Board discussion on the budget led to a motion by Regents William Roth for the Board to ask state legislators for a $334 million operating budget, which would involve the elimination of all new research projects, reduced number of students admitted and a reduction in the amount of development provided for many existing programs.

This figure, which represents a $16 million crimp from the original request is the amount which was met by the state Board of Finance.

Although the group has voted to request $264 million, it is not at all sure they will be given this amount by legislators. Regents Edwin Carter suggested that the Board establish architectural committees to recruit faculty and admit students on the basis of a $235 million budget which is more easily met by available funds.

The group passed this motion also.

**Senate: We'll Shut Down If Necessary**

The UCI Academic Senate voted Thursday to maintain its opposition to the closing of the University of California, even at the cost of closing down three new UC campuses, Irvine, Santa Cruz, and San Diego. They gave full support to any action the Regents decide necessary for the future of the University.

In a statement issued Thursday they stated: "We believe the closing of the new campuses would be tragic. We assure that UCI possesses a faculty recruited from the best institutions in the world and that the potential is here for the establishment of a great university. This indeed is our aspiration and dedication.

"We agree with the university administration, however, that the new campuses may be sacrificed if the governor's budget cut means there is only enough state support to maintain the world renowned excellence of the older, established campuses.

"It would be in the best interest of the State of California to main- tain six first-rate campuses rather than nine third-rate ones.

Chancellor Daniel Aldrich said at noon Tandumoss will coordinate a meeting of all committee chairmen, and a final meeting of the entire Board of Regents will be held on Saturday, February 25, on the dirt access adjacent to the 60 and 700 buildings in Verano Place. Ric Inendemil, chairman of the event which is being sponsored by the Verano Vulcans, says of the plan, "You may have a full day of fun from sunrise to the west hours on only $3 ... and it all goes to Unicamp."

The day will reportedly begin with a reception at the Reid-Schlichting ball room at the Fodor Piper Air Forces, attended by students from CALSOM and UCSD. The Pancake Breakfast will be served at 7:30 a.m. For $5 in entrance fees will be entitled to all the pancakes cooked and pineapples juice he can use.

At 8 p.m. the Apritist Carnival will begin, at which time the show will end with at least 30 fullfoot of entertainment. Booth coordinator for the event is Dr. Joseph B. Johnson.

Included in the list of booths is a variety of shows, plus a number of "illumines" of Ronnie Reagan and Martin Luther, and one which Boba Demoral will serve "slave" fish in loco to the highest bidder.

Signs Sinae Bora will sponsor a Gotcha Bicha booth. Pacheco Demoral will host a Car Samba, and I mind plans to run an old "flies" of Rudolf Valentino, the Keystone Kops, and the like.

**Budget requests will be available today, Thursday, February 9, and final due date for the budget requests, Wednesday March 7. Requests may be made by any registered student organization. The budget request form is available at the Activities Office, 1004 Comm- on Bldg., and the Associated Student Office, 3100 Commonwealth Bldg. (Third Floor).**

**All On Campus Housing Expands For Fall Quarter**

Opportunities for on-campus res- idence for single students and for married students, junior faculty and staff at the University of Califor- nia, Irvine, will be expanded for the fall opening of the full quarter next October.

Dr. John H. Laney, vice chancellor for business and finance said two housing construction projects are underway on campus, one at Mesa Court and the other at Verano Place. Financing is believed to be provided in loans from the Federal Housing Administration. The $40 million projects will be repaid from rental fees. No state funds are involved.

Capacity for single students at Mesa O.C. Residence Halls will increase from the existing 500 to a total of 800 students with the completion of additional residence halls this sum- mer. The new facilities will also include a dining hall for resident students.

Construction now in progress at Verano Place will double the number of available residence units from the existing 100 to 200 by this fall.

Reservations for on-campus hous- ing are being taken by the campus housing office in the Library-Ad- ministration Building, room 1204. Students not planning to construction also will begin in April on a student health survey at Verano Place, for completion in the spring of 1967.

**Gallery Features 19, 20th Century Masters March 7**

Paintings by great 20th and 21st Century Masters - Renoir, Manet, Courbet, Goya, Gris, DeKooning, Dubuffet, and others - will be exhibited to the public at the UCI Art Gallery, Mesa 7-22.

