

No fee increase for 1996-97

Meghan Sweeney
STAFF WRITER

Governor Pete Wilson announced last Wednesday plans to cancel an expected 7.5 percent general student fee increase. The proposed 96-97 state budget provides the UC with the 6 percent fund increase needed to freeze fees at the University of California, California State University and California community colleges.

This amount exceeds the 4.8 percent proposed state funding increase in the regent's budget, and allows the regents to provide UC salary increases without raising student fees.

Under the state budget UC faculty salaries increase three percent supplemented by a two percent cost-of-living adjustment and merit raises.

The additional funds were available due to an unexpected surplus of state tax revenue, amounting to an extra \$1 billion. The improved state economy provided the additional funds needed to avert a student fee increase.

"This comes as welcome news to the university, the UC students and their parents who endured the state's most difficult economic period since the Great Depression. It is fitting that they now benefit from California's improving economy," said UC President Richard Atkinson.

Previous state budget cuts, caused by a declining state economy, have increased student fees 134 percent since 1990-91.

Threats of another student fee increase brought pressure from Senate Democrats, who refused to approve any state budget with proposed increases.

The Senate Democrats claim it was not an improved economy, but this pressure along with student pressure that caused Wilson's reversal.

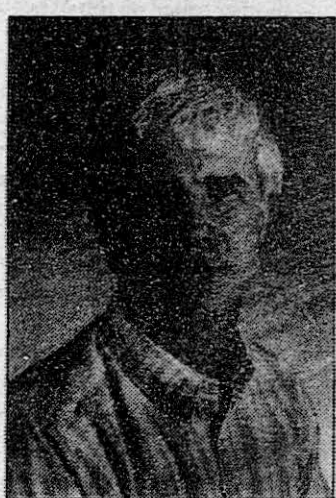
"I am impressed to see California's students taking an active role in their futures. Without their help, the governor may not have caved into the pressure," said

Senator Richard Polanco (D, Los Angeles).

Student action also started in response to the proposed fee increase, which critics say would threaten widespread UC affordability and accessibility. Student enrollment at the three college systems has reduced by 215,000 since 1990 due to fee increases.

The regents, however, were primarily concerned with restoring faculty salaries with their proposed budget. Only after fully funding a 6.5 percent faculty pay boost would the regents provide money to reduce the student fee increase.

See BUDGET, page 6



Renowned UCI geneticist John Wasmuth dies at age 49. See story, page 3.

UC faculty say regents ignore their views on affirmative action

Ivan Sciupac
STAFF WRITER

Ever since the UC Regents voted to end affirmative action practices in contracting, hiring and admissions, they have come under heavy fire for their blatant disregard for faculty opposition.

Many faculty members are concerned about their exclusion from the decision-making process.

In response, a seven-member panel organized by the American Association of University Professors [AAUP] will now examine whether the UC Regents violated accepted principles of faculty shared governance, whether they exceeded their authority and whether they were influenced by political pressures.

"The Association was concerned about some of the issues of governance that were raised by the action taken by the UC Regents," said Iris Molotsky of AAUP. "We're concerned about the lack of faculty participation in a decision that has direct impact on the educational mission of the institution."

The panel will review the regent actions in light of the "Joint Statement on Government of Colleges and Universities," established by the AAUP in 1966. This statement supports joint efforts of faculty, administration and governing boards.

The AAUP commission will convene in late January and the investigation will begin shortly

afterward. Findings will be released by May.

The commission is composed of distinguished scholars and higher education leaders from around the country, including Robert Atwell, the President of the American Council on Education and strong supporter of affirmative action.

Although they have no direct clout over the board, several faculty as well as regent members hope it will bring about a change in the way governing procedures are executed.

Some regent members also voice concern for faculty exclusion.

"Faculty have communicated to the Board that they take the July 20 decision [to end affirmative action] to be the most serious breach of shared governance in over 40 years," reads a letter four regents sent to the board. "This violation of the spirit of shared governance is so central as to create a division that may damage Board relationships for years to come."

A special December 14 meeting called by four concerned regents to discuss the principles of cooperative governance was cancelled when several of the remaining 22 regents - including those who opposed and supported the vote - publicly announced that they would not attend. As a result, the meeting was cancelled and the issue evaded.

"An issue like [affirmative action] should have been discussed for several months before it had passed,"

See REGENT, page 5

Regents



Under Siege

Opposition to regental decision increasing among UC community

Meghan Sweeney
STAFF WRITER

Recent decisions and actions made by the Board of Regents have instigated protests and complaints from the UC faculty and students. The July 20th decision and events following, strained relations.

The agenda for the Jan. 17-19 regent meeting reflects the faculty and student concern, as they attempt to regain their voice with the regents.

Several motions calling for the revision of regent policy will be discussed and voted by the regents.

In response to the 1,800 faculty signed petitions and support of faculty leaders at eight of the nine UC campuses, student regent Ed Gomez placed a motion to rescind the changes in recent affirmative action policies.

According to Irvine University of California Student Association [UCSA] Representative Aaron Leifer, the recent attitude of the regents suggests an obvious defeat of the motion. He believes the obvious defeat suggests there is more to Gomez's motion.

The meeting could produce some surprises, due to the political influence on the regents. If Wilson is not there, regent reactions to the motion could change.

At the request of UCSA, Gomez also submitted a Resolution on UCSA representation to be voted on. A motion to discuss an amendment of policy on appointment of the student regents.

UCSA wants the power to directly select the regent student representative.

Faculty and alumni have the power to pick their representatives, but UCSA can only nominate.

"Both of these items are vital to students autonomy within the UC system," Gomez said in a press release.

A discussion on faculty shared governance is also scheduled for the meeting. This item was added to the agenda due to some regents' concern with the violation of faculty shared governance resulting from the regent's elimination of affirmative action.

UCSA members cite the decision as only the beginning of the regents continuous disregard of faculty and student opinion.

"The regents have been very exclusive. They have been pushing the public out," said Kimi Lee.

The regents limited meeting locations to San Francisco, lessening access for students, particularly in Southern California.

The regents voted last year to move around to different campuses for meetings. Regents changed the policy this year without discussion, Lee said.

Public speaking time has also been reduced.

"People come from all over the state and it's their only time to speak to the regents," Lee said.

FEATURES

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OPINION

UC Outreach Taskforce fails to outreach. P13

QUIXOTIC

Alanis Morissette thrills a packed Crawford Hall. P14

SPORTS

Men's b-ball is 2-0 in conference play. P28

Cheryl Chapman was awarded \$5.9 million on Tuesday by a jury who decided that nurses at UCI Medical Center in Orange should have been more caring of Chapman's newborn baby two years ago. Chapman claims in her lawsuit that nurses could have prevented her baby's tragedy of becoming nearly smothered and left brain damaged when her sedated mother rolled on top of her during breast feeding.

Chapman's attorney, Bruce G. Fagel, argued that the tragedy that took place on May 13, 1993, where 17 hours after she gave birth to twins and when a sedated and unattended Chapman fell asleep with Jessica nestled beside her for breast-feeding, should have never happened.

Now Jessica, who is left with cerebral palsy, must eat through a feeding tube and must constantly be supervised, Chapman said.

Fagel told jurors that nurses assisted Chapman during the first seven breast-feedings following the cesarean delivery but failed to return for the eighth feeding. During that time, Chapman complained of being tired after being given strong pain relievers and said she was put on her side for the feeding.

After nearly 28 minutes of being left alone, nurses returned and found the baby blue and not breathing. Fagel said Chapman did not even wake as resuscitation efforts revived her baby.

But the defense argued that nurses took every precaution necessary and rejected claims that the mother had been overly sedated.

Defense attorney George E. Peterson told jurors that Chapman was alert before the feeding and even declined a nurse's offer to sleep and let a nurse bottle feed the baby.

One spokeswoman for the hospital said an internal investigation revealed that nurses had followed every applicable guideline.

—Matt Nygren



Maurice Allard, UCI faculty member and founder of the Pacific Chorale as the Irvine Master Chorale, died on Wednesday, Dec. 6, of a heart aneurysm while on his way to conduct a master class. He was 64.

Allard was a major force not only at UCI but also at the county's cultural life. He played a major role in shaping the vocal-choral history of the county.

He also participated in the formation and development of the county's two major chorales as well

as the vocal choral program at UCI. He established a music academy that is named after him and he taught before that and gave baritone recitals.

Allard arrived in Orange County in 1965, at the age of 34, he became the charter member of UCI's music faculty as an assistant to Roger Wagner, who brought Allard with him. The following year, Allard took over Wagner's choral program and remained there for the next decade.

—Matt Nygren

A graduate student who chose to remain anonymous was assaulted in her campus apartment during the early morning hours on Monday in an attack still pending investigation, according to university police.

The assault took place about 1 a.m. by someone who broke into her apartment, said UCI Assistant Police Chief Dennis Powers. The victim suffered minor damages and was treated and released at Irvine Medical Center.

Campus police have several leads in the case but declined to elaborate. It is unclear whether the assailant was an acquaintance of the graduate student, who lives alone in the graduate student housing complex.

Powers said assaults are unusual on the sprawling UCI campus of 35,000.

—Matt Nygren

Wednesday 3

Time: 6:32 p.m.
Location: University Extension C, 232 Social Science Quad.
Business alarm, employee error.

Time: 2:50 p.m.
Location: California Avenue & Campus Drive
Possession of marijuana under 1 oz., subject cited and released.

Time: 12:13 p.m.
Location: South Structure, 4th level.
Unfounded vehicle located.

Time: 2:24 a.m.
Location: Building 42, general area.
Report taken, larceny grand theft/



miscellaneous.

Time: 4:55 a.m.

Location: Trailor 4a, Police Department-MC
Hit/Run-non injury.

Time: 11:46 a.m.
Location: 1064 Arroyo Vista Housing
Area checked, noise disturbance.

Thursday 4

Time: 12:21 a.m.
Location: Garden Grove Blvd. & Haster Street.
Traffic stop, outstanding warrant-misdemeanor, subject Hernandez was arrested and booked at OC Jail for outstanding warrant.



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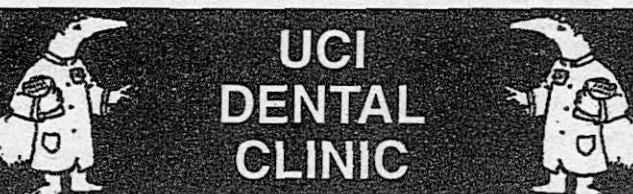
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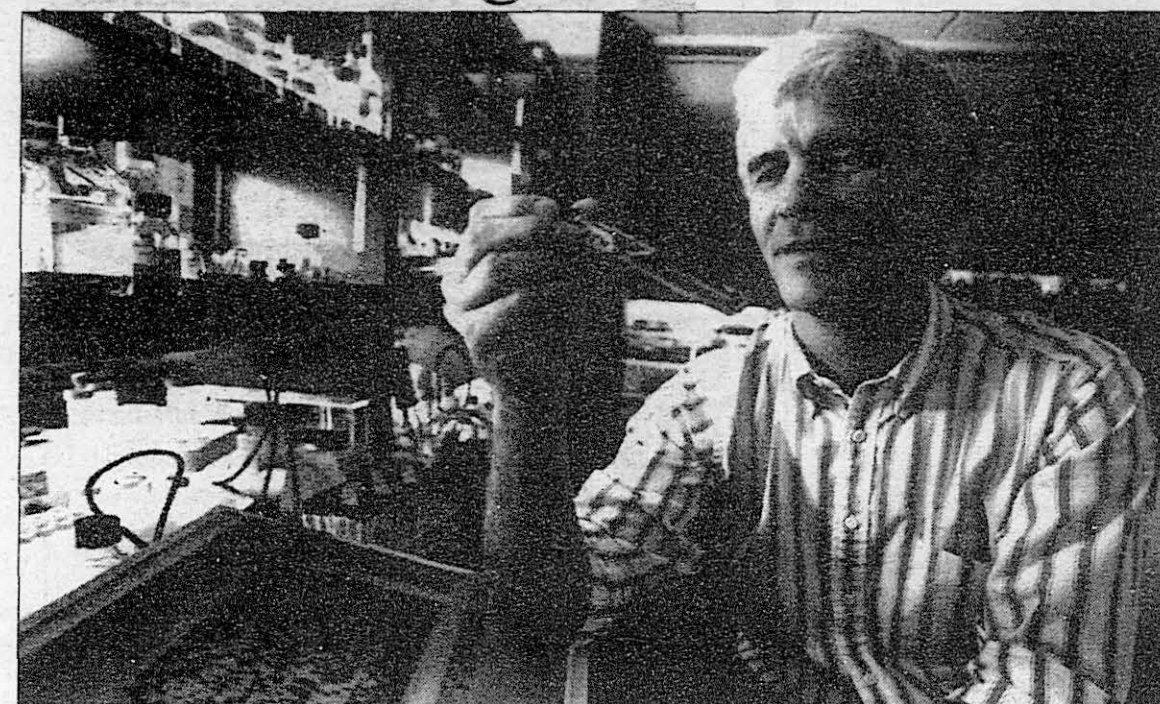
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Famed UCI geneticist dies at 49



UCI Professor of Biological Chemistry John J. Wasmuth, seen here in his lab, died suddenly Dec. 29.

