

FOR IMMEDIATE RELEASE

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PYP and NORTHWEST FILM CENTER PRESENT
RICHARD EINHORN'S *VOICES OF LIGHT* and CARL DREYER'S *THE PASSION OF JOAN OF ARC* as part of the 34TH REEL MUSIC FESTIVAL

PORTLAND, OR – In a landmark multimedia collaboration, Camerata PYP presents *Voices of Light* at the **Arlene Schnitzer Concert Hall** on **Friday, January 26, 2018**. The **7:30 PM** performance features multiple local vocal artists collaborating on the title oratorio by **Richard Einhorn**, to accompany a screening of **Carl Dreyer's** iconic 1928 silent film, *The Passion of Joan of Arc*. The film is screening in collaboration with **Northwest Film Center**, as part of their **34th Reel Music Festival**. *Voices of Light* includes live performances by **Camerata PYP**, **In Mulieribus** women's vocal ensemble, three **Portland State University** choirs, **Chamber Choir**, **Vox Femina**, and **Man Choir**, as well as celebrated vocal soloists **Catherine van der Salm**, **Hannah Penn**, **Brian Tierney**, and **Anton Belov**. **All Classical Portland** is the official media sponsor.

The Passion of Joan of Arc is one of the most elemental and stunning silent films in world cinema. **Carl Dreyer's** examination of the trial of Joan of Arc remains as intense and affecting as it was 90 years ago. (The film contains scenes of severe torture and is intended for mature audiences.)

"Dreyer's film is an important historical record that is still shocking and moving," says Portland Youth Philharmonic Musical Director **David Hattner**, who leads Camerata PYP, the organization's chamber orchestra. "Einhorn's music, while being a relatively "new work," requires no previous appreciation for contemporary classical music. It speaks directly to everyone's musical ear and soul." Einhorn's brilliant composition underlines and amplifies the drama of Dreyer's masterpiece. *Voices of Light* premiered in 1994 and was praised as "lush," "brilliantly effective" and "moving" by the *New York Times*, *Washington Post* and *Chicago Sun Times*. It has since been performed around the world, but this is the first production of this magnitude in Portland.

The Portland production and its auxiliary events are made possible in part by the Fred W. Fields Fund of the Oregon Community Foundation, an Art Works award from the National Endowment for the Arts, and local gifts from Ronni Lacroute and The Boeing Company. Additional events are planned to set the stage for the *Voices of Light* performance: PYP will live stream a conversation with **Richard Einhorn**, the composer, and **David Hattner**, the conductor, from the **All Classical Portland** studio on Facebook on **Wednesday, January 24**, at 6PM. On **Saturday, January 27**, at 4PM, Portland State University will host PSU alumna, **Carolyn Gage's** award-winning, one-woman play, *The Second Coming of Joan of Arc*.

PORTLAND YOUTH PHILHARMONIC

Astonishing audiences since 1924, PYP is known for its fearless artistry, adventurous programming, and excellent performances—a tradition established by Jacques Gershkovitch when he conducted the orchestra's inaugural concert on February 14, 1925. For more information and tickets to *Voices of Light*, visit www.portlandyouthphil.org. Follow PYP on [Facebook](#), [Twitter](#), [Instagram](#), and [YouTube](#).

ALL CLASSICAL PORTLAND

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