FY 2019 LOCAL CONTENT AND SERVICES REPORT

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station’s vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

The stations of All Classical Portland provide free classical music programming to listeners in NW Oregon and SW Washington, and worldwide via our online stream and mobile app. All Classical Portland’s mission is to advance knowledge of and appreciation for classical music; to build and sustain culturally vibrant local and global communities around this art form; to reflect the spirit of the Pacific Northwest; and to foster integrity, quality, and innovation in all that we do. Over 95% of our programming now originates from our studios in Portland.

In FY2019, All Classical staff invested their efforts in enhancing this service and expanding our audience by launching a brand-new network, the International Children’s Arts Network (ICAN), created for children, their guardians and educators. ICAN launched on April 15, 2019 on the HD2 channels of All Classical Portland, online, and on our free mobile app with 12 hours a day of locally produced content and programming sourced from around the world including the UK based storytelling company Storynory and What if World produced by an independent producer based in California, USA. ICAN is a commercial-free radio network designed to stimulate creativity, educate, and promote emotional literacy and cultural awareness. All Classical Portland launched ICAN with diverse programming including classical works, international lullabies, poetry, imagined adventures told by children, and more. The station is working to expand to 24-hours of content in FY2020.

All Classical Portland also produces and distributes The Score, a nationally syndicated program featuring movie soundtracks and interviews with film composers. This program, thanks to CPB funding, was distributed to 60+ public radio stations around the country in FY2019.

All Classical Portland’s commitment to building cultural community is reflected in the station’s programs that feature local music and musicians. With locally produced programs like Northwest Previews, Played in Oregon, Concert Hall, Sunday Brunch, Club Mod, On Deck with Young Musicians, and Thursdays @ Three, All Classical Portland is providing Northwest musicians and composers with a growing, worldwide audience. All Classical Portland produces weekly live broadcasts of Thursdays @ Three concerts that feature local and touring performers and give listeners, both in the studio audience and at home, unprecedented access to world class performers and ensembles in an intimate venue. In addition, All Classical Portland acts as media sponsor for a variety of area cultural events and hosts free open houses at the station throughout the year to bolster engagement with the local community.

As our region’s “big megaphone” for the arts, All Classical Portland can significantly promote the works of smaller organizations through interviews with artists and musicians performing in our region aired on our weekly flagship program (now also available on demand via podcast) Northwest Previews. Station management is committed to making our on-air personalities more available to our Arts Partner organizations in the community, including participation as moderators, panelists and emcees for events, creating programming from audio captured in the field, and expanding the number of Pacific Northwest-based organizations that All Classical features in our locally produced content. Played in Oregon features concerts recorded throughout the state of Oregon and is offered as free content, syndicated via PRX for stations across the state and beyond (including several in rural and underserved regions). By showcasing regional talent, All...
Classical Portland is furthering our own mission, as well as contributing to the mission of many small, medium and large arts groups throughout our great state.

FY2019 also saw the creation of a dynamic Artist in Residence (AIR) program. All Classical Portland’s AIR program was designed to foster creative and professional growth for emerging and established performing artists. Launched in 2019, Artists in Residence provides selected young and professional musicians with access to All Classical Portland’s world-class facilities and studio time. Artists also enjoy opportunities to expand and deepen engagement with audiences, including on-air performances on Thursdays @ Three, appearances at station events and concerts, and features on special broadcasts. Artists are encouraged to pursue creative research projects and to publish related articles about their work and findings through All Classical Portland’s wide-reaching platforms. Artists receive a scholarship award to assist in their projects, performances, and continued studies. In addition, All Classical Portland will present each artist in recitals during their residency. The residency is designed to support artists in pursuit of new projects and ideas and to take creative risks. In FY2019 All Classical Portland named both a professional artist in residence (pianist Hunter Noack) and a young artist in residence (17-year-old cellist Taylor Yoon).

Regarding listenership, on average, over 100,000 people access the All Classical Portland streaming content monthly. This is in addition to the 250,000 average weekly listeners who tune in to our terrestrial FM broadcast in the Portland area. Neilson Audio does not provide ratings information for the other parts of Oregon and Southwest Washington reached by our repeater stations, but we know that several thousand more people listen in those rural and urban communities. Additionally, station outreach efforts have engaged 5,000+ in person with weekly live broadcasts of Thursdays @ Three and station open houses, both of which are free and open to the public.