Phat X. Chiem
STAFF WRITER

Renowned genetic researcher and UCI Professor of Biological Chemistry John J. Wasmuth died Dec. 29 at the age of 49.

Wasmuth reportedly suffered a cardiac arrest but a microscopic autopsy is being done to determine the exact cause of his sudden death.

The director of the National Human Genome Center was internationally known for his discovery of genes responsible for a number of inherited diseases.

Wasmuth's lab identified in July 1994 the gene and exact mutations that cause achondroplasia, the most

common genetic form of dwarfism. The discovery made headlines in part because Wasmuth's research team completed the gene hunt in only six weeks.

Wasmuth also played a key role in the discovery of the gene for Huntington's disease, which destroys the nervous system. In 1995, he led a team of molecular biologists in identifying the genetic abnormality which causes spinal muscular atrophy.

"He will be remembered for the insight and hope his work has brought to those suffering from these debilitating inherited diseases," said Thymos Casario, dean of UCI's College of Medicine.

Other colleagues also recalled

Wasmuth's willingness to share his work with other researchers, even in the intensely competitive scientific community.

Born in Highland, Illinois, Wasmuth received his bachelor's degree in biology from Southern Illinois University and his doctorate in molecular biology from Purdue University. He joined the UCI faculty in 1977.

In lieu of flowers, the family requests that contributions be made to the UCI Foundation: John Wasmuth Memorial Fund.

A memorial service is scheduled for Thursday, Jan. 11, 1-3 p.m., in the UCI Student Center, Monarch Bay A and B.

Company sues UCI Medical Center for \$2.5 million over allegations of stolen plans

David Gomez
STAFF WRITER

The UCI Medical Center once again finds itself in court, this time being sued by the designers of a new gamma-knife center.

Radiosurgical Centers Corp. (RCC), a company located in Dana Point, claims that the UCI Medical Center stole the designs and plans for a new center that was being built.

RCC claims that it was contracted by UCI in July 1994 to develop and operate a gamma-knife surgery center.

However, they contest that UCI later canceled the contract and decided to operate the center on its own.

The suit was filed in an Orange County Superior Court. The company is suing the medical center for \$2.5 million.

The \$2.5 million came from a combined total of \$1.5 million done in actual damages, and \$1 million in punitive damages.

Robert Lewin, RCC's attorney, claims that RCC provided the medical center with blueprints, as well as knowledge on how to run it before canceling the contract.

Lewin also claims that RCC contributed a generous amount of time and effort to set up, design and finance the facility.

Last year, UCI announced that

it had planned to open a radiosurgery center that would include a gamma-knife as one of its features. Construction of the gamma-knife center has been set for completion by next year.

UCI spokeswoman Susan Solomon announced that the UCI Medical Center could not comment on lawsuits that are currently pending.

"Examined the case, and went over the facts, but now it's in litigation," Paul Najjar, an attorney for the chancellor's office, said. "Now it's being handled by the lawyers in Oakland."

The lawyers now in charge of the case are Blair and Behrens, who work in Oakland for the UC's Office of the General Counsel.

Gamma-knives are used to destroy tumors or to treat other conditions that affect the brain, such as Parkinson's disease or chronic pain.

Gamma-knives are made in Sweden and can only be found in a few dozen centers in the United States. One reason why is its cost, about \$2.8 million each, and the high cost of maintenance.

One radiosurgery center that RCC developed was the San Diego center, at Scripps Memorial Hospital in La Jolla.

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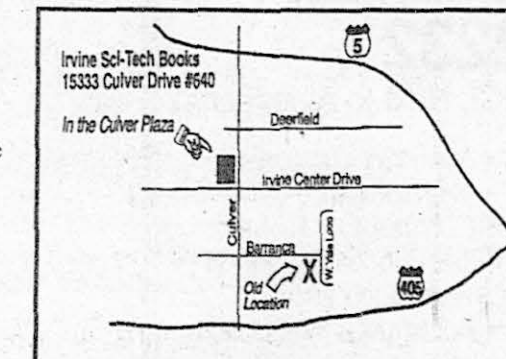
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REGENT: governor's office denies board's decision is based on political influence

Continued from the front page

UC Regent Roy Brophy said, "Shared governance is a very important thing to the function of the University of California."

Brophy believes the board's decision was not entirely devoid of Wilson's influence.

"The vote was influenced by politics," he said. "The governor wanted to run for president [and] he wanted one of the platforms to be his affirmative action program."

"He [had] persuasion to certain regents to vote the way he wanted it voted," Brophy added.

According to Stevan Allen, press secretary for Lt. Governor Gray Davis, the board of regents has become very politicized by the governor, calling the vote an obvious political maneuver.

"The faculty has been frozen out," Allen said. "They had very concrete opinions and they feel like they were frozen out of the process."

"[We're] going to thoroughly investigate the actions taken and the methods that were followed in reaching the decision," Molotsky said.

But Jesus Arredondo, Deputy Press Secretary for the governor's

office, denied any political influence by the governor and said the board's decision came about from a review that saw some "gross inefficiencies and gross miscon-

"That's why the governor proposed the changes."

Many professors have mixed feelings about the AAUP inquiry, worrying that a negative report could possibly damage the university's reputation, but hoping that the probe will put pressure on the board to reconsider their vote.

"The future of higher education is at stake," said Joan Wallach Scott, a social science professor at the Institute for Advanced Study at Princeton and chair of the panel.

"We need to take a hard look at the way in which political pressures are intruding into traditional institutional governance practices and how such intrusions affect our ability to establish sound professional standards," he added.

Arredondo contends that no principles were violated in the board's decision.

"The regents of the University of California are charged with a duty," he said. "It is not required of them to go and consult with the world before they make a decision."

"This is America," said Arredondo. "They can do anything they want."

The vote was influenced by politics.
The governor wanted to run for president [and] he wanted one of the platforms to be his affirmative action program.

Roy Brophy

UC Regent

duct in UC admissions policies." "We were discriminating against people who were far more qualified than others to enter the university," Arredondo said.

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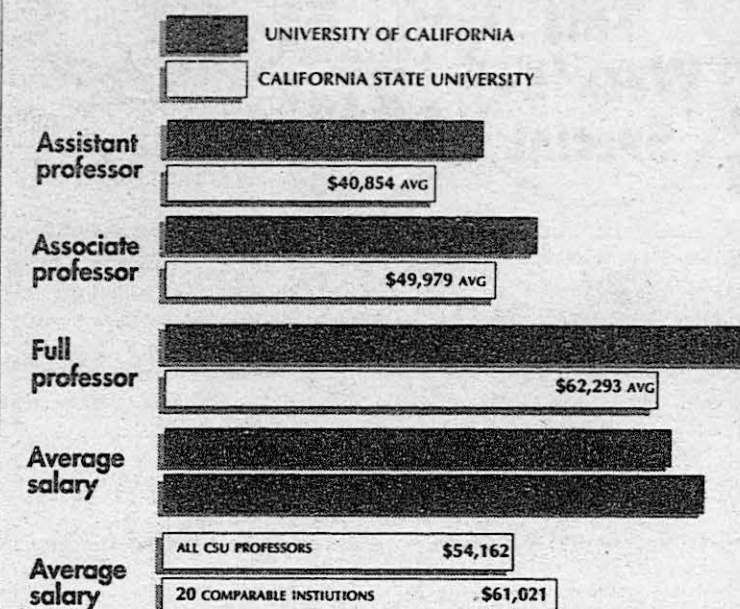
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COMPARING FACULTY SALARIES



Continued from the front page

The faculty salary increases mark the beginning of a three-year plan designed to restore faculty salaries, which lagged about 10 percent in comparison to other universities. Lagging salaries reportedly reduced the number of professors, hindered faculty recruitment and diminished the reputation of professors working at UC campuses.

At UCI new appointments dropped to 21 in 1993-94 from 64 in 89-90. Additionally, the number of retirements or resignations rose to 100 in 93-94 from 30 in 89-90.

UCI's Department of English and Comparative Literature has 10 less professors than five years ago.

Wilson's proposed state budget allows the faculty salary increase designed to improve the quality of

UC education, and a freeze on student fees designed to maintain UC affordability and accessibility.

While Wilson's proposed state budget froze student fees for the second consecutive year, this budget only applies to next year's fees.

Planning for fiscal years beyond 96-97, Lt. Governor Gray Davis plans to continue pushing his ballot initiative.

The Student Fee Freeze and Affordable College Act of 1996, would provide a state mandated freeze on student fees at the three college systems. After that time period, fees would increase in accordance with personal income growth.

Davis and other democrats hope to get the 693,000 signatures required to get the initiative on the November ballot.



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New club eases maintenance

Meghan Sweeney

STAFF WRITER

Budget reductions made by the university have impacted several areas of the campus over the years. The effects of cutbacks made in campus grounds maintenance made weeds and trash a common occurrence on campus.

Concern for the dwindling condition sparked the formation of the Aldrich Project, a new student club dedicated to making the campus beautiful. Members plan to clear the weeds and trash, then plant flowers.

Club President Mike Tran and members already organized a campus-wide cleanup day on Nov. 16 and 17.

The turnout was not great, but leaders plan to increase publicity for further events.

Additional monthly campus-wide cleanups will follow the initial cleanups. The club has also designated several damaged areas on campus for flower gardens. After the plot is improved, individuals or organizations can adopt and maintain the plot.

"The idea is to get the campus into shape. It's much less effort to maintain it," said Vice-President Scott Fable.

The club set up a tax-deductible donation fund to raise money for the necessary equipment.

Vice-Chancellor of Student Services Manuel Gomez has already donated money and the UCI Foundation has set aside an Aldrich Park fund.

The club is still working on increasing membership, which is open to students and administration.



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Features



John Rowe, professor of English and comparative literature, writes on affirmative action, what is being done now and our role in maintaining diversity at the UC.

Future of UC diversity

Readers of this newspaper may well ask, "What future?" Since the regents' July vote to prohibit the use of race as a criterion in admission to the University of California, many students and faculty have expressed their anger and frustration in public demonstrations that most believe have had little influence on the regents, the governor or state legislators.

The regents' decision has left faculty, administrators and students feeling powerless with respect to the future of the university for which they are responsible. We are experiencing the familiar emotions of victims, who suddenly find themselves incapable of controlling their circumstances.

In response to the social psychology of victimization, the hunger strikers chose to act by refusing the decision of the regents in a symbolically significant manner. Many faculty and students questioned the political efficacy of the hunger strikers' strategy. The governor and regents were not moved by such dramatic action, and the unfortunate consequence was that the confrontation shifted from these real antagonists to administrators at UCI, all of whom had publicly opposed the regents' decision long before the vote was ever taken. Nevertheless, the hunger strike did achieve positive gains on which we can build. The regents did not listen to the hunger strikers, but many state legislators expressed sympathy and concern both for the political issues and for the students' welfare.

So what can we do now? We should continue to take our case to the State Legislature in hopes of challenging and ultimately overturning the regents' decision. We can add our voices to the call for a State Constitutional Amendment that would rescind the governor's authority to appoint the regents. The best way to achieve this end would be for student and faculty organizations—the ASUCI, GSA, and Faculty Senate—to adopt resolutions.

See ROWE, page 10

Porn Part II UNCENSORED

the other side

There is both seduction and ugliness in the business of gay pornography. It pays better, for men, than straight porn, but it can ruin relationships and even lives.

