand and improve on your leadership abilities, and written and oral communication skills, and bring imagination and creativity into university administration.

STIPEND: \$1242.00

ACADEMIC CREDIT IN GSA

Application Deadline March 24, 1980

For further info, contact Lori Bolthoff at X7244, Admin. 145

patogh

ASUCI Student Nightclub presents:

March 7, friday

- a. classical guitar performance
- b. lute performance

March 8, saturday

- a. THE "CUMBRE BLUES BAND"
with new rock & roll sets
- b. "SKYSAW"

both Mesa Court sensations

SHOWS BEGIN AT 9:00 PM
AT STUDENT CENTER I

Beer & Wine served

admission is

free

ARTS

Briefly noted/Events

FILMEX 1980 opens tonight, March 4 in Century City. More than 150 films from virtually every film-making center in the world will be presented during Los Angeles' annual film orgy. Eighteen days only, tickets now on sale; phone (213) 556-3535 for more information.

El Teatro Campesino, an award-winning theatrical troupe, will stop at UCI Wednesday, March 5 for a production of Luis Valdez's *El Fin del Mundo* (*The End of the World*). Valdez, best known as author of *Zoot Suit*, first developed *El Fin* in 1972 during a Teatro Campesino workshop.

The **R'Wanda Lewis Dance Company** will perform in Crawford Hall at 8 pm Saturday, March 8. The L.A.-based company combines Caribbean, East Indian, African, modern and jazz dance forms, and has labeled its performances as a "celebration of the global Black experience."

Also appearing at UCI this week is the **UCLA Opera Company**, which will per-

form three one-act operas on Sunday, March 9. Donizetti's "Rita," Puccini's "Suor Angelica" and Offenbach's "Mariage aux Lanternes" will be presented by the UCLA Company at 8 pm in the Fine Arts Village Concert Hall.

Tickets for the Teatro Campesino, R'Wanda Lewis dance concert and the UCLA opera performances are available in the ASUCI box office in Gateway Plaza. Further information is available from the box office during work hours at 833-5549.

A new film studies class, "Theatrical Film Symposium," will be offered spring quarter in the School of Humanities. The class is modeled after highly successful and popular course at USC and will be hosted by Thomas Girvin, a SC doctoral candidate in film studies. Each week Girvin hopes to present a different aspect of the world of film-making, and has scheduled guest speakers to help students understand the field better. Listed as Humanities 50, the course is scheduled for Friday afternoons.

The Serial: Life at UCI..... continues

Our story picks up with the activist of the Turtle Rock roommates.

Lawrence browsed in the bookstore between classes. He scanned the sociology section till an entry caught his eye, *America's Domestic Policy as Seen Through the Movies of Jane Fonda*. "Dynamite," thought Lawrence as he looked at the pictures. He glumly realized that he had only three dollars with him and moved to the magazine section to look for his favorite.

It was in—*Consumer Reports*. Lawrence loved *CR*; he felt it his duty to keep abreast of the latest in bad things being said about the products of American capitalist technology.

He took the magazine to the cashier, casting a glance around the store for anyone from his "Corruption of Nutrition" seminar.

"Will that be all?" asked the sullen clerk.

"Uh... yeah... a Kit-Kat bar, also," Lawrence murmured, wishing for a moment that he could force himself to prefer carob.

The annual chair saw comparison looked interesting as he walked out the door and proceeded to the Science Lecture Hall. The class, *Alternatives in Transportation*, didn't start for ten minutes, so he could finish the article.

"In conclusion, we rate all 1980 model chain saws *Not Acceptable* because we felt that the instruction manuals were not sufficient to guarantee that no limbs would be severed under all circumstances, and WE all graduated college. We shudder to imagine what everyday people might do with these dangerous and unnecessary devices." Lawrence was happy that others thought the way he did—people writing national magazines, too!

He then turned his attention to the term paper for the class: *Alternatives*

that would solve the transportation problems of one of the states in the union. His state was Arizona and Lawrence was sure that solar-powered trucks and urban camel jitneys would solve things there. Now he just had to work the bugs out of the idea.

Bill and his younger brother Eddie were trying out Eddie's new dragon kite from the grass next to Middle Earth's Mordor dorm. A white car pulled into the nearby parking lot and faced the two of them. "This thing is great, Eddie!" Bill exclaimed. He was thoroughly enjoying the flight of the kite. He wondered why he hadn't done this before.

A police unit soon entered the lot and pulled next to the white car. Brown uniformed officers got out of each vehicle and walked across the grass towards the kite flyers.

"Are you a student here?" asked the shorter cop.

"Well, yeah, six units worth."

"Can I see some ID?"

Bill turned the kite over to Eddie as he retrieved his wallet.

"William Schultz," said the officer in a manner which indicated that he was fairly well satisfied with Bill's given name. "Do you have an aerial device authorization?"

"Uh, no, not really..."

"Well, I'm afraid you'll have to get one at city hall or you can't use any aerial devices or apparatus."

"But, but... how come?"

"The Irvine Company has retained the control of all airspace up to 2,800 feet within the city limits. It's to prevent fires, accidents, to protect you, really."

Bill stood there stunned for a moment. The officer kindly smiled at Bill and his open mouth. "Don't worry. You just have to fill out a few papers..."

Sylvain Sylvain: Ex Doll is Back

Sylvain Sylvain was in the influential and now defunct New York Dolls and I expected that this album would kick, wail and scream like the Dolls' albums did, but, alas, 'twas not to be. Sylvain's debut solo album on RCA, humbly entitled *Sylvain Sylvain*, turns out to be closer to the early R&B and rock 'n roll of the late '50s and early '60s than it is to the pre-punk "glitter" rock churned out by the Dolls in their heyday (1973-1977?).

Sylvain has produced what is best termed a "fun album." The songs are concerned with love, boy-girl (girl-boy) relationships, and plain old good-time rock 'n roll; there are no political overtones or pretensions here. What you get are 10 pop songs, none of which will blow you over, but all of which can get under your skin. Sylvain doesn't rock out very hard, but he does write good tunes, and he even comes off a bit like Elvis (the boy King—when he was rockin').

The best songs on the album are the rockers, since they click first and stick with you the longest. The opening song, "Teenage News," with its high back-

ground vocals which sound like the ones which were heard on the Dolls' albums, is a standout song along with the rockin' "Emily" and the catchy subway song "14th Street Beat." The slower songs borrow heavily from musical forms of the '50s, and they don't strike as much of a nerve as the other tunes do. The album closes with a very classy instrumental called "Tonight," which sounds like it should and could go on forever.

