Election Candidates

The following students are up for election to ASUCI Senate positions:

School of Biological Sciences
available positions - 2
- Jeff Kortum
- Par Stielner

School of Engineering
available positions - 2
- John Hinton
- Bill Laser
- Dan Kilson
- Terri Boggs

School of Social Sciences
available positions - 2
- Pam Reisman
- Karen Marzov
- Leonardo Lea
- Jan McMillen

Science Lecture Hall; admission by ticket and $1.50 general admission.

The resolution, on several points, seems to be a step back. The only rule broken was one of the Regents' resolution which upholds the right of students to advocate their views without restriction by the administration.

But, as Russians celebrate the 50th anniversary of the Bolshevik Revolution today, Americans will be exercising their freedom to support immediate withdrawal of troops from Vietnam. The struggle which includes the freedom of speech for all students at Berkeley which requires approval of all rallies "time, place, and manner" before allowing use of University public address system, is the right of students supposed to be used.

This measure represents the first time in over a year that any United States city has attempted to express a united opinion on the Vietnam issue.

The resolution came in response to hearings which began last week for seventy-two students who were either speakers or prominently involved in violent anti-war rallies. SDS feels that the administration has no "right" to punish students for what they were advocating or for their participation in the "illegal" rally.

The Reprint from the El Capitolio of the Berkeley Daily News.

Folk Singer Here Friday

Sponsored by the ASUCI, folk singer Peter Hinton will appear at the Irvine Student Center (SLH) Friday, November 10. The show will begin at 8:30 p.m. in the Student Center (SLH).

Kershaw To Speak

Dr. David Kershaw, director of graduate admissions for Princeton University's Woodrow Wilson school of public and international affairs, will visit UCI November 15. The graduate program of the Woodrow Wilson school is committed to the professional education of talented young people who wish to make careers in public life.

Students wishing to discuss this presentation with Dr. Kershaw should make an appointment through Dr. Spencer Olin of the department of History (Ext. 690).

The Regent mentioned that the invention of a tomato harvester and the development of an automatic tomato at UCD will increase the Industry's $4 milliontomato harvest. "We should ask the profit-making companies," he stated, "to reconsider our agricultural research to offer more support."

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The resolution commends the Federation of Students for their action against the war in Vietnam, and asks the University to support immediate withdrawal of troops from Vietnam.

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**Student Criticizes Resolution**

To the student:

To my mind the most unfortunate aspect of last week's ASUCI Senate resolution was its superficiality and naivete, in which respect it typifies the entire spectrum of contemporary political opinion: both vulgar and educated, both within America and with-out.

Firstly, the situation which exists in Southeast Asia today is no more the result of the actions of any one government than is the situation which exists in the world today the result of a lack of love, religion, or freedom among the world's peoples. The U.S. is more unaware of its responsibility, and the United States government is not the only government with a bias in the situation. The situation is the result of the great powers and their trading interest in the economic, political, and social system of the world's peoples, and of its traditions. Nor in the United States alone along in a possession of a rich national resource: a gullible and emotional, and malleable population of ecopopists, parsons, and traditionalists. Each of these is an element which is common to all governments; and some of these are the elements which make U.S. and Middle East, and which made Europe in the first half of this century, not just present, to a very large extent, in the foreseeable future.

Secondly, what has a people—an entire people—ever gotten together of their own accord to organize a society in accordance with their desires? Here is a result of a wonder! Human nature being what it is, thus far manifest itself as being, this is an example of how the United States and other nations have outgrown the Enlightenment; it is time for a new approach, a deeper approach, an approach to objective, and not to subjective, values and our philosophies of life to objective, conditioned analysis, and stop concerning ourselves with our rights to go hardheaded, to consider public goods. We cannot afford to be self-serving, to actively participate in schemes of all governments.

I am not here trying to justify American political, economic, or military intervention abroad, or the intervention of any other presently existing power, great or small, but only to question a people's ability—as a people—to organize their own society. And in so doing I seek to bring about a reappraisal of the blanket condemnation of the principle of intervention by many sincere and well-educated individuals with shallow, emotionally based values.

Thirdly, the aspirations of a people, where they exist—namely, in the undeveloped countries—may be found nowhere else to be a consequence of personal and collective deprivation and almost nowhere a result of detached values and philosophical convictions. And because of this, these aspirations are an expression of ecopopism and ecopatriotism and hence universalism of all the nations of the world, and in so doing I seek to bring about an understanding of the principles of intervention by many sincere and well-educated individuals with shallow, emotionally based values.

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The Amazing Freddie Neil

by GLEN PRITZKER

During the past few years rock as a musical form has risen to heights which few would have thought possible. It is very exciting, worthwhile experience.

Bobby Darin, Donovan, Butterfield Blues Band, Lovin' Spoonful, Quan, Mamam and Papas, Jefferson Airplane, and Bob Dylan are only part of a list of musicians and groups that one could never point to as examples of the progress pop music has made since the early sixties.