Director/writer Ronnie Larsen chose to address the issues, such as AIDS and sex for hire, known as hustling, in the porn industry. These topics are likely to be ignored in straight porn, but Larsen's play, *Making Porn*, takes a thoughtful and sometimes humorous look at gay porn.

Larsen stumbled on to the subject of the gay pornography industry while working on another play. "I met a porn star who came to one of my plays and we started talking. I figured there would be a lot of information here for a play. So, I interviewed him for about six months and I started writing about his life," Larsen explained.

The life of a gay porn star, according to former porn star Jake Williams, is not always material for theater. Rather than fame or glamour, it is money that makes gay porn attractive, since there is very little money for men in straight pornography.

A porn star with a following can also make big bucks by hustling. "Hustling is to get a name. You strip and you hustle. That's where you make your money," Williams commented.

One of the big issues in the play is the use of condoms. Surprisingly, condoms weren't readily used until 1990 and to this day, a large portion of straight porn makers still do not use condoms.

Instead, the actors rely on frequent AIDS tests. An irresponsible system, but much better than the old standards. "I had a friend who had full blown AIDS. They wanted him to do a sex scene without a condom and they were going to put makeup to hide his lesion. They fired him when he refused to do the scene," Larsen said.

Larsen said he was most surprised to find when he studied pornography, many of the people involved are not exploited. In fact, many view it as just a job and do it because they want to do it.

"I had an image there was this girl who got picked up at a bus station and was forced to take dirty pictures. The guy I based this play on wanted to be in pornos his whole life," Larsen said.

"He got what he wanted, but he had to pay a price."

The play introduced the dynamics involved in gay porn, but a visit to the set of an actual porn shoot placed the issues into context.

The studio was surprisingly small and neat. One of the sets, a bedroom, was lit and ready for the next scene. It was supposed to be a college dorm, plastered with posters and a UCLA flag. Big time porn director Sam Schach (A.K.A. Gino Colbert), unexpectedly young and clean cut in a fifties style, men-

Also on the set was makeup artist Marty Christopher, who has worked on every kind of Hollywood project. Film, television and private work are all on Christopher's resume along with pornography.

Before this, Christopher worked exclusively for Lily Tomlin and Lisa Marie Presley. He also did the makeup for a Taco Bell commercial. According to Christopher, the work for makeup artists is scarce;

dove in. For the six months that he had been in films, Connors had made a little over \$40,000. His girlfriend had no idea and thought Connors was making the money from his job as an electrician.

Connors feels he has found the right industry, although he would like to go into the straight pornography industry.

That can be a challenge all in itself. A male porn actor must meet certain requirements: They have to be good looking with a big penis. Surprisingly, this is the least important requirement. More important is the working of the apparatus.

Men must be able to get an erection at will, sustain it for long periods of time and ejaculate on command.

These strict requirements disqualify wannabes so the men who can handle the job get more work. Since this criteria holds for both gay and straight porn, male actors make as much as three times more in gay porn as in straight porn, where women make all the money.

This is what has kept Rahm working for so long. Rahm, a good-looking thirty-two-year-old in a monogamous homosexual relationship, makes everyone laugh with an endless stream of jokes and stories.

Both Connors and Rahm said they had never hustled, but Christopher said they both hustle, although they won't admit it.

The sex scene stretches credibility. Rahm and Connors are two straight guys studying in their dorm rooms. Rahm is depressed because his girlfriend has left him for another guy. Connors' character suggests that perhaps the other guy's penis is larger. Rahm counters with a bet. The two of them will compare penises and whoever has the larger penis will get oral sex from the other. Rahm wins.

This escalates into a full blown sex scene. Because Connors is straight, production was constantly halted because he failed to stay aroused. Rahm also had to take time out to change condoms because of tears and for lubrication. Anytime the camera stopped, the two had to masturbate in order to stay aroused.

Finally, the time came for the money shot, the ejaculation scene. Rahm, the veteran actor, performed without a hitch. However, Connors only completed the scene with the encouragement of Veronica Brazil, known for her role as Lorena Bobbitt.

See PORN, page 10



tioned that if he had been notified soon enough, he could have used a UCI flag.

Schach was set to shoot final sex scenes for four of his films that day. The first one was for a gay porn entitled the *Pornographer*. Set in college, it was about a film student who went into the porn industry. That explained the college dorm set.

The star was 22-year-old Chad Connors, and his partner for the day, veteran actor Johnny Rahm.

he must take what he can get.

Connors, a well-built blond, walked in to get into makeup. He had been working out to make it look like he had been getting older since the film spanned four years.

Connors, who is heterosexual, had been approached by a man at a bus stop who told him he had a nice chest and that if he wanted to make a lot of money to give him a call. The man turned out to be a producer of gay films.

Connors swallowed his pride and

Joe Betance, Staff Writer

ROWE: take action

continued from page 9

tions calling for such an amendment to the State Constitution. Because there are state legislators interested in reducing the governor's powers, this legislative change has some chance of success. If these organizations do work for such a change, then they should work together to draft resolutions that have common terms on the crucial issue: how regents should be selected if they are not appointed by the governor.

Still other action is being taken throughout the UC. The Faculty Senate's Committee on Affirmative Action is now completing a resolution calling for the regents to reverse their July decision, and this resolution is being drafted in accord with similar resolutions that have now been passed by seven of the nine campuses. Faculty who serve in the Representative Assembly of the Academic Senate, as I do, should consider the debate and vote regarding this resolution as important ways to act in the first meeting of the winter quarter.

Still other actions are available to us. At the beginning of December, the American Association of University Professors announced that a seven-member panel had been appointed to "examine whether the UC regents adequately shielded the university from political pressures and whether their July vote violated accepted principles of institutional governance" (LA Times, 12-2-95). Admittedly, the AAUP lacks any power to enforce the recommendations of its investigative panels, except for the symbolic power of censuring the regents of the most powerful university in the world for violating their responsibilities for proper governance. Such censure might well add to the more local appeals for changes in

how the regents are appointed and even changes in the ways they are accountable to the faculty, administrators, and students of the university.

Finally, the regents' decision the has prompted faculty and administrators on several campuses to develop ambitious new outreach programs to help better prepare students for admission to the UC. Efforts by Berkeley's Chancellor Tien are being matched throughout the system by programs designed to work with teachers at other levels of education to improve the preparation of all applicants. Here at UCI, Vice Chancellor Gomez has just announced his Center for Educational Partnership, and I will administer next summer the Critical Theory Institute's second Summer Institute for teachers and students in high schools, community colleges, four-year colleges, and universities on issues of cultural diversity ("Bridging the Gaps: Critical Theory, American Literature, and American Culture," July 9 - Aug. 8, 1996). These are just two ways we can use outreach programs to counter the regents' July decision and to build coalitions with other teachers also committed to diversity of education.

Political change rarely occurs because of a single, isolated action, no matter how committed or well-intentioned. Political change is the result of many related, sometimes small, actions that are coordinated by people's common concern for a better society. The fight to reverse the decision of the regents and to affirm even more vigorously the UC's commitment to affirmative action and cultural diversity is just getting underway. Consider what you can do to contribute to such worthy work. And bring a friend.

John Rowe is a professor of English and comparative literature. His column runs every four weeks.

PORN

continued from page 9

in John Wayne Bobbitt Uncut. Brazil, who was in the studio for a different porn film, acted as a muse of sorts for Connors.

After a day of fake orgasms and silly dialogue, this was real sex, not fabricated for the screen. In an industry where sex is all about business and not plea-



sure, this made the previous sex scenes seem normal and mechanical.

After a minute or so, the lights went on, the camera man threw the camera on his shoulder and turned it on. Brazil jumped out of the shot, Rahm grabbed Connors from behind and Chad made the whole thing look as if the Brazil situation had never happened.

Then they broke for lunch.

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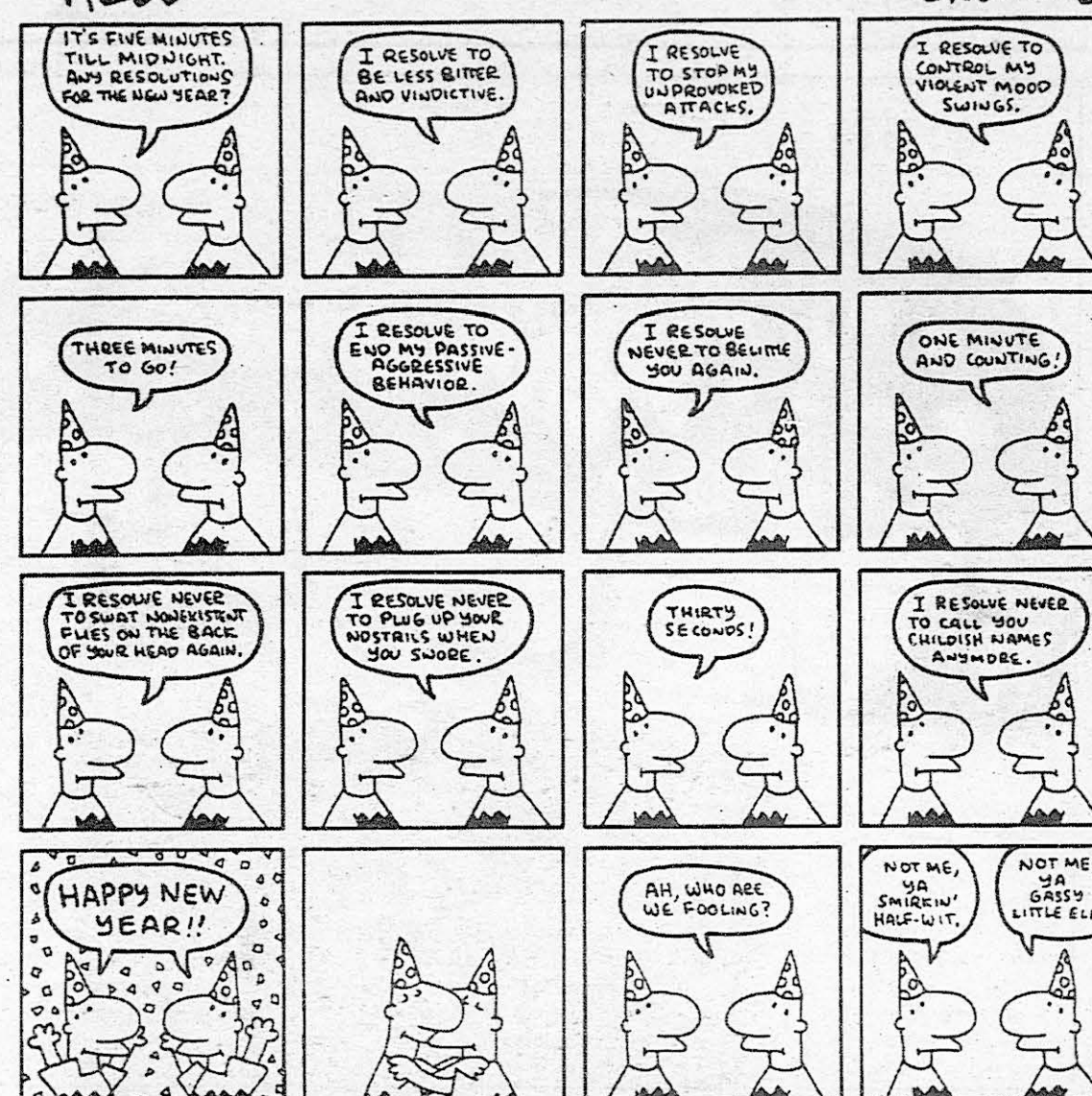
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Opinion

EDITORIAL

Outreach task force fails to reach its goals

Diversity doesn't come cheap. According to the California Postsecondary Education Commission, it will take \$141 million for the University of California to avoid its own estimate of up to a 50 percent drop in admissions of people of color once the proposal to end affirmative action is implemented in 1997.

Thank goodness the regents have offered, in lieu of a race-based admissions policy, an outreach taskforce designed to develop new criteria for admissions while maintaining diversity on the nine UC campuses.

Before we jump to premature conclusions about the UC Regents being on our side, let's take a look at what's behind the elaborate promise.

Strangely enough, the Outreach taskforce is lagging; critics of the regents' decision to rescind affirmative action have been waiting more than five months for the taskforce to take shape and move into action.