ICAN was launched in April 2019 and has measured key metrics for evaluation. Online streaming data indicates steadily increasing listenership since the network’s launch. Currently, quantitative participation data for ICAN is based on online streaming metrics, and through this platform, our listenership has grown significantly over the last eight months. Since ICAN’s launch date the play button on the website icanradio.org has been hit over 10,400 times with just over 40,000 visits to the ICAN page. On average web listenership has increased approximately 30% every month since the network’s inception. All Classical Portland anticipates access to increasingly robust data about ICAN listeners as the network matures. Although Nielsen Audio provides meaningful metrics about FM radio audiences for All Classical Portland, their system is not yet able to provide measurements on HD radio listenership for All Classical Portland.

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you’re connected across the community and engaged with other important organizations in the area.

Building on the success of our Music Feeds campaign in 2017 & 2018, the unprecedented effort that provided 53,538 meals to those in need in Oregon and SW Washington, in FY2019 All Classical Portland announced Music Heals—a comprehensive radio, web, and social media campaign. It was designed to raise awareness of local organizations that are using music to heal and help connect community members to those resources. The campaign was also designed to encourage other innovative public radio stations to follow suit, making a similar impact on communities nationwide. Olson & Jones Construction was the station’s corporate partner for the campaign. Using the collaborative momentum of Music Feeds and through Music Heals, All Classical Portland continued to build, care for, and nourish its diverse community of listeners in FY2019. Through Music Heals, All Classical Portland partnered with over 20 local organizations to help tell their stories and connect listeners to various resources including:

- Phame; MyMusicRX; Sing Here Now; Earhttones Northwest; My Voice Music; p:ear; Maybelle Community Singers; Oregon Repertory Singers; CHAP; SacredFlight; Friends of Noise; MusicNOW; The Oregon Association for Music Therapy; Art, Healing and Wellness Program; The
Music Lessons Project; Oregon Chorale; Pacific University Music Therapy Program; Portland Threshold Choir; and Resonance Ensemble.

Music Heals - listener comments:

“Many years ago, during major surgery’s recovery, I was playing my acoustic guitar, just noodling around, when I felt a strong connection to something that felt divine. The moment was transcendent, and my heart was lightened. As the guitar’s vibrations coursed into my body, I felt a sense of healing. I was just making stuff up while I was playing, and my heart felt the power this was having on my recovery. I appreciate how All Classical is using the healing nature of classical music in their brand.” Chris in Portland, OR

“I listen while on the treadmill as part of my cardiac rehab program after a heart attack this past spring.” Anonymous in Portland, OR

“At this late stage of my life, I am living in the quiet. Your music and personalities have contributed to my joy for years. Thank you.” Nancy in Lincoln City, OR

“As an Army combat Veteran of Iraq and Afghanistan, I find that classical music can bring me so much peace when I am struggling with memories of combat. There have been times where the music has brought me to tears, but it always feels healing as it helps me process what I’ve been through.” Jeremy in Portland, OR

“To me it’s more of a preventative measure- like a multi vitamin for my soul.” Henry and Aileen in Vancouver, WA

“Thank you for featuring Children’s Cancer Association. Our granddaughter who is battling leukemia has benefitted enormously and often from this gift. When she was temporarily paralyzed from one of her treatments they came in and sang to her and played the guitar, it was such a comfort. When she was able, someone came and played the piano with her so she could feel some success while she attempted to get her fingering back. CCA is a wonderful organization and benefits others through donations. Music Heals!” Barbara

Music Heals - organization comments

“Thank you so much for inviting me to join you. I’m happy to say that I know some of the panelists and I look forward to joining them to talk about this important topic.” Kristrun Grondal, Associate Executive Director of Maybelle Center for Community Health

“I listen every day, I love Andrea Murray (and you too Warren!), and I am so happy to see your Music Heals program this month! It is a topic that is near and dear to my heart.” Dr. Larry Sherman, Professor in the Department of Cell and Developmental Biology and in the Neuroscience Graduate Program at Oregon Health & Science University

