

new University

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Comparative Cultures Groups To Oppose Academic Reorganization

by david wilson
editor-in-chief

Last Wednesday a meeting was held by the Comparative Culture Undergraduate Association. It concerned the plan for the academic reorganization which has been submitted by Vice Chancellor of Academic Affairs, Hazard Adams. The plan, in part, proposes that the Program in Comparative Culture be merged with the Humanities Department. The meeting, which was lightly attended on the rainy afternoon, was called to "discuss methods by which we as students can unite in an effort to prevent the merger." The meeting was held in response to the Chicano students' statement upon the proposed merger. (See New University, February 2) and partly in response to the faculty's position regarding the merger. On February 2 the faculty of Comparative Culture passed the following resolution. "We, the faculty of Comparative Culture, will not merge with the school of Humanities under any conditions. Furthermore, if we cannot remain an autonomous unit that reports directly to the office of the Vice Chancellor of Academic Affairs on this campus, we

propose that the entire program, support funds, faculty, staff, students, etc., be moved to another branch of the University system."

The attending students decided to support and join with the faculty and Chicano groups in their opposition to the plan. Reasons for this opposition came from both students and faculty members who attended the meeting. Individuals who attended the noon meeting felt that the two departments desired differing educational goals which would be incompatible. Much of the opposition centered around the desire that the department remain as an ethnic studies program. A representative from the Chicano students told

the group that the department allowed students to work in the surrounding communities. "If comparative culture were to merge into Humanities, 'If Comparative Culture taken away.' Asian students also expressed their concern. The flexibility within the department was also cited by the group. While those present indicated that reorganization was inevitable, they felt, in the words of Professor James Flink, "The present terms for reorganization do not show us how we may enhance, let alone gain, in our efforts towards our goals."

The student group came up with a resolution (See Page Six), and they are presently enlisting student support in the form of petitions.



Effects of Prop. 2 Passage on U.C.

The taxpayers' investment of \$156 million for expansion of health sciences facilities in the University of California, through voter approval of Proposition 2, will realize major returns in the area of medical research.

Past experience has shown that approximately 91 percent of the new physicians graduated from the five University of California medical schools go into practice, 7 percent become teachers and administrators, and about 2 percent enter the field of medical research. Although this last percentage is small, its impact on health care is particularly great. The estimated return from investment in biomedical research is \$20 on every \$1 spent. The total numbers of lives which have been saved and salvaged because of the work and findings of medical researchers is inestimable, although some returns have been measured.

In reviewing the benefits of medical research, Dr. Hugh Fudenberg, Professor of

Medicine at UC San Francisco, found some interesting figures.

The development of a measles vaccine meant a net savings of \$423 million between the years 1963 and 1967. Nationally, development and use of the vaccine prevented 9.7 million acute cases of measles and 3,244 cases of mental retardation, which meant 291,000 years of normal life. As a result, 55,000 hospital days, 1.6 million working days, and 32 million school days were not used for measles-related illness.

Development of the Salk and Sabin vaccines for prevention of poliomyelitis cost about \$41 million. Providing the vaccines to the population in this country over a seven year period (1955 through 1961) amounted to about \$612 million. The vaccines have now been in use seventeen years and the estimated saving in medical care costs and income which would have been lost is calculated to be \$12 billion.

The ability to treat patients

who have tuberculosis chemically rather than by long hospitalization has saved approximately \$5 billion since 1954. At the same time, records show that during the period 1954 to 1970, Congress allocated only \$773 million — less than one-sixth of the TB savings — to the National Institute of Allergy and Infectious Diseases for research and training in the areas of infectious and immunologic diseases.

In the University of California for 1970-71, three percent of \$1,447,678 of funding available for medical research was provided by the State of California. In the same year, the University health sciences research activities brought into California approximately \$43,763,000 from federal sources, voluntary health agencies, and private foundations. For every \$100 spent on medical research, approximately \$3 came from state funds, and \$97 from federal agencies or other outside sources.

State funds are the "good

faith" guarantee that encourages federal and private foundation grants. Such granting agencies must be assured that space and qualified personnel are available at an institution when research proposals are considered. Passage of Proposition 2 will provide more space and trained personnel and so will attract even more of these grant funds to California.

Many types of cancer, heart disease, arthritis, mental retardation, mental illness, genetic disorders, and other debilitating and devastating diseases and conditions are still in need of improved treatment techniques, cures and methods of prevention. Research in all of these areas affecting our health is ongoing in the University of California, where many breakthroughs and important findings have been achieved in medical research and treatment, and in some areas, such as nuclear medicine, UC researchers have pioneered.

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Affirmative Action

BERKELEY — A new policy and guidelines to be used in developing written affirmative action personnel programs for University employees has been issued to University of California

The UC policy states that, "The intent of the University's Affirmative Action Personnel Program is to reflect fully the spirit of the law." Among its purposes is that of insuring that all University of California locations are governed by the same basic policy and guidelines.

Nixon Closes Programs to "Cut" Budget

by gerrie schipske

The abolishment of the Office of Economic Opportunity and its programs by the Nixon administration lays it on the line concerning the regard that the White House has for some 25.5 million Americans who still remain in poverty conditions. In order to "stream-line" expenditures, President Nixon announced the dismantling of OEO and appointed Howard J. Phillips to go about the task of closing the Washington headquarters and to shift many of its functions to other government agencies. By dismantling OEO and its programs, only an estimated .1% of the federal budget will be cut.

But what is by far the most distressing of this action is the fact that the Economic Opportunity Act of 1964, which created OEO, specifically states in Section 601 (b) that OEO may be transferred, but not dissolved and then only after Congressional approval.

As for the fate of local Community

Action Agencies, which are directed at allowing the disadvantaged and low-income citizen a voice in local decision-making. President Nixon stated that: "If the constituencies of individual communities desire to continue providing financial support to local Community Action Agencies, general and revenue sharing funds could be used." However, a statement issued last Saturday seriously jeopardized chances for local CAC's to make a bid for general and revenue sharing funds, when acting director Phillips announced that OEO programs had been founded on a "Marxist notion" and had "defended the wrong values from its beginning." By deliberately attaching derogatory political inferences to OEO programs, the continued efforts of these local programs, which seek to alleviate poverty, will be stigmatized in many communities.

On the local scene, the Orange County Community Action Council,

located at 1140 S. Bristol Street, in Santa Ana, faces the prospect that once OEO funding ceases in July, that programs such as Legal Aid, Head Start, Poverty Alcoholism Services, Family Planning, Neighborhood Youth Corps, Youth Development, Fair Housing and others will be ended. There are many individuals in the Orange County area who are victims of poverty and whose sole advocate in the overwhelming bureaucracy has been the local CAC, but who will not have anyone to turn to if certain individuals in Orange County have their way and direct revenue sharing for tax relief instead of social services.

As we mark the end of the conflict in Vietnam, it is ironic that the Nixon administration marks also an end to the "War on Poverty." And as we note that the Defense expenditures will be more than 35% of the proposed budget, one wonders then, if ever, America will come home again.

Graduate Students To Leave ASUCI?

The Humanities Graduate Literary Association, on behalf of all graduate students, has asked ASUCI for permission to separate and form their own Student's Association for grad students.

Their main complaints are that ASUCI does not represent the graduate students at Irvine and that graduate students do not have the time to get involved in the bureaucracy of student government.

Instead, they ask that they be given the \$8 per quarter that ASUCI takes from graduate students, so that they can use their money to meet the different needs of the graduate student.

The Chancellor has asked that they formulate a plan and work in conjunction with ASUCI in executing it. Several graduate students are trying to organize, and they will meet with ASUCI in the near future.

Campus Calendar

FRIDAY FEBRUARY 9

Colloquium: "The Landau — Tista Controversy" will be discussed by John Pellam, professor in the Department of Physics at UCI, in PS 104 at 3 p.m.

Seminar: "Structural Systematics and Bonding in Organometallic Cluster Systems" will be discussed by Laurence Dahl, professor in the Department of Chemistry at the University of Wisconsin, in PS 101 at 4 p.m.

Seminar: "Neuronal Substrates of Choice and Learning in the Mollusc Pleurobranchaea" will be discussed by William J. Davis, assistant professor at the Division of Natural Sciences, UC Santa Cruz, in SS 167 at 4:30 p.m.

Party: "Camino Royale" script poker and dance with music by Catch Fly will be sponsored by the Camino Residence Hall from 7 p.m. to 2 a.m. Admission is \$1.

Concert: A recorder quartet featuring Lean Norwood, Kathy Burton, Phil Thovon and David Lawrence will perform in the Village Concert Hall at 1 p.m.

Play: "Dear Friends" will be performed by the Irvine Community Theater in 161 Humanities Hall at 8:30 p.m. UCI student admission is \$2; children, \$1.50; others, \$2.50. The play will also run Feb. 10, 16, 17, 23 and 24. For more information phone 646-3178.

Film: "Bananas" will be shown in the Science Lecture Hall at 7 and 9:30 p.m. Student admission is 50 cents; others, \$1. It will also be shown Sat., Feb. 10.

Serling Talk: Rod Serling, author and playwright will speak in Crawford Hall at 8:30 p.m. UCI student admission is free; others, \$1. Students should obtain their tickets in advance from the ASUCI Ticket Booth, on the first floor of the Gateway Commons. For more information phone Ext. 5414.

