

New University

VOL. 21 NO.12

UNIVERSITY OF CALIFORNIA, IRVINE

JANUARY 9, 1989

Auto Deaths

Two students killed during holiday break

By Nazanin Namazi,
Staff Writer

Graduate drama student Darren M. Gaspard was hit and killed by a 1981 Volkswagen Rabbit while jogging north on Culver, south of Campus Drive, on Dec. 15 at about 6:46 p.m. He was hit from behind and died at the scene of the accident.

According to Investigator Coffing of the Irvine Police Department, Gaspard, 24, was "running in the bicycle lane on the wrong side of the street. His back was to traffic, and he was wearing dark clothing in inclement weather."

"[Gaspard] was running in a manner that put himself in jeopardy," Coffing said.

Christine Grange, a 38 year-old Laguna Beach resident, hit Gaspard while on her way to a friend's house in Turtle Rock. Although her blood alcohol level was not over 0.10 percent, "we will recommend that the District Attorney press drunk driving charges against her," Investigator Coffing said.

Gaspard, a second year graduate student in music theatre, was described as "an extraordinarily dedicated and serious student much admired by his colleagues" by Clayton Garrison, professor of fine arts.

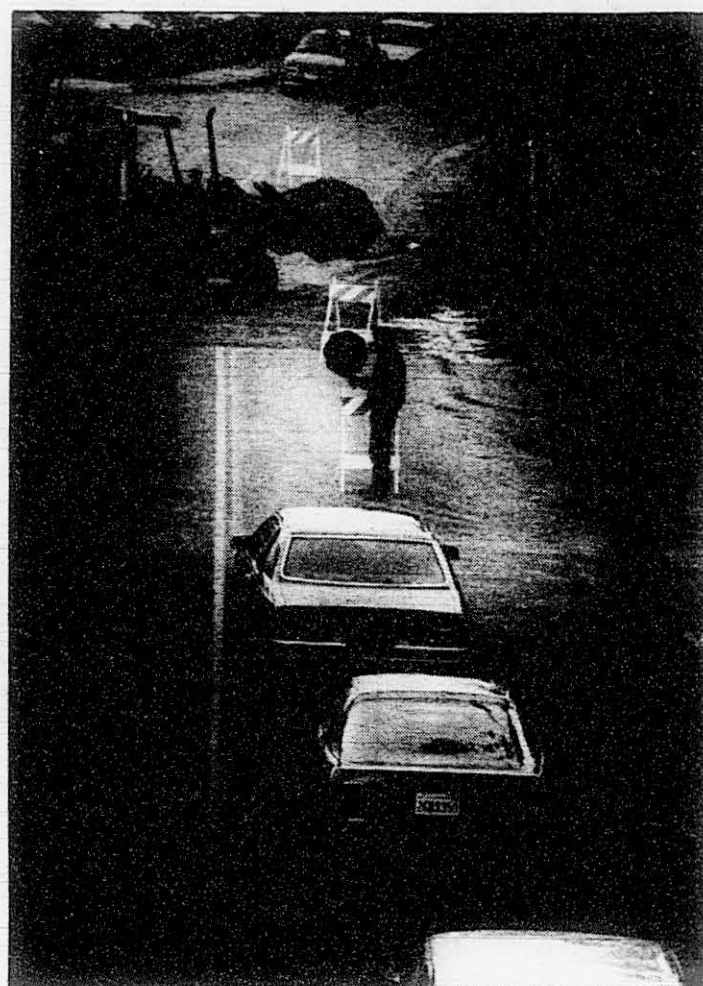
"His goal was to work professionally in the music theatre world," Garrison said.

Memorial services for Gaspard were held on campus at the Interfaith Chapel Dec. 23. About 50 people attended, including his parents, Chancellor Jack Peltason, faculty members and friends.

While standing next to a parked car on a residential street, freshman psychology major Hae Song Hong, 19, was dragged 100 feet and flung over a car when he was "intention-

See DEATHS, page 2

GET USED TO IT



Jim Barrera/New University

Flagman Mike Johnson directs traffic on Bridge Road Friday. Underground fuel tanks are being replaced at the Central Plant to conform to EPA standards. Construction is also scheduled to begin today on the Irvine Theatre, closing a portion of Lot 4 on Pereira Drive. The entire lot and part of Pereira Drive will close Feb. 1 to lay groundwork for the multi-level parking structure.

UCI investigates two high-ranking doctors

Possible violations of UC policy in obtaining research funds

By Lynnette Darrell,
Staff Writer

Chancellor Jack Peltason has ordered a "thorough investigation" of two nationally prominent UCI physicians for making agreements with two hospitals that may violate university policy, according to a Jan. 4 article in the Register.

Drs. Philip J. DiSaia and Louis Gluck have agreed to provide physicians and their specialty services to Memorial Health Services, which owns Memorial Medical Center of Long Beach and Saddleback Hospital and Health Center in Laguna Hills.

In exchange, each doctor will directly receive \$150,000 in annual contributions to supplement his research, education and clinical programs. These payments will continue for five years, the Register reported.

Both professors received letters from Chancellor Jack Peltason stating that the agreements they signed with Memorial Health Services is "under investigation." The letter to Gluck stated he will be investigated for running a research foundation which "may be competitive with the university."

"This investigation has no

merit," Gluck said. "Our motives have always been altruistic."

"To be accused that we are somehow finagling money is painful as well as being ludicrous," he added.

In a letter to Peltason, Gluck called the investigation by the UC general counsel a "serious misadventure" that prohibits his right to a campus-based inquiry conducted through normal channels.

Peltason could not be reached for comment.

Usually, contributions like those Gluck and DiSaia receive are filtered through the university, which takes 5 to 45 percent of the funds for administrative fees and oversees the process of dispersing the funds.

Of the agreements with Memorial, Gluck said, "We're a group that believes strongly that clinical departments of a medical school should be of strong service to community rather than purely academic pursuits."

"We have done some unique things but we don't consider them irregular or illegal in any sense."

As director of neonatal and perinatal medicine, Gluck, 64, has pio-

See INVESTIGATION, page 3

UCI given \$8.5 million donation

Unrestricted trust established for the College of Medicine

By Lynnette Darrell,
Staff Writer

Orange County, it was announced Nov. 30.

The trust will provide the college \$8.5 million in unrestricted support for medical research, education and patient care.

The remaining \$8.5 million will benefit the Orange County Performing Arts Center (\$5.1 million), South Coast Repertory Theatre

(\$1.7 million), the Orange County Philharmonic Society (\$1.19 million) and the Pacific Chorale (\$510,000).

According to Wade Rose, assistant dean of the college of medicine, since the gift is in the form of an unrestricted trust, the college can use the money at its discretion.

Rose called the donation "a very positive act which has produced a fantastic effect in our fundraising activities."

See TRUST, page 3

UCI recruits top research psychologist



Jim Barrera/New University

Mathematical psychology Professor Jean-Claude Falmagne says he was drawn to UCI by the presence of former Harvard Professor Duncan Luce, the top scholar in his field.

Appointment increases drawing potential of behavioral institute

By Larry Nolan,
Staff Writer

In its continuing efforts to transform itself into a "world class university," UCI has lured yet another high-paid, internationally renowned research psychologist.

Jean-Claude Falmagne arrived on campus last week, after spending 17 years at New York University, where he established his reputation by conceiving ways to describe human behavior mathematically.

Falmagne, 54, joins someone who many scholars describe as the preeminent mathematical psychologist in the world — Duncan Luce — who was recruited from Harvard in May with a \$95,000 salary and directorship of the newly formed Irvine Research Unit in Mathematical Behavioral Science.

Together with longtime UCI cognitive-sciences Professor Louis Narens, Falmagne and Luce will continue research

See FALMAGNE, page 6



UCI joins 'Life in Hell' comic strip

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DEATHS: Memorial services held

Continued from front page

ally hit" by a driver of a Honda Prelude, who sped from the scene, on Dec. 23 at 11 p.m., according to Kathy Hong, his sister.

Hong sustained major head injuries and was helicoptered to Loma Linda University Hospital an hour after the accident. CAT scans showed he was completely brain dead at arrival, though his heart was beating. On Christmas day shortly before 12 p.m., Hong died.

Hong, a Diamond Bar resident and Korean American, was at a Christmas Party at his girlfriend's house along with 30 other friends, who were mostly Korean. Eleven Caucasians, who were drinking beers, crashed Hong's girlfriend's party, she said. As the Caucasians were leaving at the request of the host, "the Caucasians got out baseball bats and metal rods and banged up three cars and a new Mercedes" which belonged to the party-goers, she said.

Noticing a fight breaking out, Hong rushed everyone back into



Graduate student Darren M. Gaspard, right, rehearses for the choral section of the 1988 "Follies."

the house. As he went outside with some others to check the cars, one of the four cars driven by the Caucasians passed him in the street.

Standing in the left hand side of the street by a parked car, Hong was

hit by the second car, which crossed over to the left lane, swerved into Hong, dragged him 100 feet, and then got back into the right lane and drove off, his sister reported. Six people witnessed the incident.

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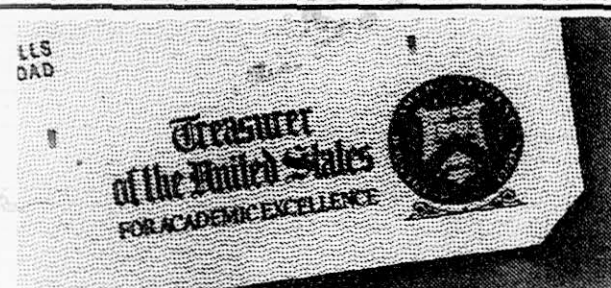
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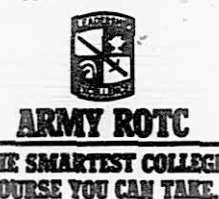
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TRUST: 'A positive act'

Continued from front page

Because Brophy and her son William Gillespie share an interest in medical research, Rose believes that UCI was selected because Brophy had been a long-time resident of Orange County and she was aware of the growth of the medical school.