The regents have haltingly assembled a crew of UC administrators, but so far all they have to offer is an official report due February.

Stranger still, no funds have been allocated to outreach efforts. The UC budget is already stretched thin—a student fee increase was narrowly avoided by an unexpected six percent increase in funds from the state—and the regents cannot turn to Wilson to bail them out. The hopeful promise of diversity in the UC without affirmative action looks like it will turn sour.

Even in the midst of a potential budget crisis, the regents saw fit to approve a 6.5 percent UC salary increase.

Certainly this was not part of the bargain, and it seems that the whole affirmative action ordeal was just a wheel and deal scheme at the cost of some students' educations.

The UC Regents might be trying to short-change us, but if they can't get into action and hold up their end of the agreement, they should be prepared to face the reaction of the students.

A new way to reach the *New University*

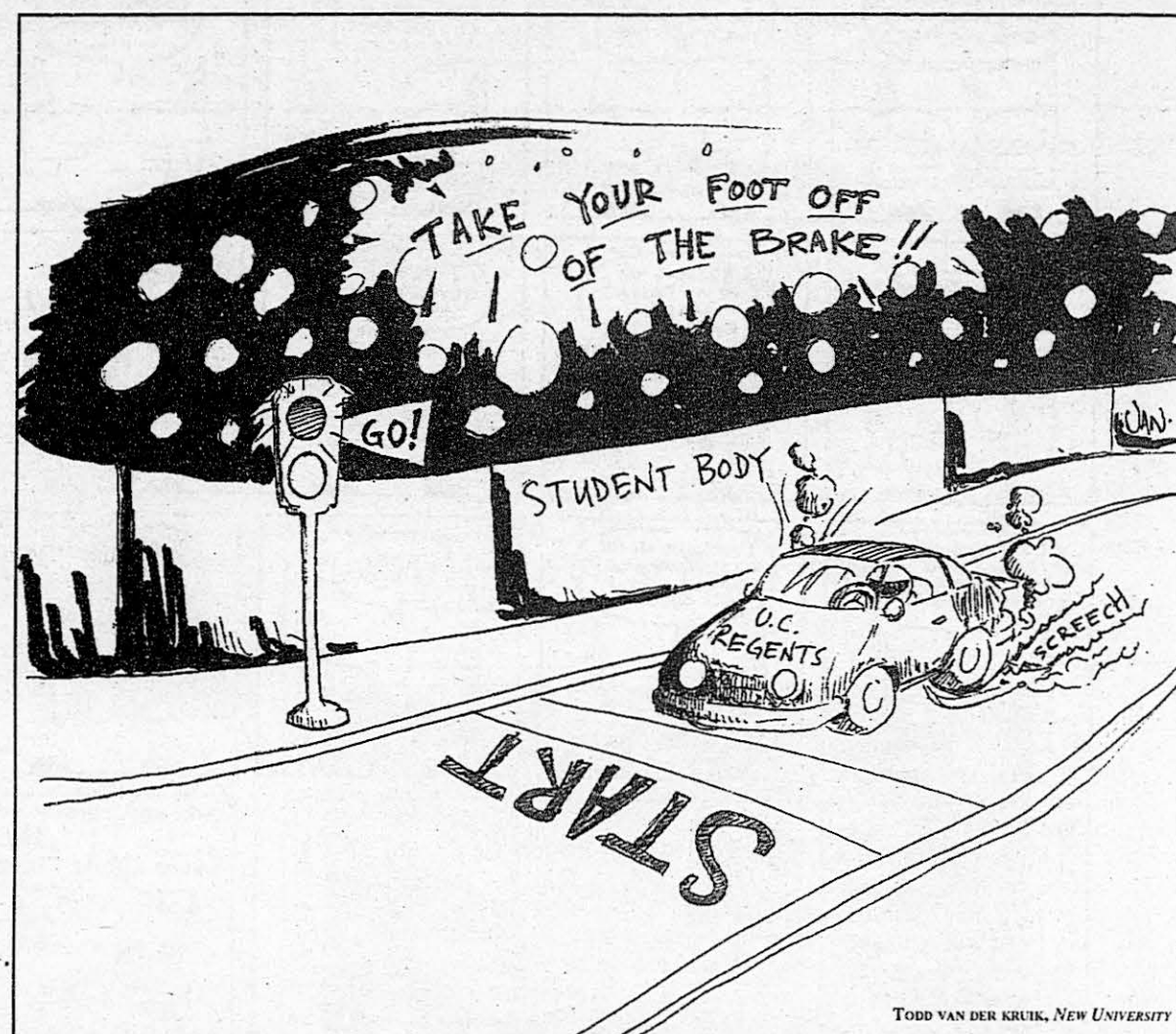
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Mascot needs to do job

Well, we certainly received a tongue-lashing (pun intended) from Peter the Anteater, AKA Sasha Strauss (New University, 11/27/95) for our lighthearted criticism of the new Anteater costume, the Anteater's lethargy, and the beer prices at the Bren.

Lighten up, Sasha; surely the Anteater recognizes when comments are made tongue in cheek (pun again intended). Further, there was no need for you to be insulting. We have graduated from UCI and are all pursuing successful careers. If we want to drink a beer or two while pursuing successful careers or while cheering for our alma mater, we've certainly earned the privilege.

Sasha, we applaud your appearance at local schools and appreciate your taking care not to trample children at the Bren. We just want you to put equivalent effort into your game behavior, and not just when an *Inside Edition* camera crew is following you around. Your job isn't to appear at freeway ribbon cuttings or to be UCI's answer to Barney the Dinosaur. You're supposed to promote school spirit and crowd in-

volvement at the games.

By the way, about all that free publicity, including TV coverage, that you and UCI are getting as a result of our first letter: You're welcome.

Jim Harvey '84
Kurt Mulville '85
Hugo Jimenez '82
Mike Bohlen '84
UCI Alumni

Mascot part of the team

Can we please try to put this thing into some sort of perspective? Having coached at institutions of higher learning where the mascot was a jumbo, crusader, bruin, lion, hawk, and pirate, I have grown to understand and appreciate UCI's chosen mascot and the history and tradition of Peter the Anteater.

Peter the Anteater's job is to lead cheers and create some type of positive atmosphere wherever he goes (athletic contests, campus gatherings, community functions, etc.). As the head basketball coach at UCI, I've had the opportunity to be with Peter on many different

occasions and I greatly appreciate the hard work, dedication and time that these students give to UCI. This is not a job, these guys don't get paid to perform this function. They give of themselves because of their love for UCI. If you were to witness all of the positive aspects of Peter the Anteater and not get caught up in the "first impression" visuals, you would appreciate this symbol.

I would hope that I just misread Mr. Harvey's statement about withholding financial contributions to his alma mater based solely on Peter's looks. Donations to the scholarship fund are critically important to the entire athletic department. There is a very good team in place here this season, and Peter the Anteater is a part of it.

Rodney J. Baker
Head Coach, UCI basketball team

Dianetics helps lives

Anyone seeking to evaluate Dianetics and Scientology would do well to examine the writings of L. Ron Hubbard himself. Taking the advice of drop-outs, who have their own axes to grind, would not be advisable when evaluating any group.

I have been involved with Scientology since 1966, shortly after my graduation from UCLA with a BA in Psychology. I have personally worked with L. Ron Hubbard and been a staff member in several organizations. I have both experienced and seen hundreds of life changing miracles from the correct application of these subjects. My own son (who stubbornly refused to be involved in Dianetics) wound up on drugs, in a gang and in jail, charged with felony burglary, 18 months ago. After a trip to Scientology center in Florida and 18 months on a special Scientology ranch for troubled teens, he has completely turned his life around, is drug free, and so impressed the Juvenile Court, that all charges were dropped. He is now a successful horse trainer and has become an outstanding student. His miracle is common in Scientology. I personally know hundreds of intelligent, successful, and highly independent people who are dedicated Scientologists and have attributed much of their success to its influence.

Top celebrities such as John Travolta, Nicole Kidman, Tom Cruise, Kristie Alley, and Isaac Hayes are all current dedicated scientologists who publicly proclaim it's benefits in their lives. These talented, creative, independent artists could hardly be the poor victims of a manipulative cult.

Please, please read the source writing of L. Ron Hubbard and form your own opinion about the subject. They are in bookstores, libraries, and in the Scientology Church in Tustin. University staff and students can surf through L. Ron Hubbard writings and information on the Internet at <http://www.theta.com/asi>

Richard V. Gordon
UCLA Alumni '65

Awareness needed for mentally ill

I am a seriously mentally ill man. I wish to inform college students of general information concerning mental illness.

Today, roughly one in four families have a mentally ill person as at least a relative. But this fact is not realized by the general public largely due to the fact that people do not talk about their problems related to mental illness.

Mental illness is the hidden health malady of America. Although quite prevalent, nobody wants to talk about it. Consequently, the general population is largely ignorant of issues related to mental illness.

There are generally speaking, three varieties of mental illness. There are depressive illnesses, psychosis related illnesses, and obsessive compulsive illnesses.

Depressive illnesses affect a person's mood and consequently affect every facet of a person's life. A depressed person sees life much as being a hopeless endeavor offering little avenues for meaningful reward. The depressed become lacking in

motivation, have trouble concentrating, and sometimes become suicidal.

Psychosis related mental illness is one that causes a person to no longer see the same reality everyone else sees. The psychotic experiences departure from reality. He or she experience hallucinations including hearing voices in their mind that they have no control of. Speaking to an untreated psychotic can be the same as speaking to a nonsensical person. Because the psychotic has departed from reality, he or she may make little sense.

Obsessive compulsive illness is one where a person becomes obsessed with something to the degree he or she can think about nothing else. Such people may insist on washing their hands repeatedly, all day long, or mopping the floor over and over constantly.

Young people in college today are vulnerable to all three varieties of mental illness described. Mental illness strikes many college age people.

Perhaps the most widely heard of mental illness is schizophrenia.

This is a psychosis related illness. Its most common trait is that a person becomes overtaken by hallucinations. 1 out of 100 people are stricken by schizophrenia. Furthermore, schizophrenia strikes without warning to people generally between the ages of 17 and 30 years old.

When a person is beginning to become psychotic, he or she will notice everything around them taking on new meaning. The television and radio may become meaningful in bizarre ways. Also, the person will likely experience audible uncontrollable voices in his or her mind.

Today, unlike the past, there are very effective medications available for mentally ill people. Many seriously mentally ill people can recover to a degree that allows them to function adequately in mainstream society. Mentally ill people, with the benefit of medication, can be indistinguishable from normal, mentally healthy people.

It is this understanding that I wish for college students to appreciate. The mentally ill can no longer be humanly justified to be ostracized from the population.

Generally speaking, mentally ill people are not dangerous. Only a very small percentage of mentally ill people can accurately be described as being dangerous to anybody in any way.

Hollywood, in its drive to make shocking, profitable movies, has described mentally ill people in a manner that causes the population to have unjustified fear of mentally ill people. Generally speaking, *mentally ill people are not dangerous*. Even the vast majority of medically treated psychotics pose absolutely no danger to anyone.

With these facts appreciated, perhaps college students should pay visit to the mentally ill and learn more about this mysterious illness.

Joe Kinney
Plainfield, Indiana

COMMENTARY

Education and social responsibility in 1996



Manuel Gómez

■ DIVERSITY: Maintaining diversity at UCI helps maintain and enhance its excellence.

The *New University* has invited me to comment on some of the important issues I believe students will face in 1996. Many of these issues—student fees, domestic partners benefits, job concerns upon graduation—have been documented and analyzed. Although fees have been stabilized for this year, many, including myself, remain legitimately concerned about the effects on low-income students of the new UC affordability model for financial aid and its increased reliance on parent/student contributions to educational costs. The UC Vice Chancellors' Council has recommended that domestic partners be given equal access to University housing, a proposal currently under consideration by the Office of the President. Hopefully, the expanded services provided by the Career and Life Planning Center, namely its on-line employment assistance, will help more students in job placement after graduation. In collaboration with students, I am also reviewing the current delivery of health services in response to expressed student concerns.

For the remainder of this editorial, however, I would like to address an issue that I have been thinking a lot about lately—particularly in light of Martin Luther King Jr.'s birthday—that of the relationship between education and social responsibility. Despair over the Regents' decision has made the "by any means necessary" wisdom of Malcolm X seem more appropriate and attractive in the effort to mobilize the campuses in support of access and diversity. King's hope of a "colorblind society" has been solicited by both sides of the affirmative action debate, obscuring his impatience with the "moderate" voices who prescribed what King saw as perennial patience in the Civil Rights movement.