Drama Workshop: UC Irvine students will give the California premiere of Robert Montgomery's "Subject to Fits: A Response to Dostoevski's The Idiot" in the Studio Theatre of the Fine Arts Village at 8 p.m. Fri., Feb. 9 and Sat., Feb. 10.

The production is directed by Barry Koron of Santa Ana, a candidate for the master of the fine arts degree in directing. The play was originally produced in 1971 by Joseph Papp at the Public Theatre in New York and was nominated for a Pulitzer Prize.

Koron, describing the play as a

brilliant fantasia on themes and characters found in the Russian novel, **The Idiot**, said the play concerns the attempts of the epileptic Prince Myshkin to understand a world filled with horror and ecstasy. Knowledge of "The Idiot" is not necessary to comprehend the play which uses musical numbers to make its points.

Admission to the production is \$1.

SATURDAY FEBRUARY 10

Sabbath Services: Jewish Sabbath services are held at 10 a.m. in the Interfaith Lounge of the Irvine Town Center. Kiddush afterwards.

Drama Workshop: "Subject to Fits." See Fri., Feb. 9.

Film: "Bananas" See Fri., Feb. 9.

Play: "Dear Friends" See Fri., Feb. 9.

Concert: A program by the Los Angeles Philharmonic with Lorin Maazel conducting will be sponsored by the Orange County Philharmonic Society at 8:30 p.m. in Crawford Hall. For ticket information call the Orange County Philharmonic Society at 646-6411.

Meeting: Jewish students of UCI, unite! In order to unite, we must first get together. UCI Hillel gives you your chance tonight at 8 p.m. An informal social gathering will be held in the Interfaith Lounge at the Town Center. Refreshments will be served. Guaranteed to be more fun than a bowl of matzo ball soup.

SUNDAY FEBRUARY 11

Mass: Catholic mass will be celebrated at 10 and 11:30 a.m. and at 7 p.m. in the Interfaith Lounge of the Irvine Town Center.

Organ Concert: A recital on the baroque organ by Tom Harmon, assistant professor of music and university organist at UCLA, will be held at 8 p.m. in the Fine Arts Village Concert Hall at 8 p.m. Admission is \$1.

Rugby: The UCI Rugby Club vs. College of Canyons on the UCI athletic field at 1 p.m.

Folkdancing: Get into Folkdancing. This Sunday, UCI Folkdancers will begin a weekly workshop in beginning folkdancing. The workshop will meet from 6 to 7 p.m. on the Crawford Hall stage.

This workshop is for those who have done either no dancing or who have done some dancing but just want to learn more dances. Everyone is welcome.

The regular program of folkdancing and teaching continues from 7 to 10 p.m. Sunday nights on the Crawford Hall stage.

Upcoming activities for the UCI

Folkdancers include trips to local folkdance coffeehouses and an all night Russian party. Bring a friend.

MONDAY FEBRUARY 12

Meeting: A meeting to form an ice skating club will be held in Crawford Hall, room 1104 at noon.

Meeting: The Chancellor's Advisory Committee on the Status of Women will meet in 406 Computer Science from 3 to 5 p.m.

Meeting: The ASUCI Student Council will meet on the third floor of the Gateway Commons at 6 p.m.

Seminar: "Isolation and Characterization of a High Molecular Weight Protein from Erythrocyte Membranes" will be discussed by Margaret Clark, post doctoral fellow in biochemistry and biophysics at UC San Francisco Med School, at 4 p.m. in 167 Steinhaus Hall.

TUESDAY FEBRUARY 13

Meeting: The UCI Ski Association will meet from 7:30 to 9 p.m. in Student Center II. A discussion of upcoming trips and events will be featured.

Meeting: The Baha'i Club meets from 1 to 2 p.m. on the third floor of the Gateway Commons.

Colloquium: "Quantization and Representations" will be discussed by Robert Blattner, professor in the department of mathematics at UCL. Coffee will be served at 3:30 p.m. in PS 488, followed by the lecture at 4 p.m. in PS 108.

Lecture: "Race Relations in Latin America: Brazil, A Case Study" will be discussed by Dr. Carlos Munoz, assistant professor of Comparative Culture, at 8 p.m. in the Social Science Hall.

Seminar: "Metal Carbene Complexes — or Are They Metal — Stabilized Onium Compounds" will be discussed by Alan Davison, of the chemistry department at MIT, at 3 p.m. in PS 108.

Discussion: "How the University Sets Salaries" is the first in a series of informal discussions between members of the Personnel Office and staff employees on campus personnel policies and programs to be held in HH 161 from noon to 1 p.m. The discussion is open to all staff employees — bring lunches.

Lecture and Folksinging: "Rhea Zakich Tells It 'Like It Is'" The social commentator will perform in Writing Center 123 of the Humanities Office Building at noon.

Field Trip: The Engineering Society of UCI is sponsoring a field trip Tues., Feb. 13 from 12 noon to 5 p.m. to the San Onofre Nuclear Generating Station. Transportation is by individual automobiles — some rides will be available. Participants will leave from the Engineering Plaza at 12 noon. All students (especially engineering) are invited to sign up in Engr. 444. The group will be limited to 25 persons.

Wine Tasting Party: At 12 noon the Student Activities Office is sponsoring a student wine tasting party in the Interfaith Lounge. This program is free to students over 21 and is being promoted in conjunction with the Wine Growers of California. Students are being asked to sign-up in the Student Activities Office.

ANNOUNCEMENTS

Radio News: In this week's edition of the "Happy Hour" Usman Wai will be talking to Mr. Robert W. Heavey, Chief of Police, UCI.

He will also be talking to Sam Kigwana a Comparative Culture major who does not believe in any god.

All of these plus lots of terrific sounds backed by heavy pounding guitar from Latin America, United States, Africa and Europe will be heard on this show this Friday, Feb. 9, and every other Friday at 9 p.m. to 10 p.m. on KUCI. Make it a point to listen to this show.

The Patogh, UCI's reknowned coffee house, will present Shelter Records recording artist, Willis Allen Ramsey, one night only, this Saturday, Feb. 10. On his premiere album Ramsey is backed up by such superstars as Leon Russell, J.J. Kale and the Allman Bros. Playing with Willis Allen Ramsey Saturday will be guitarist Mark Turnbull. Drop by after the show, before the show, or instead of the show. There's no cover charge and we're located right behind Science Lecture Hall.

David R. Thompson, San Bernardino artist, utilizes the garden of the Art Gallery in UC Irvine's Fine Arts Village for an exhibition of his work, on display through February 25.

The artist has constructed a sculpture ambience that uses the ground and reflections of the sky as elements of the composition. Gallery Director Hal Glicksman said.

"Using wood framing and windows to articulate the smoothed earth, Thompson has succeeded in transposing the vertical orientation of walls into the horizontal orientation of the ground," Glicksman explained. "In this case literal ground, earth, becomes the background of an art work."

Thompson, who received the degree of master of fine arts from UC Santa Barbara, was artist-in-residence at the La Jolla Museum of Contemporary Art two years.

A committee is being formed to plan a **Campus Open House** which would be coordinated with the City of Irvine Festival.

There is room for two or three students on this committee. If

interested contact ASUCI x5547 or come to first floor Gateway Commons.

Applications for 10 weeks full time work with the **UC Student Lobby** in Sacramento are now available at ASUCI offices or trailer 503-4 behind H.H. Duties include drafting legislation and lobbying legislators. Info? Call 833-7607.

Humanities Students: Do you have feedback that you would like to give the faculty? Or ideas about how to improve the quality of student life, in or out of class? Then see us, your Peer Academic Advisors. We have a direct line to the faculty and they are anxious to hear your feedback. Winter quarter hours: M 1:30-3:30, T-Th 10-2:30, W 9:30-3:30, F 1-4. Trailer 301, behind Humanities Hall.

Graduating seniors interested in taking the California State Service Entrance Examination (SSEE) may pick up applications at the Career Planning and Placement Center, Engineering, Room 644. Application deadline is March 5, 1973.

Biological Sciences Career Fair: Wednesday, February 28, the School of Biological Sciences will present its second annual Career Fair. The purpose of this event is to present to persons interested in biology various professional and post-graduate fields which are open to them.

Exhibits in the Social Sciences Tower, SST 120, from 7:30 p.m. to 9:30 p.m. will feature recognized leaders in the areas of medicine, teacher education, environmental biology, law, medical technology, optometry, veterinary medicine, pharmacy, physical therapy, podiatry, bio-engineering, health education, dentistry and graduate study in the biological sciences. Come out and learn about the how, why, and what to look forward to in these particular fields.

Any further questions concerning the Career Fair should be directed to the Student Affairs Office for Biological Sciences, Steinhaus Hall 335 or 833-5318.

XEROX 34

Kinko's -- Next to Spritzgarten Open till 9. 833-3387

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1972 HONDA 175 CL. Excellent condition. \$400. Call Bob at 979-4928.

FOR SALE: Drum set, \$200. 4 drums, bass, snare, tom-tom and floor tom. 2 cymbals, both 20" (one is a zildjian). Ludwig Hi-Hat with 15" Ludwig cymbals, cowbell, woodblock. Good condition. Contact Tom De Lapp. Phone: 833-8557.

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At Ease with One's Self

by donna tobias

On Thursday, February 1, the UCI Women's Center presented Women's Day in the form of an open program of entertainment, rap groups, and free food.