As a result, the decision to establish a trust for UCI was based, in part, "on how good we've become," Rose said.

The Brophy family will receive the interest income from the trust for 20 years, at which time the trust principal will be disbursed by the College of Medicine Foundation to UCI, the Performing Arts Center, South Coast Repertory, the Orange County Philharmonic Society and the Pacific Chorale.

Rose said the trust will probably grow over time.

"It will be invested and pro-



EDRA E. BROPHY

tested against inflation," so that it will have the same buying power 20 years from now, he said.

INVESTIGATION: 'It has no merit'

Continued from front page

needed treatment of ailing premature babies.

DiSaia, 51, is a renowned cancer surgeon and associate vice chancellor of planning for the medical school. He had an abnormal heart rhythm in late December and is currently a patient at UCI Medical Center, and could not comment on the investigation.

Gluck believes objections to the

agreements and the resulting investigation may be related to an 18-month old dispute between the faculty and the medical school over its proposed pay plan, the Register reported.

Under the hotly debated plan, which has already been sent to UC President David Gardner for approval, physicians' payments to the university would increase by 6 to 7

See DEBATE, page 6

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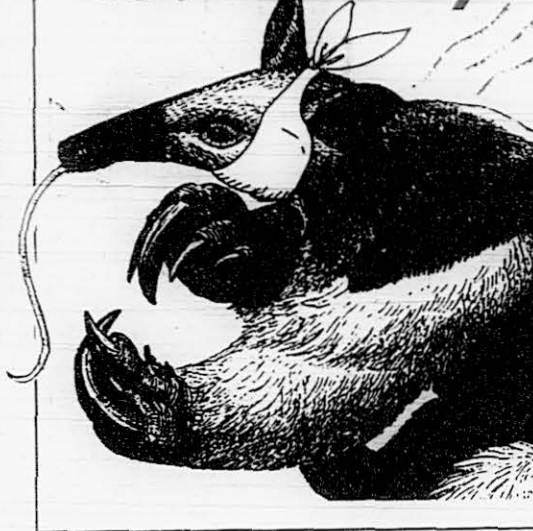
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Time for a trip to the dentist? But you're procrastinating for lack of time, money or courage?

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The clinic, located in the Student Health Center, is within walking distance of most campus facilities. And it's open from 8 a.m. to 4 p.m., including the noon hour, every workday except Friday, when it closes at 2 p.m.

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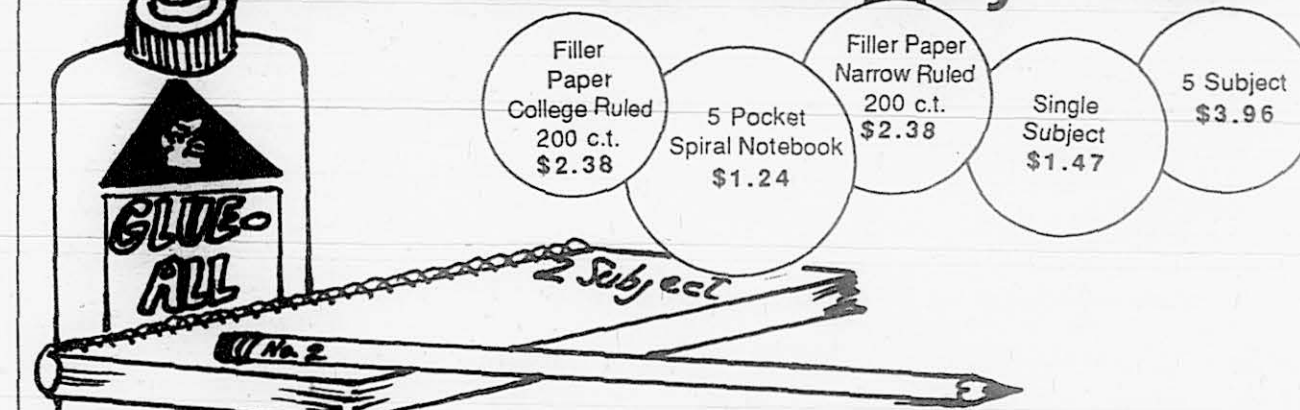
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FALMAGNE: 'The spirit here is more dynamic'

Continued from front page

begin at the distinguished Center for Advanced Study in the Behavioral Sciences in Palo Alto, where the trio served as fellows from 1987-88.

But the three professors are not alone in their research. Narens emphasized the "collective efforts" of about 20 other faculty that the Irvine Institute will have from a cross-section of academic disciplines.

But "with these hirings [of Luce and Falmagne] we are the very best institute in the world [in mathematical psychology]," Narens said. Their appointments "should allow us to attract other prominent people to the institute," he added.

Narens described Falmagne's research as the study of "knowledge spaces," which refers to the practical ways in which various concepts in a field of knowledge,

such as calculus, are related to one another.

Using his theory of knowledge spaces, Falmagne has developed a computerized course for teaching students elementary mathematics. The self-taught course adjusts itself to a student's level of comprehension.

"He [Falmagne] can modify what's being taught by discovering where a student is in this knowledge space," Narens said.

"You have a running score of how well a student has mastered material," said Falmagne.

Falmagne, who will be paid about \$78,000 annually, said his main reason for coming to UCI was the presence of Luce, who he considers his "example and inspiration."

He added that "The enthusiasm [at NYU] wasn't there. The spirit here [at UCI] is much more dynamic."

DEBATE: May force dean's resignation

Continued from page 3

percent, causing some doctors to pay as much as 30 percent of the income they receive from their patients to the university.

The increase was proposed to cover construction and operating costs of three new private clinics on campus and at UCI Medical Center.

In this related story, the medical faculty last week voted 47-14, with

some abstentions, to reject the proposed plan and pushed for its own, which would give doctors control of money raised under specific guidelines, the Register reported.

If the dispute is not settled, individual physicians could refuse to sign new contracts. The medical school's senate could also force the removal of its dean, Dr. Edward Quilligan, by a vote of "no confidence."

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STUDENTS GIVE YOUR ART

The University Center Board has approved a new Student Commissioned Art Program which is designed to help UCI student artists finance their projects and gain exposure for their work. When the University Center opens in the Fall of 1989 three original artworks, created by undergraduate and/or graduate students of all majors, will be installed in the first phase of what will be a yearly tradition.

The Student Commissioned Art Program will commission existing artwork and proposals for new artworks. The selected artists will receive a \$500 commission and will be reimbursed for all materials used to fabricate the final artwork.

Entry forms and information sheets will be available January 9 at the Administration Information Booth, Cross Cultural Center, Student Activities, Studio Arts office, ASUCI office, and the University Center Administration office.

The deadline for submitting entries is 3 p.m., February 8, 1989. For further information, please contact Jennifer Irani, Student Commissioned Art Program Coordinator, at 856-7364 or stop by the University Center Administration Office.

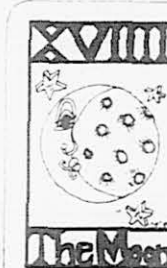
UNIVERSITY CENTER STUDENT COMMISSIONED ART PROGRAM

EXPOSURE

Fate deals UCI tarot reader a winning hand

Junior Jesse Loren pays her way through college by telling fortunes

By Noreen O'Connor, Staff Writer



Success is in the cards for Junior Jesse Loren these days. The 27-year-old English major and published writer has found a way to turn an interest in psychic phenomena into a business—specifically a job that leaves her free five or six days a week to spend time with her five-year-old daughter and to study.

Life wasn't always so easy for Loren, she said. Less than two years ago she considered herself trapped in a situation that is familiar to many independent students—working endless hours at a mind-numbing job just to make ends meet.

Loren, then a freshman, had little time to spend with her young daughter and even less to study.

Fate was with Loren, however, and she inadvertently found a solution to her problems by throwing a party. As entertainment for her friends, she hired a tarot card reader.

"I watched her working at the party and I said to my fiancé, 'I'm better at that than she is,'" Loren said.

Her fiancé, a professional magician, suggested that she get in touch with an entertainment agent.

"I always thought that I would have to work for somebody," Loren said.

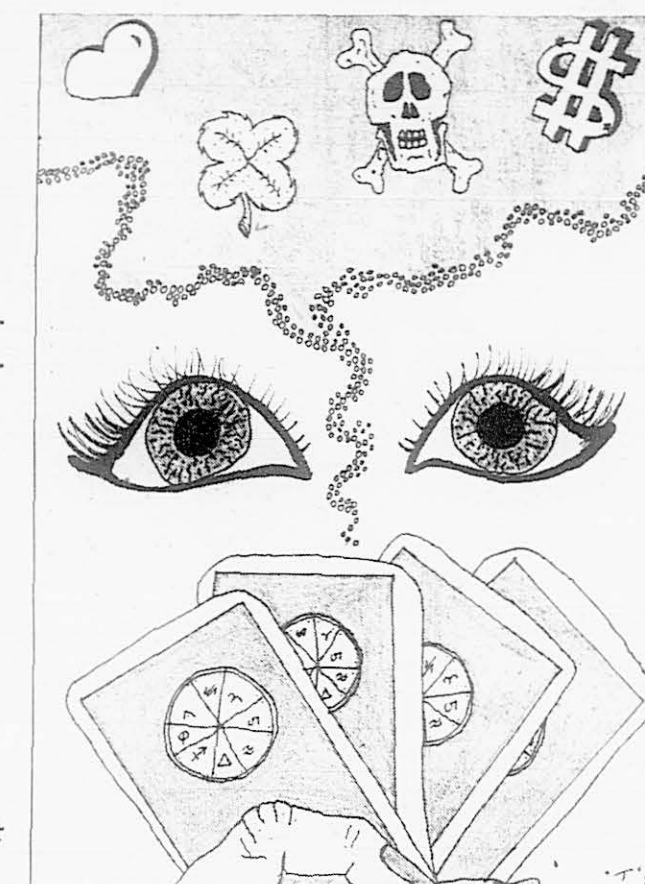
But she soon realized that was not the case.