Selections, some rarely shown, are from the collection of the House Foods and Industries Museums of Art, Norton Simon, UCI, collection, is presented. In addition to paintings by 16 masters, a new exhibit will feature two bronze figures by Millet and lithographs by Matisse, Goya and watercolors by Racin. Twelve lithographs, including the original from a recent series by Picasso will be on display.

According to gallery director John Gohman, UCI is greatly privi- liged to originate this exhibit which will travel on to UC campuses at Davis, Riverside and San Diego.

Gallery hours are from 12 to 3 p.m., Tuesday through Sunday, 12 to 9 p.m. on Wednesdays. Ad- mission is free.

**Over 1000 Attend First O.C. Teach-In**

Over 1000 students poured into the gym at Cal State Fullerton last Friday as the Understanding Asia Committee sponsored Orange County's first Vietnam Teach-In.

The teach-in, which was almost cancelled because of "indecency" in the announced program, provided a welcome relief from the monotony. Outside, while various conservative groups picketed, one could pick up literature ranging from a pocket Mao (with red cover) to a sheet purporting to prove that folk singer Pete Seeger is a Communist.

The imbalance had been raised in a speech by William Langsdorf, President of Cal State Fullerton. He delivered the day before to the college's Academic Council. Sugawara had faith in the UAC's promise to make every effort to balance the program with speakers favoring the war, he suggested the council might want to postpone or call off the teach-in.
STUDENTS AT UC Santa Barbara held a silent assembly Wednesday and Thursday of last week. They wordlessly gathered in front of the building where UC Regents were having their February meeting. Their action was an expression of concern for the educational policies of the state. Approximately three to four hundred students were gathered.

ANTHILL staff member Floyd Norris interviews Si Cassidy, past president of the California Democratic Council on his Viet Nam Stand at last week's Teach-In at Cal State Fullerton.

THE BANNER at the February 9 March to Sacramento represented the feeling of most students at the march.

REVEREND WILLIAM FOWLER, right-wing minister, addresses a crowd of students at Cal State's Teach-In. Standing ready to pounce is Ralph Forbes, L.A. Chairman of the American Nazi party, the gentleman in plaid, second from left.

APPROXIMATELY 4,000 students attended the Thursday rally at the Capitol.

JACK LEWIN, ASUCI President, spoke to the group of marchers gathered at the Capitol February 9.
The second presentation of the Students’ Repertory Theatre is a bill of contemporary one act plays which together form a broad and modern dramatic experience, according to SRT director Bob Cohen.

The Apollo of Bello, which Cohen has freshly translated from the French of Jean Giraudoux, is an existentialist fantasy — a comedy with a woman-man relationship in its essence from a bitter-sweet story. The Apollo is Giraudoux’s last play, first produced after his death in 1944, and it is one of the most popular plays ever written.

Play, by Samuel Beckett, by contrast has been rarely produced — in fact West Covina to be the first West Coast public premiere. Also a comedy of sorts, Play gave the readers of the Adams in its most distincting set of stage directions — "an actor speaking the entire play he appears in up to their necks. But Beckett’s non-traditional playwright, and his work has exerted a remarkable influence on the usually known part of the world.

The Dumb of Mortimer, by Cohen, is a new play which explores the conflicts between a middle aged Jew and the fact-on, technological world around him. It’s a wild piece of work, and not particularly recommended for children.

The Apollo of Bello and Play are student directed, with the staging of A play by Jerry Hefron, and Play by David Vincent. Leading roles will be played by Julia Crandall, Jim Kawasaki, Deep Goffer, and Karen McNeil in A play by Bill Wier, Cathy Bartronne, and Arthur Goldefeld by Play, and Bob Guerin, Susan Bednow, Christine Schon, Chris Hayon, Becky Harris, Betty Tenenbaum, Bruce Dunson in Lighting designer.

The Three One-Acts will open for two weekends beginning Friday, March 3. Tickets are now on sale at the box office. Odyssey Tyrannos plays this Friday and Saturday night for the final performance before touring.