As I took my place in the front row of the Gateway Plaza for the opening entertainment, I couldn't help feeling that a good portion of those in attendance were anticipating a good laugh at "Radical feminists doin' their thing." However, as the program progressed, many of the faces around me changed from empty stares and smirks to honest attention and even indications of some emotional hitting-home. Even those in the "safety" of the balconies of nearby buildings were vulnerable to the very gut-level vibes coming from the rock group Sisterhood and singer/comedian Maxine Feldman.

Sisterhood not only displayed that women can perform above and beyond the tambourine Go-Go-Dancer level, but unquestionably provided the listeners with some really fine sounds to listen to.

Near the beginning of her very entertaining performance, Maxine Feldman commented, "Yes, we have deep voices too," which seemed to be taken in stride by the audience. It was not until her out-front admission of being gay ("Is she, or isn't she? Yes, she is.") that the audience knew where Maxine was coming from. And it was a refreshing change to have her be accepted and appreciated, as opposed to being asked to leave. Things are looking up!

Following the performers, a good size group of interested women attended the general rap in trailer 601, where the intended purpose, outreach, and growth of the UCI Women's Center were discussed. And projected from these discussions were such services as pregnancy-abortion referral, Self-Help, Radical Lesbian Feminists, consciousness raising groups, gay-straight dialogues, legal aide, and feminist art.

Women, to say that you are welcome to a center which is there to help you is unnecessary, as only you can know what your needs are and put forth the energy to come over to the center and talk to someone. The office is being staffed daily from 9-4 and the doors are open to all.

As one response to the center was that it was needed long ago, it can only be hoped that this same need be recognized as a contemporary one and essential to UCI and its surrounding environment. And perhaps with the eventual formation and growth of other such groups, we can strongly ignore such very recently expressed philosophies of our fine California Lt. Governor, that the best form of birth control is an aspirin held securely between the knees, and similar bits of wisdom.

The new Women's Center, as part of the Community Projects Office, is here for all women and to justify its existence one must see how the center can help her and how she in turn, can help the center.

Women's Day Will not Come but Once a Year

by lynn tea

On Thursday, February 1, the Women's Center opened on the Irvine campus to all UCI women. Yes, after an entire week, the center is still surviving, but it needs women to make it more alive.

What does the Women's Center offer to UCI women? Sign-up sheets are ready for any woman who wishes to join a Consciousness Raising (CR) group. CR helps a woman gain an understanding of herself in relation to her society. Specifically, it helps her understand what it is to be a woman in a patriarchal society that oppresses women. These sessions also given women the chance to discuss individual problems freely with their sisters.

Located in T-511, the Women's Center is accepting women's poetry, articles, announcements, etc. These will be printed to enlighten readers of our women's page forthcoming in the New University. Share your talents of being a woman. Help write your women's page. (Ann Landers had her chance and blew it.)

Next on the list is the Self-Help classes/rap sessions. These clinics inform women of their natural female body functions (of which usually "only your doctor knows for sure"). To find out more about the Self-Help clinics, visit T-511, where information and class sign-up sheets are available.

Radical Lesbian Feminists (RLF) is open to all gay women. Come talk out any problems with your sisters. The Women's Center offers the hours, days, and places of important RLF discussions. This information is for you, our sisters, to us. The new Women's Center, as part of the Community Projects Office is here for all women and to justify its existence one must see how the center can help her and how she, in turn, can help the center.

Women's Sexuality Rap
February 15, 1973
Trailer 601
7:30 p.m.

Women's Day
March 8

Become involved with the
Women's Movement today.

The Women's Center is open
for all UCI women now.

Amnesty?

by bob bartlett

The harsh campaign rhetoric on amnesty spoken by President Nixon and Vice President Agnew is here to haunt us. Since peace, or at least a resemblance of it has finally been achieved, the amnesty issue has taken on new dimensions. The beginnings of an impassioned debate has been heard in the past few weeks.

Thusly the National Conference of Catholic Bishops, meeting in Washington, adopted a resolution declaring that "all possible consideration must be given to those young men who, because of conscientious belief, refused to participate in the war." It added, "This war will leave a residue of bitterness which could poison our national life for years to come. This must not be allowed to happen. We must instead, seek to resolve our differences in a spirit of mutual understanding and respect." Furthermore, Cardinal Krol, Archbishop of Philadelphia, and president of the con-

ference, has called on the nation to mingle "justice with charity" and a "spirit of generosity" in dealing with war resisters.

Leaders of other religious denominations have issued similar appeals. It is grotesque to visualize a President brought up in the Quaker faith engaged in an uncompromising, last-ditch conflict with those imploring respect for men whose only crime was principled adherence to conscience.

The aftermath of the war — in the words of the Catholic bishops — "could poison our national life for years to come" unless our leadership is capable of inspiring magnanimity and reconciliation. And the treatment of the war objectors will be a crucial test.

The amnesty debate will offer ample chance for inciting vindictiveness and discord, and many demagogues will join the hardline chorus. If the President continues to lend his voice to the punitive cry, a long, cruel and clamorous battle is assured.

Mr. Nixon may argue, of course, that a more tolerant view will also precipitate sustained argument, and that the election returns have supported his stand. There may well be a measure of truth in that claim. But it is precisely in such realms that the Presidency can be decisive in shaping the moral — or amoral — climate of the country.

There is no simple formula that resolves all the dilemmas of amnesty. But Mr. Nixon and his Vice President have denied — at least during the campaign season — the existence of any distinctions. The epithets "deserters" and "draftdodgers" have been applied with equal fury to those who have gone to jail for their beliefs and those who fled under fire, to those who have gone into self-imposed exile and those who became fugitives after committing crimes.

The highest priority of concern should be extended to those who have been willing to risk prison as the price of their principles, exhibiting the courage of what has become the convictions of millions of Americans.

But whatever scales of compassion may be deemed fairest, it is time to begin determining them. The alternative is drift, rancor and new alienation.

Neat things to do on Saturday mornings

Corona, California — Linc Raahauge's Pheasant Hunting Club in Corona, California, provides some of the finest hunting available. Situated on 1,000 acres leased from the Orange County Water District, the Raahauge Club has transformed previously unused land into a fine recreational facility.

This year's late opening has not curtailed the Club's popularity, according to owner/operator Linc Raahauge. "On the average, we release over a hundred pheasants per day, and almost every hunter takes birds home to the freezer," Raahauge continued, "Nine Orange County sportswriters and friends composing a recent hunting party at the Club bagged 36 birds in less than two hours during a pounding rainstorm."

This type of successful hunt is common at the Raahauge facility. The cover is good and provides a challenge for both the hunter and his dog. Dogs are available at the Club. The Hunting Club is on a water fowl flyway and produces Canadian Geese and ducks, in addition to pheasant. Quail are also often bagged.

The Club is operated on land owned by the Orange County Water District. The Orange County Water District's policy is to develop its publicly owned lands for multipurpose recreational uses as an enhancement to the environment. The OCWD share of revenue from the Raahauge's operation goes into an Environmental Enhancement Fund used to develop other OCWD land along the Santa Ana River. The District also operates Anaheim Lake (a put-and-take trout fishing operation) and Aqua-Tee (Southern California's first driving range over water, complete with floating golf balls). Planned and under construction are hiking and bicycle paths, equestrian trails, parks, a small fishing pond for children only, and a swimming lake.

How your Government Takes Care of its People

Legislation to prohibit the U.S. Navy from shelling and bombing the island of Culebra — the home of 750 American citizens, all of whom are Spanish-speaking — has been introduced in the U.S. Senate with Senator Alan Cranston (D., Calif.) as a co-sponsor.

"The Department of Defense made a firm promise that the naval sea and air bombardment would stop by July 1, 1975, and now the Pentagon appears to have backed down on that promise," Cranston said. "I want to see our government's commitment to the people of Culebra kept."

Culebra is a 3-by-8 mile island in the Commonwealth of Puerto Rico, 22 miles east of the Puerto Rican mainland. An uninhabited part of the island four miles from Culebra's only town was made a part of the Atlantic Fleet Weapons Range in 1936.

Defense Secretary Melvin Laird promised that the bombardment would stop on July 1, 1975. He made the promise in April, 1971, when the Pentagon released a study that concluded that "alternatives are available which could accommodate the Naval Gunfire Support training now done at Culebra."

As late as November 4, 1972, Secretary Laird sent a telegram to then Puerto Rican Governor Luis Ferre reaffirming the commitment to cease shelling by the 1975 date, Cranston said.

"Yet on December 27, 1972, Secretary Laird announced that the practice bombardments would continue at least through 1985 and would actually increase," Cranston said. "The Defense Department claims that a later 'classified' study revealed that other target areas are not as good as Culebra."

Over the past 37 years of almost continual bombardment, at least 10 deaths and a number of injuries have been attributed to the training activity, according to the testimony given by the U.S. Navy and Puerto Rican officials before the Senate Armed Services Committee.

Puerto Rican officials also have testified that many of Culebra's beaches are no longer safe, homes have been damaged, migratory birds no longer nest on the island and residents are constantly being awakened in the night by the sound of explosions.

The bill, if passed, would stop naval bombardment of the island by July 1, 1975. But as of now, the people of Culebra can be reassured that those shells dropping around their homes are actually protecting them.

Fruit of the Vine

Identification of Quality Part VI

t. michael sharon

We now have some understanding of what effort and materials go into the making of wines. But how do we tell a good wine from a bad wine? Well, we could buy some and taste it, but before we take such an irrevocable step as spending money (and before I get ahead of myself), let's consider some general characteristics which may give us a hint as to a particular wine's quality. Since wine changes even after bottling, and because measurement of its desirable aspects is largely subjective, there is no uniform grading system. In fact, there are probably really only two grades—"standard" and "premium"—regardless of vintage dates, prices or words such as "special," "deluxe," "select," "reserve," or "private stock." These can be possible indicators, yet, to gain more confidence we must not only look closer but have some knowledge of what it all means.