After procuring a business license as an entertainer, Loren became self-employed as a psychic.

"I make my main living now by working at parties," Loren said. "I do tarot cards, rune stones and palm reading."

Through her agent's promotion and referrals, Loren often finds herself at big parties in some of the wealthiest homes in Southern California.

"I get hired by more lawyers than anyone else," she mused. "It's really good money, a lot better than Bullocks."



Loren also feels that her job is rewarding "from a feminist aspect."

"If I were a cocktail waitress, I'd have to bare my

thighs. I am able to support myself based on my knowledge."

Loren said her psychic talents are more than entertainment, however. She often surprises party guests when she knows their name before she is introduced.

"People think that I get a list of names or personal information from the hosts," Loren said, "but even if I

did, how could I memorize over a thousand names and faces before a party?"

Loren said her family has a history of psychic ability and she was raised knowing that she had a special talent.

"It was a challenge when I was a teenager, I was threatened [by my talents]," she said. She began to learn more

about her gift after she graduated from high school and moved to Hemet to work in forestry.

"I lived with a psychic medium named Phyllis Harle," she said. "She offered me support and she taught me the tarot."

Although she feels in control of her gift, Loren continues to read and learn about psychic phenomenon.

"I use what I read as a tool of clairvoyance," she said.

She also works to train herself so that she can improve her control on her talents.

To describe how she trains her "psychic ability Loren turned to an analogy.

"When I was little, I wanted to learn how to raise my eyebrows. When I asked my dad how to do it, he told me that I had to find out which muscle moved them and then I could learn how to control my eyebrows. It's the same when I feel a talent coming to me. I try to figure out what works it and then I can learn how to control it."

One talent that Loren has felt "coming" recently is the ability to find things.

"If someone has lost something, I usually can touch them and then I find it. It's hard to describe. I put out a call, a sort of direction of energy and I can find things."

Loren often feels herself controlling her wishes or "editing" her thinking for the better.

"I try to do things for people," she said, "I put my thoughts behind them, direct my energy to help them."

"I stress the positive [when I read someone's fortune] and I am right a lot of the time."

Loren's friends help her train this talent by having her leave the room and then hiding something. When she returns to the room, Loren touches her friend's hand and can find the hidden object.

Loren hopes she can eventually hone this skill so that she can find not only objects but people.

"I would like to help find lost children, she said."

A few choice clients see Loren on a regular basis to obtain predictions.

"I am very selective about who I let into my house," she said, "I usually predict a cycle for them and they come back to me when everything in that cycle has happened."

Loren has begun to reap the benefits of her entertainment work. She is considering an offer to tour Europe this summer.

She also feels that the cross-section of people she has met and places she has been through her work will be helpful to her ultimate goal of becoming a writer.

UCInk

Next year in review — predictions for 1989

On our recent lengthy trek to Las Vegas during which time we posed as "high rollers," we were smitten by the Riviera marquee which fell on us. We awoke from our comas to discover that he had had the same dream about the future of U.C.I. We can only assume that this was a divine omen of the way things are going to start happening around here, so take heed, baby.

1. Elvis Presley will be discovered at U.C.I. posing as a female, freshman I.C.S. major.

2. Small, bald, flesh-colored dogs will take over the entire economics department. They will also be tough graders.

3. Chancellor Jack will form a heavy metal band with Sammy Hagar and Ozzy Osbourne called Blackbeauty. The band's single, "I'm Not A Boy," will be a hit.

4. Sates will run for ASUCI president and win.

5. You won't get any of your classes.

6. A biology student will confound the experts when he vomits up loose change and velvet sweaters.

7. Every incoming freshman next fall will be named "Shella."

8. Sates will run for ASUCI president and win.

entire Christian Crusade for Christ to Buddhism.

5. The UC Regents will decide they don't want to expand the campus after all. Construction will stop and the Regents will tell construction companies to "Just put it back the way it was."

6. A biology student will confound the experts when he vomits up loose change and velvet sweaters.

7. Every incoming freshman next fall will be named "Shella."

8. Sates will run for ASUCI president and win.

9. You won't get any of your classes.

10. Parker Hannifin will be the only company to survive the economic crisis.

11. The campus computer system will be infected by a deadly new computer virus which will turn every computer terminal into a large mound of linguistic Alfredo. Computer students will say, "Yummy!"

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14. Irvine will be chosen as the site for the 1992 Winter Olympics.

15. In June, the BagGees will begin their summer tour of America. While Ben Brown, Carlos, and the people

will start appearing in supermarkets next to The Sun and the Weekly World News.

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Dan and Matt hope you enjoy their silly antics.

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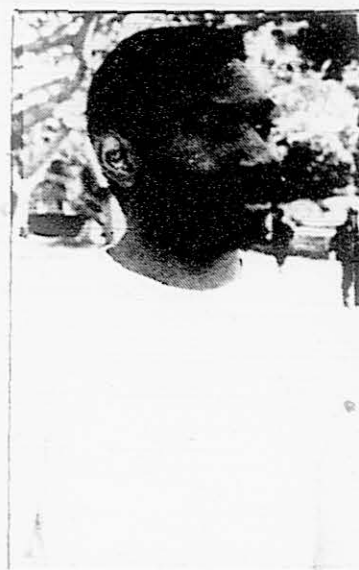
"Dan and Matt hope you enjoy their silly antics."

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UC Inquiry

How do you think Reagan's presidency will be remembered?



David Lover
Junior, Social Sciences
"His showmanship and his ability to smooth things over."



Jane Popp
Lecturer, Humanities
"Probably the Iran Contra thing and all of those problems."



Gino Calvano
Junior, Mathematics
"Foreign policy with Libya. When they did something, Reagan took action, he didn't just laze around."



Brent Cannon
Sophomore, ICS
"He brought the nation back to good standing."



William Chen
Senior, Economics
"The arms treaty with the Soviet Union."

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LIFE IN
HELL©1988 BY
MATT
GROENING

HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

WHAT IS "LIFE IN HELL"?
"LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, WEIRDNESS, LAUGHS, AND FRIVOLITY.

WHAT ARE THE MAJOR THEMES OF THIS CARTOON?
LOVE, SEX, WORK, DEATH, AND RABBITS.

WILL "LIFE IN HELL" OFFEND ME?
WE'LL DO OUR BEST.

INTRODUCING...
NAMES BINKY.
WOULD YOU MIND NOT STARRING AT MY EARS?

HIS STRANGEST GELFRIEND.
SHEBA HERE.
I'M REMEMBRING AT THE MOMENT.

THOSE TWO LITTLE FUN GUY.
HE'S ARAB.
WE'RE ARAB AND JEFF.

BINKY'S ILLEGITIMATE SON.
I'M BONGO.
PLEASE QUIT STARRING AT MY EAR, PLEASE.

WHO: STAB OF THIS CARTOON.
DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BULBY EYES, CONSTANT TWITCHING.
EMOTIONAL STATE: BITTER, DEPRESSED, NORMAL.

WHO: RABBIT ON THE GO.
DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG.
EMOTIONAL STATE: GENERALLY MISSED, OCCASIONALLY STEAMED.

WHO: BROTHERS, OR LOVERS, OR BOTH.
DISTINGUISHING FEATURES: FEELS BOTH EYES ON SAME SIDE OF HEAD.
EMOTIONAL STATE: MISERABLE.

WHO: NO ONE REALLY CARES.
DISTINGUISHING FEATURES: TAKE A GUESS.
EMOTIONAL STATE: SQUELCHED.

WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS?
WHAT A SILLY QUESTION! BINKY AND THE GANG WILL BE AS HAPPY AS YOU ARE.

1989: Forecast of the year

continued from page 9

20. Mikhail Gorbachev will make an appearance on campus and confide in students that he thinks communism is "pretty stupid" and that California girls are "hot babushkas."

21. A swarm of locusts will eat

22. Chancellor Jack will offend all the construction workers on campus and be forced to complete all the construction on his own. Projected date of completion: September 1, 2097.

23. The Social Ecology faculty will reveal that there is no Social Ecology major and that it was all

just a colossal hoax. Social Ecology students will be encouraged to switch majors to the newly formed school of Ecological Sociology.

24. A sophomore English major will wed Mary Lou Retton in a nude ceremony in Aldrich Park, presided over by Love Boat captain Gavin MacLeod.

25. The authors of this column will get dates (okay?).



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SWANSON'S GREAT START
ATHELETE-OF-THE-WEEK

After a spectacular game against UCLA in which he scored 26 points, had eight assists and four rebounds, senior Kevin Floyd has been named the Swanson's Great Start Athlete-of-the-Week. With UCI trailing by one point and five seconds left, Floyd drove the length of the court for a layup as UCI beat UCLA 91-90.

For your great start each day try Swanson's Great Start breakfasts, a wide variety of Great Starts frozen breakfasts may be found in grocers freezer sections throughout Orange County.

NEXT HOME GAME -
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For solutions, see the Ombudsman

So you've got a problem. Your professor treated you unfairly in a class last quarter, your roommate is contemplating suicide, you got fired unfairly from your job, or you're on the verge of getting kicked out of your dorm if you don't do something—fast. What can you do?

Instead of keeping everything to yourself or "biting and moaning" about all the problems around UCI, there's an effective path open for you right now—the Ombudsman's office.

The Ombudsman's office is a way for students, faculty and staff to try and work out solutions to problems in confidence before they become too big to handle. Ron Wilson, UCI's Ombudsman for the past sixteen years, deals with many people every day, from people who get an A minus when they want a straight A to the families of students who pass away.

Wilson has shown an extraordinary personal commitment to his job, spending his own money and his own time to help people of UCI and the community under all circumstances, seven days a week.

In a recent case, a UCI student came to Wilson claiming that he was promised a high pay rate working for the Parking and Transportation department, and then was paid less than promised. Wilson worked with the student as well as with Parking and Transportation officials, and worked out a solution that everyone seems satisfied with.