MALMBERG JOINS ACTIVITIES STAFF

Something new has been added. In addition to Miss Coralie Turbin and Morgan’s, a new young man now occupies the Student Activities Office. Neil C. Malmberg, a young bachelor has joined the staff, recently making the move from upstate New York. He comes to UCI from Cal State at Long Beach to assist and advise in the Student Activities Office. Neil’s primary function is to advise the student groups on budgetary and financial matters. His job entails informing student groups about budgeting and purchasing procedures.

A second facet of Neil’s job distinguishes him from Coralie’s position in this office. As Coralie is concerned with the women’s groups on campus, Neil will be involved with the men’s groups, such as Circle K, Alpha Phi Omega and any other social or service organizations.

When asked what he came to Irvine, Neil said he was attracted by the fresh and unique concept of UCI’s Student Activities Office. "There isn’t anything like it anywhere," Neil said. "The role of student activities is an integral part of this concept."

Neil wants to emphasize that he is in his office most of the day and is always available to students. "Come visit me," he said. "Bring your ideas for student activities and let’s talk about them. I am supposed to act as a resource for information. Ideas should originate with the students to be meaningful."

Malmberg Joins Activities Staff

The Students’ Repertory Theatre at UCI announced a change in schedule.

SR’s Creest production of Odyssey Tyrannos will be continued for one more weekend, playing in the Courtyard Theatre on Saturdays February 24 and 25.

The production of Three Contemporary One-Act Plays will open as scheduled on March 3 and will be performed on Mondays, Wednesdays and Fridays, 7:30 p.m.

According to Director Robert Cohen, the change was made to allow necessary time for staging the One-Act Plays and to avoid performances during the University’s spring break.

Producers or exchanges will be made for tickets invalided by the revised schedule, Cohen said.

ALAN CURTIS, harpsichordist, will appear in concert Saturday night at UCI. His selections for the evening include music of the baroque and classical periods.

Harpsichordist Allan Curtis Gives UCI Concert Saturday

Alan Curtis, noted harpsichordist, will perform a concerto of baroque and classical keyboards music on Saturday, February 25, at 8:30 p.m. in the Sciences Lecture Hall.

Dr. Curtis is an authority on baroque and early baroque music. He has performed throughout the United States and in Europe. His performance in America of L’Incontro di Palermo by Monteverdi and his performance of the harpsichord.

In this UCI concert, Dr. Curtis will perform a program of music from the Baroque and French baroque keyboard music of Louis and Francois Couperin.

Tickets for the concert are available at the UCI box office. Admission is $2 and $1 for students.

Dr. Joseph Arditti, professor in UCI’s department of organic chemistry and research specialist in the physiology and biochemistry of orchids, is a search of a substance found in orchids which could help man control fungi.

Arditti’s work involves the relationship between the orchid plant family and a certain fungus. Research early in this century showed that the orchid is capable of growing without fungal infection which is harbored and controlled by the adult plant throughout its life.

Uncontrolled growth of the fungus would result in destruction of the orchid plant. Thus, researchers have come to the conclusion that orchids produce a compound which controls the growth and development of fungi. Arditti believes that “If we are able to isolate and identify the means by which orchids control fungal attacks, the outcome should be of significant value to human and veterinary medicine, agriculture and the commercial preservation of material.”

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STATE RELEASES BONDS FOR CONSTRUCTION

State bond funds totaling $8.4 million have been released for construction projects at the University of California, Irvine, L. E. Cox, vice chancellor for business and finance, announced today.

Lump-sum amounts of $55,000, $62,500, will go toward the construction of a physics sciences building. Another $715,000 is for construction of a biological sciences greenhouse.

The remainder will go for preparation of large student facilities building complex, the school of science's unit I, library unit L, library unit L, and for utilities and site development.

Cox said an additional $27 million in federal funds from the Higher Education Facilities Act has been approved for the physical sciences building. Part of this will be used for major laboratory equipment, including a nuclear reactor and a cold temperature laboratory.

Cox said a delay in the availability of funds had caused a setback in the completion schedule for the physical sciences building. He conducted the first performance, and the greenhouse, are expected to be completed in March 1969.

The library addition is scheduled to open by the spring of 1969 and the fine arts and engineering building are scheduled to open in the fall of 1969, provided construction funds for these projects are released by the state by July this year, Cox said.

