Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 88.9 KQMI Manzanita; 90.3 KSLC HD-2 McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 07/01/19 to 09/30/19
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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

**NORTHWEST PREVIEWS** All Classical Portland’s celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

**YOUTH ROVING REPORTERS** All-encompassing arts journalism scholarship program, wherein All Classical Portland on-air hosts mentor exceptional high school students. Each participant conducts in-depth interviews with artistic leaders and performers, highlighting our region’s vibrant arts community through their own perspective. Below is a list of interviews that aired during this reporting period.

**WHERE WE LIVE** A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region. The month of September featured programming for our Music Heals campaign, a comprehensive radio, web, and social media campaign designed to raise awareness of local organizations that are using music to heal and help connect community members to those resources.

**ON DECK WITH YOUNG MUSICIANS** A weekly interview with young classical performers from Oregon and Southwest Washington.

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<tr>
<th>ISSUE</th>
<th>TITLE/RESPONSIVE PROGRAMMING</th>
<th>DATE</th>
<th>TIME</th>
<th>DURATION</th>
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</thead>
<tbody>
<tr>
<td>1. Minority Promotion</td>
<td>WHERE WE LIVE</td>
<td>08/03/19</td>
<td>5:15pm</td>
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<td></td>
<td>A profile of Studio Latino, a project of Latino Network, which helps expose underserved kids to new art forms while increasing positive skills and behaviors.</td>
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<td>2. Health/Disabilities</td>
<td>NORTHWEST PREVIEWS</td>
<td>07/05/19</td>
<td>8:00 AM</td>
<td>5:00</td>
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<td>Show included mention of Bach in Motion, a project featuring traditional dancers from the University of Oregon and mixed-ability dancers from DanceAbility International, an all-abilities dance troupe.</td>
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WHERE WE LIVE – MUSIC HEALS

A profile of PHAME, a performing arts academy that serves adults with intellectual and developmental disabilities.  

A profile of MusicNow, a program of the Oregon Symphony that sends musicians and music therapists to memory care facilities.  

A profile of Sing Here Now, an early-stage program of the Alzheimer’s Association Oregon & Southwest Washington Chapter. Sing Here Now is a community choir that provides an opportunity for people in the early stages of memory loss, as well as their care partners, to enjoy music and socialize with other people living with Alzheimer’s.  

A profile of MyMusic RX, a flagship program of the Children’s Cancer Association. For more than 24 years, MyMusicRx’s trained music specialists have led this innovative music medicine intervention, empowering pediatric patients to improve their emotional and mental states through interaction with music.  

3. Youth

YOUTH ROVING REPORTERS

Lele Yang, a participant in our youth mentorship program, reports on Portland’s biggest youth poetry slam - Verselandia.  

ON DECK WITH YOUNG MUSICIANS

18-year old Kaleb Hall discovered classical music through ballet. He then began playing clarinet, but it wasn’t until he started singing that he fell deeply in love with the genre.  

17-year-old Erwin Kim just wrapped up his junior year at Central Catholic High School and is a member of the Metropolitan Youth Symphony as BOTH a violinist and a French hornist.  

14-year old cellist Kira Wang is already making a name for herself. She has won concerto competitions with the Jewish Community Orchestra, the Beaverton Symphony and the Portland Youth Philharmonic.
17-year old Esme Peters is a violinist with the Metropolitan Youth Symphony and a junior at Grant High School.

16-year old Glory Lyatuu is a senior at South Salem High School. Her parents emigrated from Tanzania, where Glory herself spent the first 5 years of her life. Now Glory is a classical organist. Glory also founded and organized the Salem Youth Music Festival, which provides an opportunity to showcase some of Salem’s talented young musicians while simultaneously raising money for those who cannot afford music lessons.

16-year old composer Matthew Kaminski. Oddly, it was a concussion at the age of 12 that caused Matthew to begin composing. After a soccer accident, he found himself light-sensitive, motion-sensitive and he spent most of his time in bed, recovering. Then his piano teacher brought him an electronic keyboard and he started to create music. Matthew’s compositions have been performed by Fear No Music, Cascadia Composers and more.

17-year old tenor/composer Sabastian Alcobendas is a senior at Tigard High School who won the 2019 OSAA State Championship title in Solo Tenor Voice. After being bullied in middle school, Sabastian tells us how music - both listening to it and writing it- has helped him come to accept and love himself for who he is.

18-year-old “baritenor” Daniel Au is just discovering a passion for opera. He loves performing, and this week Daniel tells us about some of his performance failures – and the lessons he has learned from making mistakes.

Signature ____________________________________          Date   ____________
Matt Kovich, VP of Strategy & Operations 10-10-2019