In FY2019 (its pilot 8 months), ICAN has initiated local, national, and international partnerships to ensure that the network’s content is diverse, accessible, and engaging, including a partnership with the UK based organization, Storynory. We have collaborated with local organizations to create unique in-person experiences, including a children’s sing-along with Oregon’s Portland Revels, a family-friendly community movie night at the station, and an interactive booth at the Building Bridges Family Music Festival with Portland Children’s Museum. One of our exciting ongoing projects is a collaboration with New York’s Metropolitan Museum of Art based on youth-led interviews with William Lach, author of Can You Hear It?, which introduces young people to fine art and classical music. In total, we engaged 337 youths, 34 artists, and 117 adults in nine different in-person events in FY2019.

ICAN also provides unique opportunities for interactive learning. Every hour of programming is filled with enriching and educational content for children, including programs like morning Mindful Moments
(promoting emotional literacy) Storytime, Beets with Beethoven: classical lunch time, Colorful Compositions: music to inspire creating art, and Classical Lullaby Hour. Complementing the network’s emphasis on artistic and cultural education, ICAN’s programming is designed to encourage emotional and social development and awareness, empowering children to understand their feelings, express themselves, have an open mind, and be compassionate to others. While these goals are difficult to measure, we believe that listener feedback speaks to our success in addressing comprehensive learning, emotional growth and development.

Anna in Portland, Oregon says, "Just a note to say how much our family is enjoying ICAN! I drive my two girls around a lot, and we have spent the last couple of weeks listening - and sometimes I listen when I'm driving by myself as well. My 5-year old's favorites right now are the Mother Goose Suite and Jupiter from The Planets. She is also recognizing other composers, instruments, and telling me what the music 'feels like'. Thanks for the great programming!"

“We met your staff at the Portland Revels kids' performance, and we have loved integrating ICAN into our musical repertoire! It is perfect for the 5-6pm dinner prep/hangry time to engage my 3-year-old daughter, and we particularly enjoyed the recent feature on music inspired by bears. She calls all the music "lullabies" and often requests the station. It is so great to have a quality kids music option rather than replaying that damn Sesame Street album.” Elizabeth in Portland, OR

“I listen to ICAN as much as possible when I have my five-year-old daughter in the car, and she thoroughly enjoys the music and story times. Thanks to ICAN and her weekly music classes, she's already developed such an appreciation for classical music that she occasionally levels up and asks to listen to All Classical itself. She is a particular fan of English Dances: First Set by Malcom Arnold. Did I mention that she’s five?” Laura in Portland, OR

“I'm a music teacher in Portland and love bringing ICAN's wide variety of music to young children!” Jennifer in Portland, OR

We are eager to expand upon the educational aspects of ICAN in the next year, including new programs currently in development in collaboration with local educators and featuring accompanying lesson-planning materials for teachers to compliment school curriculum.

In FY2019, All Classical Portland continued its partnership with MetroArts, Inc. and was the media sponsor for the annual Young Artists Concerto Competition Debut Concert. All Classical Portland provided media support and produced and aired a broadcast of the concert event. In addition, youth performers featured on the concert were interviewed on All Classical Portland’s weekly radio show dedicated to young performers, On Deck with Young Musicians.

All Classical Portland continued its long-standing partnership with the Oregon Symphony in FY2019. With All Classical Portland’s regular broadcast series featuring the Oregon Symphony throughout the year, All Classical was able to help the Symphony draw more attendees to concerts, while sharing their performances with hundreds of thousands more over the air and streaming around the globe via our encore broadcasts. All Classical Portland also sends a radio host to every classical concert throughout the year for a pre-concert conversation. This affords All Classical Portland the opportunity to engage with our audience face-to-face, continuing to spread the word about our service on the radio and in the community.

Each year, All Classical Portland selects a small community-based arts group which lacks funds for advertising as the recipient of our “Rising Tide Initiative” grant. All Classical Portland also provides on-air personalities to appear at their events, facilitating audience interaction and helping to spread the word about
these free classical events in alternative venues around the Portland Metro Area. The on-air and web promotion grantees receive over the 12-month grant period is valued at $10,000.