"Under current planning, the capacity of the Irvine campus will nearly double to about 4,500 students for the opening of the 1969-70 academic year in the fall of 1969," Cox said.

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State releases bonds for construction.


two-for-one sale

Tickets to the SRT’s production of Odyssey Tyrannos will go on a special "two for the price of one" basis for the final weekend of performances. The idea is for students to only buy two tickets to Odyssey for the cost of the usual $3.00. Tickets are available at the Student Theatre Box office from 311 a.m. to 2 p.m. daily.

Anti-Castro Speaker

Jost Norman, one of the leading spokesmen for the Cuban movement, has arrived on campus, said Mr.参观 Garry Plata Wednesday, March 1.

Norman, who is supported by the UCI Young Republicans, expects a large crowd for his appearance at 4 p.m. in the Student Services Building. He will be "Castro’s Communist in Latin America," Jost Norman, said, and the Cuban revolution movement has received worldwide news coverage.

Student Rates for Plays

Special student rates are available for the National Shakespeare Company performing during Easter Vacation at the Carousel Theatre in the Student Center.

The Company will present eight

mimine performances March 20-21. Much Ado About Nothing, Julius Caesar and Hamlet will be presented by the Shakespeare Company.

Mail order forms for tickets to these performances are available in the English and Drama Departments at UCI.

SRT Changes

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According to Director Robert Cohen, the change was made to allow necessary time for staging the One-Act Plays and to avoid performances during the University’s spring break.

Refunds or an exchange will be made for tickets invalided by the revised schedule, Cohen said.
To the editor:

To the vast majority of UCI students are intellectual zeros. The vast majority of UCI faculty are beginning to realize this and are becoming disillusioned.

This has operational consequences: Professor Shapin's letter, the increasing serenity and cynicism of the faculty toward the administration, the change in the pass-fail option, and the decline in experimental courses.

We are not saying you are stupids, clearly that is not true. But your values and attitudes are incompatible with the idea of a Uni- versity. You are not here out of respect for knowledge but out of respect for the necessity of getting a degree as you can "make" one in the world. The faculty views their purpose as teaching existing knowledge and discovering new knowledge. You seem to view your purpose at running a gauntlet with minimum difficulty involved.

Can you see the reasons behind the faculty's disillusionment? Most of you put in a thirty hour week and (Continued on Page 3)

Shapiro revisited

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Dr. Adams Defends Department Position

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Can you see the reasons behind the faculty's disillusionment? Most of you put in a thirty hour week and

by Tom Stansbury

Student reaction (which gen- erally seems at a minimum at UCI) is rather violent when the subject of tuition or budget cuts come into the conversation, and the fact that the reactions are so violent often means a general lack of lucidity. By law, the Governor must provide a balanced state budget, and the state must not be met by the state.

"Hardship" is a popular word, and it has been used many times in the past months. Tuition can be a hardship to some students, but to all others, it would be an inconvenience. Cash (and now we're talking about an extra 1000 to 2000 dollars over a four year period) is never pleasant to pay out and anyone would be a fool to say that it's reasonable at the prospect of the added ex- pense to tuition and fees.

At this point, it is really unsatisfactory, though, and to say that the re- quest is unreasonable is two differ- ent things. To say that educa- tion is priceless is not to say that a price cannot or should not be paid. Certainly, education is a so- cial good from which the whole society benefits, but it also it a
Silent Vigil

To the editor:

The weekly silent vigil to protest the war in Vietnam will be changed from Monday to Tuesday noon, beginning next week. This change is being made in response to the considerable number of former attenders who find themselves unable to come Mondays this quarter. I apologize to that smaller number who will be unable to attend at the new time.

The war continues to escalate. There is new evidence from sources as reliable as the publisher of the New York Times that American planes are bombing residential areas and villages in North Vietnam. In both North and South Vietnam there is increasing use of napalm and fragmentation bombs, weapons primarily designed to terrorize uncoordinated civilian populations. Four out of every six civilian casualties are children. At least a quarter of a million Vietnamese children have been killed in the war, and three times that many have been wounded. The overwhelming majority of the casualties have been inflicted by American weapons. Those who share our sense of obligation to bear witness against this tragedy are invited to join us next Tuesday.