The high-pitched, nonsensical harmony backup vocals which occur throughout the songs are especially enjoyable and sound as if they were a lot of fun to do. Which is the idea behind this album; it has none of the seriousness of a Joe Jackson, rather, it reeks of the emotions which ruled pop music in the early '60s. As a fun-loving look backwards, this album works very well, but it could never be accused of being a serious artistic endeavor, which knocks it down a couple of notches in terms of importance for us all. □

Roy Felig

Heart: Bebe Le Strange

Bebe Le Strange shows a change of Heart. Ann and Nancy's broken love affairs have ultimately left a mark on the group and the new album. Gone are boy-friends Mike and Roger Fisher (respectively), the lush, rolling melodies, and the themes enchanted with love.

Instead, *Bebe* has a sense of urgency; a rushed and somewhat "punkish" sound. Songs that succeed in their new vein, mostly because they hint at traditional Heart, are the title track, the single "Even It Up," and "Raised On You." Particularly worth attention is

"Sweet Darlin," a ballad penned by Ann on which she sings and plays most instruments. Above a slightly muffled piano, the melody is one of her more beautiful tunes although it may not have the refinements of "Dog and Butterfly."

Of the 10 songs offered on this album, the only complete disappointment is "Down On Me," which wanders aimlessly with no features to make one listen a second time. And although admirable, "Silver Wheels" resembles classical exercises more than Nancy's distinct style.

The old rule of taking the good with the bad applies to this album. Fortunately, however, *Bebe's* good points sufficiently outweigh the bad ones. □

Karen Sicoli

John Cale: Sabotage/Live

John Cale's new album *Sabotage/Live* on Spy Records (SP 004) is absolutely electrifying.

Ex-Velvet Undergrounder and an accomplished producer, Cale created a new kind of energy and imbedded it right into the grooves of the record. It comes sizzling out of your speakers when you play the album: My ears are still ringing.

While earlier albums showed the same tendency towards this type of music, none were ever like this. Under Cale's direction as producer, with Brian Eno, Andy MacKay, Phil Manzanera (Roxy Music, etc.) and Phil Collins (Genesis) as a back-up band, Cale's previous works were much more polished and refined.

Guts, released two years ago, shows definite leanings in this direction. Though it seems to be holding back, *Sabotage* pulls out all the plugs. With a new band featuring Marc Aaron, Joe Bidewell, Deerfrance, George Scott and Doug Brown, Cale shows his mastery over more than an assortment of instruments, but also as a composer and songwriter.

He explains on the title track:
Whatever you read in the books,
leave it there—
there's a word for that—
Sabotage!!

He decries "Mercenaries" and the things they will do to get the "Evidence." Somewhere during the eleven-minute "Capt. Hook" I realized why critics raved about his performances with the Velvet Underground.

Cale deserves every bit of praise he gets and so does *Sabotage*. This is a great album and probably Cale's best effort yet. He has given to music a new sound that is refreshing to hear, and worth the effort to check out. Dr. Weed

Clash vs. Mentors:

A Comment is Noted.....

The Clash you know about: They just released a pompous double LP, *London Calling*, have played L.A. twice and are "the greatest rock'n'roll band in the world," according to their own press releases. The Mentors you don't know about 'cause they've never recorded & probably won't & are so broke & hungry for gigs they have to work as janitors in porn shops. To compare them is to learn much about what punk means in 1980 (1984 according to my calendar, or is it 1968 again & hell no we won't go?).

The whole point of punk, as God explained it to me, is *confrontation*. The Mentors wear black KKK hoods on stage. Before last fall they were the house band for the Seattle branch of Gypsy Jokers, like Hells Angels only more intense. Their music is a stunningly bad ripoff of Blue Cheer and Grand Funk Railroad, with the lead singer/drummer who calls himself El Duce growling like three weeks of bad speed, the guitarist & bassman playing with their tongues & behind their backs, yeah you got the idea a *power trio*, six stacked Marshalls turned up to 10 & astronomic PA system giving out threshold-of-pain volume in tiny clubs unendurable for more than the first 10 mins. of their 90-min. sets. All their gigs so far (all 3 of them) have ended in near-riots with enraged women leaping onto the stage & trashing them & their equipment, pulling plugs, kicking cymbal-stands, punching El Duce hard in the face. In case you ain't got my drift, this is a great band *because* they commit the great crime of spitting their audiences' most intimate fantasies & the music that accompanies those fantasies right

XTC: Live Action Captured

"This is Pop, and nothing else, okay?"

—Dave Gregory of XTC

Okay, it's just Pop, but still XTC does very good Pop. On their current tour of American clubs, XTC played the Cuckoo's Nest in Costa Mesa. The tour, like most tours, is to break their latest record. The record, *Drums and Wires*, is their third in England; however, it is only their first to be released in America. In that sense, it is a debut, and a good one. The songs are very catchy, and while they are not outright commercial, they do contain repetitious hooks that stick with the listener. "Life Begins at the Hop" is a prime example of this. It begins with an infectious guitar riff and then goes on to tell of the "hop" where there's "crisps and ccc cola on tap." The musicianship of the band is surprising, as is their cleverness (much like the Talking Heads). "Making Plans for Nigel" is the cut that's getting a lot of radio response. It takes a couple of listens for it to sink in, but once it does you find yourself singing "He must be happy" over and over in your head.

Live, the band is tight, but almost to the point of being a bit calculated. The set at the Cuckoo's Nest varied from Power Pop to more gaseous, spacier music, though never reaching Pere Ubu proportions. A very good sound system balanced the poor acoustics of the Nest. The band also had an unusual filmed segment in their "light" show. The audience played a big part in the show. Since *The Crowd* was second billed, there were plenty of H.B. punks on hand. XTC didn't seem too thrilled. Dave Gregory introduced "Ten Feet Tall" saying, "See if you can beat the shit out of yourself on this one." Later, their road manager noted that Punk is more than three years old in England. Still, they seemed surprised to see such intense pogoing in America. KUCI, 89.9 fm, recorded XTC live that night at the Cuckoo's Nest. KUCI will air the tape this Friday night, March 7, at 8:30. The station will also have XTC albums to give away during the show. So tune in, and hear it for yourself!

Mike Becchina

down their throats, all those Story of O dreams we're too chicken to admit we have, making every hipper-than-thou skinny-necktie Noo-Wave jerk *really* uncomfortable, pushing freedom of expression way past the limit of safety (the only worthwhile place for freedom of expression to go) into the terrifying realm of *confrontation*.