1. WINTER LIGHT FESTIVAL: The Portland Winter Light Festival is an annual event of the Willamette Light Brigade, a non-profit arts organization. PDXWLF is presented to guests for free and builds community by bringing art and technology to inclusive audiences while invigorating Portland in the winter.

2. IN A LANDSCAPE: An outdoor concert series that brings a Steinway grand piano to natural landscapes including forests, fields, calderas and historical sites across the Pacific Northwest for classical music concerts. To meet the acoustical challenges of performing in the wild, music is transmitted to the concertgoers via wireless headphones. No longer confined to seats, they can explore the landscape, wander through secret glens, lie in sunny meadows, and roam old growth forests.

3. CLASSICAL UP CLOSE: To bring classical music to the Portland, Oregon community, where people live, work, and play — in order to celebrate our ties to the community, thank the Oregon Symphony Orchestra's many supporters, and make new friends for the orchestra and for classical music.

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

Since its first live broadcast in July 2014, more than 5,000 people have attended a broadcast of Thursdays @ Three, nearly 25% of whom had no previous connection to the station as a donor or event attendee. Thursdays @ Three has featured more than 700 musicians in 250 episodes, performing a broad range of repertoire, from early music on period instruments to the great American songbook with Portland Opera resident artists. Now in its 8th season, On Deck with Young Musicians continues to feature talented local music students. Host Christa Wessel has profiled more than 250 kids since the show’s first episode on October 5, 2013. Some recent feedback on the program.

“We were so excited to hear Jared's interview this weekend. I am impressed by how you are able to draw out young people and get them to talk to you. It is truly a special talent of yours. Thank you so much for your show and creating this amazing opportunity for young artists to be acknowledged in the community. Jared commented to me how good it felt to him to be recognized like this. It is so important to the spirit to feel appreciated, and it was really a boost to his confidence and pride in himself. Thank you!” -Katrina

Our 50 annual episodes of Played in Oregon feature more than 100 different performances recorded live throughout our region. Host Brandi Parisi was able to include performances for organizations as different as Chamber Music Northwest, the Salem Chamber Orchestra, the Oregon Repertory Singers and the Britt Festival. Played in Oregon is distributed free of charge to radio stations around the state, and now the country, including Eugene’s KWAX and Southern Oregon’s Jefferson Public Radio; and stations in Hawaii, Alaska, Illinois, California and Florida.

Northwest Previews continues to highlight arts and culture goings-on in the Portland, Salem and Vancouver cultural community, including dance and theatre events. The 44 annual episodes profile close to 200 separate
events. Now available on demand as a podcast, *Northwest Previews* is more accessible to audiences than ever before.

*The Score*, our weekly program on symphonic music in the movies, was carried by 65 stations across the US. Because film music is often a gateway into the world of classical music for new listeners, building audiences for *The Score* supports the station’s goal to introduce listeners to the rest of All Classical Portland’s program offerings, as well as grow an audience for live classical music. “I am simply amazed by the response to *The Score*. There is no doubt, this program generates more positive email than any other program we offer.” - Bryan Lowe, Program Director, Classical KING FM at 98.1 and KING.org

The programming on All Classical Portland reaches listeners in need of solace, companionship and educational insight, both in the Pacific Northwest and beyond. Below are selected messages from listeners acknowledging the important role All Classical Portland plays in their lives and livelihoods, as well as the work All Classical does to share music from many cultures with our audience:

“We appreciate your programming every day and enjoy world class musical performances at home and on the go. Enjoyment of timeless classical music is what we all have in common and brings this community together. Please continue to stay away from politics. We thank you for your hard work and wish you all happy holidays and a successful new year!” Rene in Portland, OR

“Being a member of the All Classical family is such a joy! The knowledge, warmth, and delight in the beauty of music that you convey is immeasurable. Such a gift to Portland-- and the universe. Love to all!” Sue Ellen in Portland, OR

“I never grew up around classical music and I feel like I’ve found a new home. I never knew how much classical music could move me to tears from its beauty and emotion. Thank you to everyone on the show and all its supporters! I now drive a longer commute to work, and every morning and afternoon has been filled with joy knowing I get to listen to this station! It took me too long to do this, and I’m happy I finally did!” Ryan in Portland, OR