When King was a student at Morehouse College, he wrote an editorial, entitled "The Purpose of Education" for his school newspaper. He argued passionately that education should not simply be utilitarian, but also ethical in its orientation. "The most dangerous criminal," King said, "may be the

man gifted with reason, but with no morals." He went on to aver that "Intelligence plus character—that is the goal of true education," rejecting

support of diversity, an alarming decrease in Fall '96 UC applications by underrepresented minority students, most notably Chicano/

underrepresented students, and Irvine suffers one of the greatest declines. Whether these students are boycotting the University, preemptively self-selecting out in a belief that they will not be accepted, or unfortunately assuming that they are not welcome here, this decline presents us with a tremendous challenge, particularly given the demographic changes in California, shifts which confound the sharp decline in applications.

By the end of this century, in a mere four years, English will be the second language of most Californians. By the middle of the 21st century, the majority of Americans will be minorities, and in thirty years, immigration will account for more growth than births (Justez, 1994). By the year 2000, almost half of all public school students will be minority children or children from impoverished backgrounds. Without a

strong commitment to proactive support of the ethical dimensions of public education, we will be unable to cope with the social and cultural changes already in motion. I believe that our ability to maintain and enhance our academic ex-

cellence depends upon a commitment to access and diversity in collaboration with a campus community actively engaged in the intellectual and material aspects of social change. Contrary to popular belief, UCI is an active campus; our campus organizations outnumber those at Berkeley. How, then, have we developed such a reputation for apathy? Why has social action on this campus remained so marginalized? When will we create a spirit of greater unity on campus?

I do not want to prescribe any particular action for this campus community. All of us continue to engage in our own ways with issues of diversity. I do, however, want to ask for help in UCI's launching of the Center for Educational Partnerships. The Center will focus on creating authentic partnerships with schools, community colleges, and community groups to strengthen the academic preparation of students from all backgrounds. Integral to this effort is the participation of students in outreach—as tutors, mentors, tour guides, academic advisors, and liaisons between schools and the University. While there are many forms of social responsibility, I believe that greater student participation in strengthening the educational pipeline will help us to move with the changes facing the state, not against them.

Manuel Gómez is vice chancellor of student services.



an elitist educational philosophy which gives students and educators "the proper months. I suspect that he would be both dismayed and encouraged.

While the Regents' decision has helped to galvanize the campuses in

Latino and African American students threatens to eclipse our renewed commitment to expanded access. Although incomplete, the latest available data indicate that UC is down approximately 1000 applications

Quixotic

The Journal of Art and Entertainment in the UCI Community

Smash success gives UCI a stunning show

As last Thursday's show on the UCI campus proved, Canadian singer Alanis Morissette has come a long way from the cute little girl getting slimed on Nickelodeon's *You Can't Do That On Television*.

The youngster who put out two forgettable pop/dance format albums showed none of the promise then that she does now. Now she is all grown up and wants to let the world know she is a musical force to be reckoned with.

Morissette's sold-out Crawford Hall appearance was intense. Her lyrics and music on her newest album *Jagged Little Pill* are an interesting mix of anger and affirmation, and so was her show.

For 90 minutes and two encores, she was a bundle of energy, and even during the two slower songs she sang toward the middle of her set she put more energy into her songs than would seem possible from such a small person. Her songs contained influences from folk to world beat, while never losing an alternative rock focus.

After a fine performance by opening band Loud Lucy, Morissette's set opened with an Indian movie soundtrack playing. Then her band walked in, picking up the slack by playing a Middle Eastern-inspired jam.

Once Morissette walked onstage to open with "All I Really Want," she kept the earlier tempo going while singing the hard rock song. Unlike many rock musicians who have been experimenting with world beat influences lately, she incorporates such sounds smoothly into her work.

While Morissette has a great live voice, some songs proved out of her range and should not have been sung at all. Her versions of "Mary Jane" and "Good Girl" were pretty, but her voice is no longer suited for such numbers and she sounded flat and passionless. Those two songs were the low point of the whole evening, although the audience did not seem to mind at all.

Morissette's backing band was amazing, tight and strong. With two guitar players (occasionally three when Morissette played her acoustic), it added a wall of sound that was powerful and a complement to her strong vocals.

The band showed its talent best with a radically different version of Morissette's breakthrough hit, "You Oughta Know," playing it as a slow, bottom-heavy number, with a Middle Eastern influence. The song was much better live than the faster rock version on the record, and the band's performance during this song was far more notable than Morissette's.

Despite that, Morissette proved she is not a slacker with her instruments as she played guitar and har-



Alanis Morissette

Story By

Trasie Stittsworth

monica through-out the set, and at the end she even tried her hand at the drums. Her harmonica playing is great; that's not something normally heard about a rock concert, but she ranks with fellow Canadian Neil Young as harmonica skills go.

During the set, the audience members were audible, yelling between songs and occasionally singing along and generally having a great time. But it wasn't until the encore that they were excited enough to get up and dance. And dance they did.

Her first encore opened up with a slow Radiohead cover, followed by "Ironie." The crowd went wild; it was the first time all night there was noticeable movement near the stage.

The version of "Ironie" was much better than on the album, and by the time she was done; the audience was not willing to leave. The result was her second encore, one of the highlights of the show.

She performed "You Learn" with as much energy as if she had just started her set. At the end of the song the band took over to jam while she

half danced, half had what looked like a temper tantrum, and went absolutely wild. This was one of the best songs of the evening, and she wasn't done yet. After the band left the stage, she did a powerful *cappella* version of "Shouldn't Be Here," with acoustic guitar joining her at the middle, for an amazing end to the show.

While Morissette may not be a consistent singer, her songwriting and musicianship are strong. She does not fall into the trap that many current female musicians do by trying to simply imitate Sinead O'Connor, P.J. Harvey, or Courtney Love (although at times she did remind one of Yoko Ono).

She also proved with her new song "Death of Cinderella" that she is not a one hit wonder. Morissette puts on one of the tightest shows in music; unlike most touring acts her show is stronger than her videos or her albums.



Sunny Chen, NEW UNIVERSITY
Hair — check. Voice — check. Alanis Morissette thrills the packed house.

Holiday season brings bills and tons of movies to occupy wallets and time



Movie Review

Joe Betance
STAFF WRITER

Othello

First-time director Oliver Parker does a fine job directing an intimidating cast in a play by an intimidating author.

Shakespeare's *Othello* is the tragic story of the downfall of an esteemed Moor general. Haunted by demons and manipulated by the treacherous Iago, Othello must grapple with the notion that his beloved wife may be cheating on him.

Parker's adaptation for the screen is striking, centered around an astonishing series of performances.

Laurence Fishburne does an excellent job in the role of Othello. With Fishburne's quiet and serious style, the audience receives a brooding Othello, who is obviously tortured.

French actress Irene Jacob makes an impressive American film debut as Desdemona, Othello's wife, a role that even English-speaking actresses have trouble with. While the French accent takes getting used to, there is no problem understanding the emotions and thought processes of the character.

The main cast is rounded out by Kenneth Branagh in the role of Iago, the jealous soldier bent on revenge. Branagh has proven himself in the past in playing

Shakespeare accessible to a general audience.

The situation is no different here, as Branagh's Iago is full of evil and bile, entertaining the audience with monologues addressed at them.

In fact, Parker's use of monologues directed toward the audience has not been done in Shakespearean films since Olivier did it in *Richard III*. It works in this film with alarming effect, drawing the audience into the action and forcing them to participate in the ugliness.

All in all, a very good first effort by Parker.

Nixon

The problem with this film is that it is aimed at a very selective audience. First, one must like the works of Oliver Stone. Second, one must have an open mind about the real Nixon. Third, one must have an open mind about historical biographies done on film.

If one meets these three criteria, then *Nixon* will prove to be a very good film. Otherwise, it will be hated.

Stone takes great lengths to not only tell a good story but to give a better understanding of one of the most misunderstood characters of the 20th century.

The film itself is very stylized. It zips back and forth between the Watergate years and Nixon's past.

Certain parts, especially Nixon's childhood and certain dramatic moments, are shot in a grainy black and white. The symbolism is also very heavy and shouts at the audience for attention.

The cast is actually very good and the dialogue superb. Anthony Hopkins does an incredible job in the role of Nixon. While he looks and acts nothing like the man, Hopkins is able to capture a certain essence of him. In a way that only Hopkins can carry off, after five minutes you start to believe he is Nixon.

Joan Allen is excellent as Pat Nixon. With little to draw on, she is able to create a character out of one of the most well-known, but never understood first ladies. With a supporting cast that includes such able veterans as James Woods and Ed Harris, there is no problem at all with the acting.

The story is a little overlong and boring at times. Stone also irresponsibly places Nixon in the middle of his pet Kennedy assassination theories. It should be noted, however, that he never implicates Nixon in the insinuations.



Tim Roth does the catering for you in *Four Rooms*.

Many criticisms have been placed against the film; most notably, the Nixon family has condemned it. However, all those in Nixon's inner circle have given the film a thumbs up. This includes Henry Kissinger, John Dean and most recently John Ehrlichman, who said it "wasn't as bad as he thought." Their opinion seems to be most credible since they saw Nixon the most during this period while the Nixon daughters were already married and gone.

Stone has also been criticized for speculating on events for which no one but Nixon was present. An appropriate counterargument is the Bible. There are four different accounts on the life of Jesus. All of them written by people who didn't even know Christ firsthand. It is necessary because Stone's first job is to make an interesting film along with a historical biography of well known, but misunderstood man.

Four Rooms

This quirky film brings together the talents of four directors: Allison Anders, Alexandre Rockwell, Robert Rodriguez and Quentin Tarantino, who each take their turn directing a segment of the film. After viewing *Four Rooms*, one will realize why two of them are celebrated and the other two are not.

In the center of all four stories is Tim Roth as a loony bellhop. Roth is a very good dramatic actor, but not a very good comedic actor. In fact, he's horrible. In a turn that seems to try to incorporate Stan Laurel and Jerry Lewis, Roth instead looks retarded and, when not used properly, inept.

The first part, directed by Anders, tells the tale of four witches who get together on New Year's Eve in order to summon the soul of a dead stripper.

Somewhat charming, this part suffers from the lack of a straight man. Roth is off doing his thing and the witches are all nutty themselves. There is no dramatic center for the

See MOVIES, page 18

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Scott Brings 'Em All In

Ned Raggett
STAFF WRITER

Da Damn Phreak Noise Phunk? Hardfloor Harthouse/Eye Q

Part of the current wave of German duos who create scintillating techno, Hardfloor has released a quick follow-up to last year's *Respect*.

Phunk, a real treat of a take on hip-hop dynamics, is only just over a half-hour long, but has more going for it than most albums twice its length.

Hardfloor's usual style, grounded in the crisp synths and pulse of house, blends exceedingly well with hip-hop beats, as the album's stunning opener, "Yimtrop," demonstrates.

From there on in it's as perfect a series of modern dance tunes as you could ask for, ending with "Pepper Penalty," which a friend described (quite solidly) as what happens when Luke Skywalker and Han Solo decide to play Laser Tag on a dancefloor.

Live Forever or Die Trying The Humpers Epitaph

It's on Epitaph, therefore it is punk. But is it good punk? Actually, for what it is it's not too bad.

As opposed to the useless blur of so many punk bands out there, especially the ones that think speed can take the place of songwriting (if anyone out there runs into Total

Chaos, chop off the members' mohawks for me, will you?), the Humpers prefer to stay the basic but still fine course of having tunes loud enough to make the neighbors complain mixed with hooks you can hum.

That being said, there's nothing here that totally stands out on the level of the Ramones or the Sex Pistols in terms of sheer perfection. Still, the Humpers have a fine way around song titles ("Wake Up & Lose," "Space Station Love," "Sarcasmatron") and even make the terminally dull Clash's "Protek Blue" sound okay.

Hate Rock N' Roll The Jesus and Mary Chain American

A typically contrary move on the part of the Chain—after releasing a frankly boring "proper" album in 1994, the band assembles this collection of new singles and old B-sides which blows the earlier album to shreds.