If these three stooges are pure Id, then the Clash, according to *London Calling* (Epic), are watered-down Ego. Like the Bee Gees, the Clash wanna entertain you. They try to do it with fake nostalgia about the Spanish Civil War, existential Springsteenish meditations about being lost in a supermarket or cheating at cards, warm-hearted & dewey-eyed anthems about revolutionary idealism, cheerful singalongs about Life On The Road As The World's Greatest Rock Band (poor things). Unlike the Mentors, who beat one style to death & thereby heighten their focus, the Clash diffuse their energy into every possible style: neo-reggae (which no honky Brit or Yank can play), vaudeville, B-52s, neo-blues, neo-countrywestern, neo-Motown.

Having read & believed their press agents, they set out to make a double LP as eclectic as *The White Album* and as "conceptual" as *Exile on Main St.*, forgetting that both those albums proved dead ends for both the bands that made them. What's next, their own custom label? Expensive coke busts? Smug upper-crust dilletantism? Redoubled faith in a faded dream?

The Clash owe nobody anything, remember, with a great first LP, three great 45s and a very good second LP to their credit, so they've "earned the right" to piss off with Major Statements. *London Calling* is discounted at \$6.29 in most stores. For about half that you can experience those three bikers in their black hoods tear the roof off the sucker. Do you want to say something about yourself?

Alice Malice

BUDWEISER Intramural Recreation Page

IM BASKETBALL PLAYOFFS

All-U

Yes, the playoffs are again upon us and this year's promise to be as exciting as ever. Doc Jocks and Face are heavy favorites, but Uncle Jam and Candlewax have other plans for the cherished champions' shirts.

Candlewax apparently means business if Monday night's 89-49 win over Beta Theta Pi is any indication. Rick Kreuzer and Rich Schwartz led the victors, tallying 43 points between them. Pat Guinet had 16 for the Betas.

In other playoff action, Doc Jocks put the inmates back behind bars with an 87-29 victory. John Connolly and Dave Karchefski led the Jocks, scoring 16 and 14 respectively.

The Greeks are still well represented in the playoffs, however, as Phi Delta Theta and Sigma Chi both won their first rounds on Monday night. The Phi Deltis wiped out Kick Ass's, 64-44, with aces Bob Stupin and Phil Keyes each scoring 24 for the Phi Deltis. The Sigs advanced by way of a 36-35 squeaker over Styxx.

Co-Rec

In Co-Rec action, the Med School's Basketballismus ended Blue Meanies' playoff hopes, posting a 47-42 victory, despite a 39 pt. performance by Meanies' Patti O'Leary.

Bad News Drug Addicts overdosed, losing to BC, 56-33. Jeannie Johnston and Jean Longfield led BC's scoring attack.

UPCOMING PLAYOFF GAMES

All-U

Doc Jocks vs. Phi Deltis

Moe's Bros vs. Sigma Chi

The remainder of the match-ups will be determined after Sunday's games have been played.

Co-Rec

WEBT vs. Basketballismus

BC vs. Lingering Infection

Aerial Fantasy vs. Soggy Riceballs

Incontinent Dribblers vs. Tomo No Kai

Math Club vs. You Gotta Get It Up To Get It In

HANDBALL DOUBLES TOURNAMENT

Joe Altermirano and Greg Larsen will be battling it out for the championship against Darrel Smith and Charles Yarborough. This reporter has just found out that Darrel has just purchased a new glove so watch out. Good luck to both teams and the results will be posted in the next Bud page.

TEAM RACQUETBALL TOURNAMENT

George Parada and Chris Titus are competing against George Ainslie and April Prout. We've heard that George Parada has had a minor injury, but he will be in good shape in time for the finals. Good luck to both teams.

TABLE TENNIS SINGLES TOURNAMENT

On Thursday February 21

James Greenblatt (1st)

Chris Emery (Beta Theta Pi) (2nd)

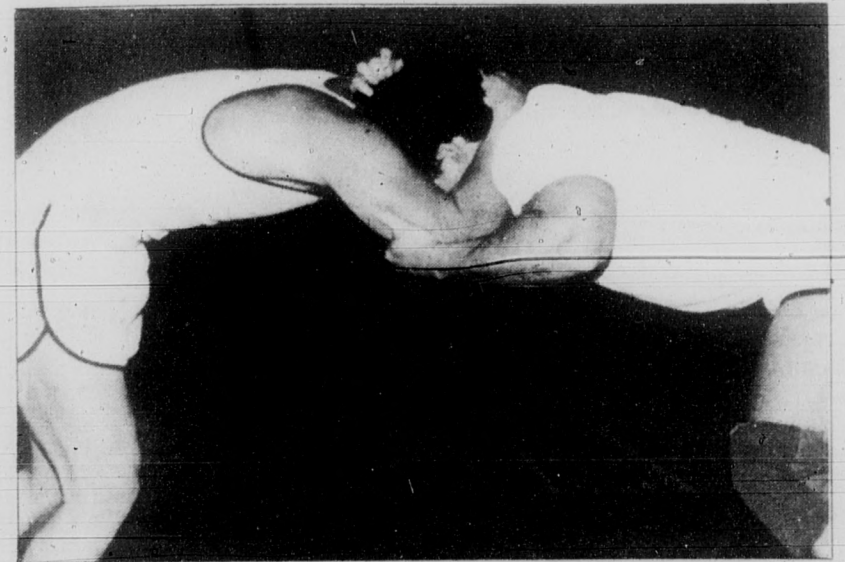
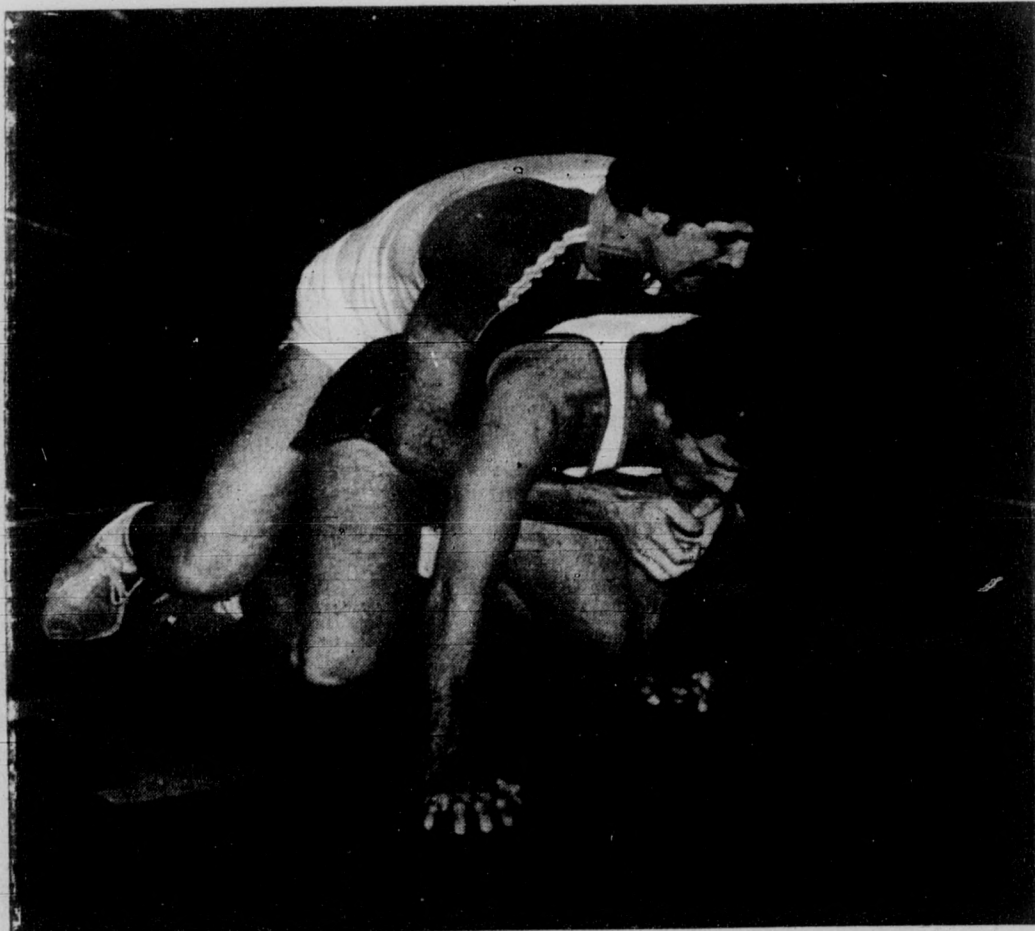
Jim White (Beta Theta Pi) (3rd)

