Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 88.9 KQMI Manzanita; 90.3 KSLC HD-2 McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 10/1/2019 to 12/31/2019
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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health, and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

**NORTHWEST PREVIEWS** All Classical Portland’s celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

**YOUTH ROVING REPORTERS** All-encompassing arts journalism scholarship program, wherein All Classical Portland on-air hosts mentor exceptional high school students. Each participant conducts in-depth interviews with artistic leaders and performers, highlighting our region’s vibrant arts community through their own perspective. Below is a list of interviews that aired during this reporting period.

**WHERE WE LIVE** A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

**ON DECK WITH YOUNG MUSICIANS** A weekly interview with young classical performers from Oregon and Southwest Washington.

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<tr>
<th>ISSUE</th>
<th>TITLE/RESPONSIVE PROGRAMMING</th>
<th>DATE</th>
<th>TIME</th>
<th>DURATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Minority Promotion</td>
<td>NORTHWEST PREVIEWS</td>
<td>10/18/2019</td>
<td>8:00 AM</td>
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<td></td>
<td>Mentioned a recital/lecture program about the little-known contributions of African American composers to the field of Art Song.</td>
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<td>2.</td>
<td>Health/Disabilities</td>
<td>NORTHWEST PREVIEWS</td>
<td>10/04/2019</td>
<td>8:00 AM</td>
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<td>Included mention of a choral show called Beautiful Minds, a program featuring works about the experience of mental illness.</td>
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<td>Included mention of a new film about deafness, music, family and Beethoven called “Moonlight Sonata” by local filmmaker Irene Taylor Brodsky.</td>
<td>10/11/2019</td>
<td>8:00 AM</td>
<td>5:00</td>
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WHERE WE LIVE

A profile of the Maybelle Center choir, which uses choral singing to promote social and psychological well-being in one of Portland’s poorest – and most isolated – communities.

Suzanne Nance interviews the local filmmaker Irene Taylor Brodsky about her film “Moonlight Sonata”, a film about deafness, music, family and Beethoven.

ON DECK WITH YOUNG MUSICIANS

17-year old soprano Abbie Schipper talks about how music is a huge part of her life, and after experiencing ‘high frequency hearing loss’ for more than a decade, she recently began hearing music more clearly after getting her first hearing aids this year.

3. Women

NORTHWEST PREVIEWS

Included mention of a performance highlighting the contributions of the pioneering female composer Barbara Strozzi, whose work is only now getting serious scholarly attention and being performed regularly.

4. Youth

YOUTH ROVING REPORTERS

Mentee Amriti Jhooty visits the dance company Momix, in her first project for All Classical Portland’s arts journalism mentorship program.

ON DECK WITH YOUNG MUSICIANS

17-year-old vocalist Malini Ganguly uses her platform as Miss Oregon Teen USA to advocate for arts education.

14-year old trombonist Eric Acosta-Medina got his start in music through Bravo Youth Orchestras (an organization which provides intensive orchestral instruction to underserved youth in schools throughout Portland). Since then, Eric was accepted this summer into the Youth Orchestra of
Los Angeles (YOLA) National Festival, conducted by Gustavo Dudamel.

Oboist Leo Marchyok is a freshman at Cleveland High School and performs with the Metropolitan Youth Symphony. 10/26/2019 5:00 PM 9:22

Israeli-born 7th-grader Amir Avsker plays piano, violin & French horn, but he identifies most as a composer. At just 12-years old, Amir has 63 compositions to his name. 11/02/2019 5:00 PM 10:26

Emmanuel Huang is a 16-year old high school junior who was born in Ghana, West Africa. Adopted by a music-loving family in Camas, Washington, Emmanuel is now a percussionist with the Metropolitan Youth Symphony. 11/09/2019 5:00 PM 9:03

Willow Klug is a senior in Brush Prairie, Washington. She plays French horn in the Metropolitan Youth Symphony, and credits MYS with deepening and expanding her love of classical music. She’s also practicing saying “yes” to things that push her outside her comfort zone. 11/16/2019 5:00 PM 9:00

Jessica Mason is a 17-year old senior at Franklin High School who plays violin, cello, piano, just to name a few... but her favorite is trumpet. 11/23/2019 5:00 PM 9:00

Lilia Biehl performs with both the Pacific Youth Choir and the Metropolitan Youth Symphony: the 16-year old singer is also a tuba player! 11/30/2019 5:00 PM 8:07

15-year-old multi-instrumentalist Jesse Nieman has been focusing on the piano lately – and it’s paid off: He’s one of the 8 finalists in this year’s Portland Youth Philharmonic concerto competition. 12/07/2019 5:00 PM 10:03

Born in Samoa, AJ Ah-Yek is a 17-year old senior in Vancouver, Washington. In addition to playing in both his high school's jazz and concert bands, he’s also plays football, and performs with the Metropolitan Youth Symphony, all while taking college courses. 12/14/2019 5:00 PM 8:57
17-year old singer/violist Fiona Dubay is as passionate as she is about music - and music education - as she is about the environment and hopes to pursue a double degree in college.

Jenna Tu is a 16-year old pianist who was one of the 8 finalists in the Portland Youth Philharmonic’s piano concerto competition last year. In this episode of “On Deck,” Jenna talks about her love of Rachmaninov’s Second Piano Concerto (her competition piece), as well as why she loves music in general.