The whole thing kicks off with the giddy snarl and feedback of "I Hate Rock N' Roll," and who can



The Humpers look all punkish for the gentle cameraperson.

blame them for the bile? Over a decade after getting started, the Scottish group has to deal with the fact that the bands it inspired, like the Smashing Pumpkins, get far more press and attention.

Hate shows that you can't count the Chain out yet, though you can't help but wish that such songs as the gentle "Taking It Away" and the more typical kicks of "I'm In With the Out Crowd" could be used on a real album instead.

Gyral Scorn

If there's a type of dance music you're never going to hear on commercial radio stations, it'll probably be something like what's on here.

Scorn, a former duo now down to sole member Mick Harris, specializes in creepy, quite disturbing

See DUSTBIN, page 18

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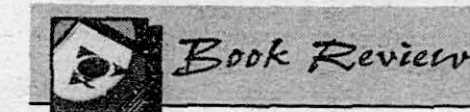
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Author comes up with a run-of-the-mill *Host*



Tracie Stittsworth

Peter James' new novel *Host* is yet another entry in the "cyberthriller" genre, where the unknown territory of cyberspace is used to scare the public. *Host* is a good scientific novel, combining elements of science, computer technology, artificial intelligence and cryonics to highlight how a group of scientists are trying to attain immortality. But unlike the novels of Michael Crichton or Robin Cook, it is by no means a thriller.

One of the "hosts" the book's title refers to is ARCHIVE, the lifelong computer research project of professor Joe Messenger. Joe's father, Will, was a pioneer in cryonics, the freezing of dead bodies or heads with the hope of "reanimating," or bringing them back to life once a cure for the disease that killed the person is discovered.

Joe designed the computer ARCHIVE using neural networking technology in the hopes of eventually being able to store a human's memory for their use upon reanimation, believing that the "deanimation," or the initial freezing process developed by his father, may damage a person's brain, and thus memories.

As the book opens, Joe is also creating and teaching ARCHIVE to have the ability to think, rationalize and possess human consciousness. Working with Joe is Blake Hewlett, a pioneer in cryonics and Joe's father's protégé. Together they work at a prestigious English

university trying to find a way to fuse cryonics and artificial intelligence into eternal life.

ARCHIVE is Joe's main focus, and at many times his research takes precedence over his wife Karen and son Jack, until he interviews a beautiful post-doctorate candidate, Juliet Spring. Juliet has been doing work on her own with uploading human memory and consciousness into computers and is familiar with Joe's work.

Yet Juliet wants more from Joe than his research database and access to ARCHIVE, she is also looking for immortality and has only a few months left to live in order to find a way to attain it. After taking Juliet on as a student, Joe's marriage begins to crumble as he spends most of his time working with her on research and long dinners.

After Juliet's untimely death, Joe's family falls victim to tragic and strange accidents that could only be caused by a computer with the power and the memory ARCHIVE possesses and the anger of a woman wronged.

Scientifically, *Host* is a great book. James is a computer expert, and his fusion of science and cryonics with artificial intelligence is quite intelligent. ARCHIVE is based on what James feels the future of computer science potentially holds; his projected development of neural networking systems and how they may interact in the future is informed.

However, the book's characters are one-dimensional, which is why the book's plot is not very thrilling. Joe falls for Juliet and yet loves his wife, but there is no true feeling between any of these characters.

Certainly there is no passion be-

tween Joe and Juliet, and when she reaches out through the computer to talk to Joe, Juliet's sex talk sounds less like passion and love and more what you could expect from a cheap 1-900 number.

When Joe and Karen finally reconcile, no amount of "I love you's" makes you feel that this is a couple that truly share anything but a house and a bed.

The supporting characters are just as caricatured. The computer students that work under Joe are antisocial, GO-playing computer hackers who need to get a life, while Hewlett is a cold and suave, jet-setting doctor.

Ultimately, *Host* is just a lifeless soap opera with Internet capabilities. This book presents a good argument that computers and cyberspace should probably be left to the realm of science fiction.

When ARCHIVE goes bad, it never becomes as scary or intimidating as HAL in 2001 does. While the potential of computers to create future havoc is immense, human potential for evil is much more terrifying. In *Host*, even a powerful computer paired with evil humans is nothing to be afraid of.

If you are interested in cryonics or the potential future of neural networking technology and artificial intelligence, *Host* is an interesting—if light—read. Otherwise, the book is a slow-moving trip through James' version of the future.

Host
Peter James
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- Second Prize \$100 gift certificate from The UCI Bookstore
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STARTS FRIDAY JANUARY 12

Calendar

Tuesday, 9

speaker

Jack Matlock, former U.S. ambassador to the Soviet Union, presents "A New Direction in Russia: Partner or Threat" 3-4:30 p.m. Social Science Tower 220.

comedy

Comedian Marc Roberts performs at the Irvine Improv. 8 p.m. \$7.

Wednesday, 10

art

The Orange County Center for Contemporary Art will present the works of five guest artists: Sandra Abrams, Leon Caracco, Betsy Lohrer, Marie Thibault, and Dean Alexander Smith. For more information, please call (714) 549-4989. Gallery hours are Wednesday through Sunday, 11 a.m.-4 p.m. 3621 West MacArthur Blvd, Space 111. Santa Ana.

Thursday, 11

special event

Winter Quarter is African Consciousness Quarter. The African American Student Union sponsors the opening ceremonies for this event. 5-9 p.m. Cross Cultural Center.

Friday, 12

film

The Film Society presents the Chinese film, *The Blue Kite*. 7 and 9 p.m. Admission: \$4 General, \$3 UCI Faculty/Staff, non-UCI students, \$2 UCI students. Crystal Cove Auditorium.

theater

South Coast Repertory presents the *Ballad of Yachiyo*. 8 p.m. \$17-28. Discounts for students. 655 Town Center Drive. Costa Mesa.

Sunday, 14

art

Laguna Art Museum visitors will have one last chance to view David Simpson's exhibition and meet the artist. Simpson will conduct tour. Admission is \$4 students plus \$3 for continental breakfast. 11 a.m. 30 Cliff Drive. Laguna Beach.

To submit

To have your organization or club's events published in Calendar, send any pertinent information to: Joe Betance, Associate Quixotic Editor, New University, 3100 Gateway Commons, Irvine, CA 92717-4250. Or, come in and fill out a Calendar form. Call: 824-6790 Fax: 824-4287

Movies

Continued from page 15

comedy to be played off of. Because of this, the story doesn't seem to come together.

There are also stupid little cartoon-type jokes in the film which make it look low rate and amateurish. Still, the story and the great



Laurence Fishburne makes plans to literally get medieval on Kenneth Branagh's ass in the new *Othello*.

performances by Madonna and Valeria Golina make it somewhat charming.

Rockwell's turn is a hard to follow, sex-game type of story. It's hard to describe, partly because it's hard to understand. It's also boring and not even worth staying awake for. In fact, it's not even worth criticism.

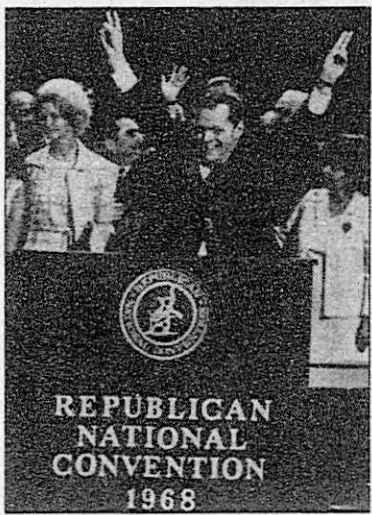
Rodriguez finally saves the day with his charming tale. Antonio Banderas plays a romantic mobster type who hires Roth to take care of his kids. The kids, of course, are hellish and chaos ensues when they start messing around. Really charming, this tale makes the film worth the trouble of the second segment.

Finally, we get to Tarantino's segment. It shows no originality but succeeds in the entertainment value. It is the story of Tarantino as

some famous guy and his cronies who decide to reenact an episode of *Alfred Hitchcock Presents* titled "The Man from Rio." In this episode, Peter Lorre bets Steve McQueen that he can't light his cigarette lighter ten times in a minute. If McQueen wins, he gets Lorre's car. If he loses, he becomes short of one pinky. Tarantino, however, finds that he lacks the guts.

Tarantino and company decide to recreate this, with Roth hired as the hatchet man. The ending is a shocker, but it is obvious that Tarantino spent five minutes writing it. In fact, lines may have been stolen from his previous films.

The best advice is to either sneak in halfway through the film or watch the first part, leave for the bathroom and refreshments during the second part and return to enjoy the last half of the film. All in all, it is not worth the price of admission.



Anthony Hopkins starts practicing for another Oscar acceptance speech. Or is it a scene from *Nixon*?

Dustin

Continued from page 15

instrumentals caught somewhere between the power of metal and the deep rhythmic power of the best that hip-hop and dub can offer. Madonna this is not.

The best time to hear this striking album would be late at night, right when you're starting to get a bit hallucinatory about things. The queasy stylings of songs like "Stairway" and the solid closer "Trondheim — Gävle" seem to work wonders in such a setting.

Bring 'Em All In

Mike Scott
Chrysalis/EMI

Scott used to lead an outfit called the Waterboys in the '80s, creating a lot of declamatory rock epics that made U2 seem humble in comparison.

Things got better near the end when he let various Celtic influences creep into the music, and on his own, Scott has created a very fine solo album worthy of wider attention.

Recorded mostly with just his own guitar-playing, both acoustic and electric, to back him up, Scott gives the listener 13 songs, ranging from the urgent, brisk folk of the title track to the more mysterious "Iona Song" and "She is So Beautiful." An air of melancholy cloaks most of the album, offset by Scott's driving playing and lyrics.

Bring 'Em All In is a surprising gem in a Hootie and the Blowfish-covered landscape. Listen in, and enjoy.

Comments are welcome; write to nraggett@uci.edu on-line.

New golf and volleyball coaches

Dave Gomez
STAFF WRITER

They say a great team starts with a great coach. If that is the case, then UCI will have a lot to look forward to next year.

UCI recently named Merja Connolly as the new head coach of women's volleyball, and Jeff Johnston as the head men's golf coach.

Although both new coaches differ in their backgrounds, they have accomplished coaching careers.

Athletics Director Dan Guerrero was in charge of recruiting both coaches.

"When I looked for [former women's volleyball coach] Mike [Puritz] successor, I looked at certain variables such as some-

one with the ability to recruit, be a role model, an excellent teacher, as well as a proven track record," Guerrero said. "What I realized was that that person was right under our noses."

No stranger to UCI, Connolly served as the assistant coach to the women's volleyball team.

Connolly's abilities to coach are a result of her experiences and successes as a player for UCLA.

While there, she was team captain of the 1984 NCAA championship team and

earned all-tournament honors before graduating an Academic All-American, as well as a United States Volleyball Association All-American.

Connolly was also the captain of the gold-medal winning West

team in the 1981 Sports Festival before becoming the captain of the USA team in the 1985 World University Games in Kobe, Japan.

In 1992 Connolly became head coach at Cornell University for two seasons, in which her 1993 squad became the first Ivy League team in history to compete in the NCAA Tournament.

She replaces Puritz, who had previously coached the team for 16 years.

"I think my style of coaching will be faster and more aggressive," said Connolly.

Although Connolly will be coaching a relatively young and inexperienced team, she continues to have high hopes for them.

"Experience comes with every game, and with last season under

their belts, I think it will be very important for them," Connolly added. "I would like to thank Mike Puritz as well for laying out a great foundation and for developing the program into what it is now."

Freshman outside hitter Anastasia Paveloff is one true believer in Connolly's abilities.

"I feel she's going to be intense and an excellent motivator," Paveloff said. "We know the harder we work, the more it'll pay off."

The volleyball team is not the only team that will benefit from a new coach. After a long search

that started earlier in the year, UCI has found a new men's golf head coach.

"We had several excellent candidates for the position of golf see COACHES, page 20



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COACHES: new coaches found

continued from page 19

coach, and when I interviewed Jeff, I thought that I understood his capabilities and knew how he would best fulfill our needs," Guerrero said. "I got a chance to observe his work ethic, his sincere love for this university, ability to communicate to the players and all these things I believed would help turn our program up a

couple of notches."

Johnston will be replacing interim head coach Tim Tift, who will serve as a volunteer assistant golf coach. Tift was acting as head coach after UCI's former coach Steve Ainslie was replaced last year.