were the winners in the Open Division.

Rick Gentry (Sigma Chi) (1st)

Rick Gulizza (Sigma Chi) (2nd)

made a clean sweep for the Novice Division.



WRESTLING TOURNAMENT CHAMPS

Weight class

118 lb. Mohammad Massoumnia (winner by forfeit)

126 lb. Glen Inouye def. Greg Castillo by points, 10-0

134 lb. Nathan DeWeese def. George Masson by a pin

142 lb. Joe Julian def. Dave Rawlinson by a pin

150 lb. Joe Altimirano def. Steve Richmond by points in overtime, 5-3

158 lb. Wallen Wong def. Tim Walker by points, 9-0

167 lb. Matt Nisco def. Kevin O'Donnell by a pin (39 sec.)

177 lb. Ken Williams def. Aaron Tucker by a pin

190 lb. Steve Stain def. Don Kerce by a pin (21 sec.)

Hvywt. Ned Troop def. Tim Gromee by points, 5-1

WRESTLING TOURNAMENT

No doubt about it, Med student Steve Stain was the outstanding wrestler of the First Annual Wrestling Tournament held on Thursday Feb. 21. Stain pinned all three of his opponents in his quest for the 190 lb. championship. He pinned his first opponent in 21 seconds, but struggled with his next victim into the second period before pinning him. Steve's final opponent, Don Kerce, was extremely strong, but lacked experience and fell in 21 seconds.

We would like to thank all participants for their cooperation

Wrestling Final Team Standings

1. Beta Theta Pi 73 pts.

2. Sigma Chi 59 pts.

3. No Rats 39 pts.

4. Phi Delta Theta 12 pts.



Victor Conyers led UCI in field goal percentage.

Magee may follow to play 1980-81 season

Mulligan: new basketball coach

by Matthias Miller

Bill Mulligan has accepted UC Irvine's head basketball coach position, effective next year. He is currently head coach of the Saddleback Gauchos, who are currently 32-0 and will enter the state JC playoffs as the number one-seeded team. Mulligan, 50, has spent 14 years coaching JC schools and has compiled a win-loss record of 330-117. He spent nine years at Riverside and the last five at Saddleback. The last eight seasons Mulligan's teams have averaged 22 victories.

After being wooed by colleges such as Cal State Fullerton and South Florida State, Mulligan finally chose Irvine for several reasons. He likes the people at Irvine. He has talked with returning Anteater players and is pleased with their desire and attitude. He looks forward to coaching at a four-year college.

UCI Athletic Director Linda Dempsay is ecstatic over Mulligan's acceptance and will meet with him soon to discuss potential assistants.

Mulligan replaces Tim Tift, who over 11 years compiled a record of 141-152. Tift will remain with the school next year and will retain his faculty position. He will assist the UCI Intercollegiate Program and will be involved in fund-raising.

Mulligan feels that the Anteaters will be very competitive next year. Speculation has it that Gaucho star center Kevin Magee will follow his coach to Irvine. Magee is considered a blue-chip NBA prospect. Mulligan employs a run-and-gun offense reminiscent of the Fighting Rebels at Nevada-Las Vegas. His teams have averaged close to 100 points a game. No longer will UC Irvine be considered the wimp of the PCAA. □

Women's basketball team wins three in a row

by Matthias Miller

A few weeks ago the women's basketball program was in the dumps. Losing several games by close margins, the big disappointment came when at the Forum we lost to Cal State Northridge after being ahead the entire game. Coach Andréa felt the only difference between his team and the rest was confidence and on-court experience. Apparently this gap has been closed as women's basketball finished the season with three straight victories.

First in non-conference play we defeated Chapman College by 12 points. Last Saturday UCI had their first Southern California Athletic Association (SCAA) victory ever, a 60-55 win over second-rated Cal Poly San Luis Obispo. Freshman sensation Diana Meier from Mira Costa High School in Redondo