Whether or not "right" was done when working with this student, the fact remains that by going to the Ombudsman, the student quickened response to the problem by avoiding formal channels. All parties came to an agreement without entering the "formal process machine" that most people are wary of anyway.

We believe the Ombudsman's office has proven itself a very effective office of the University. The Ombudsman enjoys a certain autonomy, not taking orders from Administration when solving problems. This separation from the source of many of the problems he has to deal with makes his office both more trustworthy and effective.

If you have problems of any sort with other people, at your job or in your personal life, we urge you to visit Ron Wilson at the Ombudsman's office. Although not every problem can be solved to everyone's satisfaction, the Ombudsman can be a relatively quick way to explore alternate solutions.

Passing on his dream

Next Monday we will be observing the birthday of Dr. Martin Luther King, Jr.

The reason for this holiday is to serve as a reaffirmation that the struggle we should be continually fighting for isn't just a dream that a man once had.

As one of the great speakers of all time, Dr. King's message is as clear and important now as it was in the sixties. In his final published statement before his death, Dr. King summed up his vision of America.

"People are often surprised to learn that I am an optimist.

"While it is a bitter fact that in America in 1968, I am denied equality solely because I am black, I am not a chattel slave. Millions of people have fought thousands of battles to enlarge my freedom; restricted as it is, progress has been made.

"Why is the issue of equality still so far from a solution in America, a nation that professes itself to be democratic, inventive, hospitable to new ideas, rich, productive and awesomely powerful? The problem is so tenacious because, despite its virtues and attributes, America is deeply racist and its democracy is flawed both economically and socially. All too many Americans believe that justice will unfold painlessly or that its absence for black people will be tolerated tranquilly.

"The comfortable, the entrenched, the privileged cannot continue to tremble at the prospect of change in the status quo."

If there is ever to be equality in America, we would do well on Monday to remember not only these words but those of Reverend James Bevel at Dr. King's funeral.

"Our leader is not dead. One of his prophets died. We will not stop because of that."

If things are to get better, if equality isn't just a dream, then we must not only hold on to the advances we've made but continue forward.

New University Editorial Page and Letters Policy

The New University welcomes letters and comments from all readers. Due to volume, all letters must be limited to 250 words and commentaries to 650 words. All materials submitted to the New University are subject to condensation. Materials should be double-spaced and typed with a 60-character line. Materials must be accompanied by a valid mailing address, phone number and signature. Materials with pseudonyms, initials or that are anonymous will be read but not published. All signed opinions, artwork and letters are the view of the original author and not necessarily the opinions of the New University. Editorials are the expressed opinions of a majority of the Editorial Board. As such, editorials are unsigned and are normally located in the upper left-hand column of the first page of the Opinion section. Advertisements appearing in the New University reflect the views of the advertisers only. The New University is a student-run publication serving the UCI Irvine community. All material and all material submitted are copyright to the New University 1988. The New University is a member of the UC Wire Network.



Commentary

Is UCI a racist campus?

By Stephanie A. Lopez

On Thursday, November 17, the Regents visited our campus. Chicano students and community people picketed and chanted, "Hell no we won't go" and "hey, hey, UC, how many Chicanos did you lose today!" During an outdoor press conference following our demonstration, I charged that the Irvine campus was racist. Chancellor Jack Peltason, commenting on my criticism, indicated that he was aware that UCI "does not fully represent the state's population percentages for all minorities" and that administration is "trying to make improvements to make the campus sensitive to the needs and the feelings of all minority groups" (Billiter, *Los Angeles Times*, November 18, 1988, Part II, p.1).

This is the same chancellor that arbitrarily dismantled the murals from Social Science Tower, which symbolized to Chicano/Latino students an attempt to further reduce our presence on campus.

The chancellor did not tell the media students of color are constantly exposed to racism. For example: (1) A flyer appeared on campus making fun of Mexican people; (2) a fraternity/sorority skit involved black facing and mimicking black singers; (3) another fraternity donned T-shirts that depicted Mexicanos as worms; (4) a dean made a racially insensitive remark to Chicano students; and (5) a *New University* editorial asked us to consider the possibility that students of color might be practicing reverse racism.

Students involved in the racial incidents were not racist, but the administration had not furthered their education with an ethnic studies breadth requirement. Since that time, white and underrepresented students have cooperatively worked to prevent further incidents.

While the students are attempting to work together to solve the problem of underrepresentation, the Chicano/Latino Consortium report shows that a commitment to increasing our presence in the UC is failing. Please consider the following evidence of Latino un-

derrepresentation: (1) no Latinos are employed in the UC's top 100 administrative slots; (2) out of 1,246 Office of the President employees, only 63 or 5% are Latino; (3) only 202 Latinos hold faculty positions, or 2.3%; (4) there are only 655 Latino executive/professionals in the UC, or 4.2%; (5) only 8.7% or 10,244 undergraduate students are Latino; and (6) Latinos only represent about 5.2% of graduate students in the UC. Only 175 blacks and 389 Chicanos in 1983 transferred from the California Community College to the UC systemwide, even though there were over 250,000 of these students eligible for UC enrollment. This demonstrates a de facto educational apartheid.

Closer to home, consider administrative indifference in that: (1) underrepresented students must pay for tutorial support; (2) attempts to bring Dr. Richard Griswold Castillo to UCI under the target of opportunity program have been continually rebuffed by administration; (3) the graduate "minority" mentor program only funded six out of 21 mentors campuswide for 1988; and (4) a Chicano student that has advanced to candidacy was rejected for a full dissertation fellowship and must TA, while he attempts to finish his research.

Three Chicano students meeting with the new acting Associate Dean of Graduate Studies asked questions concerning resource allocation for graduate students and were answered that there was only one pie and that it could only be sliced so many ways. This same administrator also said something like, "Do you expect us to take money away from regular graduate students and give it to you?" Are we "irregular" grad students? Such a statement does not show a strong administrative commitment to funding the underrepresented, nor does it demonstrate respect for the culturally diverse student.

Lip service won't get the job done. It is time for the Chancellor to implement a plan to address underrepresentation or prepare to deal with more of "Hell no we won't go!"

Stephanie A. Lopez is editor-in-chief of *La Voz Mestiza*.

Letters

Good daycare at UCI

As UCI daycare parents, we were dismayed by the ill-informed commentary about daycare at UCI by Sonja-Lynn Jacob in the November 7th issue of the *New University*. Our experience with the Infant and Toddler program (through our two children who were both fortunate to gain entry into the program), as well as that of scores of other parents we have met through the program, is that Kathy White and Lynn Hammas are totally committed to the welfare of the children in their program. Every decision they make serves their

goal of providing daycare of the highest quality for the children of UCI's students, staff and faculty. It is widely recognized that in order for a child to benefit from high quality daycare, they need to form strong bonds not only with their parents, but also with their caregivers at the daycare facility. This is difficult if not impossible to achieve with part time care. White and Hammas have put together a nationally recognized program in which children are nurtured in an atmosphere that promotes feelings of self-confidence and joy in the children. We encourage Ms. Jacobs

to visit the program and see for herself what an excellent daycare program looks like. We would also advise her to put her daughter's name on the multi-year long waiting list in order not to deprive her of the opportunity to participate in this unique and special program offered by UCI. It will undoubtedly be a retrospective be one of the most important and formative experiences of her young life.

Susan V. Bryant, Professor, Biology
David M. Gardiner, Assistant Research Biologist

Commentary

Another feminist perspective on AIDS and feminism

Although the title of an article in the last *Women's Quarterly* was "A Feminist Perspective on AIDS," I am all too fearful that some may read it as "The Feminist Perspective on AIDS"; especially when it should read "One Self-Proclaimed Feminist's Perspective on AIDS."

Were the likes of the author of that article not associated with the movement, I would have no problem calling myself a feminist. She may have had first hand experience with people suffering from AIDS, something I cannot myself claim, but despite her efforts to convince us that she truly felt for the victims, her article tells me that she easily managed to keep a cool journalistic distance. When I hear about deaths from AIDS, I don't keep a tally of male vs female deaths, homosexual vs heterosexual, black vs white, or urban vs rural. Human death is human death, and I shiver when I even attempt to imagine living a life with the full knowledge that in all likelihood I will die of pneumonia in the next month. AIDS may have originated from the gay community, but is now a threat to anyone's life.

Do you truly want to know why breast cancer does not receive nearly the media time AIDS does? As a journalist yourself you should know the answer very well. For the same reason lung cancer, heart disease, and Ivory soap in the bathtub, whose victims far outnumber both AIDS and breast cancer do not stand on world headlines—it's not exciting anymore. I recall just before the media hype of AIDS every evening newscast had a feature on breast cancer. Do you remember the huge campaign against hunger in Ethiopia? Starvation has not gone away, but where are new music videos? Unfortunately, unlike media sensationalism, war, poverty, disease and death do not whither and become forgotten things of the past seasons.

Thus denied special attention, what would you have women do? Huddle together in anger of being victimized and exploited, and completely cut off all relations to men. Your claim is that men do not care about women's sufferings, but I wonder whether even you yourself truly believe this to be true. Do you think a woman dies of breast cancer without the tears of her husband, her brothers, her father, her friends? Those tears do nothing to bring back a lost life you will claim, that compilation "men" and then go on to address every man



in the world as if he were no different than any other.

Why are there so few men in proportion to women working to help prevent breast cancer? I ask you, why are there so few men in proportion to women working to help prevent AIDS? With the exception of members of the gay community, to whom the toll of AIDS rings particularly close, men in general have been quite heavy-footed in volunteering for AIDS hotlines as they have been for anything else, although even you must concede that there are always many exceptions to the rule. Did the thought ever occur to you that perhaps the problem is not men's inherent hatred of women, but some men's general apathy for human tragedy—or if not apathy, concern much inferior to that of women. Or whatever the cause may be, whether most men feel their employment is more important than petty issues involving human life, whether they truly do not care about anyone else but themselves, or whether they somehow feel uncomfortable showing much emotion before people with whom they are not very familiar, should not this be the butt of your attacks?