Consider sediment. Wine naturally deposits sediment while aging; there should be no objection to sediment in a bottle, and, in fact, there are no really fine old wines aged in bottles without sediment, crust, or a film. Nevertheless, many Americans find sediment aesthetically unappealing and, hence, wineries go to a great deal of trouble in filtering their wines. Should, though, a wine with sediment be found to have an unpleasant taste or aroma, it is likely the deposit is not a natural one and the supplier should be consulted. Cloudiness is also often misunderstood. Some high quality, delicate wines can become cloudy from vibration during shipment or even from exposure to excessively hot or cold conditions. Normally, all that is needed is to let the wine rest for a few days or weeks and it will become clear. If not, again it's time to see the supplier. Some individuals have "sensitive" tastes and claim they can detect sulphur in a wine. As we learned earlier, sulphur dioxide is sometimes used to stop fermentation. The amount used is very small, harmless, and within federal and state quality standards. As a result, the wines are without defect and it is the consumer's "sensitivity" which causes a problem.

Another indicator of wine quality is the label itself. Federal and state regulations govern what a label may say. For instance, "estate bottled" may appear only if the winer grew all the grapes and fermented all the wine. A vintage date can appear only if all the grapes were harvested and crushed in the same year. To give a specific designation of origin requires 75% of the grapes from that area. Varietal labeling, i.e., Cabernet Sauvignon, requires 51% of the wine to be of that grape and that it get its predominant characteristics from that grape. Other practices are generic and proprietary labeling. "Produced and bottled by" means the bottler made at least 75% of the wine; "made and bottled by" indicates a responsibility for only 10% (though in practice, it is usually close to 50%). Any other terms mean only that the bottler performed some

finishing touches. Table wines may carry either a statement as to alcohol content with a 1½% tolerance, or a statement such as "table wine" or "light wine." Alcoholic content is required on all dessert wines with a tolerance of 1% to the legal maximum of 21%.

Vintage is a questionable indicator of quality. To be sure, it does give a measure of the aging involved and, in aging, wine develops its smoothness, mellowness and character. Flavor and bouquet are created and clarity is contributed to by aging. However, most wines mature early, even losing quality with further storage. Therefore, age is not a positive guide. Find any two vintage charts and you'll probably find they don't agree. In Europe, a "vintage year" refers to a year when the grapes ripened to perfection, and wines made from these grapes are priced higher than older wines grown in ordinary years. Some European wines are dated only in these exceptional years and are known as "vintage" bottlings; as the weather is fairly sporadic from year to year, this is a reasonable practice. In California, the uniform climate makes "vintage year" a very uncertain yardstick since the grapes mature completely every year. Nonetheless, since you will find a date on some California wines, let's talk about it.

As I've said, to have a vintage date all grapes making up the wine have to come from that year. Since the weather is pretty constant in California, a vintage date is more an indication of youth or maturity than quality per se. After all, some wines reach their best maturity in 2 years, some 3, 4 or even 20 or more. The secret is in knowing which wines are best when young and which are best when older. So it's rule of thumb time — a questionable practice but better than no help at all. Of the wines that are best when young (2-4 years) we have Zinfandel and Gamay Beaujolais on the red side, and Johannisberg Riesling, Chenin Blanc and Chablis on the white side. On the other hand, we have the mature wines such as Charbono (3-15 years), Cabernet Sauvignon (5-20 years), Pinot Noir (5-15 years) for reds; Pino Chardonnay, Dry Semillon, White Pinot (all 2-6 years) for whites. Generally, you can group wines of similar characteristics together and thereby get some insight into other wine varieties.

The above pertains primarily to California wines; if you're interested in a particular European vintage I would suggest you ask a reputable supplier or obtain a vintage chart. In either case, take suggestions with a grain of salt, especially when using a chart. Judgments in such matters are necessarily subjective, and as an indication of untrustworthiness, I have three wine charts for the same period and all three are different! Truly, the only way to insure lasting happiness is to do the sampling yourself, and that's what my next article will be about.

Next: Personal Contact.



by robert geskin

Reuben's is the kind of a place where you can take your parents out to eat. The food is good, the service is excellent, and the atmosphere is slightly reserved.

My companion and I had an 8 p.m. reservation for dinner and arrived on time. As is the custom, we were shuffled off to the bar for drinks. I like scotch, so I had Johnny Walker Black on the rocks. The bartender serves a generous drink, and the tab was only \$1.00. There was also hot, fresh popcorn to munch on, and we were seated within 15 minutes.

The dinner menu lists a dozen entrees which range from the Ground Sirloin Steak (\$3.25) to the Steak and Lobster Combo (\$7.25). You have to expect to pay the going rate at a dinner house, and Reuben's is not over expensive. Dinners are served with chilled green salads and hot bread. Potatoes a la carte cost \$.60.

I had the Australian Lobster Tail (\$5.50) for dinner. The salad was served with a sour cream dressing and fresh ground pepper. It was a lively mix of iceberg, romaine and endive, and it was sprinkled with tiny shrimp. There was lots of hot French bread which was great. The lobster was brought to the table in the shell, and the waitress removed it for us. The lobster was sweet, but it wasn't the best which I had ever eaten. The rice pilaf, which comes with the dinner, was too bland. I chose the German Chocolate Cake and a cup of coffee for dessert, and my friend had a piece of pecan pie. I was served a huge piece of cake. Mmmmm! The pie was good too. The coffee was served in a large mug, and it was strong without being bitter.

Reuben's has a fine selection of imported and California wines. **The imported wines include** Blue Nun, Chateaufort-du-Pape, Chapoutier and Mateus from Portugal. The California wines are from the vineyards of Wente Bros., Almaden and Paul Masson. The house wines, from the Almaden vineyards of Northern California, are served in a decanter for \$3.00.

The service at Reuben's is excellent. The waitresses are efficient and know the menu well, and they are friendly without being obsequious.

Reuben's blends in well with its surroundings. It overlooks the water, boats and nearby houses, and the lights reflecting off the water are very pretty. There is a huge beam ceiling, a rock fireplace, and a charcoal grill. The kitchen is visible from the dining area, and it is adorned with copper artifacts. There is some music, but it is soft so as not to interfere with your thoughts or conversation. As stated earlier, the atmosphere is slightly reserved. On Sundays, many families go to Reuben's. The people are dressed informally but not casually.

Reuben's is located at 251 Pacific Coast Highway in Newport Beach. It is next door to the ship, the Rueben E. Lee, and it is owned by the same giant corporation. Reuben's is open from 11:30 to 2:00 a.m. Monday thru Saturday and from 4:30 p.m. to 2:00 a.m. on Sundays.

With all the good food and service, Reuben's lacks that something special.

My rating is 2½ stars.

MEDIA EYE

by david wilson

"Understand you are dealing with a man who knocked off FINNEGANS WAKE on the roller coaster at Coney Island, penetrating the abstruse Joycean arcana with ease,

despite enough violent lurching to shake loose my silver fillings. Understand also that I am among the select few who spotted instantly in the Museum of Modern Art's impacted Buick that precise interplay of nuance and shading that Odi-Don Redon could have achieved had he forshaken the delicate ambiguity of pastels and worked with a car press."

— Woody Allen, GETTING EVEN

Finally, after a quarter and a half of waiting, the ASUCI film committee's films will be shown at the Science Lecture Hall on Saturdays and Fridays. What better film is there to start this with than Woody Allen's second attempt at film direction, **Bananas**? **Bananas** fits in with Allen's other efforts **Take The Money and Run** and **Everything You Wanted to Know About Sex**, (Play it Again Sam, was directed by Herb Ross) to give three good reasons why many film critics feel that Allen is the country's most promising film comic.

In style and function, Allen dates back to the great silent comics (Keaton, Arbuckle, Chaplin) in his insistence of control over the final theatre product. Allen has starred,

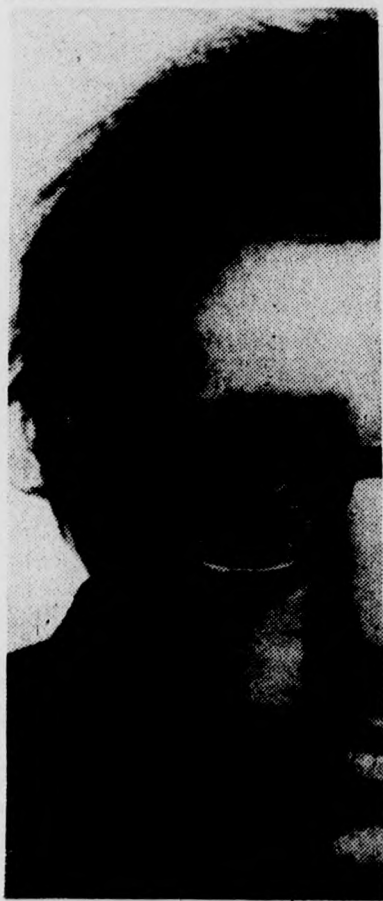
written, and directed his most recent films. For several moments in each of his films, he blends the film's visual humor with his own New Yorker style of written humor. Both tendencies show traces of his nightclub roots, (I had two martinis and I tried to hijack an elevator to Cuba.) with great ones like jokes and mounds of throw-away dialogue. Writing in the recent issue of **Cinema**, Stephen Mombler proclaims, "Woody Allen is not the best new American comedy director, or the best comedy writer, or the best comedy actor; he's simply the finest combination of all three." In his recent films, there is a sense of experimentation, Allen is still learning his basics. We can only hope, on the strength of what we've seen so far, that his masochistic hero will survive and grow.