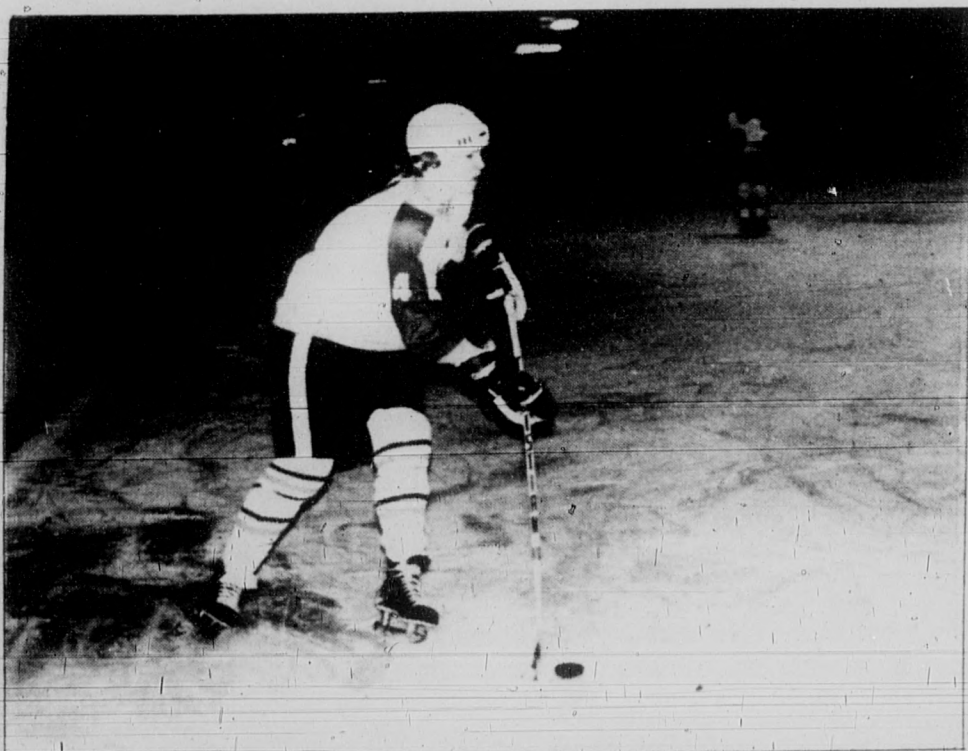
Beach scored a career high 17 points and pulled down six rebounds. Leading scorer Katherine Hamilton scored 13 points, while Palm Springs product Audrey Roy and Sherry Nitchman from Torrance scored nine and eight points off the bench. Roy led both teams with ten rebounds.

The final success was last Tuesday when Irvine avenged their Forum loss to Northridge by beating the Matadors 68-60 on their home court to close the season. "These are great wins for our program," said head coach Dean Andrea. "We have 12 freshmen on our roster of 14 and our future is very bright."

Next year Irvine will face tough non-conference competition. The Anteaters will open against UCLA and will also play Arizona and Arizona State and other NCAA opponents.



Twins Diana and Dawn Meier pause during a recent practice at Crawford Hall. photo by Jack Gerson



David Grace of UCI looks for an opening in a recent game against USC on their ice.

Irvine beats UCLA 7-3

UCI's Ice Hockey club is in the last weeks of a rugged season. Playing in the shadow of such greats as the Los Angeles Kings and the US Olympic team, the Anteaters are nevertheless playing inspired hockey.

The Division I club came out battling against UCLA last Monday night, winning a thrilling match 7-3. Bob Belzer marked his third hat trick of the season, scoring the tying goal late in the second period and adding two in the third. Rookie Dan Fitzsimons contributed two goals, while Mike Ingster and Karl Bartlett scored singles. Grace, Weitzman, Freight, Halberstadt and Shimizu recorded assists.

Belzer now leads all UCI scorers with 13 goals, but he and Nigel Freight are tied at 22 total points scored. Dave Grace follows with 19 points and Mike Ingster has 18. Fitzsimons and Halberstadt round out the top six scorers with 15 points each.

The Anteaters moved back into

third place by winning Monday's game and have a playoff berth clinched with two games remaining. The first division is extremely tight, and UCI has a mathematical chance of first place.

The Division II club has been successful in upholding a long tradition of basement dwelling. Playing short-handed most of the year, the club has nevertheless improved. The last outing against Northridge was a stunning 7-4 loss.

The Anteaters were in the game all the way, playing with only seven players against their opponent's 15. Northridge's last goal was on an open net when Coach McMills pulled the Anteaters, while Mike Peoples and Tim Bryner contributed one each. Kapur, McMills and Kandel collected assists. New goalie Tim Potter has been outstanding for the Anteaters, averaging 36 saves per game. □

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Positions requiring EE or CS degree to organize and implement firmware programs to emulate computing systems; creative use of existing computer logic for automatic diagnosis of hardware malfunctions; develop programs to automate manufacturing procedures, simulate electronic circuit response and simulate logic functions.

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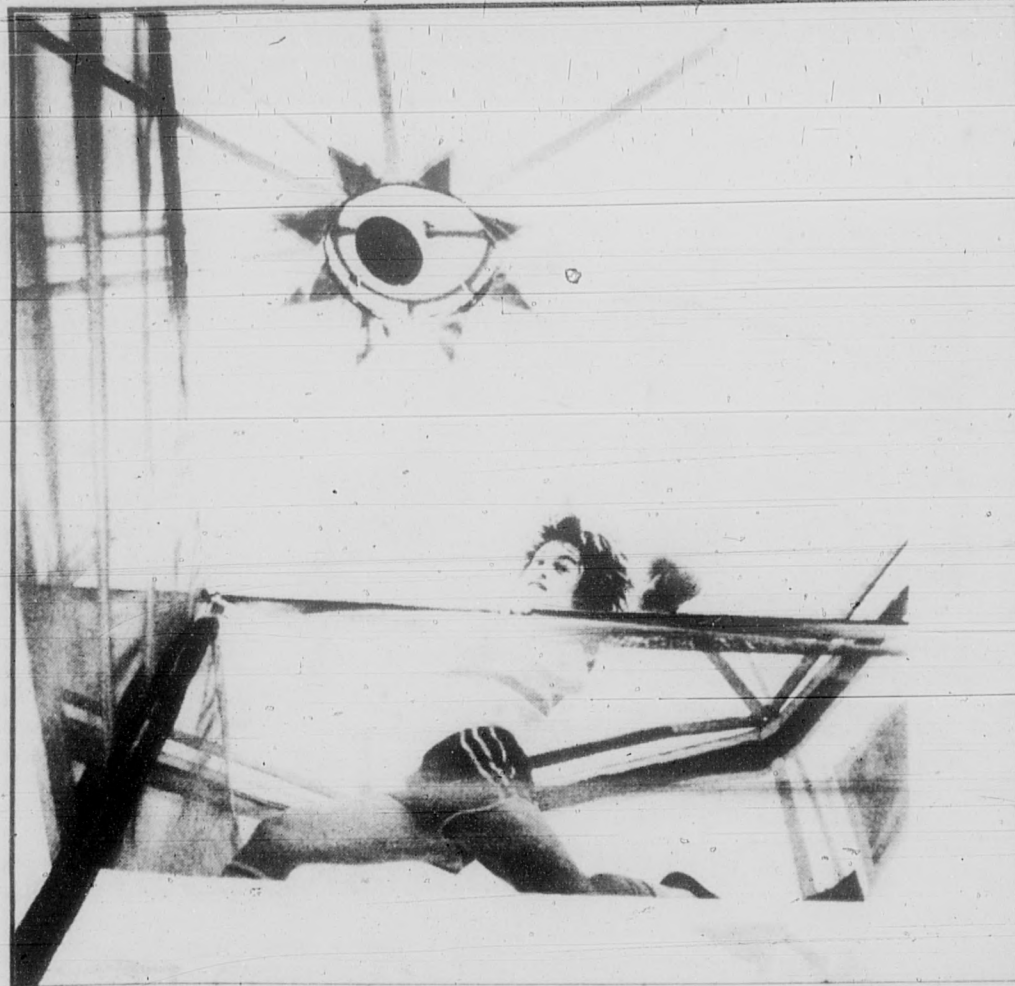
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**On-campus
interviews**

Friday
Feb. 29



Gordon's Hi-Ball is a new sport that should expand on the Irvine horizon soon. The inventor, Orange County resident Don Gordon, says the sport combines trampolining with basketball and volleyball.