INGE BELL
Social Sciences
... Berkowitz Charges 'Oedipus' Misinterpretation

(Continued from Page 5) he will not alter his course in order to obey the will of the gods. Hamartia is a defect in the character which will likely result in a crime, although the protagonist is not consciously acting to offend divine law. Dysrhythmia is a case of bad luck visited upon the protagonist by the gods and against which there is no defense, no opportunity to reverse the unfortunate and consequent downfall, no means of escape.

Appropriately, Mr. Cowan thinks that Oedipus is guilty of hybris and, if that is the case, it would be to wonder that he was dishonored at the place of his royal birth to elicit from his people a mandate and this is why there is no arrogance. More certainly it was not lost in translation. The Oedipus is, after all, a mournful commentary on conflict. The answer, which Sophocles supplies is that the god will prevail and man will suffer. This is a case of dysrhythmia, supplied by the Delphic oracles which has been pronounced and which must be fulfilled. Here Sophocles cries out for unhappy man who is actually the victim of a divine presence which must be served.

I must take issue also with Mr. Cowan's assertion that "the essence of the tragedy is the collapse of the arrogant, self-assured tyrant, Oedipus." Oedipus is anything but a tyrant and this tragedy is anything but the collapse of power. This misunderstanding on the part of Mr. Cowan may have resulted from our decision to retain the original title "Tyramos" which, of course, does give rise to our English word "tyrannic," but without our modern connotation. Before the 5th century B.C., a tyrant was a man of wealth and brilliance who was as close to the concept of the philosopher-king as the world would ever come and who ruled because his people wanted him to. On the whole, tyrants were benevolent rulers whose contributions were wise, effective, and lasting. Oedipus (in a legendary, not historical sense) was one of these benevolent rulers who had the unequivocal support of his people. The tragedy, then, is not concerned with the collapse of a tyrant and his power, but of a remarkable man who tried to help his people. Another misinterpretation rendered by Mr. Cowan is that Oedipus, the knowers. This was an unfortunate attempt at cleverness and novelty by a nineteenth century scholar, which has made its way into handbooks on Greek tragedy in order that the modern scholar can supply some pages of humorous refutation. There are two words in Greek which so closely resemble each other in sound that this misinterpretation was bound to come about — "to know." Those who would favor aids as the first element in the name would be ludicrously hard put to explain the second element which cannot be overlooked. It comes from the Greek proverb, meaning "foot." As far as I know, the ancient Greeks could not have conceived of a foot with any kind of knowledge. The temptation to play upon the words is a result of their similar orthographical appearance, but it cannot be carried any further than that. Hence, the name Oedipus contains no suggestion whatsoever about what he does or does not know. If he must be arrogant, he certainly cannot blame it on his swollen feet.

All of these things, I am afraid, are the reasons why Mr. Cowan seems to have missed the tragedy of the play. If he was concentrating on and looking for the traditional and often inaccurate theories about Oedipus, the arrogance, the self-confidence, the tyrannical behavior, he had to be disappointed because some of these things is in the play — in Greek or English. Sincerely,

LUCI BERKOWITZ
University of Wisconsin

... Shapiro Revisited

(Continued from Page 4) complain about your work load. Most of you play the pass-fail and course drop options as ways of beating the system. Most of you believe it is normal to come to class unprepared, to talk in lectures, and that it is your right to be entertained by the lecturers. Think about all this for a moment. We find it unusual. Most of you do not.

The faculty is not angry at you, they are frustrated. The pass-fail option was changed because most of you were misusing it. Professor Shapiro wrote his letter because of you were misusing it. Professor Shapiro wrote his letter because most of you were misusing it. Professor Shapiro wrote his letter because you were not justifying the idealism he brought to his teaching. Faculty cynicism toward students is a direct result of your own actions.

This is not a high school and we are not here to play games with you. We genuinely believe in the worth of intellectual pursuits. You are more than intelligent enough. But you might try changing your attitudes.

LAWRENCE LAVEN
DOUGLAS AMEDDO
KATHLEEN ARCHIBALD
JEAN LAVEN
KARL RADOV
JEFF STONE
Division of Social Sciences

STUDY
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