In the range of my male, and thus very limited perspective of feminism, I see two faces. One is that of the Amazonian man-hater from which, strangely, I shy away, and the other is nor anything to prevent any others, but please do not convince yourself that the tears of women for lost men lives do any more. And please do not average all the men in the world, call that of people who are truly concerned with problems of inequality, stereotyping and exploitation of women by the society—which by the way is made up of nearly equal numbers of men and women. I only wish that you and your followers will end your separatist's battle cry and fight with us, not against us to voice and rectify your grievances, for until genetic science comes up with a practical way of uniting two ova, since simple cloning will not allow for genetic evolution, you women are doomed to live your lives with us men.

Sam Choi is a senior in English.

Commentary

"East-West Divide"?

By Robert Coultrip

Last week I read one of UCI's "alternative media" papers called *East-West Ties* (Vol. 6, No. 1, 1988). This paper should be called the *East-West Divide* due to its promotion of racism—something it purports to be against. Of course, such ethnically targeted papers, by their very existence, promote racism and ethnicism by fostering the notion that people are not merely individuals but rather members of distinct groups. (And if someone belongs to a different group, then why should you afford that person the same status as someone in your own group. It's not that people in other groups aren't human. They just aren't "one of us." After all, regardless of how people are supposed to act, family members will always be treated different than non-family members.) This paper promotes membership in "Asian" clubs and

even has a bar chart showing Asian apathy—that is, lack of interest by Asians in working for Asian groups and causes. Of course, such apathy is bad. The paper says that the most important way to show lack of apathy is to attend the "Asian-Pacific Awareness Conference." (I always thought we were supposed to make people less aware of race and national origins.) To top things off, on page 15 of that same paper, this was printed:

"The UCI Caucasian Club is looking for a few good men (and women).

The newly formed UCI Caucasian club, in an effort to improve the grades of its members, has formed the College Helping Exam Advancement Team (C.H.E.A.T.) Program.

If you are Asian, we will pay you up to \$50 to go to our classes and take our midterms and final exams in place of us.

Or, if you are having problems with English, we will enter in a cooperative effort in which you take our exams, and we write

your term papers. Everybody benefits and nobody gets hurt. If interested, please call Bubba Whiteblood at (714) 555-HELP, or come to our club office located in the ruins of the Backlot."

That editors of a paper supposedly denounces stereotyping and racism could print such a stupid ad at humor is beyond belief! This reinforces stereotypes about Asians and condescendingly portrays Caucasians as needing help from Yellow people (many of which, according to my Japanese-American girlfriend, do claim intellectual superiority over White, Black, and Brown people). This cannot be tolerated. The *East-West Ties* editorial staff must print a public apology in the *New University*, where all students can see it, and resign from their posts.

Furthermore, the student-funded Cross-Cultural Center, which provides facilities and supplies for the 4000 issues of *East-West Ties*, should stop doing so. It is unethical to

force students and taxpayers to subsidize an organization that aids in the distribution of a political ideology that runs counter to their beliefs. If the bigots on the *East-West Ties* staff and their supporters want to promote their anti-melting pot separatist (or, euphemistically, pro-"cultural diversity") mentality, then they should do it at their own expense.

Finally, if such a joke had been printed by Whites about Blacks, then the actions that I have suggested would be immediately accepted as just by most. We at UCI should show that we reject the hypocritical double-standards in what is considered immoral and "insensitive" behavior by Whites as compared to what is considered immoral and insensitive behavior by non-Whites. Fighting racism, if we really believe that racism is wrong, means changing the attitudes of all people—not just Whites.

Robert Coultrip is a graduate student in Information and Computer Science.

Letters

Innocent victim?

The *New University* does not exist in a vacuum. It has readers and advertisers, both of whom are important to the paper. The staff of the *New University* cannot go about ignoring what the readers and advertisers want out of a newspaper. Journalism is serious work and it needs to be done by responsible people, by people who care about what they're doing and about what they put out. Journalism is not a bunch of people writing stories and slapping a few pages together every week. A newspaper is an opportunity to reach

people. It is an opportunity to serve the community. Journalists are public figures: what they say makes a difference in the way a community thinks and acts. A journalist's personal feelings are not important. Journalists have to think about how the community perceives the newspaper, how the community will interpret their words.

When I see that the *New University* has no qualms about printing libelous material about their former editor, it makes me very angry. I am referring to the article entitled "It's Official, *New University* (sic) elects Starnes as chief editor" in the

November 21 issue. The article made me furious. The article stated that Marcella Missirian, the former editor-in-chief, "was forced to resign in October" "for lack of integrity and respect for staff." In whose opinion? Has Missirian no point of view? If she does, the *New University* has no respect for it. That article was a cheap shot. Worse, it was an irresponsible abuse of power.

I really don't care what happened between the majority of the staff and the former editor. It's over and done. But the *New University* cannot be unaware that it prints 13,000 copies and that it is the newspaper on the

UC Irvine campus. To simply state in 13,000 copies that someone has no integrity and receives no respect is to maintain that person. To do so without regard for that person's feelings is plain, psychopathic madness. It may well be the *New University's* opinion that Missirian had no integrity, but that is not the point. No organization should have access to enough media coverage that it can simply declare its opinions and present them as fact—not without getting a balanced, opposing view. The *New University's* opinions about its former editor are just its opinions. It's not fair that a large, rich organization like the

New University should have the power to oppress individuals as it has here.

Blame for this abuse rests squarely on the shoulders of Editor in Chief Tom Starnes, as it is his specific job to insure that the paper does not run rampant over helpless individuals. It is ironic that Starnes, who is "not a person to stand up and call a person a liar in front of 40 people" is quite willing to do so in 13,000 copies of the *New University*.

I am sincerely disappointed in the *New University*, and I am very angry.

Timothy J. Rogers

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Sports

JANUARY 9, 1989 13

Thunderous UCSB drowns UCI, 95-79

By Margie Luck,
Staff Writer

Mad Max was nowhere to be found, but the crowd and the competition in the Thunderdome seemed right out of the movie, as the UCSB Gauchos beat up on the Anteaters Saturday night, 95-79.

Coach Bill Mulligan's squad (0-2 Big West, 3-8 overall) were outplayed almost from the start by undefeated Santa Barbara, which is especially tough at home. After getting out in front early, UCI was unable to regain the lead after six minutes into the first half.

Mulligan had an explanation for the team's inability to score.

"They didn't run their offense," he noted. "When each guy got the ball, he tried to run his offense and

it didn't work.

"They need a team offense," Mulligan added.

A bright spot of the evening was senior center Mike Doktorczyk, who ended with a career-high 23 points and eight rebounds. He went 9 for 12 on the night, including two three-pointers he nailed out of three attempts. Finally, Doktorczyk was perfect from the foul line, going three for three.

Unfortunately, others on the team were not so perfect. The play of senior guard Kevin Floyd was disappointing, particularly after his tremendous performance in the Anteaters' 91-90 victory over UCLA in December.

"I think Floyd was living off that game," Mulligan stated.

However, the team captain did

account for 14 points, UCI's second highest scorer of the night.

Rebounding was lacking for the Anteaters, especially in the first half. UCI mustered a paltry 6 rebounds to the Gauchos' 22, allowing big guns like junior guard Carick DeHart (22 points) and junior forward Mike Doyle (25 points) to kill Irvine both inside and outside.

Coach Mulligan said the team has a thing or two to work on before the next game, at JSU on Jan. 14.

"They absolutely need to get more aggressive," he stated.

The men aren't the only ones lacking aggression. The women Anteaters dropped to 3-9 overall, 0-4 in the Big West, with their Saturday night thrashing by Cal State Fullerton in the Bren Center. The final score was 64-45.



Jim Barrera/New University

Junior Rod Palmer goes for 2 of his 12 points before a sellout crowd at UC Santa Barbara last Saturday night.

UNLV Coach Tarkanian faces possible probation

By Kirk Wolcott, Staff Writer

The University of Nevada Las Vegas had little trouble with UCI winning 100-85 on Dec. 15 - but its coach, Jerry Tarkanian, may be in big trouble with the National Collegiate Athletic Association.

Tarkanian has a knack for winning on the basketball court. He has a 387-91 record since coming to UNLV 15 years ago. However, his record with the Supreme Court is now 0-1.

On Monday, Dec. 12, the high court decided on a 5-4 vote that the NCAA need not follow the same constitutional guidelines as government agencies in investigating for rules violations.

As printed in the *Los Angeles Times* the following day, "Because the NCAA is a private group, it may use its own enforcement methods and impose its own punishments, even if they do not provide coaches or colleges with full due process of the law, the court said."

What this means for Tarkanian is that he loses an 11-year battle with the NCAA and may be suspended from coaching at UNLV for two years.

The possible suspension stems from the 1976-77 season when the NCAA cited UNLV for 38 rule infractions and put the Runnin' Rebels on probation for two years. Tarkanian was found guilty of 10 violations, including arranging grades for one player and pressuring another player not to comply with the NCAA investigation.

In a rare move, the NCAA ordered UNLV, a state-run school, to suspend Tarkanian from coaching. Claiming his constitutional rights were violated, Tarkanian obtained

a court order blocking the suspension and initiating the decade-long battle.

Whether Tarkanian, who has led the Runnin' Rebels to the last six Big West titles, actually serves his suspension will be decided no earlier than Feb. 3-5, the meeting dates for the NCAA's six-member Committee on Infractions.

The more important question, however, may be to what degree the NCAA has gained power due to this ruling. Had Tarkanian won the case, the NCAA's system for enforcing rules would have needed drastic changes, a costly expense in time and money for the organization.

Now the ball is back in the NCAA's court. It is up to them to decide how this newly affirmed power will be used, both in cases similar to that at UNLV and in such controversial areas as mandatory drug testing for athletes.

Meanwhile, UNLV President Robert C. Maxson has asked the NCAA to take no further actions against Tarkanian, stating that the basketball program has already served its two years probation and that "Tark the Shark" has suffered enough during the last eleven years.