A junk food review

by Rob Corley

Junk Food is a suspiciously funny book which has appeared in bookstores throughout the area. Mysterious. Can Illinois survive 1983? What do these people want? Why doesn't Col. Sanders like Big Macs?

Well, buy the book and find out for yourself. A new book: a collection of short essays on junk food as an American way of life. For myself, it's a great source of tasty information and a humorous look at the way we feed ourselves. The book is all about *junk food*, a familiar commodity here at UCI, and even though these authors are totally nuts, don't hold it against them. Try the first few chapters. You will feel compelled to read some more. You will feel compelled to buy copies for all your friends. But don't worry, it's an after-effect of all the secret sauce you've been eating.

Some quotes for reference:

Page 10—"It's not funny. It's real."

Page 13—"Almighty, you slide one of those 3-ouncers out of a bun and throw it across the room and it will sail. I ain't lying, that's how thin the thing is."

Page 15—"The man forked off an end cut. He chewed it slowly and closed his eyes in concentration."

Page 22—"Tom Mix died for your Ralston..."

Page 33—"I don't know why the Noon Buffet attracts Blue Hairs the way it does..."

Page 48—Helmut's Hangover Blaster (courtesy of Helmut Squigmann): 4 parts Scotch, 1 bottle Maalox, 1 part tomato paste. Mix until one color.

Page 57—Hamster on a Stick.

Page 69—See recipes for: "Pate de Spam," and "Oreo Soup" with special microwave adaptations for our friends in Colorado.

Page 95—"Harlem's Red Rooster Cafe on 7th Ave."

Page 101—"Carbo Loading."

Page 109—Official Major League Stadium Food Stats."

Page 113—"Snub refuses all recipes as a matter of policy."

Page 118—Multinational Corp. Cookbook: food for a foreign interest of one to a nation of 250 million.

Page 128—"In fact, there is some evidence to support the theory that children themselves are not human, but some genetic waystation between human beings and dolls."

Page 146—"Originally, lettuce was obtainable only in a bolus of irregularly shaped, monochromatic leaves that had to be manually contoured to the desired end use configuration. With the development of *spreadable lettuce*, however, extrudable vegetables became a reality. Its subtle, adhesive properties make it an ideal matrix for sandwiches."

Page 149—Hollywood's newest gourmet fad...

Page 163—"It is not necessary to toast an English muffin. Of course, it is also not necessary to defrost a frozen waffle or cook a fish stick..."

Page 186—"Q: What was your most memorable food fight?"

Page 206—Said Ensign McGeete (before the wedding, of course), "Eat." Seaman 2nd Class Angars Svalbe, age 20, obeyed.

Page 222—"The arid, crumbly, camel-colored cut-outs that man recognizes as Christmas cookies and sprinkles with a fine confetti of festive fixins"—what better illustrates the strange duty of Yule edibles to be *representative art*? Ordinarily, a chocolate chip cookie is just that: a chocolate chip cookie. We don't look at it and say, "Oh, I get it, it's supposed to be the moon, only there are little Nigerian astronauts walking around on it."

Junk Food is published by Dell, \$9.95 in most stores, about 250 pages with plenty of good, wholesome reading.

Miroslav Vitous: First Meeting

With a color photograph of bedsheets fluttering on a clothesline on the cover of *First Meeting*, this album by standup bassist Miroslav Vitous is another fine example of ECM's effort to expose the various forms of jazz and keep album covers simple, yet eye-catching.

Vitous, the former bass player from Weather Report, teams up with John Surman on soprano saxophone and bass clarinet, Kenny Kirkland on piano and Jon Christensen on drums. Christensen has performed with such artists as Keith Jarrett and Jan Garbarek.

Side One is a musical interpretation of a walk in the woods, so to speak. The first cut, "Silver Laker," calmly sets the pace as Kirkland on the piano takes the lead, followed by Vitous, then Surman, and finally Christensen. Each performer plays intermittently at a steady pace, with Christensen adding punch when and where it is needed. The next cut, "Beautiful To Be," has the same tempo as the first, but Surman and Vitous play as a duet, with Vitous playing his bass

with a bow and creates long, extended high notes. The clarity and pitch in which these two instruments create begin to sound more like a flute than a saxophone and bass. On "Trees," saxophonist Surman carries the melody as the bassist, drummer and pianist simultaneously run off several notes, then stop; then simultaneously run off several more. The effect is as if the listener was listening in on a different jam session, yet this jam session works well with the original melody.

The tempo on side two picks up and perhaps the cuts are more energetic and diverse than side one. Vitous performs solo on "Concerto In Three Parts" and is the most classical of all the cuts. The music is romantic, moving, and is the least atonal of all the cuts.

The music is in the genre of John Abercrombie, John Coates, Jr., and Jan Garbarek, with all compositions written by Miroslav Vitous. Finally, if atonal music is difficult to follow, or if jazz is not melodic enough for you, then let *First Meeting* introduce you to the music for the '80s. □

C.P. of KUCI

Country Joe MacDonald: Leisure Suite

Country Joe McDonald's *Leisure Suite* (Fantasy F-9586) brings Joe in from the cold world of being known for work done last decade to being recognized as still maintaining that creative edge. But don't worry—this boy is back with a fine album which treats his old friends like old friends and stands to make some new ones along the way.

Side one dives in with "Private Parts," which is built along the lines McDonald works better than anyone else. "Do-Wop-Oh" brings in the Persuasions and a party/dance atmosphere that's good for all settings.

Last, on the side is "LiDiDa" which, we are forewarned by a sticker on the jacket, "may not be suitable for airplay": thank a yew, legal department but it's just Joe having some fun.