One thing has not changed, however, and that is the undeniable fact that without money, without promotion, without influence, we wouldn't be hearing these people on the mass scale which we are today. One needs more than talent to be heard.

Producers, managers, promoters, disc jockeys and arrangers are the real people that lead a group to success. Pop music is big business and must be played as such if one wishes to really "make it." Lost in the turmoil, the red tape, the hassles are the people who just love music for the sake of the art and its expressive qualities. Simple people, quiet people who just sing and play, who don't make tours across the country, who don't cut albums, usually artists of a year or two years. They may make a little money out of music, but their music is usually a means to an end. It is very secondary to the enjoyment they get out of just expressing themselves.

They quietly go on doing their thing unaware or at least not very concerned about the dramatic changes which are going on around them. Their music may change but it is only a change which comes from inside their hearts.

But the great blues singers were in this bag: the Ship James, Hoo! Vivian Wolf and Mississippi John Hurt. Ironically, they are usually the people who end up setting the trends which lead to the financial success of others.

Somewhere they don't mind letting other people take the credit for what they started. Most of the time they don't even live to see the tremendous influence which they exert. Every star has them. They are the real "people" who always deserve more credit but rarely get it or in fact care to have it.

These performances are usually heard by a select group of music lovers who spend all their time in obscure coffee houses or record stores which rock more than just the standard selection of best selling albums. They should be heard by everybody.

On the current pop music scene there are several of these people. One is Roberts Johnson, the king of the delta blues singers, who actually died sixty years ago at the age of twenty, but who is now being played by practically every major rock and blues group. Johnson was one of the great characters who recorded a few songs for a friend. No money, just beautiful songs which express the very essence of his life.

Of all these "wrong" heroes, however, my favorite is Fred Neil. Neil has the whole package; an occasional album and makes a few appearances in small coffee houses and makes a little money, but who has written most of his time at his home in Florida with his wife performing many of his compositions.

The second song "I've Got a Secret" is a man's reflection on a past romance and his realization that it is gone. It is an ambiguous song which is best heard mixed with the loudness of the present. It begins comically but then becomes a hammering line:

"I've got a secret, shouldn't tell it / I'm gonna go to heaven in a split pea.

The whole song is one of Neil's best and really brings out a human side of music that people don't appreciate. That's the bag I'm in" tell's of a man who is having a bad day or just plain hard luck, when nothing seems to go right. Several lines stand out:

I burned my fingers on the coffee pot / Toast was cold. Orange juice was hot.

Should start over, but I'd rather not. Some thing gonna happen again.

"Cause that's the bag I'm in. Missed my connections and I'm late for work again. You know they'll probably drop the bomb the day my ship comes in.

The best song on the album is one called "Farewellw and sub-titled "Fred's Time." It is simply unbelievable. "Fred's Time" is gentleness, sadness and beauty in purest form. It's about love but a sad kind of love. One which we all know will go.

Some things happen only once in your life. You fall in love for the first time which never really happens. This song can grow with time, but there is a quality about hearing it for the first time which never leaves you.

If I had wings like Noah's dove / You know Ed up that river to the one I love / Farewellw, Farewell.

Not too many people out in California know about Fred Neil. He is known by many in the east who've heard him in the Village at some of their favorite hangouts. Once you hear him, you won't forget.

John Sebastian of the Lovin' Spoonful tried to capture his feelings about Neil and his life in his composition "Coconut Grove." I've tried to express my feelings about Neil in this article. But it doesn't work. Neil is one of those legends that is hard to describe. His guitar playing, singing and lyrics are all one unit. You really have to hear Neil.

There is still a chance, however, that Neil may wind up with a better fate than most people without a lot of big promotion behind them. Some good FM music stations (primarily in San Francisco) are arriving on the scene which play all kinds of music. Neil may become rich and famous with just the support of these stations.

If somebody tries to tell you that all those slacks are cut like Mr. Wrangler's, hold out for no-flaps trimness. And don't fall for anything that doesn't have Wranglers, the wrinkles in the finish. It means neatness forever, looking sharp. These new pairs of slacks (the Saturday night jeans) of wide-wale corduroy in whiskey, putty and charred green $7.00; One-day-our shirt in strong colors, $3.00. And everything wears better because there's Kodel® in -- much muscle blend of 20% Kodel polyester/30% combed cotton.

Author Glen Pritzker (middle) stands embracing friends.

Mr. Wrangler', Wreemember, the "W" is silent.

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Now It's Your Time, the "W" is silent.

If somebody tries to tell you that all those slacks are cut like Mr. Wrangler's, hold out for no-flaps trimness. And don't fall for anything that doesn't have Wranglers, the wrinkles in the finish. It means neatness forever, looking sharp. These new pairs of slacks (the Saturday night jeans) of wide-wale corduroy in whiskey, putty and charred green $7.00. One-day-our shirt in strong colors, $3.00. And everything wears better because there's Kodel® in -- much muscle blend of 20% Kodel polyester/30% combed cotton.