But the final decision rests in the hands of the NCAA's attorneys. Despite the fact that the infractions occurred in 1977, there is no statute of limitations on this case.

Tarkanian has lost in one court and must now wait out the consequences. On the other court - where forwards, centers and guards reign supreme - Tarkanian is still one of the kings. As of Friday, the Runnin' Rebels were 9-4 overall (4-0 against Big West opponents) and ranked No. 12 in the nation.

Volleyball: Spiked with Talent

By Kirsten Dial, Staff Writer

Bill Ashen used to have problems recruiting players for his fledgling UCI men's volleyball team.

"For the first year or two I felt like a used car salesman, pulling people off the lot to get them to play volleyball," Ashen said.

But now, the team, in its third year of existence at UCI, is starting to come into its own.

Men's volleyball started its first season as a club team, worked its way up to the Southern California Volleyball Association and is now a new member of the Western Intercollegiate Volleyball Association (WIVA).

"We were first just happy to play and not be embarrassed," Ashen said.

But this year Ashen is looking at a talented lineup of freshmen sprinkled with a few veterans.

"Now we get calls and letters from high school players who know we're a Division I team and are interested in UCI's academics," Ashen said.

Although the team is very young, with nine freshmen, they all have solid high school backgrounds.

"We've definitely gotten more players because the team is official and the players are coming in with much more experience," Ashen said.

Of the returnees, Ashen looks to outside hitter junior Dave Pettiker for strength and desire to win.

Last season Pettiker put away 618 kills.

"He's taken his lumps," Ashen said. "I can see him looking forward to competition."

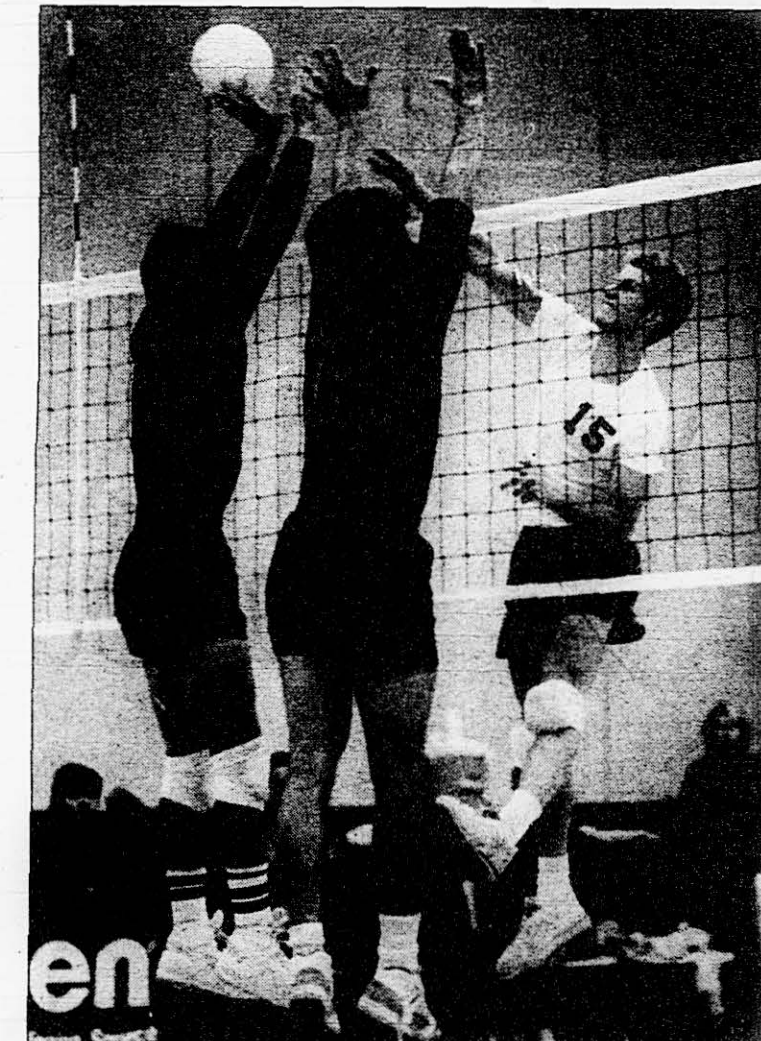
For sets, the team's proven asset is third-year setter junior James Davis.

"He's just as good as any setter in our league," Ashen said.

However, Ashen is most excited about one of his new additions, sophomore Steve Florentine, who transferred from UCI's basketball team after a two-year stint. At 6-7, he is expected to add the necessary height to the middle blocker position.

"Florentine is just an exceptional athlete," Ashen said. "If he really dedicated himself, he could play on the national team or as a professional."

Florentine decided to make the switch to the



Jim Barrera/New University

Junior Dave Pettiker is one of the veterans on the team.

volleyball program when he found himself playing more volleyball in the off season than basketball. But that wasn't the only reason.

"Mulligan and I had our differences," Florentine said.

But instead of transferring to another basketball program, Florentine decided to stick with UCI, just switch sports.

"I could have gone to Hawaii and screwed around there but I like the academics here," Florentine said.

As a coach, Ashen is praised for instilling team unity.

"We all get along together and it's not like Ashen pushed it either," Florentine said.

For this season, the men's team faces stiff competition such as USC, Hawaii, UCSB, UCLA and Pepperdine, who all have established programs and boast a large return rate.

See VBALL, page 16

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Pair of poloists picked All-American

Bell rings in the New Year. Junior Tom Warde and Senior Tony Bell are celebrating their selection as 1988 Water Polo All-Americans by the United States Water Polo Coaches Association.

Warde, a junior, scored 108 goals this season, the second-highest mark in school history. Bell, a senior, scored 65 goals during the season.

The Anteater's finished sixth in the nation with an 18-15 record.

Almost everything in sports is free. Basketball tickets for all remaining home games, including the UNLV game Feb. 4, are on sale now at the Bren Center Ticket office. The first home game is Jan. 19 vs. Fresno State. Student tickets are \$2. All other sporting events are free for students.

Roberts rewarded for records. Senior Kris Roberts was named first team all-conference and drafted by the Los Angeles Starliners of the Major League Volleyball League.

Roberts, a 6-4 middle blocker, led UCI to their first NCAA play-off appearance this



Martin Carrado/New University

Sophomore Trishna Coleman shows the winning form that has earned her a spot in the NCAA Regionals.

season. She broke six school records, including career attack attempts (2,535), solo blocks (293), kills (1,044), match solo blocks (129), match solo blocks (8) and block assists (12).

VBALL: 'We're going out there to win'

Continued from page 13

"Other teams won't take us for granted any more because it's official, our scores go on the records," Ashen said, "We aren't just playing for the competition any more, we're going out there to win."

However, there is going to be more pressure with the added importance of competing in WIVA.

"We're still in a position where we don't have anything to lose," Ashen said, "But we haven't had any

competition yet and practice isn't a good way to tell." Florentine added, "Sometimes we play really well together and other times it's like we've never played volleyball together. But I think we're gonna be all right. We're at the bottom of the barrel which is always the best place to be."

Their first tournament is January 13-14 at the UC Santa Barbara Invitational.

"After this tournament, we should know where we stand," Ashen said.

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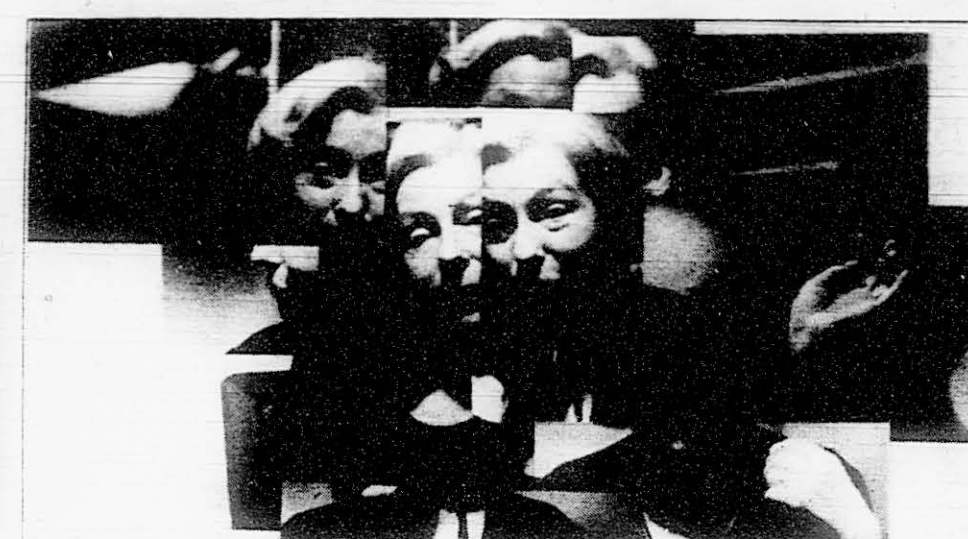
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JANUARY 9, 1989 17



Two views of music patron Betty Freeman, whose exhibit can be seen at the Art Gallery.

The avant-garde honored in art and music

By Michael Rydzynski, Staff Writer

The UCI School of Fine Arts is embarking on a performance art series—sort of.

"Music People and Others" is an exhibition of 120 photographs of composers, conductors, musicians and artists taken by Betty Freeman over the past 20 years. The exhibit, which opened yesterday (Sunday) at the Fine Arts Gallery, will be "enhanced" by a mini-series of four concerts devoted to the music of four avant-garde American composers.

Called "Contemporary Composers and Musicians," this series begins tonight at 7:30 p.m. in the Gallery with an all-Paul Drescher program.

Other composers gracing subsequent concerts—all free of charge, like the exhibit—are Nicolas Slonimsky (Jan. 19), Daniel Lentz (Jan. 25) and John King (Jan. 31).

Coordinating both the music and art ends of this presentation is UCI Gallery director Melinda Wertz, who has known Freeman for years.