Side two features "Hard Work and No Play," "Sure Cure for the Blues" and "Reaching for the Stars." Occasionally McDonald will slip into a Dylan-like tendency to lecture, but even so all are worthy of artistic note.

The album has been long-awaited and now that it's here, should be well received. Country Joe has never set out to appeal to everyone; hell, once you can accept that and start having fun with him, you'll probably like the record. □

Teddy R.

When the Ruts stretch out and play something slightly outside of their genre, as on the excellent and stark "It Was Cold" and on the full-on reggae song "Jah War," they show us that they are not a one-dimensional band. However, the rockers hit home the hardest, as on the Police-like "Dope For Guns."

This is a fine first album and although the verbal aim of the songs is not as focused as are the songs of the Clash or Joe Jackson, it comes across filled with rage. Whether the mass audience is ready for the hard-core punk end of the new wave spectrum, as represented by the Clash, Ruts, the defunct Sex Pistols, and L.A.'s own Germs remains to be seen. □

Roy Felig

The Ruts: The Crack

Ruts is a new band from England which is definitely coming on strong with its debut album, *The Crack* (VI 2132).

Stylistically, Ruts comes across as a mixture of The Clash and the Dead Boys, and proves to be more accessible than either of those. Most of the songs on the album are short, snappy and to the point, ending as abruptly as they start. On the Clash-like opener, "Babylon's Burning," lead singer Malcolm Owens sings over a twisting guitar riff that sets the pace for the rest of the album.



Makfoto wanted to get a picturesque campus scene last week, but the Engineering building got

in the way. Another student almost used it to commit suicide. For that story and more, look elsewhere in this issue.

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EL TEATRO COMPESINO in El Mundo,
a bilingual theatrical production on
Wednesday, March 5, 1980 - 8:00 p.m.
in the Concert Hall,
General \$2, Students \$1

R'WANDA LEWIS DANCE CO.

African, Carribean, East Indian, Modern and Jazz
Saturday, March 8, 1980 - 8:00 p.m. in
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and Other Student \$3, and UCI Students \$2

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Sunday, March 9, 1980 - 8:00 p.m. in
the Concert Hall. General \$4, Faculty/Staff \$3
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For further info, call 833-6378.
Tickets available at the ASUCI Box Office.

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classified ads

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OVERSEAS JOBS—Summer/year round, Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info, write: IJC, Box 52-49, Corda Del Mar, CA 92625.

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FOR SALE

GIANT YARD SALE and swap meet Saturday March 8, 9 am to 4 pm UCI Verano Place Housing. Old Rec. Center, Campus Drive to Verano Road. Park in Lot 24. For information call 833-6097/833-5180.

FOR SALE—HP 33-E. \$50. Applications Books. Call EXT 7211 or come to PS 491. Ask for Rick.

FOR SALE 1971 Pinto, 77,000 mi., \$1200/best offer/trade. Call Kirk at 840-2806 PM's or weekends best.

"UNITED WE STAND" theme T-shirts (red french-cut) for the Women's Retreat are now available in the Women's Resource Center for \$6.00.

HOUSING

MAMMOTH CHALET for rent: 4 bedroom, 2 ba., sleeps 10, completely furnished, all wood, big fireplace, 3 blocks from lifts 7 & 8. Available for weekend, weekly, or monthly rental. Rates for weekend—\$100/night, weekly—\$85/night, monthly—\$65/night. 50% non-refundable deposit to reserve, plan now for Mammoth. Call Doug 540-5222, or 770-0571.

WE NEED SUMMER HOUSING! Two responsible UCI seniors will rent, sublet, house-sit, or lease your house or apartment. References available. Please call 752-7645 or 752-8618.

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PERSONALS

THE CHOSEN PEOPLE. What does it mean? What are its implications? Exciting lecture/discussion Thursday, March 6 at 5:30 pm HH231. Contact Schlomo at 752-1798 or JSU, 752-8275.

USED TYPEWRITER WANTED. Looking for a good used typewriter. Prefer portable - electric or manual. 645-2731.

PEGGY JOE. Let's get disgusting! Love, Dennis O.

CELEBRATE UCI is coming - join the week-long celebration. April 26 - May 3.

TO MARMAR - I hope you're being faithful like you said you would. Remember, I'll tell! Another Beatles Fan.

ANNOUNCING the UCI GONG SHOW May 3rd, 1980, at 8:00 pm in Crawford Hall - it's FREE! Mark your calendar!

ROY CHUNG - Howdy Partner - Just think, now you're famous and all because of me! Hang in there, I'm rooting for you, - Evelyn.

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A lot of companies will offer you an important sounding title. But how many offer you a really important job? In the Navy, you get one as soon as you earn your commission. A job with responsibility. A job that requires skill and leadership. A job that's more than just a job, because it's also an adventure. If that's the kind of job you're looking for, contact:

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TO JORGE A., Dave P., Seth A. and any other assorted members of the gang: Just a hello from a female "One of the boys".

MY DEAREST CHRISTIE Hang Loose, Happy Birthday to you, you belong in the zoo! You look like an anteater, and eat like one too. Happy Birthday and good luck in life. I Love You - Moon Doggie

CELEBRATE UCI - April 26 thru May 3.

HAVE YOU EVER BEEN GANG GONGED? Now's your chance - sign up for the UCI GONG SHOW! First prize: \$100, Second prize: \$50. Applications available in main library and the Mesa Court and Middle Earth housing offices. Info: 833-5976, 752-7645, or 752-7672.

Max and Val,
Sitting in a tree.
K-I-S-S-I-N-G.
First comes love
Then goes school.
Then you realize
You've both been fools.
We love you, Redford and Fonda

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ATTENTION ALL JSU/ROCKY HORROR FANS: The Jewish Student Union - Hillel is going to be having a fantastic get together on Sat. Mar. 8. Meet at Don Vito's (in the Town Center) at 8:30. After a fun-filled meal we will attend the 11:00 showing of The Rocky Horror Picture Show. Bring enough money for your meal! For advance tickets info, call Norri Davidson at 892-5086 or the JSU Trailer at 752-8275. Rocky Horror tickets are \$2.00 in advance, or \$2.50 at the door (while supply lasts).

FREE MONEY: \$100 in cash to the winner of the UCI GONG SHOW! If you can get your act together, drop by the main library or the Middle Earth or Mesa Court housing offices and pick up your application.

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calendar

Tuesday march 4

EXHIBIT—Tom Dowling, Fine Arts Gallery, Through March 8. Graduate studio art student.

LECTURES, PANELS — "Women in Careers," part of Women's Week. All day, 8 pm: Kelly Lange on "Women in the Media," SSLH.