Now It's Your Time, the "W" is silent.
Ho, the Not Communists

(Ed. Note—The following article is a reply to Mike Sholer's article in last week's Anthill, entitled "Che Guevara, Ho Chi Minh: How and why they came to America, and Ho is given a new, superimposed onto 1967 Asia as Hanoi again the juxta-position is made.

Guess what Mike Scholer found in his basement last week covered with the dirt and grime of another war and time? God held us, but it was all for nothing. Like a stray, last year when you think you've lost the many thing it is at your doorstep again dragged from the river, and the mud, it is, once again the political schema of 1939 Europe is superimposed onto 1967 Asia as Hanoi becomes Berlin, and Ho is given a new, superimposed onto 1967 Asia as Hanoi again the juxta-position is made.

There are some similarities. Ho and Hitler are given a new, superimposed onto 1967 Asia as Hanoi again the juxta-position is made. There is a certain resemblance of moustachio and heroic sacrifice. Everyone to his political left is involved in a conspiracy of monolithic communism with one unique, electorally government in Europe, by nationalist elements.

I, however, ignore the political schema of 1939 Europe is superimposed onto 1967 Asia as Hanoi again the juxta-position is made. It is obvious that it is in the Encyclopedia Britannica that Ho Chi Minh has fought for decades as a nationalist, he is the only leader of Vietnam, and that the apocryphal territory presently cordon offed around Hanoi was part of the political schema of 1939 Europe is superimposed onto 1967 Asia as Hanoi again the juxta-position is made which Ho fought. He ignores the United States own tacit admission that the United States was in fact supporting the political schema of 1939 Europe is superimposed onto 1967 Asia as Hanoi again the juxta-position is made for the political schema of 1939 Europe is superimposed onto 1967 Asia as Hanoi again the juxta-position is made sponsored elections in 1956. Was Hitler a Polish Nationalist as his troops marched to war? Was there a Hitler? The truth is that the political schema of 1939 Europe is superimposed onto 1967 Asia as Hanoi again the juxta-position is made in a free Poland in a free election in 1959? Only blind- ness could justify positing the puppet military government in Poland, one dictator, one party, one man, one will, when was it in fact South Vietnam established as an independent country either politically or culturally? Interestingly, never, the two are not and always have been one nation and two nations. It has been the belief in the political schema of 1939 Europe is superimposed onto 1967 Asia as Hanoi again the juxta-position is made for the independence of Vietnam.

I will not buy any half-seduced misreadings of the inferno which purport to display Ho Chi Minh as an aggressor any more than I would accept the claim of the leader of aggressive insurgency in Richmond.

As for Scholer's assertion that Ho and Gue- vare are Communists I find it difficult to com- bine in any meaningful term. I would imagine that they are both to one extent or another, a part of capitalism. But the two are not and always have been one nation and two nations. It has been the belief in the political schema of 1939 Europe is superimposed onto 1967 Asia as Hanoi again the juxta-position is made for the independence of Vietnam.

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THEAMNH

Tuesday, November 7, 1979

An Open Letter To Chancellor Daniel Yom

I find it necessary to remind myself what my unique experience should be. I believe it should be essentially emancipatory. It should strive to ameliorate human existence in every generation. It should be a process of sustained, responsible inquiry and challenge. I believe that I must passively submit to having my mind shaped by anyone, I must inquire of and challenge my teachers, that I must challenge and made to substantiate my claims to knowledge and truth. Education in a democracy should be dangerous. Dangerous to the elements that breed stagnation and perilous to small minds and "unquestioned traditions." That's a red flag to some battions of the students and is an inspiration of an institution of learning. If certain things are taboo, then is not free.

Yet, many facets of my education at this institution have been life-denying. The materials which I have held responsible could be relevant to my life in particular, and to life in general. However, the attitudes and methods employed by most of "teachers" do not allow for "relevance" of "education."

More disturbing than this "irrelevance" is these "teach- tute approval of a mentality and mode of existence that is the quest for human resources and the muscle human beings. The university does not oppose this mentality... it is silent. Where are the questions and challenges we bound, by our heritage, to pose? Individuals are permitted speech, but the institution is silent. Why? The behavior of American military is no longer merely defending America.

It is siding a minority of Americans, American industry, imperialistic campaign to conquer and dominate the world. It is forcing upon these nations a foreign economy, an alien form of government, and an unauthentic set of social values. These actions of government, our military, and our industry in world affairs contradict the principles of self-determination and freedom of the "nation state" as the Constitution, and ratified by the United States in 1789.

These forces of death and destruction, exploitation, murder, are permitted free access to the university at every moment. Military recruiters, industrial recruiters, and government recruiters appear here hoping to purchase the minds and bodies of American youth, to aid in the continued conquest of creating an American economic empire. This empire of death. It will destroy the university, ultimately.

By permitting the use of the university for the pur- pouse recruiting for the military the university is condoning it is contrary to the avowed principles and traditions of honest education to support or aid in the knowing and end death of human civilization.

Ken Cover