"The three of us all got together and decided to hold a music series in conjunction with the exhibition," said Phyllis Lutjeans, Wertz's assistant. "We thought the series would add to the impact of the photographs and enhance them."

Freeman, an accomplished pianist in her own right, has been an avid patron of contemporary American music and has contributed much to numerous American composers, including Philip Glass, John Cage, Steve Reich and Harry Partch. "She continues her passion for contemporary Ameri-

can music...through her home concert series" in Beverly Hills, Lutjeans said. This "home" series, begun in 1981 with the help of *Newsweek* music critic Alan Rich, is a monthly recital showcase featuring mostly up-and-coming American composers.

According to Lutjeans, "Music People and Others" is a traveling exhibition that began at the Brooklyn Academy of Music in New York City and has gone to such far-flung places as Italy and the Dorothy Chandler Pavilion of the Los Angeles Music Center.

"Music People and Others"—some of the "Others" including dancer Merce Cunningham and painter Ansel Adams—will run through Saturday, February 4. An opening reception for Freeman will take place this Sunday, Jan. 15, from 6 to 9 p.m., and the public is invited to attend. For further information, call the Gallery at 856-6610.

Funnyman Seinfeld shares life's quirks with UCI

By Katherine Martinez,
Staff Writer

Few people recognize the humor of everyday life, but there is one man working to enlighten us all.

Comedian Jerry Seinfeld, who has entertained audiences of "The Tonight Show Starring Johnny Carson" and "Late Night With David Letterman"

numerous times, will take the stage at the Bren Events Center this Sunday, Jan. 15, at 7:30 p.m. in a show sponsored by ASUCI.

Seinfeld was voted "The Funniest Male Stand-Up Comic in a Comedy Club" by audiences all over the country at the 1988 American Comedy Awards.

The 33-year old comedian has already established a reputation as the king of observational humor because of his ability to find absurd qualities in everyday events. Although this kind of humor is not new, critics agree that Seinfeld's observations breathe new life into topics that have been pounded into the ground by other comedians.

One example is his joke about McDonald's: "Why are they still counting at 65 billion? What is the goal? Do they want cows to turn themselves in voluntarily?"

Seinfeld has also hit on high profile topics such as the Olympic biathlon event, in which participants ski cross-country and stop to shoot at targets: "How many alpine



Comic Jerry Seinfeld

snipers are into this? And where do they get these people from? The beginning of James Bond movies?" in addition to the normal topics for which he is so highly praised, such as the satellite photos used to forecast the weather: "It's a photograph of the earth from 10,000 miles away. Can you tell whether you should take a sweater or not from that shot?"

Seinfeld's clean humor makes him an easy choice for television. In addition to the network shows like Letterman and Carson, in which he has appeared over 25 times, he has also appeared on cable specials with Rodney Dangerfield, David Steinberg and the Smothers Brothers. His first TV special, "Jerry Seinfeld's Stand-Up Confidential" was shown on HBO during the 1987-88 season and a second

one is in the works.

The Brooklyn native, who splits his time between New York and Los Angeles, began developing his talent by appearing in small clubs soon after he graduated from Queens College, where he studied theater and communications. A few months and a multitude of sales jobs later, Seinfeld found himself successfully making a living on his sense of humor alone.

He came to Los Angeles in 1980 after establishing himself in New York and quickly became a frequent guest on "The Tonight Show," which led to his success on "Late Night."

Seinfeld has been successfully touring comedy clubs across the nation, but apparently that doesn't stop him from pursuing other proj-

See SEINFELD, page 21

—Of Madrigals, M'lords and M'ladies—

By Michael Rydzynski,
Staff Writer, and Kimberly Cline

Attending a UCI Madrigal Dinner never fails to amaze us 20th century patrons. Entering onto the Fine Arts Village Theatre stage feels like going through a time warp.

Being announced as "Lord Michael and Lady Cynthia of the Duchy of Irvine" or "Lady Kimberly of the King's Own University and Sir Timothy" in a bel-



Classical Review

lowing voice inside a packed hall not only removes your anonymity, it thrusts you into the limelight: You ac-

tually become a part of the proceedings.

A distinguished matron leads you to your seat, past a line of servants who bow and curtsy as you pass. You're then seated among such luminaries as the "Princess of San Clemente," the "Count of Verano," the "Shire of Orange" and the "Duke and Duchess of Huntington Beach" (that city never had it so good!).

A Renaissance Band of fiddle, recorder, cornamuse, viola da gamba, shawm and dulcien (don't look for them in your local music store) adds to the ambience.

Soup, crackers and fresh fruit take on a whole new dimension when being referred to as "Sharp or Milde Quesy," "Salted Crispins" and "Pippins from the Royal Orchards," respectively.

Soon, the lights dim, drums sound and

a crier announces, "The King is dead. Long live the King!" This is echoed from all corners of the hall. It's 1509, and Henry VIII will become the new King of England.

And in Henry comes, followed by his retinue. One of his first kingly proclamations is for his court to address the guests in "the tongue of our own times." This results in "Read-My-Lips," "Good to the Last Drop" and other quaint anachronisms.

The Royal Court Jester ("Armando Lucero" in the 20th-century world) plays on his recorder a unique version of the "Lone Ranger" portion of Rossini's "William Tell" Overture which included a jazzy cadenza that had the court writhing in pain. He inspires one wag to say, "Anyone who's that good had to have

had a misspent youth."

The lords and ladies of the court mingle with us moderns, visiting tables to sing Christmas carols or "Happy Birthday to You" (never mind the song isn't to be written for another 384 years).

The Knights of Christmas is a highlight of any Madrigal Dinner. Audience members are selected for this, the university's most prestigious title, as it's "all honor and no responsibility."

Soon, THE MOMENT has arrived: Henry's coronation ceremony, led by the Archbishop of Canterbury.

And then, the traditional farewell is given by the town crier: "These gentle bonds tie us to the 16th century and we can survive in no other. You can find us pressed in the pages of your history books until we meet again next Christmaside."

Promising music students doubly rewarded

By Michael Rydzynski,
Staff Writer

Two of the music scholarship audition winners scheduled to play in this Saturday night's Honors Recital have also been selected as winners of Orange County Philharmonic Society scholarships by UCI.

Angel Liu and Shelly Yang will join other Honors Recital scholarship participants who have received music department scholarships awarded through campus auditions held last year.

In addition, Liu, 20, a sophomore, and Yang, 19, a freshman, were also presented scholarships granted to UCI by the Philharmonic Society.

"The OPCS granted a total of \$10,500 to three [Orange County] universities...and allocated to entering students on the undergraduate or graduate level," explained Bruce Hartman, OPCS publicity

director.

The award winners were selected last fall "by the individual faculty of their schools on the basis of their musical talent and promise of success in their chosen discipline," Hartman said. UCI's share came to \$3,500, or \$1,750 apiece to Liu and Yang. In all, five students from UCI, Cal State Fullerton and Chapman College received OPCS scholarships.

Liu, a violin major studying with new UCI music faculty member Haroutune Bedelian, is currently the UCI Symphony Orchestra's concertmistress. She transferred to UCI in September from Rancho Santiago College, Santa Ana. The Shanghai native (born Liu Guang-Chi) has been studying the violin since 6. At 19, she enrolled at the Shanghai Conservatory, one of the youngest.

She arrived in the U.S. in 1983 and attended Crossroads, a private Santa Monica high school. "But I was so depressed there," Liu said, "because I studied everything except music. It was so different from Shanghai, where I studied only music."

Eventually, Liu tried out for the Young Musicians Foundation Debut Competition, which she won. She also attended the Los Angeles Philharmonic Institute and Cleveland's Encore, both summer

music camps. Liu hopes to make her mark either as soloist or orchestral/chamber player.

Yang, a voice major studying with department chairman Joseph Huszti, won UCI's Singer of the

Year competition three years in a row while a Buena Park High School student. Born in Seoul, South Korea, as Yang Seung-

See WINNERS, page 21



Angel Liu, left, and Shelly Yang perform with other award-winning UCI students Saturday.

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Real life husband and wife team, Joanna Frank and Alan Rachins, who play Shiela and Douglas Brackman on the hit series L.A. LAW, will be guests at the first annual brunch benefiting UCI Jewish Student Union - Hillel and other Hillel units. The brunch will be held January 22, 1989, 11:00 a.m. Irvine Marriott Hotel. Students wishing to attend, call 832-3146, say "Brunch" and leave name, address, etc. by January 13.



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Firehose plays Coach House Thursday

By Jeff Niesel, Staff Writer

If you find the riffs and lyrics of pop music repetitive and boring, you might want to stop by the Coach House in San Juan Capistrano on Thursday night. In addition to the National People's Gang, one of the brightest Orange County bands, San Pedro's Firehose will be

playing. In the two to three minute period that their songs usually run, Firehose can fluctuate between playing blistering punk and a mellow version of jazz.

During a recent phone interview, bassist Mike Watt explained Firehose's unique approach to songwriting.

"A band called Wire had the little songs, that's where we got the idea," Watt said. "It's a way to put across different kinds of music ideas without boring people to tears. We just liked it. It was a neat way of printing your name."

Watt first started applying his ideas with a friend, guitarist D. Boon, and a curly-haired surfer named George Hurley on drums. Calling themselves the Minutemen, this trio fast became one of the best punk bands to emerge in the early '80s. Their eclectic music had a fierce energy and took political

stances that were both humorous and pressing.

The Minutemen were brought to a screeching halt when Boon died in a car crash in the Arizona desert. Watt and Hurley were considering extinguishing the legacy of the Minutemen when Ed Crawford, a trumpet-playing college student from Ohio State University who heard (incorrectly) the band was looking for a guitarist, called Watt and was told to send some tapes. Instead, Crawford showed up at Watt's house and had to learn to play guitar because he was inspired by Boon. Watt was so impressed he decided to start up the band again under the name Firehose.