MEETING—ASUCI council, 5 pm 107 Administration. To discuss ASUCI budget, elections, media.

RADIO—"History of Rock and Roll," with host Bill Belts, KUCL radio 89.9 FM, 8-9 pm

wednesday march 5

LECTURES, FILMS, DISCUSSIONS, ETC. — "Women in Relationships," as part of Women's Week. All day.

MEETING — Students for Libertarian Society, 5 pm in SSL 230 (above bookstore).

SEMINAR — "Lesbian mothers and children," sponsored by the Gay and Lesbian Student Center. Held in Women's Resource Center, 8 pm.

DRAMA — *El Fin Del Mundo*, a bilingual play. Performed by El Teatro Dampesino. Fine Arts Concert Hall, 8 pm. Tickets at \$2 general, \$1 students.

CONCERT—Sponsored by ASUCI, 12 noon, Gateway Plaza. Rock, jazz, soul music weekly.

thursday march 6

FILM — *Fahrenheit 451*, directed by Francois Truffaut, sponsored by the International Students Association. Students \$1.50, \$2 all others. 8 pm, Social Science Lecture Hall.

SEMINARS — "Women in Health," all day, as part of Women's Week.

friday march 7

CONCERT — Cantata Concert, directed by Joseph Huszti. Fine Arts Concert Hall, 8 pm. General admission \$2, students \$1. Saturday also.

MEETING—Mujeres Latinas, 203 SSL (above the bookstore), 12 noon.

Talk—Women's Center Friday celebration, 3-5 pm, 3rd Floor Commons.

FILM — *Harold and Maude*, 7:30 and 9:30 pm, Science Lecture Hall. ASUCI films.

saturday march 8

FESTIVAL — "International Women's Day," Social Science Plaza, 10 am.

LECTURE — "Feminist Art in So. California, the Last 10 Years," with Nancy Angelo, 10:30 am, Social Science Hall.

CONCERT — "The Waitresses Salute Eleanor Roosevelt," 11:45 am, Social Science Hall.

DANCE — R'Wanda Lewis Dance Co., 8 pm, Crawford Hall. \$4 general, \$2 UCI students, \$3 others.

UCI FILM SOCIETY



March 8: *Celine and Julie Go Boating*, directed by Jacques Rivette (*La Religieuse*). Two hyper-imaginative young women become involved in a ripe, Gothic melodrama set in a haunted house. An exuberant statement on myth, childhood, fantasy, and film-making. (France, 1974, 193 mins).

Sat. 8:00 in Soc. Sci. Hall
Students \$1, Others \$2

Classic Film Series
BLONDE VENUS,
directed by Josef von Sternberg
with Marlene Dietrich, Cary Grant
Wed. March 5 at 7:00 pm
Social Science Hall
\$1.00

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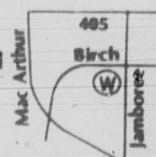
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She had four kids
by the time she was 20.
She's been hungry and poor.
She's been loved and cheated on.
She became a singer and a star
because it was the only way
she knew to survive.

Coal Miner's DAUGHTER

SISSY SPACEK TOMMY LEE JONES
"COAL MINER'S DAUGHTER"

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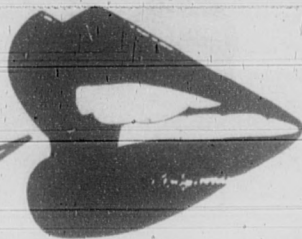
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Another Cult Classic for UCI
March 7&8 Friday & Saturday
7:00 & 9:30 pm Science Lecture Hall
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Monday Night Talk Show with host Mat Kaplan, 8:30pm.

TUESDAY: History of Rock-n-Roll with host Bill Betts, 8:30pm.

Wednesday Night Talk Show with host Lori Bolthoff, 8pm.

THURSDAY: Liner Notes: Interviews and Music with your favorite recording artist, 8:30pm. March 6: Naughty Sweeties

KUCI presents XTC, recorded LIVE!
at the CUCKOO'S NEST (Feb. 20) on
Friday, March 7, at 8:30 pm.

Anteater Sports, KUCI News and much more!

Wanted:

Graduating Student

For Student Speaker(s)
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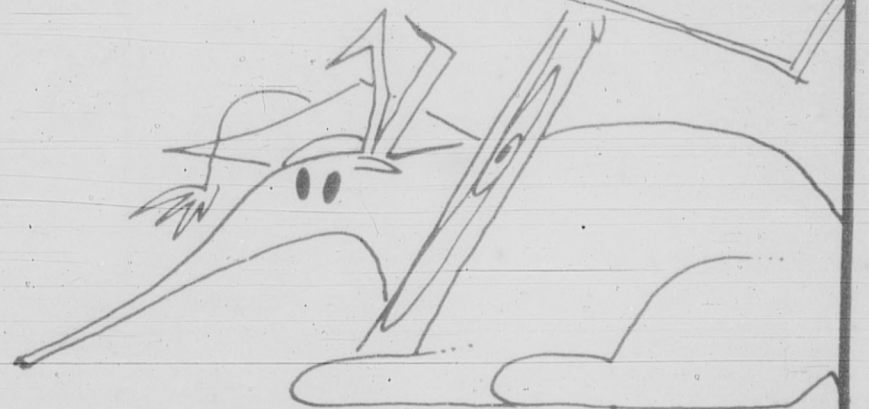
Requirements

Good Writing Ability
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Public Speaking Ability
All graduating students are eligible

Contact

Commencement Committee
415 Administration
(714) 833-6378/9
9 a.m. to 4 p.m.

**WANTED:
STUDENT
COMMENCEMENT
SPEAKER**



**DEADLINE:
March 31, 1980**

ASUCI CULTURAL JAM

co-sponsored by
"Rock against Racism"
& AGS

**Saturday, March 8 at 10:30
in Campus Park**

Spend a day with ASUCI.
Celebrate American and 3rd World Musical Forms:
jazz, reggae, blues

refreshments served

1. the **"RUNNERS"**
American jazz quintet
2. **Gerry Moore**
Black folk singer. Solo acoustic.
3. Jack Miller and the
"REBEL ROCKERS"
Jamaican Reggae Band
4. el **"GRUPO COMETA"**
Progressive Latino Jazz
5. the **"ZIPPERS"**
Rock-n-roll phenomenon

Outroads

ASUCI TRAVEL SEMINAR
TRAVELING IN AFRICA

FRIDAY, MARCH 7 12:00 noon Antrap

ASUCI SOUTH AFRICAN AWARENESS CAMPAIGN

Wed., March 5 7:00 pm Computer Science

Organizing meeting for demonstration
against Bank of America's Loaning
Policy to South Africa