In content and the narrative gag relationship, Allen's films resemble nothing so much as the Marx Brothers (**Bananas-Coconuts**) first six films. (Play It Again Sam is an exception. Play It Again was adapted from Allen's Broadway hit in the hopes of gaining a larger audience for his film. Allen did not want to direct it because he was already in-

volved with subsequent films. The film built up the false myth that Allen is a fanatic for old movies. The film contained many good moments and one great scene, the scene in which Woody Allen finally 'becomes' Humphrey Bogart, recreating the final scene of **Casablanca** in 1972.) Allen, like Russ Meyer, or perhaps Alice Cooper, throws in dozens of references to archetypal films as he stumbles through **Bananas**' 92 minutes. Quoting Mombler again, "There's simply no one else who would make jokes about the **Wide World of Sports**, **Kierkegaard**, **Potemkin**, and the **Chicago Seven** trial in the same movie." One thing to watch in the film is the relationship between the verbal and visual comedy. Allen was trained in the verbal traditions, and it is said that many of his images are still basically verbal tricks.

According to Allen, "In **Bananas**, if you don't have gags going for you, you've got nothing." Indeed, like the Marx Brothers, Allen's narrative suffers from his gags, and his gags suffer from the narrative. **Bananas** has an undecipherable plot and a little known cast. Perhaps the best summary is Allen's own, "I

don't think anyone else would have made **Take the Money and Run** or **Bananas**. I think that for all their flaws and immaturities, you can say that they weren't factory made films."



RADIO FREE IRVINE

by yul b. sari

Welcome to the world of showbiz! That plastic, tinsel world where everything is really down to it, and the music is just fine. That's the world of Hollywood Jim Mallek, who has a show every Friday from noon to 3 p.m.

Besides blues, soul and jazz, Hollywood Jim can fill your mind and ears with show tunes, hard rock, and his own quasi-stellar jive between records. Jim knows a lot about that Old Tinsel World, and you'll probably learn a lot about several things if you listen in.

Hollywood evidently enjoys what he does, and endeavors to make his three hours swing with class that Tuborg Beer couldn't match. No matter what your musical tastes, Jim is bound to strike a responsive chord somewhere in your psyche. He dearly loves to get calls ("Let's have some ladies call in now. As much as I like me, there comes a time when a feminine voice does a great deal for your head."), so, if you're not in class or in hospital on Fridays at 12, call the Hollywood Jim line at 7888 or KUCI.

Rock, you say? The Radio Rich Hulston show will take care of you. Richard's show extends from nine to twelve p.m. on Thursday nights. Besides being a smooth person over the mike, Rich is very obliging over the request line. He lies to get calls from ladies, too. His people are the Beach Boys, Michael Nesmith, and mostly et al. Rich is also responsible for most of the recorded announcements that are heard over KUCI, including those for the Cancer Society, MECHA, Patogh and other things. You'll find more good music with him than with anyone else on Thursdays.

But, in case you people think that KUCI is nothing but a citadel for the oversexed American boy, let us tell you men where to call up to hear a feminine voice. Mary Lyon does her show from 7 to 9 p.m., and a very fine show it is, too. Just before that, Ms. Jamie Hahn has a one-hour show from 6-7, where you'll hear mellow music, and a few notes from Jamie's own throat! (Ever hear a disc jockey sing? Tune in.) Rena Nelms joins Max Futterman for a critical look at rock and roll on Wednesdays, midnight to 3. And the very sweet Michelle Beutel plays records between comments every Friday morning, 10-12 a.m. Women's Libbers take note.

KUCI also presents a great stock of country music, and is one of the few UC radio stations to do so. Colin Bell, a faculty member from the Graduate School of Administration, also has one of the most extensive collections of dixieland jazz and bluegrass records anywhere. Catch his show Tuesdays, from 6 to 7 p.m. In addition, Bob Jones does a bluegrass show from 6 to 6:30 on Friday nights. Bob is a member of the Blueridge Mountain Boys, a bluegrass group that has performed locally and across the nation. Hot damn and whoopee shit!

BIRDS OF FIRE

by the whizard

John McLaughlin thinks getting ripped is a no-no but that doesn't detract from the fact that his music is perfect for times like these, a highly recommended album is BIRDS OF FIRE when a late-night pick me up is needed. The Mahavishnu Orchestra this time around are a hyperventilating synthesis of free-form jazz and pile-driving rock, the combination being so furious at times that it is hard to concentrate on the five instruments being played because it sounds as if there are ten. Two examples are McLaughlin's extraordinary exhibitions "Miles Beyond," a non-original, and "Celestial Terrestrial Commuters." The later is an Emerson, Lake & Palmer acid trip in which John rips apart his guitar. "Miles Beyond" is heavy on the outsides, but on the marshmallow inside he shows compassion, pushing the instrument to capacity like a lady gossiping at uncontrollable speed over a back fence. During a short break somewhere around the middle of the song he peels off a water-falling lead over piano puddles by Jan Hammer. The whole shebang could have been a song by itself but instead fades back into the much too stout beginning.

The album contains a much more direct approach to getting its music across and is not as vague in its presentation as on the Orchestra's prior album, THE INNER MOUNTING FLAME. Each song differs from the next in such naked evidence that they all seem to have trouble fitting into each other. But if you survive the radical change-overs the rest is just pure honey to swallow.

The other two rockers are "Hope," a series of building and falling rhythms like what palace

guards must create while pacing to and fro, and "One Word" which continues where "Hope" leaves off. You can picture the whole sky shaking when the giant in "Jack & The Beanstalk" starts taking up jogging in his spare time. As if to nip the giant in the bud, so to speak, Billy Cobham keeps two alternating rhythms going at once on drums in the second section of the song, which if you tried to dance to would wind up pounding yourself into oblivion.

"Resolution" is done slow and building, like the erection of a wall that couldn't be shattered by a sledgehammer. Two excellent exercises are "Sapphire Bullets Of Pure Love," a twenty second musical laser beam and "Open Country Joy" which is just that, during which Richard Goodman plants roots and midway through the tune they've become full-grown flowers.

Clinical test results on a volunteer offer some revelations on images that come to mind during "Thousand Island Park." It's a mellow song and a change of pace from the frantic goings-on around it, almost out of place on the album. Our volunteer said he pictured Jose Greco tap dancing with a ball point pen (brand named unmentionable) attached to his foot when he listened to it. He garbled on incomprehensibly for the next few minutes so we had to gag him.

"Sanctuary" was the only song on the album that really didn't reach me (in fact, our volunteer fell asleep around that part of the album). Other than that song, the whole album is near-perfect with impeccable production and an equally beautiful cover by Ashok (Chriss Poisson).



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Continuing through February 25 — "Don't Bother Me, I Can't Cope" playing at the Huntington Hartford Theatre in L.A.

February 9 — Steely Dan on NBC's "Midnight Special."

February 10 — Willis Alan Ramsey with Mark Turnbull. Shelter Recording artist, at the Patogh.

February 9-10 — "Subject to Fitts" 8 p.m. Studio Theatre. Directed by Barry Koron. UCI Fine Arts Village.

February 11 — Vienna Choir Boys at the Music Center's Ahmanson Theatre at 2:30 and 8:30 p.m.

Opening February 12-Feb. 21 — The American Ballet Company, featuring Paulo Bortoluzzi. Music Center Pavillion.

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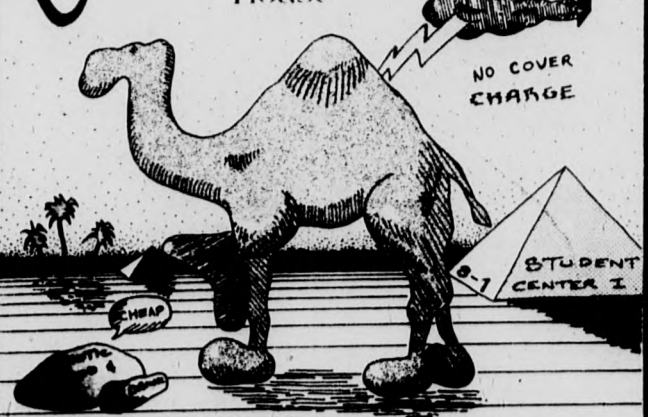
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Student Activities Sponsors Wine Tasting Party

On Tuesday, February 13, the Student Activities Office will sponsor its fourth in a series of wine tasting programs initiated last summer. This program, labels a "Pre-Valentine's Day Wine Tasting Party," will be open to UCI students, faculty and staff and will be held in the Interfaith Lounge (Town Center) during the noon hour. All participants must be over 21 and sign-up in advance in the Student Activities Office (7901) as the number of participants is limited to 55. The tasting party is free and crackers and cheese will also be served.

Thus far, over 150 students, faculty and staff of UCI have participated in these tasting

programs, sponsored in conjunction with the Wine Growers of California. With labels hidden, UCI tasters have favored California wines 79% over foreign vintages costing twice as much. According to Jake Lare, a spokesman for the wine growers, California wines are preferred nationally about 85% of the time during such tastings.

