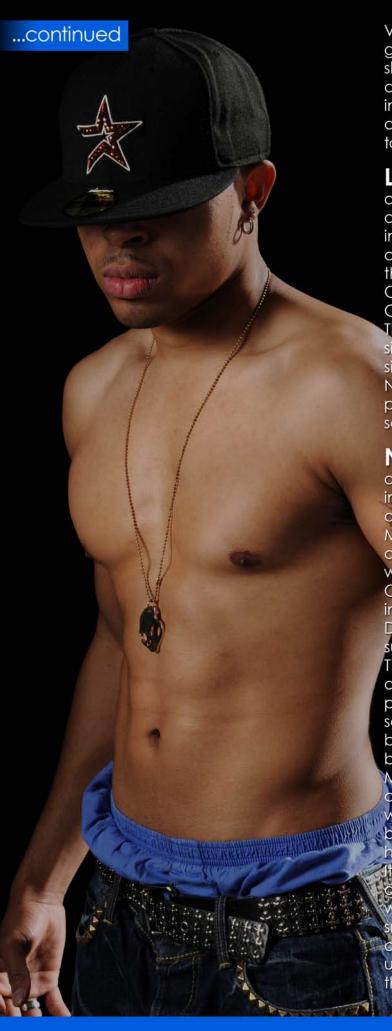


Failure is not an option for up and coming sensation, L Frost (a.k.a. Kid Flash), this young artist has quickly grown to be an all around star not only in his hometown of St. Louis, Mo. but across the globe. At a young age, L tapped into skills that would make him an industry powerhouse: rapping, singing, songwriting, dancing, and performing. As a preteen, he discovered music as an outlet and would spend hours writing songs.

By his mid-teens, L discovered another outlet - choreography inspired by his mentor/icon, Ginuwine; he would watch and study the performer's style until he was ready to create his own. Throughout high school he perfected his dancing and singing abilities by entering talent shows; performing opening numbers for celebrities at concerts; and teaching his own style of choreography to dance schools in St. Louis and throughout the country; but, L could not have mastered choreography without the help of two other mentors; back-up dancer / choreographer, Mack Daddy and choreographer to the stars, Darrin Henson.

His entertainment career officially began right after high school when L was incited to perform as a back-up singer and dancer for Ginuwine on tour dates. Touring with Ginuwine gave him the experience needed to learn the ropes at a young age, but to L, dancing just wasn't enough. During an American Idol audition, L was approached to start a 3 man group called Varcity. His role in the group was diverse: dancer and choreographer, singing double bass, and even rapping on some tracks.



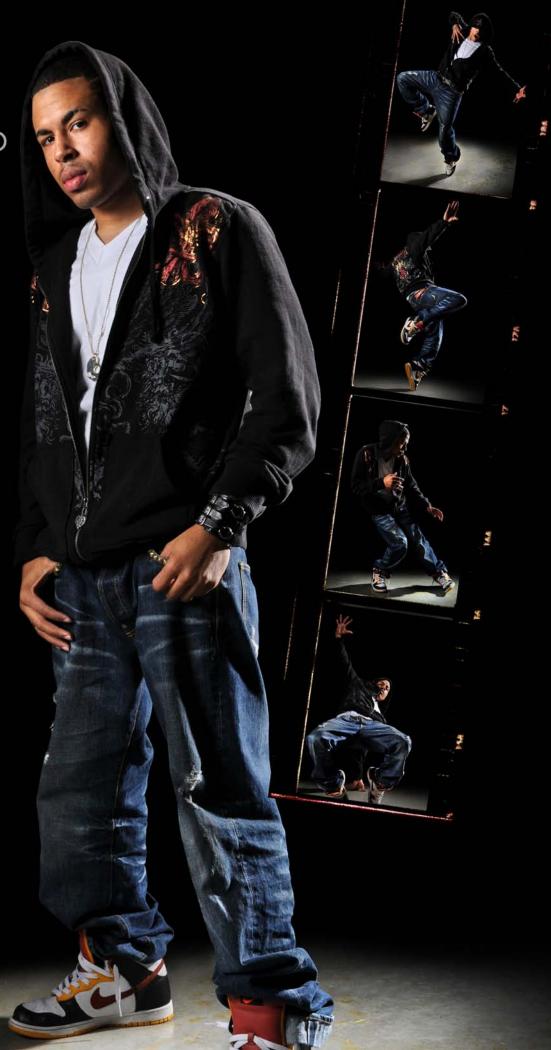
Varcity became an overnight success and the group's popularity sky rocketed, but was soon short lived. The hot new group expected to sign a deal, but when the deal collapsed the urgency inside the group to get a deal became desperate. Unfortunately the young trio decided to go their separate ways.