Johnston was assistant director of campus recreation at UCI from 1988-94.

Before joining UCI, Johnston

was teaching and in pursuit of a doctorate in sports and ethics at the University of Southern California.

While at USC, Johnston was the head coach of the golf club.

Johnston earned his bachelor's degree in business administration from the University of Illinois in 1985 and got his master's degree in sports administration from the University of Illinois in 1988.

COLUMN: Heisman Trophy rots

continued from page 24

receptionist why they were letting the original Heisman Trophy decay like some old penny! Being the most prestigious award in college athletics, the least they could do was put it in glass to prevent any half-wit from breathing on it.

Now, the other thing I was really disappointed with was the way people were reacting to some fat season-ticket holders throwing snowballs at the San Diego Chargers. It's New York; violence and the city go hand-in-hand.

I mean, it seemed like the New York Giants were going to call Henry Kissinger to begin diplomatic relations with the Chargers. They ended up issuing a full-page apology in the *San Diego Union Tribune*. The team offered a \$1,000 reward for any information leading to the "capture" of the rowdy little devils. There were even rumors going around New York that the FBI was being called in to investigate.



The Heisman Trophy sits in the Downtown Athletic Center daily, kind of.

All the while, no one really investigated the real culprit in this "crime." After the Giants spent all that money on free agents those clowns barely managed to put together a pathetic 5-11 season. Why blame the fans for putting up the only kind of real competition an opponent has faced all season?

C'mon, folks, grab a hold of the reins; it's just snow. We congratulate kids when they hit the mailman with it.

In this way, New York wasn't anything I thought it was going to be. On top of this, the people were really nice.

Even the guy in Tiffany's was polite.

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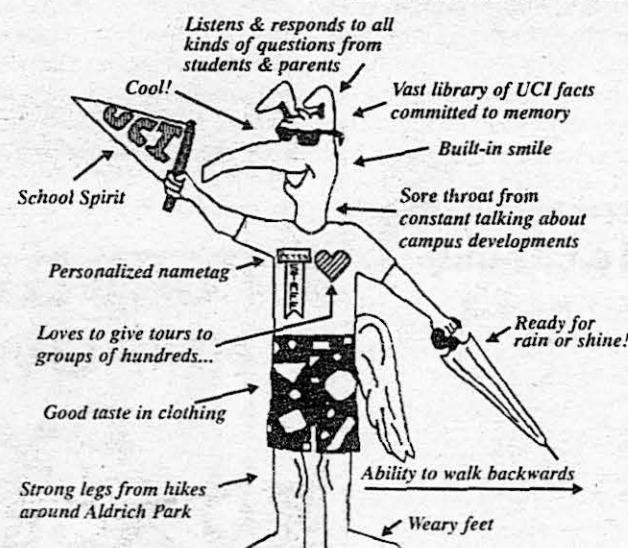
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FAGS-UCI

BASKETBALL: 2-0 in Big West

continued from page 24

heads together," UCI guard Clay McKnight said. "We didn't lose focus and as a result we pulled out the win."

Starting point guard Raimonds Miglinieks scored eight points and five steals while dishing out a game-high 14 assists, recording his thirteenth double-figure assist game in the 38 he's played at UCI.

Sophomore forward Kevin Simmons led UCI with 11 rebounds and scored 16 points.

Junior transfer Paul Foster came off the bench adding 14 points and

five rebounds.

SJSU was led by starting forwards Sam Allen and Darren Greene who scored 15 and 14 points respectively.

Battle's end of the game heroics was an impressive display of individual talent. But, as Baker explained, it is the contribution of the entire team that will lead to the Anteater's ultimate success this season.

In this contest UCI fans watched Foster come off the bench to add tough defense and an offensive presence in the middle. Also, crowd favorite Michael Tate and his physical style of play came up with key rebounds, none more important than

one late in the game. Newcomers McKnight and Lamar Butler-Parker also came off the bench to add limited, but quality minutes.

These are things that do not always show up in the stat book, but all contributed to UCI's seesaw win. "If this is an ugly win in people's eyes, I'll take the ugly win," Battle said.

The win improves UCI's overall record to 5-4 and 2-0 in the Big West Conference. SJSU fell to 2-8 overall and 1-1 in conference play.

"There's still a lot for us to learn," Battle added. "That's why we practice as much as we do."

VOLLEYBALL: three starters return

continued from page 24

difficult schedule will help prepare his team for the rigors of post-season play.

"Last year, we were one match away [from the post-season]," Read said. "I think it's going to be a great year for us."

This year the Anteaters host the "First Serve" Volleyball Tour-

nament (Saturday, Jan. 13-Sunday, Jan. 14), with teams such as Loyola Marymount, Pepperdine and San Diego State participating.

"These are pretty good teams and we went 4-1 against them last year," Read said. "And we've never hosted a Division I tournament before."

After having been so close last

season, this is a team on the fringe of making a consistent showing in men's volleyball.

Read, however, accepts the challenge of producing a solid team that will work its way through a difficult schedule.

"The top 15 teams in the country are on the west coast," Read said. "It's going to be a battle every night."

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PERSONALS

Daniel: I want to wish you a very Happy Birthday. And I also want to let you know that your friendship really means a lot to me and you will always hold a special place in my heart. Tamara.

UNITING VOICES: Welcome back! Are you guys ready to get back to work? No?...Too bad. (j/k) Further details of practices forthcoming.

AMERICAN RED CROSS meeting on Jan. 11, Thurs., 6:15-7:15 p.m. in Salt Creek AB. Refreshments will be served.

Welcome back PUSO members! See y'all at the first meeting of the quarter in CCC this Thursday at 5 pm... I think.

Happy Birthday, ROSHANA! So, how was Big Bear? You best tell me all about it. Luv ya! -- DEBBIE

to ALL my friends: Hey y'all! How was your vacation? This winter quarter is gonna be a drag. I can tell already. Well, keep in touch, guys! - DEBBIE

Hi Rommel!!!! It's me, Jenn. Guess what? Yup, it's been three loooooonggggg years and still counting...so where are you going to take me this year? I don't care as long as we are together :) Happy Anniversary!!!! 1-4-3, Dearie

Happy Birthday to you! Happy Birthday to you! Happy Birthday, dear Rommel! Happy Birthday to you and many more.:) You are legal now...21...so are we going to Vegas finally? (he! he!) So what do you want for your birthday? A house? A car? or what? me? Okay!!! Hope this year will be your year! Luv, Dearie

Hello Betty, Janet and Jo! Just me saying Happy New Year!!! me, Jenn

The New University Web Page hits the Internet.

Read us on-line at:

<http://www.newu.uci.edu/~newu>

The Virtual New University.
Check us out.

Welcome back, brothers. I hope you all had a great vacation. Shadiness in Lake Tahoe? I hope so. Reid, lead us to the new frontier. Shane, you are a true MVP. Derek, save me a room, no lights needed. Eric, where's my Cuban? Hanna, love seeing you loaded. Hello sweethearts. Heather, where's my krispy rice cakes? Don't disappoint me again. Bridgett, please help her. --551--

B-dog: You are a fool who works at a steakhouse. I do have to say that I am offended that the stupid guy at the shoe store is already a buddy. I have been your friend since 1978 and I am only a jackass. You're cruising for a bruising.

Hector: I totally thought you were dead after that Columbia airplane crash. However, Bill put me at ease when he said, "DOG! HE LEFT BEFORE THAT!" Simon Bolivar.

K.McLemore: I met you and thought you were beautiful. I don't know how to contact you though. A. Boy.

Phat and Daisy: I want to barf on your floor and then get into bed with your lesbian friends. Bihh

A new year, a new start, a new beginning for everyone. Let's make this year one to remember everyone. --CW

Sue: i can't believe you broke your foot again. O.J.

Hey readers, the New University can now be found on the World Wide Web

at <http://www.newu.uci.edu/~newu>

Chris Michelle & Tina- Have a great first week of class! Are you satisfied now? Bushy Hair Boy

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Mark: thanks for your patience with my lollygagging. Sorry I had to abandon my layout gig. Thanks also for helping with the graphics on the web. You're a Chad a.k.a. B.H.B.

DAMN YANKEES

From the Nineteenth Row
by Cazier and Marshall

They came to see Jerry Lewis step up to the plate in *Damn Yankees* and were served a fast ball of impeccable comedic timing, followed by a slider of some of the most exciting choreography performed by a knuckleball of a cast, culminating in some of the finest innings of musical theatre we have seen in some time.

To be sure, Jerry Lewis in the role of Applegate is just Jerry Lewis being Jerry Lewis. However, ya gotta love this little devil, whose finest moments come when he can be just that!

Jack O'Brien's face lift of *Damn Yankees* is bright and refreshing. Several of the settings have been changed from the original production in order to make the songs more in keeping with 1990's sensibilities. The role of Meg is enhanced to reflect more of the emotion that one would expect in this day and age if one's hubby were to just disappear. The song, "Near to You" which was originally a duet between young Joe and Meg, set in a park, has been changed to a trio, set in her bedroom, where she hears the voices of both old Joe and Young Joe, causing her to question her own sanity. A few key changes in the scenes between Meg and young Joe serve to spark romantic tension that keeps the audience peeked throughout the show.

This production absolutely sizzles from beginning to end. The audience is enthralled with the lighting design of David Segal, which includes a kaleidoscope of color and design on the opening curtain, leaving one to wonder just how was that done? Valerie Wright is captivating in the role of Lola and David Elder makes the perfect Joe Hardy. The true winners in this game, however, are the Washington Senators performing Rob Marshall's awesomely innovative and exciting choreography. Without a doubt, this is what makes the show! The action is non-stop, never overdone and perfectly timed.

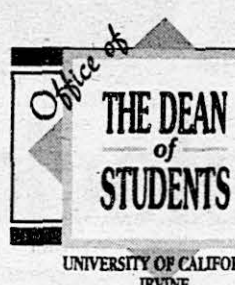
Originally adapted for the stage in 1955 by George Abbott and Douglass Wallop (based on Mr. Wallop's novel, "The Year the Yankees Lost the Pennant"), the musical comedy was a hit and scored a home run! This revival, which hit Broadway more than a year ago, after a triumphant run at the Old Globe Theatre in San Diego, is an even bigger hit, a bottom of the ninth, bases loaded, GRAND SLAM!

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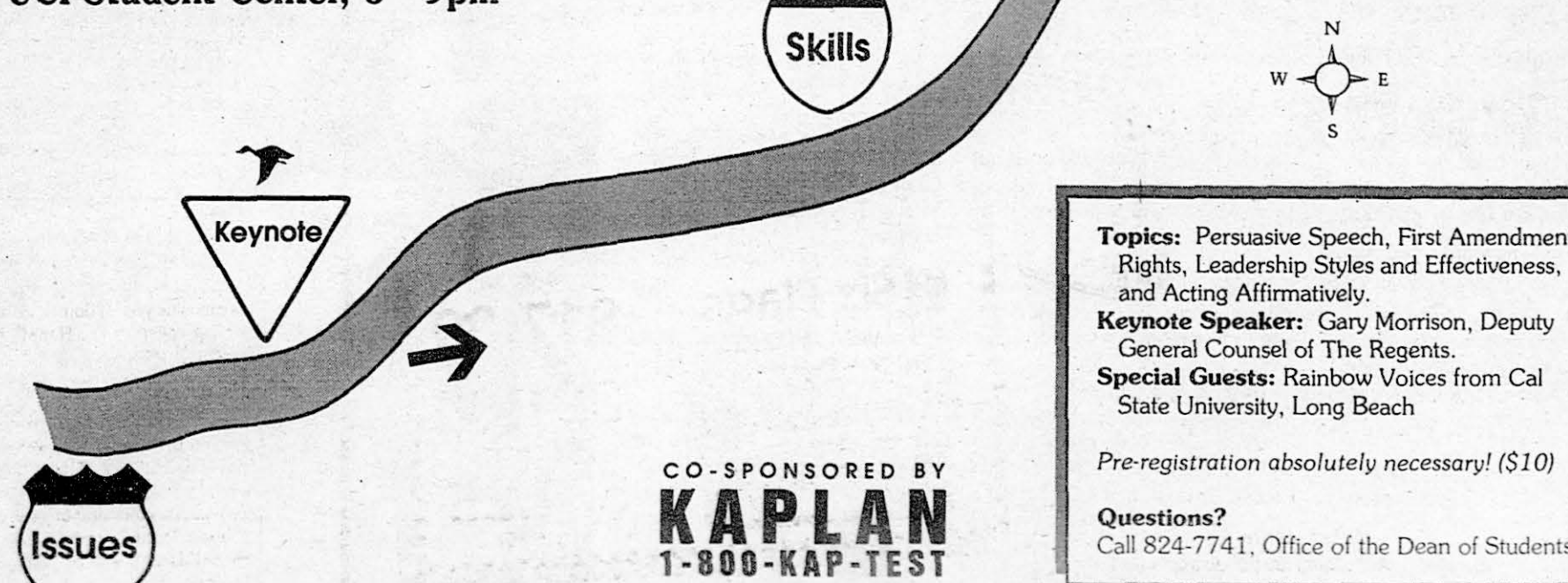
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Sports



STANFORD NG, NEW UNIVERSITY

The UCI swimming team hosted the UCI Distance Invitational at Heritage Park last Friday and Saturday. Schools such as the University of California, Cal State Bakersfield, Rice, University of Nevada and Cal State Northridge participated.