The highlight of the tasting is the announcement of the brand names of the wines and the preferences of the group. Many tasters are "sure" they recognize the wines' origin but are usually surprised and pleased when the group's overwhelming preference is clearly for California wines, especially when costs are compared.

Find out where your wine taste-buds are at. Come to the "Pre-Valentine's Day Wine Tasting Party" Tuesday, February 13, at noon in the Interfaith Lounge. Don't forget to sign-up in the Activities Office in advance.

History of Patogh

by fred obrikat

There is a coffee house on campus that operates from eight to midnight every Friday and Saturday, has no cover charge, and features live entertainment. This is, of course, Patogh (a Persian word meaning a gathering place or place to be). It is funded by ASUCI Concert and Dance Committee and is open to all students. It is located at Student Center I next to Science Lecture Hall.

The usual brand of entertainment is Bluegrass, small groups, or solo performers; there is a wide variety of performers. The atmosphere is friendly and congenial, tables in the back and pillows up front for the patrons, and if you wish, there are refreshments: coffee, teas, soft drinks, hot chocolate and desert items such as banana bread, ice cream. It is a nice place to go and sip a cup of tea, chat with friends, and listen to some music.

Last Friday and Saturday evening, Steven Beckham and a group called ZENDIK performed. Beckham is a student here at UCI and his performance was sound. It was a solo effort, accompanying himself by playing the guitar and banjo, singing such songs as *Just Yesterday Morning*, *One Tin Soldier*, and songs of his own composition. The second half of the bill, ZENDIK, was primitive. As the manager, Sharon Messer schmitt said, it was an unusual evening.

Most of that atmosphere at Patogh was put together from donated materials by members of last year's concert and dance committee. At one point the coffee house was to be called "Mrs. Olson's Coffee House" after the famed television commercial lady of the same name. Arrangements were made and the actress was to be flown out from New York for a grand opening, but the deal fell

through. The place finally became Patogh.

Patogh catches all the after-movie crowd, plus many people from off-campus. Despite reports that attendance was lagging, workers at Patogh report that business is thriving.

This Saturday Willis Alan Ramsey and Mike Turnbull will be featured from 8 to midnight (they will be closed Friday).

Effect of Prop 2....

continued from page 1

Almost three years ago, the National Academy of Sciences issued an article in which they warned:

"The penalty for failure to prosecute a vigorous program of fundamental research will be paid by those yet unborn.

"If we fail to prosecute such research... if we fail to prosecute the promising beginnings that have been made... then surely there can be no such cures... no new modes of disease prevention... no new approaches to mental disorders that inflict so much grief and suffering; no new means to cope with the ravages that our technology imposes upon the quality of urban and rural life... nor even early adequate recognition of the manner in which our changing environment may threaten humanity."

New Mesa Court Coffee House

There's a new place to go on the Irvine campus. It's the Mesa Court Coffee House. The Coffee House will open February 11, and as a special treat, *Spaceship to the Unknown*, starring Buster Crabbe as Flash Gordon, will be shown at 8 p.m. and 10 p.m. on Sunday night, and for the remainder of the academic year. The people at the coffee house will present several movies and a variety of live entertainment during the year. Movies will be shown at the large cave; live performances will be held in the small cave. Admission is free.

The Coffee House committee is interested in locating anyone interested in performing at the Coffee House. If you sing, play an instrument, or are entertaining in any other way, please contact Paul Quinby by 6970. Also, more bodies are needed to help run the program. If you are interested, please contact Paul or come to the Coffee House committee meetings Mondays at 12:30 in the small cave.

Comp. Cult. Merger Opposed

"We, the Undergraduate Association of Comparative Culture, do not support and will not consider the proposed 'merger' of the Program in Comparative Culture with the School of Humanities. Being fully cognizant of the problems of the University and of the University Administration in its attempts to reconcile certain traditional educational goals with a future of shrinking resources, we nonetheless are certain that merger with the School of Humanities would have nothing other than detrimental effects on the Program in Comparative Culture.

Our reasons are as follows: (1) The loss of total autonomy by Comparative Culture would effectively place in the hands of unaware and unsympathetic administrators final control over the Program. The traditional disciplines of Humanities have historically minimized, excluded and distorted the experiences of minority people. It is foolish to expect the administrative structure of Humanities to be sensitive with the Program in Comparative Culture and its specialized needs. (2) The Program in Comparative Culture is the only academic unit on the campus using inter-disciplinary methods in the study of 'soft' social science, combined with a humanistic perspective. To submerge Comparative Culture into the traditional structure of the School of Humanities would have the effect of diluting this tightly organized and viable academic unit into a system of limited pedagogical values. (3) Comparative Culture is the only multi-ethnic, multi-racial unit at UCI. Merger of Comparative Culture into Humanities would, again, effectively dissolve this organization and destroy the coherence that is an integral part of the Program. (4) Comparative Culture is the only unit on this campus that is initiating academic study of the Third World. The loss of Comparative Culture's autonomy would quickly stop this type of academic investigation. (5) Merger would injure the close and working relationship that students of Comparative Culture share with their faculty.

The Undergraduate Association of Comparative Culture interprets any attempt at merger as being a conscious effort on the part of the University Administration to destroy one of the few disciplines on this campus that is engaging in critical and constructive scholarship. Merger is an attempt to place Comparative Culture into the limited framework of the traditional disciplines on the campus and the University.

We, the Undergraduate Association of Comparative Culture, have adopted this resolution to express our opposition to the proposed merger. It is the result of a collective effort on the part of Comparative Culture Undergraduates and represents the position of the Undergraduate Association.

Experiment in Counseling

Lorraine O'Donnell of Newport Beach, placement adviser at UC Irvine, is the recipient of the \$3,000 Vera Christie Award from the Western College Placement Association for an experimental project in career counseling on campus.

The project, aimed at expanding student knowledge of career alternatives, calls for the utilization of business and industry recruiters as well as campus counselors and faculty members. The recruiters, who normally come on campus only to fill job openings, will be asked to parti-

cipate in career seminars and to offer individual counseling to students in majors where he has knowledge of specific career fields.

"Instead of focusing on the job hunt, the recruiter will assist in developing the students' interest in career exploration," Mrs. O'Donnell said. "He will encourage the undergraduates to become involved actively in career development by participating in career courses and seminars that assist the students in obtaining comprehensive information on entry-level job opportunities and the necessary qualifications for them."



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REGAL NOTES

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by bruce lavin

Have you been burning the candle at both ends again? All those late-night parties, the unpredictable weather, and the evening chills can lower your resistance. According to Dr. J. Morden, "It's the time of year when a large number of upper respiratory diseases are present. This makes it hard to differentiate between the flu and other diseases."

This year it's the **London Flu**. The London Flu has reached epidemic levels in Northern California and is very high in Los Angeles. In fact, several states have reported epidemics of the Flu. Although there were no statistics available for the campus, it is clear that some students and faculty have caught the flu. However, it is not a major concern on this campus. Dr. Morden claims that the number of people affected by the flu has already reached its peak. "If the weather remains nice, the number of flu cases will decline."

The **London Flu**, a variant of the infamous Hong Kong Flu is actually considered "a cousin to it."

The flu is a type of virus which is very contagious. It is spread by kissing, sneezing or coughing. Once a person catches the flu, he should be avoided for a while, since the incubation period runs from a week to 10 days.

As of now, there is no real protection against the flu. The shot developed last year for the Hong Kong flu takes anywhere from 4 to 6 weeks before it can immunize the London flu. Dr. Morden said, "It doesn't pay to get a flu shot now, because by the time the shot has any effect, the London flu may no longer be a threat. Besides, within that time you can still catch the flu." Next year though, the London flu virus will be incorporated in the flu vaccine. Antibiotics have no effect on the flu virus, but "during the last 5 to 7 days of illness, or when a person has been sick with the flu for a long period of time, his resistance is very low and he is very weak. This is when the secondary invaders are present," says Dr. Morden. "Secondary invaders are bacteria which cause additional infections. Antibiotics will prevent this from occurring."

Got the flu? Then the best thing to do is to rest in bed, drink plenty of fluids, and take aspirin to relieve the pain — (sound familiar?). If you're worried about the flu, just do the best you can to keep your resistance HIGH.

Additional note: The **Student Health Advisory Committee** held its first meeting of the quarter last Thursday. The committee is establishing a question and answer division. Students are urged to bring any questions or complaints there. The center will be located in the lobby of the Student Health Service for two hours every day at noon. Watch for the notice of exact hours.

The **Student Health Advisory Committee** is open to everyone. If you are interested in working with it, contact **Bob Geskin**: Phone: 833-6357 at 103A Cumbre in Mesa Court.

Butmen Battle Alumni

Coach Gary Adams and his UCI baseball team open the 1973 baseball season Saturday at 12:30 p.m. when they host the UCI Alumni. Then on Tuesday at 2:30 p.m. the Anteaters start the regular season with a home contest against always rugged Cal State Fullerton.

The Anteaters will have sixteen lettermen back from last year's squad that posted an impressive 32-20 won-loss record and a third straight appearance in the Far Western Regional Playoffs. The returning lettermen are Bob Barlow (9-3), Gary Wheelock (10-4), Jerry Maras (3-4), Tom Dodd (7-6), Steve Fox (2-2), Jeff Malinoff (.345), Terry Stupy (.310), Dan Hansen (.250), Rod Spence (.240), Clark Schenz (.255), Dave Lyons (.315), Rich Molina (.310), John Baker, Jack Cleveland, Carl Peternell and Chuck Spanski.