Watt, Crawford and Hurley have released two albums as Firehose; a third one, "From Ohio," is due out February 17. Although Firehose has been consistent in putting out new material and is establishing a strong following, Watt doesn't see the band leaving the Lawndale-based SST Records for a larger label. "I do get asked if we would switch to a major label now. I guess Ed is more [commercial] or something, but I'd rather not have to deal with it," Watt said.

However, Watt is much more concerned with the local punk scene. "It's different with the little bands because you like know them," he said. "One of the things I like about punk rock is that it's more personal. It's not a circus."

Watt, Crawford and Hurley

shows of Bob Hope, Bing Crosby, Red Skelton, and Ed Sullivan, among others.

Haines has given three command performances at the White House and received the Award of Courage from President Reagan in 1988, when she served as national chair of the American Cancer Society.

James formed his first group in 1939 after three years with Goodman's band and recorded a steady stream of chart-topping hits. He appeared in many films and served as technical director and played all the trumpet parts in the film, "Young Man With a Horn."

In the '50s and '60s, big band music gave up much of its popularity to "freestyle" or bebop jazz, a change in styles perhaps no less striking than comparing the Beatles

to punk rock. Yet the Harry James Orchestra enjoyed unprecedented success through the '60s, '70s and '80s, until James' death several years ago. The band continues performing throughout the world under the direction of James' lead trumpet virtuoso, Fred Radke.

With the resurgence of swing music, Connie Haines has been making numerous appearances with big bands, including cross country tours, as well as headlining at the Sahara in Las Vegas. She has a new record out titled "I Am What I Am."

Haines said her goal is to "be the next female George Burns, booked solid until I'm a hundred."

Tickets for the show this Friday at 8:00 p.m. are on sale at the Bren Center ticket office and will be available at the door. 856-5000.

Harry James Orchestra swings into Irvine

By Berkeley Green,
Staff Writer

Musical styles may come and go. But big band jazz—the music popularized fifty years ago by such bandleaders as Harry James, Benny Goodman, and Tommy Dorsey—is still in full swing.

The visiting Harry James Orchestra intends to prove just that

this Friday, by presenting a "Big Band Classic" salute at South Coast Community Church in Irvine. The concert, presented by UCI Arts and Lectures, features Connie Haines, Art Lund and the vocal quartet The Lancers.

Show business welcomed Haines with wide-open arms. She soon met another talented singer discovered by Harry James, a young man named Frank Sinatra. Together they recorded songs with the Tommy Dorsey band.

Haines was a regular on radio with comedy greats Abbott and Costello. She's also appeared on television for four years with Frankie Laine, and was a guest on

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Hoffman shines in 'Rainman'

Nice movie about brotherly relationships

By Kirsten Dial, Staff Writer

All right, so "Rainman" has been out for a while. But it's a really nice movie. Really.

So what if Charlie makes you want to punch him throughout the first half of the movie?

So what if you can't decide to feel exasperation or pity or neither for Dustin Hoffman's character? That's what you're supposed to do.

This is a precisely crafted movie designed to manipulate your feelings. It has the right amount of sentiment and pathos to save it from sappiness. It's the kind of movie to make you happy even though it does not necessarily have a happy theme or ending.

"Rainman" centers around two brothers, Charlie and Raymond, who are reunited after their father's death. Raymond, played by Hoffman, is autistic.

Some autistic people are prone to genius in certain areas. Raymond has a gift for numbers, especially computing them. In one incredible scene, a waitress drops some toothpicks from a box and Raymond counts every last one in about five seconds.

Played by Tom Cruise, Charlie, Raymond's younger brother, is a car salesman. That accounts

for his brutish behavior or at least for the fast talking on any phone that's not nailed down.

When their father dies, Charlie goes in search of the beneficiary of his three-million dollar will. He ends up discovering the brother he never remembered he had and sneaking him out of the home he's lived in for decades.

What ensues is a cross country drive back to California during which Charlie gradually goes from an egotistical, self-serving, money-hungry S.O.B. to a compassionate, caring brother. Admittedly, the journey is tedious in parts, but it's necessary.

Valeria Golino gives a good performance as Charlie's girlfriend, which culminates in a tender moment when she tries to teach Raymond to kiss.

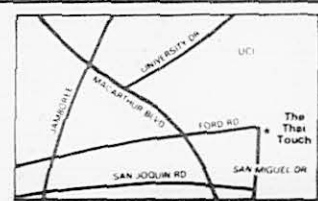
Hoffman turns in an amazing performance as an autistic person complete with strange eating idiosyncrasies and a dangerous affection for K-Mart. No matter how closed off to the world he seems to be, the audience is still made to care about him and even laugh at his "jokes" because of his innocent nature. His trademark "yeah" is a recurring reminder throughout the film that Raymond is a sort of naive passenger in the journey of life.

"Rainman" is a difficult film to classify and, while it has many light moments, it poignantly conveys the difficulty of a young man suddenly confronted by mental disability.

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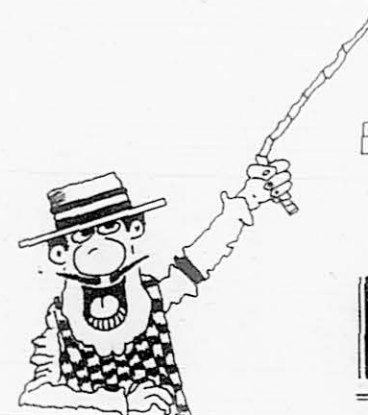
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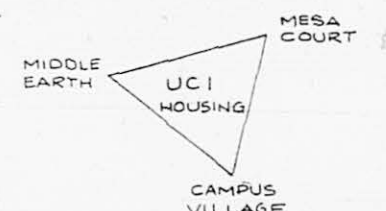
AVAILABLE — DECEMBER 5, 1988

DUE — JANUARY 13, 1989

You may apply for only one residence complex.

For more information:

Mesa Court - 856-6768
Middle Earth - 856-5976
Campus Village - 856-7491



Seinfeld: at Bren

Continued from page 17

ects. He is active in TV and radio commercials and received advertising's most prestigious award, the Clio, in 1988 for his work as an announcer in a Milwaukee commercial.

Seinfeld has come a long way from the eight-year-old kid who was fascinated by the comedians on television, and it doesn't look like he'll be slowing down soon.

Tickets are available at the UCI Bren Center Box Office.

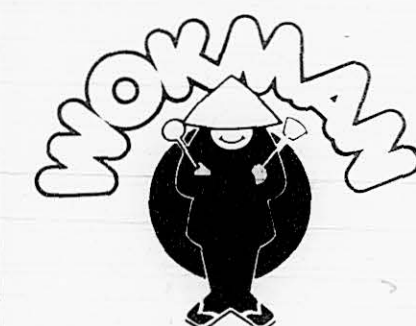
Winners: In recital

Continued from page 18

Kyung, she attended Seoul High School of Music and Art before coming to the U.S. three-and-one-half years ago. The UCI Madrigal Singers member ("I guess I'm a soprano," she said, laughing), Yang credits Huszti with persuading her to major in music. "I didn't think of music and almost quit music [while

at Buena Park High]," she recalled. "When I was about to decide what to do, Dr. Huszti contacted me....He thinks I'm a great singer [and] I have a lot of potential. He's been so supportive and helpful." She hopes to make her career in opera.

The Honors Recital takes place in the Fine Arts Concert Hall and admission is free.



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The UCI Bike Shop is excited to announce a new policy allowing significant savings on the purchase of new bicycles, parts, and accessories, as well as a price reduction on bike maintenance and repair service!

Effective January 1, 1989, all bicycles purchased from the UCI Bike Shop will be discounted 20%, to a maximum of \$100 per bike. All bicycle parts and accessories will similarly be reduced 20% for the UCI community! Maintenance and repairs fees will be lowered by 30%.

To receive these discounts on new bicycles, parts or accessories and the lowered repair rates, you must present a current UCI student ID or faculty/staff ID card. Alumni not working for UCI and not living on campus are not eligible. This new pricing program is being promoted by the UCI Bike Shop and the Office of Parking and Transportation to stimulate the use of bicycles on campus as an alternative, non-polluting means of transportation. In other words, by saving money through bike use you can make your own contribution to a healthier, less polluted (or congested) campus!

The UCI Bike Shop is located in the Interim University Center trailers between the Main Library and Social Science Tower, and is open from 9 a.m. to 5:30 p.m. Monday through Friday. If you have any questions or would like more information about our services, call us at 856-6212.

University of California, Irvine

UNIVERSITY CENTER LOGO CONTEST

Show your creativity! Design a logo for the new University Center, which will open in the Fall of '89. The logo will express the new center as the central space for students, faculty, staff, alumni, and visitors to relax, eat, shop, meet formally and informally, and be entertained in an exciting and creative atmosphere. This logo will serve a wide variety of uses, including letterhead, marquees, sweatshirts to name just a few. The winners will be announced March 1, 1989, and the following prizes will be awarded:

FIRST PLACE \$250
SECOND PLACE \$100
THIRD PLACE \$50

Application packets may be obtained in the Cross Cultural Center, the Student Activities Office, Women's Resource Center, Administration Building Information Desk, Side Pocket or the Clone Factory.

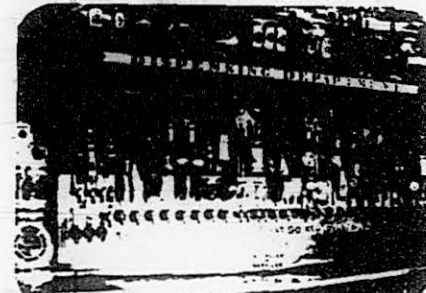
Contest Deadline is 4:00 pm on Friday, February 3, 1989.

All entries submitted will not be returned and will become the property of the University Center. The entry's use or disposal shall be at the sole determination of the University Center Administration.

If you have further questions about the contest, please contact Jack McManus at 856-7364.

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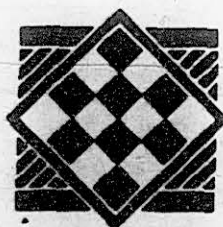
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