“We listen regularly to All Classical Portland both at home and all over the world. It is a wonderful station that calms us in a wild and boisterous world. We’ve listened in SE Asia, Europe, Australia, Africa, South America and of course in Portland (where we can see your studio near OMSI from our condo). We carry a small but powerful Bose Bluetooth speaker with us when we travel and set it up in our hotel rooms as well as on ships wherever we travel.” Lon in Portland, OR

“I have been listening to All Classical since I was 11. I started listening after I immigrated to Portland from Vietnam. The station has been on the background for me as my dad shuttles me around town for music lessons and orchestra rehearsals. My parents are not musicians, yet they wanted their children to experience music’s profound rewards. As I learned how to play instruments, I appreciated music even more. All Classical helps nourish my love of music through its variety: from Baroque to modern, from opera to modern film music. The station, like music itself, has been a constant and calming presence in my ever-changing life. Even though I do not play my instruments much anymore, I still listen to All Classical often. The station helps me maintain my connection to classical music. This fall fundraiser was the first time I gave to All Classical and I hope to contribute to the station in the future. I want All Classical to continue being a local and global presence so that many can discover and continue their love for classical music.” Thomas in Portland, OR

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2019, and
any plans you have made to meet the needs of these audiences during Fiscal Year 2020. If you regularly broadcast in a language other than English, please note the language broadcast.

In FY2019, the station affected change within classical music, and our greater arts community through a number of outreach initiatives, community events and on-air programs, and in-depth training for managers at the Center for Equity and Inclusion (CEI in Portland, OR) in February 2019.

All Classical Portland has expanded its efforts in addressing equity and inclusion around classical music, spreading awareness to audiences about community issues affecting the region, and creating inclusive content. The JOY program (Joyous Outreach to You/th) is now in its third year and comprises key initiatives motivated by the station’s mission to serve everyone and include marginalized communities.

1. WHERE WE LIVE – (short form) A dedicated radio series profiling organizations that create or perform artistic works that address social issues in our region. All Classical Portland partnered with organizations throughout FY2019 for its Where We Live series, shining a spotlight on social and community issues through an artistic lens, including:
   - Inclusive Arts Vibe Dance Project
   - Lan Su Chinese Garden
   - Resonance Ensemble
   - Children’s Book Bank
   - Bridging Voices Portland’s LGBTQ+ Youth Chorus
   - Project Prelude
   - Studio Latino, Latino Network

2. YOUTH ROVING REPORTERS – (educational) Youth Roving Reporters is an all-encompassing arts journalism mentorship program, through which high school aged students receive training in professional radio journalism with a focus on arts and culture. The mission of Youth Roving Reporters includes ensuring that a minimum of 50% of the selected young people will be from minority groups, who have been historically excluded from the classical arts and radio journalism. In its third year, this program provided 4 young people with technical radio equipment, interview technique training, and production mentorship from All Classical Portland on-air hosts. They were also provided with free tickets for themselves, and their families to attend two arts events of their choosing and had interviews with the involved artists arranged for them. Over the course of the year, each student recorded, and produced two stories through this art journalism mentorship. These stories originated from their own immediate communities, many of which had never had their stories told before by a broadcast organization and have since been broadcast to our listeners both local, and world-wide.

3. NIGHT OUT - (Equity/social issues) A program for underserved, elderly, and socially isolated community members, helping them to overcome challenges preventing them from attending live performances. All Classical Portland provides transportation, tickets, access, and companionship for performances throughout our region. In FY2019, its second year, Night Out served 20 people.

4. February 2019: Black History Month: Composers and performers featured prominently throughout the month, in regular and specially produced programs. New recordings added to playlist.

February 2019: Lunar New Year: Asian composers in playlist featured; new compositions added to playlist.

March 2019: Women’s History Month: Increased programming of women composers throughout, and beyond, WHM. New recordings added to playlist.
September-October 2019: National Hispanic Heritage Month: Increased programming of classical composers from Mexico and Central and South America, and Spain.

5. Our annual Lovefest Concert presented several artists of color including Darrell Grant, 300 Watts Trio, Kenji Bunch, Monica Ohuchi, Marilyn de Oliveira, and Taylor Yoon.