Overall, the Anteaters play a rugged 48 game schedule. Some of the outstanding attractions include games

with USC (defending National Champs), Arizona State (2nd in the nation), UCLA, San Diego State, Long Beach State, UC Berkeley, Loyola and an exhibition game with the California Angels' minor league players.

"There's no question that our schedule is the toughest that we have ever faced," comments coach Adams, "I'm optimistic about this season, and feel we'll have a good squad."

Against the Alumni and Fullerton, Adams will probably start Malinoff at first, Hansen at shortstop, Lyons at third, with second base still a question mark. Catching will be Terry Stupy. In the outfield, the Anteaters will probably have Rod Spence in left, Rich Molina in center, and Clark Schenz in right. The pitching will come from a foursome of Bob Barlow, Tom Dodd, Gary Wheelock and Ray Humphries. And if any one of these is unavailable, look for Mike Hickman and Tad Davis to fill in.

According to Adams, the biggest question mark on defense is finding a second baseman. On offense, it will be replacing Dan Coronado and his .330 batting average. "On the whole, this could be the best ballclub UCI has ever fielded. If our pitchers can get healthy it will be the best pitching staff we have ever had. We have a good combination of veterans and youth, and these could be the ingredients for a big year."



IM SLATE

FRIDAY, FEBRUARY 9
Track — All-Comer Meet — Cal Fullerton, afternoon
Golf — vs. UCLA, Santa Ana Country Club, 12:30 p.m.
SATURDAY, FEBRUARY 10
Baseball — vs. UCI Alumni, UCI field, 2:30 p.m.
Swimming — vs. UC San Diego at UCSD, 10 a.m.
Sailing — Shields Race to L.A.Y.C.
MONDAY, FEBRUARY 12
Golf — vs. Loyola & UCSB, at L.A. North Country Club, 12:30 p.m.
TUESDAY, FEBRUARY 13
Baseball — vs. Cal Fullerton, home opener, 2:30 p.m.

pg 8 im slate-

BASKETBALL
SUNDAY, FEBRUARY 11
5:10 Road Scholars vs. Lil Peter & Electric Mercums
Grunts vs. Road Hogs
6:00 Eggleston's Juggernauts vs. Brooklyn Dodgers
Hatchmen vs. Bad Brew
6:50 Warts vs. Spam
Med IV vs. Calif. Ballers
7:40 Hippie Patrol vs. Bartholin's Glands
Rainbow vs. Flatus Fatalis
8:30 Nads vs. Smuck
OPEN FOR PRACTICE
9:20 Poverino Non Sa vs. Hotstuff
Checkered Demons vs. Peons
10:10 F.A. Johnnies vs. JB & B
Mescalito's Warriors vs. B-Ball Bombers
MONDAY, FEBRUARY 12
6:45 Highmen vs. Cumbre Plus 1
Cherry Pickers vs. Happy Hoopers
7:35 Dribblers vs. Balboa Bunnies
1 plus 4 Nicators vs. Yokohama Giants
8:25 Bahia Lakers vs. Seminole & The Fluids
Chrono-Synclastic vs. Ciudad

9:15 Limp Fow Liks vs. Moongoosers
GSA vs. Rejectors
10:05 Clam vs. F**K
Grok vs. Intimidators
10:55 Arroyo Vets vs. Lago
Arroyo vs. Troublemens
TUESDAY, FEBRUARY 13
6:45 Sierra Savages vs. Proud Pumpers
Highmen vs. Hatchetmen
7:35 Laguna vs. Joe Co.
F**k vs. Cumbre plus 1
8:25 PAC 1 vs. Basketball Crew
F.A. Johnnies vs. Chrono-Synclastic
9:15 Brisa Silent Sneakers vs. Dodgerettes
Pi** vs. Otero Hookers
10:05 Brew 102 vs. I Eta Pi
Clitliks vs. Chassocs

3-MAN FOOTBALL
FRIDAY, FEBRUARY 9
4:15 Corkscrews vs. Irvine's Employees
Them Big Fellas vs. Bushman III
Uh-Huh-Huh vs. Mac's Crackback Pack

SOCCER
FRIDAY, FEBRUARY 9
3:15 Unknown vs. Kevin Creed
MONDAY, FEBRUARY 12
4:15 Unknown vs. Otero Bannaci's

BOWLING
FRIDAY, FEBRUARY 9
2:30 At Kona Lanes
Unlucky Strikes vs. Roane, Ho, Howell
Viento vs. Park Plaza Bombers
Palo vs. Cielo
Park Plaza 3910-0 vs. Ten Pins
Estrella I vs. GKL
Estrella II vs. BKK



By Kenneth W. Bentley

what's
goin'
on?

A 17-year old youngster was touring the UCI campus. People turned around and stared at him—he was an unusual sight on the Irvine campus. The young man was 6'5", and played basketball as if he owned the game. He was All-City, and many schools around the country were interested in him — including Irvine. He was visiting the campus as a guest of Coach Tim Tift.

When the young man noticed another brother walking across the lawn, he caught up with him with a few giant strides. When he reached the brother, he explained what he was doing on campus, and then asked if the brother would recommend Irvine to a black basketball player. Without hesitating, the brother replied, "Hell, no."

Almost every black student on campus shares the brother's feelings. From the black student in Mesa Court to the brothers and sisters in apartments throughout Orange County, the feeling is the same, black basketball players should not go to UCI.

Coach Tim Tift finds the black students' attitudes about basketball a major reason why Irvine has had only six black ball-players in seven years.

I interviewed some students on campus, both black and white, to find out the reasons for the animosity toward UCI basketball.

Pam Frazier, a black student, says, "I would never recommend a brother to come to Irvine to play basketball. The type of system Tift runs doesn't fit brothers in. Besides he doesn't really give them a chance."

Jeffery Raikes, a freshman, agrees with Pam that brothers aren't given an equal chance at Irvine, and adds, "The ones that get to play aren't allowed to shoot. Every basketball player, black and white, wants to score points."

Another black student says, "Playing basketball at Irvine, almost nullifies a brother's chances of making pro. No pro team is interested in a cat who only scored five and six points a game at a small college like Irvine."

A UCI white student has given the situation a lot of thought, and adds, "I wouldn't recommend anyone to come to Irvine, especially a black person. Irvine is not the place to play basketball."

Phil Mathews has found himself in a peculiar position. He played for the Anteaters for two years, and now as an assistant coach, his job is mainly to recruit black players. "When I recruit black players," Mathews says, "I just tell them if they want to play good disciplined basketball and want to get a good education, come to Irvine. But if you want to party, and play a run-and-gun type of game, then Irvine is not the place for you."

Many black students believe that Coach Tift is not seriously trying to recruit black players. They cite his refusal to attend the class "Black Athlete in Society" as an example of his unwillingness to talk to black students about his basketball program. As one student in the integrated class commented, "It seems awful funny, Tift wants us to help him recruit black players, and he can't even sit down and talk to us. Our reg fees help the basketball program, just like the Boosters Club money helps. I think if Tift can spend hours with the Boosters, he can spend a little time with us."

I think a black student in Mesa Court best summed up the situation when he said, "If I recommended a black student to come to Irvine, and he sat on the bench, I couldn't live with myself."

Let's say for instance you're a black basketball player, would you come to UCI?

by Mike Kim

Among the newcomers in the jock scene, is that unsung hero, yours and mine, Jack Caress, a golfer with the precision of a surgeon or butcher.

"Jack Brat," a freshman, comes from Warren High School in Downey. Now isn't that a coincidence, big Davy-Baby Baker also is an alumni from the same school. Jack is an economics major in social science and an extremely bright boy, especially when he wears his orange and pink outfit with his white shoes.

In a recent interview with his roommate, Ric Mraule, I was able to uncover intimate secrets of "Jack Brat." 1. He wears his red socks to bed and cuddles his childhood Teddy bear "Wimpy." 2. He enjoys playing jacks because he thinks that the game was named after him. 3. Jack eats out of a dog dish because he misses his canine companion "Meatball." 4. He reads Playboy magazines to his dates, all one of them, Ms. Gutter. 5. He loves the smell of apples. 6. He massages his toes so he can play golf better; he needs to massage more than that.

If you happen to attend any of the home basketball games, you'll hear Jack's golden voice over the public address system. Jack has a genuine talent for speaking. In actuality, Jack can only say three words, "Good evening," "yes" and "no." A midget under the table takes over the show after Jack blurts out "Good evening." Unfortunately, last summer Jack

encountered a little bad luck and was run over by a steam roller, as you can tell by looking at him. The speech therapist tried and tried but couldn't do a thing with him.

As a jock you can usually find Jack putting around the school with a golf club in one hand and a ball in the other. Jack works in the men's locker room. He was mistaken at first and was placed in the women's locker room, but the mistake was discovered and he was relocated to the proper location. He is an excellent masseur and hopes to open a massage parlor in the locker room someday. Jack loves walking up and down his customer's backs with his delicate and gentle feet. He played basketball in high school and acquired dynamic footwork on the courts and especially on backs.

Speaking of basketball, "Jack Brat" plays intramural basketball for Lago and the What-the-Hells, and when he gets on the courts he doesn't know what the hell he's doing. That's a jock for you.

Through the sarcasm and criticism I've never met a more agreeable person than Jack. In reality he is shy and sensitive and is somewhat on the reserved side; however, sometimes audacity over-

comes him and changes the gentle lamb into a rip-roaring ogre. I forgive you, Jack, for not eating my egg foo young; I know you're not a connoisseur of fine foods. Next time I'll throw it at you.