New York Story

NEW YORK—I'm not sure what the rest of you did during winter break, but I went to New York. New York, for me, was filled with wonders and disappointments.

The sights were great. There

SOO SONG

SPORTS
BOY

was Rockefeller Center, 57th Street, Wall Street and, of course, the Statue of Liberty (which I could only look at from afar because of the budget impasse in Congress).

As a result of a cab driver who decided to rip me off, I even got to see Shea Stadium though I'm not sure that's worth mentioning.

Anyway, I tried to go out of my way to make my week in the Big Apple a kind of trip to the east coast sports "Mecca." I stayed right by Madison Square Garden, found the New York offices of Sports Illustrated and, unfortunately, experienced one of the biggest disappointments of my life.

Let me explain. Being a huge college football fan, I wanted to see the Heisman Trophy at the Downtown Athletic Club [DAC] on West Street right across from the New York Stock Exchange. On ESPN, DAC looks really nice; kind of like a gentlemen's club where people come to sip wine and watch Sports Center.

I consulted my book on New York sights that told me that the trophy room was open daily. Turns out it's true, but it's open for, like, an hour. So the only thing I could see was the "original" Heisman Trophy which sits decaying in their lobby.

Now, while I was in New York, I also went to the Pierpont Morgan Library and they encased their treasures in hermetically-sealed glass cases. There were hand-written notes from some of Abraham Lincoln's speeches, a letter from Edgar Allan Poe to his editor regarding one of his poems, the original Gutenberg Bible and other assorted prizes which were painstakingly preserved.

So I wanted to ask DAC's

see COLUMN, page 20

Battle helps UCI win war

Ryan Kataoka
STAFF WRITER

What looked like a sure victory for the UCI men's basketball team over visiting San Jose State University Thursday night at the Bren Center became more of a nail biter than the 1,880 UCI fans expected.

Senior power forward Shaun Battle, however, took over the game's final four minutes, scoring eight points, coming up with a turnaround dunk, a key steal and rebound which iced the game for UCI, 78-70.

Battle finished the game with a career-high 27 points along with eight rebounds and three steals. All of this occurred while forward Tchaka Shipp sat on the bench because he was declared academically ineligible to play.

"I'm going to do whatever it takes to win," Battle said. "I'm glad we played as a team tonight and stayed focused."

"We won," Head Coach Rod Baker said. "You'll never find me not pleased when we win a game."

In the second half, UCI led SJSU by a comfortable 21 points en route to an easy win. The Anteater offense,

however, which sparked throughout the game, began to tarnish.

With 14 minutes left to play in the second half, the Spartans picked up their defensive pressure, forcing the Anteaters to turn over the ball. They turned their aggressive defense into easy transition baskets.

After SJSU's starting center, Roy Hammonds broke loose for a one-handed jam, UCI, leading by 11 points, called a 20 second time-out to regroup and stop the Spartan run.

The Anteaters gave themselves the opportunities to score but could not convert, especially from the free throw line, where they shot five for 18 in the second half.

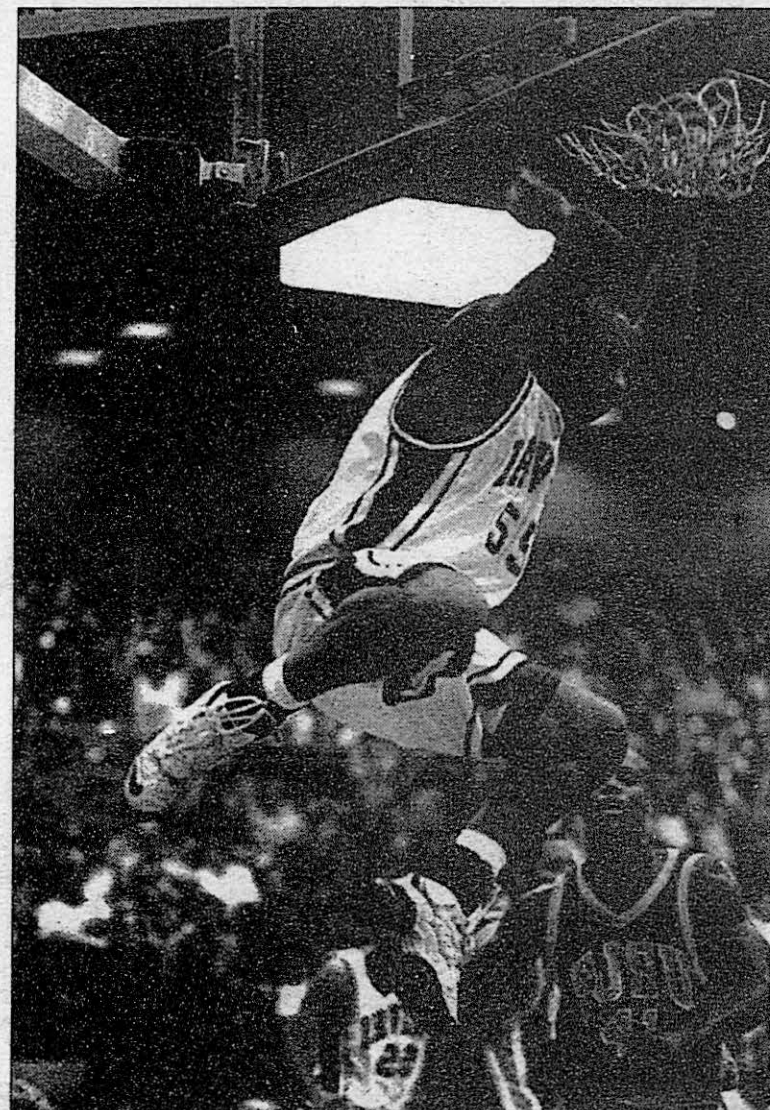
"It becomes a problem when our offense is not working and we're not making free throws," Baker said. "On top of that the other team's not going to give up."

The offensive drought in the second half showed SJSU improve the score to 67-64, going on a 24-4 point run in a frantic 10 minute stretch.

Despite SJSU's impressive comeback, UCI showed critics that it is a much improved and mature team.

"It was nice to see us keep our

see BASKETBALL, page 21



VANG MOUA, NEW UNIVERSITY

UCI forward Michael Tate dunks ball in UCI conference win, 78-70.

Anteaters hope to avoid blocks

Soo Song
STAFF WRITER

Alumni games just are not what they used to be. Instead of being a wholesome night of family fun, the players had to ruin the game by trying to beat each other. With the arrival of the annual alumni game, though, it signaled that men's volleyball season had finally arrived.

Having already played several games, the Anteaters still looked a little rusty against a very tenacious alumni team. This being so, Head Coach Andy Read still looks at this season with a great deal of optimism.

"I've seen a [UCI men's volleyball] team I think is the most athletically talented team ever," said Read, who is beginning his fourth year at UCI.

Last year's team, led by departed, single-season kill record holder Leland Quinn finished 9-14 overall and 6-13 in Mountain Pacific Sports Federation [MPSF] play. Last year's team boasted the best record in UCI history.

This year, however, the team returns only three starters and fields seven freshmen.

"Potentially, inexperience [may

be a problem]," Read said.

"[The freshmen] are still learning the speed of Division I," junior middle blocker Chris Harger said. "Once we get that down, we should do alright."

Read pointed out that he is counting on the freshmen to be "impact players."

Another problem may be a lack of height.

"We're not as tall as we were last year," Read said. "But we've got some depth and it has never been better here."

Expected to step up is the trio of senior middle blocker John Arata, junior swing hitter Evan Alexander and Harger.

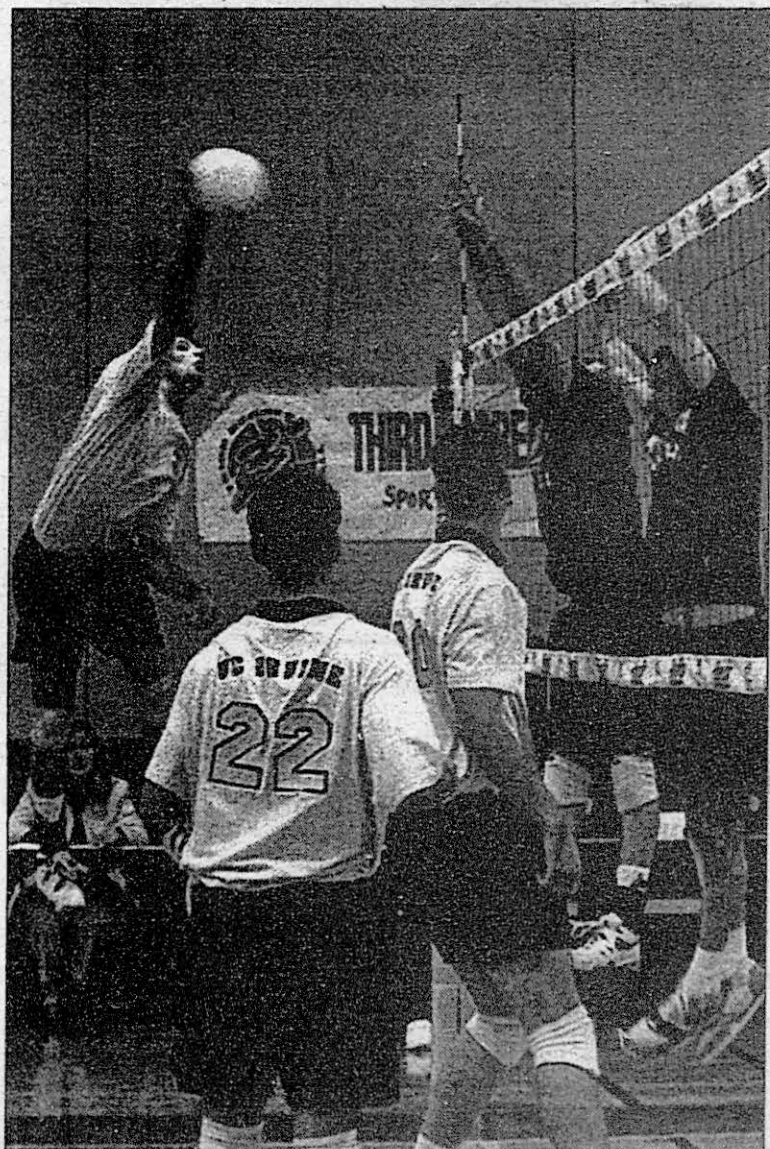
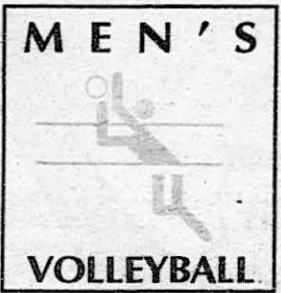
"Arata does it because he's a great defensive player, Chris Harger has a strong jump serve and Alexander is good passer," Read said. "Everyone has something to offer."

Harger thinks if the Anteaters can be consistent, then they can advance to the playoffs for the first time.

"Whenever we're connecting, it's going to be hard to stop us," Harger added.

Read also believes that UCI's

see VOLLEYBALL, page 21



SARA ABBEY, NEW UNIVERSITY

The UCI volleyball team has a difficult schedule and inexperience to overcome.