6. **FY2020**: LIVE broadcast planned of the world premiere of *An African American Requiem* composed by Damien Geter in a coast-to-coast simulcast in partnership with New York’s WQXR.

7. **FY2020**: The Recording Challenge. All Classical Portland is partnering with a state-of-the-art recording studio to make 5 new high-quality recordings of works by marginalized composers. All Classical Portland has challenged WQXR to do the same. Together, All Classical Portland and WQXR will then challenge public radio stations across the USA to make 5 of their own. The goal is to gather and release over 200 new recordings of works by marginalized composers in 2021 to help change the narrative, add diverse recordings to the classical music playlist on stations in the USA, and to work together to create change and increase diversity and inclusion.

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

Funding from CPB enables us to consistently maintain the highest quality programming and to advance appreciation for classical music, with the continued goal of building and sustaining culturally vibrant communities around this art form. In addition to the key initiatives described above, listed here are station activities made possible with CPB funding in FY2019:

**Programming Improvements:**

- **New Programs**
  - *International Children’s Arts Network* (ICAN) launched in April 2019 on HD radio, mobile app and online stream. ICAN now broadcasts 17 hours of daily programming specifically for children, educators, and families. The network presents engaging, educational content including 80% locally produced programs as well as syndicated programs from around the world. ICAN achieved its objectives of both launching in 2019 and steadily growing its listener base and surpassed 2,000 regular listeners (online figures only) in December, just eight months after it launched. ICAN has initiated local, national, and international partnerships to ensure that the network’s content is diverse, accessible, and engaging. ICAN also provides unique opportunities for interactive learning. Every hour of programming is filled with enriching and educational content for children, including programs like morning *Mindful Moments* (promoting emotional literacy) *Storytime, Beets with Beethoven*: classical lunch time, *Colorful Compositions*: music to inspire creating art, and *Classical Lullaby Hour*. Complementing the network’s emphasis on artistic and cultural education, ICAN’s programming is designed to encourage emotional and social development and awareness, empowering children to understand their feelings, express themselves, have an open mind, and be compassionate to others. While these goals are difficult to measure, we believe that listener feedback speaks to our success in addressing comprehensive learning, emotional growth and development.

- **Music Library Expansion**
  - Program Director John Pitman continued to focus on expanding the station’s music library by adding more recordings of black, minority and female composers to the digital library. In FY2019, this collectively totaled over 150 CDs of works by African American, Afro-European, Asian and Asian-American composers, Latinx composers and recordings by women composers.
  - Host Andrea Murray has added 500+ new recordings to our library continuing in her role as since producer of our modern classical music program *Club Mod*. This includes works by over 100 living composers. In FY2020, Club Mod will begin welcoming contemporary composers on the program as guests and co-hosts.
• Hosted pre-concert conversations for the Oregon Symphony’s entire season.
• Successfully broadcast the MetroArts Young Artists Debut Concert hosted by Christa Wessel in May 2019, with an encore broadcast.
• Featured weekly on-air Sustainers Month personal “stories,” (carefully produced 1-minute segments featuring the words of our sustaining donors), airing throughout January 2019.
• Provided a platform for listeners to share their personal stories about how music has healed them through physical or emotional trauma.

Community Engagement:

• FY2019 marked the second full year for the initiatives that comprise the Joyous Outreach to You/th Program and saw the addition of a dynamic Artist in Residence Program.
• The Cultural Events calendar available on allclassical.org features enhanced readability and is now more searchable.
• August and December station open houses both featured live performances by local musicians and saw outstanding attendance from the community.
• Significant outreach as hosts continue to act as ambassadors emceeing events around the region for organizations including Oregon Symphony, Portland Columbia Symphony Orchestra, Fear No Music, Vancouver Symphony, Salem Symphonic Winds, Friends of Chamber Music, Third Angle, Classical Up Close, Oregon Coast Youth Orchestra and more.
• In FY2019, All Classical Portland produced its second annual Lovefest Concert, designed to bring the people together to celebrate community and music. The show featured 21 local musicians and composers at the Newmark Theatre in downtown Portland.