Upon closing the interview I asked 'TopJock' Jack Caress, "Do you work at being obnoxious or does it come naturally?"

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Don Tells What It's Like To Be An ANTEATER

by don newton

(Editor's note: Many people have asked what happened to Don Newton? So the New U sports staff went to Newton, and asked him to tell us in his own words, what it was like being a UCI basketball player. Before coming to UCI, Don was twice chosen to the All-CIF team at Garey High, and once honored as the Los Angeles Times Player of the Week. Newton played one year of varsity basketball at Pepperdine University before coming to Irvine.)

It's very hard for me to believe my basketball career is over especially knowing that it should really be just the beginning. It makes me weak and a little dizzy when I think of the years, the many years that I've worked to be among the best. I've worked so long and so very hard. I remember the time when I use to break into Jordan High's old bird infested gym on Sunday's just so I wouldn't miss a day of playing. I'd play hour after hour alone, just me and my basketball. On weekdays I'd hurry home from school (Warkham Junior High) so that I could play with the big high school students before their classes ended. Usually the classes were over by 4:00 but I'd stay until 9 p.m. My sister would come and bring my dinner about 6:00 and I'd sit on the steps of the gym, eating and dreaming. By this time, the gym would be closed and occupied so I'd shoot alone in the dark — the only light coming from the stars and the moon.

I'd look up into stars and see a brilliant future for me in basketball, for at the age of 14, I was better than most. In fact, I was outstanding. In those days, I thought a man was judged by his ability and nothing else.

But, I've grown up now, and I know that one's ability doesn't control his future in basketball, or anything for that matter. I've sacrificed my mind and body, but now these people want my soul. BUT IT'S not for sale.

Upon entering Irvine for the first time, I viewed my situation as lucky. I saw it as being a second chance, a chance to do all the marvelous things that I know my body wanted to do. I used my first chance at Pepperdine where I won the hearts of fans, the players, the assistant coaches, but it failed to reach the coach so I packed and left. But, I put all of that behind me, for now I was in a new environment, an environment clean and clear. The coaches here told me that I'd be accepted and respected for just being MYSELF. They said I was a "super guy."

Gee! I was impressed! He praised my ability to articulate my thoughts, and I was also praised as an influential leader on and off the court. In fact, so profound was his admiration for me that he was quoted by the New U as saying, "Newton is the key to our success this season." But for some reason this extraordinary praise seemed "unreal," especially since it never reached the ears of anyone outside of Irvine.

Well, as the season neared, subtle contradictions began to reveal themselves. Little by little the monotone in his dialogue grew more conspicuous. Soon nothing he said made sense. So frightened was he by his inability to communicate with me that he became "deaf." Some total absolute silence instated itself. This was the kind of silence that produces anxiety so thick it suffocates rationalization that ordinarily allows a person to come to terms concerning a misunderstanding. After this had happened I had no respect for him as a man.

Now playing for UCI was a bore, as lifeless as living in a convalescent home. My talents were just being wasted in an unusually antiquated offense that featured the "slow break." I wasn't doing anything that required skill or talent. The most skillful or exciting thing I could do was to steal a pass and make an unopposed lay-in. At this stage I could feel my shooting rhythm, my deceptive dribbling ability, and even more my jumping ability slowly stealing away from me. If I had played for UCI any longer, I'd be a typical Ant-eater. SORRY, that's not for me.

I chose not to be anything typical, for I'm just too gifted, and besides I have too much respect for the game to allow myself to be imprisoned this way. This wasn't basketball — chess maybe, but not basketball.

I made a decision. The decision was made in the

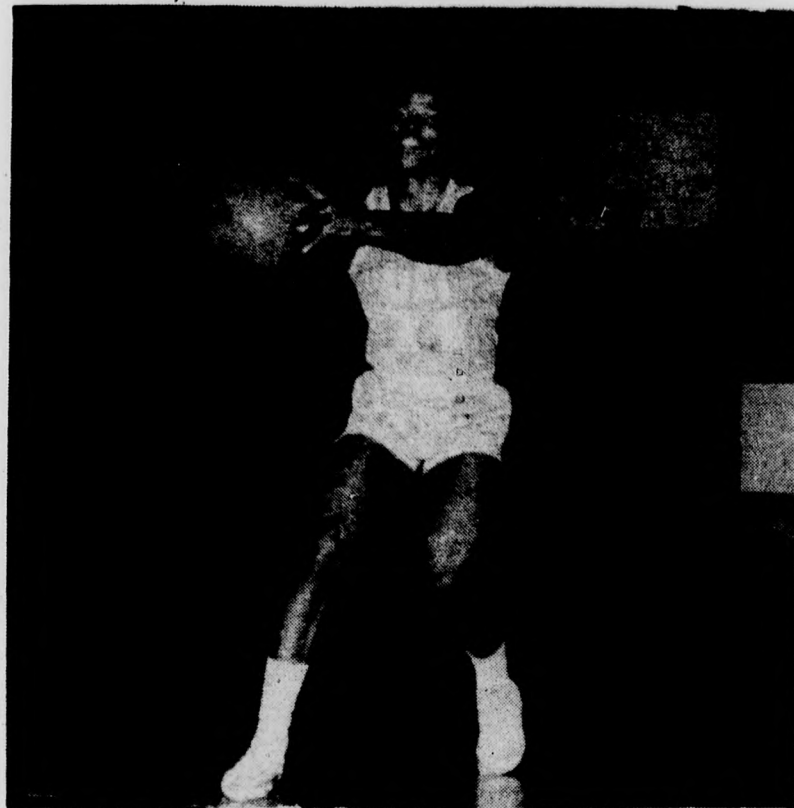
midst of grief so stifling that my sanity was actually at stake. After putting all those horrible things on my mind and my confidence, he went further to bench me. Moreover, it was in the presence of my young receptive brother who had never seen me sitting down for such a long period of time. Furthermore, I had invited several of my friends down from Pepperdine, mainly Bird Averitt who is averaging 43.3 points a game. At Irvine, I told Bird he would be lucky to average 15 points a game. After watching us play

he couldn't help but agree.

After this experience, I couldn't help but escape. All my cherished dreams and goals just disappeared in front of me. "The thrill was gone," as the song goes.

All my life, I will look back at Irvine and my basketball career as one of the big dreams that got away.

If there is anyone out there who has any knowledge of my case, and who feels the need to refute or deny anything that I've written, God will want to know why.



ANTEATERS

Win at Chapman

Harlan Peet's torrid scoring and the clutch shooting and rebounding of Richard Clark and Rich Mraule helped the UCI Anteaters snap a three game losing streak and register a comeback behind 80-72 victory over Chapman College Tuesday night in Orange. The win, the third on the road this season for the Anteaters, pushed their season record to 14-10 with four games remaining.

The Anteaters, who played without the services of starters, Jerry Maras (bruised heel) and Scott Magnuson (sprained neck), had to overcome a ten point halftime deficit over a fired-up Chapman squad — who haven't beaten UCI in three years. Peet, playing his best ballgame of the year, drilled 13 of 27 from the floor and eight of nine from the free throw line, good for 34 points, the top offensive barrage of the year for an Ant-eater. Clark, the only senior on the UCI squad and starting in the place of Magnuson, also responded with his top game of the year as he hauled down 14 rebounds and scored ten points, eight in the second half. Mraule continued to provide offensive punch when inserted into the Irvine lineup, as he hit for eight points, all during UCI's second half comeback.

Dave Baker, UCI's leading scorer with a 16 point per game average, was harassed all night but still responded with twenty points, even though he was saddled with four personals and sat out about eight minutes of the second half.

The Anteaters will now have a one week respite before tackling the nation's 16th ranked small college team, UC Riverside, next Tuesday in Riverside.

A win over Riverside could put Irvine right back into the thick of playoff consideration. Riverside is currently in second place in the CCAA and sports a 15 and 4 win-loss record.

All-Cal Handball at UCI Tomorrow

Defending champion and host UC Irvine will battle a strong UC Berkeley team for team championship honors this weekend when the Anteaters host the Fifth Annual All-Cal Handball Tournament.

The tournament is slated for Saturday and Sunday (February 10-11) at UCI handball building at 9:30 a.m. on both days.

Singles competition is planned for Saturday and the doubles action is scheduled for Sunday.

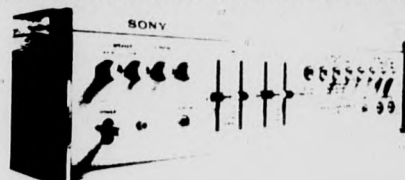
Six University of California

campuses have entered the two day tourney. Joining UCI and UC Berkeley will be UC Riverside, UC San Diego, UC Davis and UC Santa Cruz.

Leading the host UCI squad will be Tom Fitzwater and Frank Green. Both were second place finishers in their respective divisions, A and B, at the USHA Western Intercollegiate Championship tournament held at the University of Montana, January 19 and 20.

The tournament is open to the public and there is no admission charge.

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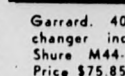
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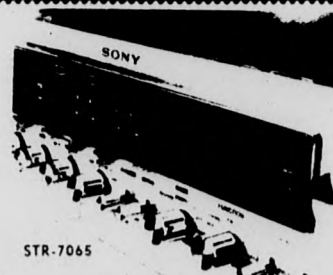
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