L pressed on pursuing a solo career, with the help of his mentor, Mack Daddy's contacts, he was allowed to showcase for some of the music industry's hottest labels and artists. His persistence and perseverance had not gone unnoticed, as the same label that signed his mentor/icon, Ginuwine not only asked him to choreograph for Ginuwine's body of work in 2009, "A Man's Thoughts;" they were also interested in his singing/rapping capabilities; and, there after signed him to the St. Louis owned music label, Notifi. After a year with the label, L eventually parted ways and put his entertainment career solely in his hands.

Now, L Frost has boosted his career in a multitude of directions! His "No Alcohol, No Smoking," image has warranted many sponsorship opportunities; his photo graces Merriam-Webster Online Dictionary's top ten list as the representation of Hip Hop; He is the 2011 winner of the Monsters of Hip Hop Freestyle Competition (Jabbawockeez Judged); He is an instructor for Darrin Henson's House of Hip Hop Dance Workshops; He has worked with artists such as Chris Brown, Usher, Missy Elliott, Justin Timberlake, Neyo, and Bow Wow; He was the dancer pictured on billboards across the country promoting Step Up 3D and Reebok shoes; so sought after he is now the image of a St. Louis based hat company, HEADZ N THREADZ, endorsed by New Era, featured on the Paper Jamz Microphone Pro Series toy, and multiple book covers; this phenomenal dancer/choreographer was the iconic symbol for the Blueprint Cru's banner on MTV's America's Best Dance Crew and has appeared on BET's 106 & Park; his single "Light #Up," has received over 10,000 YouTube views and his fan base has reached both men and women, young and old, and every race. With his smooth vocals, ever captivating dance moves, and all around entertaining show, L is sure to open up a new genre of music for this generation and those to come.

The Question isn't who is going to let me, it's who is going to STOP ME?

-L Frost



ACCOMPLISHMENTS

PERFORMANCES:

APPEARENCES:

2006 WORLD SERIES GAME 5 (GOD BLESS AMERICA...WITH VARCITY) 2009 ALL STAR GAME PRE-GAME SHOW (WITH GINUWINE)

(FEAT, DIDDY AND THE BADBOY FAMILY)

OPENING ACT FOR:

CHRIS BROWN **USHER** JUSTIN TIMBERLAKE **NELLY AND THE ST.LUNATICS GINUWINE** MISSY ELLIOT LUDACRIS **BUSTA RHYMES** CHINGY **BOW WOW** SUMMER JAM ALLSTAR TOUR

WORKED WITH ARTISTS:

GINUWINE J-KWON EBONY EYEZ NELLY **NIKKO SMITH** JIBBS **QUINCY JAGHER KRAVE** MISSY ELLIOT CHRIS BROWN DARRIN HENSON **OMARION CANDY GIRLS**

TELEVISION APPEARANCES:

- 106 & PARK
- FOX 2/FOX 5
- CHARTER ON DEMAND
- GIRLS GONE WILD
- SOULTRAIN
- MTV'S AMERICAS BEST DANCE CREW
- THE LATE SHOW WITH DAVID LETTERMAN
- ABC 30-STL NOW

MUSIC VIDEOS:

- AIR FORCE ONES (NELLY)
- BREATHE IN BREATHE OUT (ALI)
- AZZ IN YA FACE REMIX (EBONY EYEZ/TRINA)
- GINUWINE (LAST CHANCE)

CORPORATIONS WORKED WITH:

MCDONALDS/ESSENCE MUSIC FESTIVAL 2009,2010,2011 DISNEY'S SHAKE IT UP

COMMERCIALS:

HARRAH'S CASINO / AT&T **NEW ERA HATS**

COMMERCIAL PRINT:

STEP UP 3D BILLBOARD REEBOK BILLBOARD IN TIMES SQUARE SPRINT APP WALLPAPER

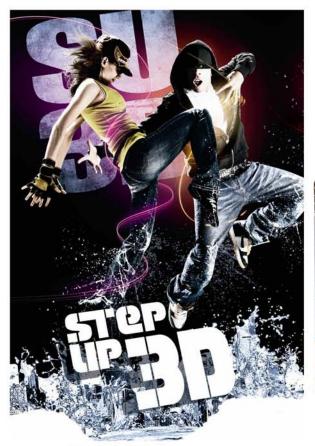
FEATURED ON:

PAPER JAMZ PRO STAR MICROPHONE PACKAGE AMERICA'S BEST DANCE CREW *BLUEPRINT CRU FLAG* (AS ICON OF DANCE) ENGLAND MAGAZINE COVÉR WORLDSTAR HIP-HOP MUSIC BANNER

WRITTEN MUSIC FOR ARTISTS/PRODUCERS:

LAMAR ASHE, EBONY EYEZ, AMANDA PARIS, TYDIS, WYSHMASTA, JO CAPO, JAYLIEN











TOP 10 LISTS .

Top 10 Words of the '80s

#1: Hip-Hop

"Just when you thought all music was starting to sound alike, along came the 'hip hop' sound of New York, thrusting the art of rapping into the limelight.... [It] promises to be the most popular music form since rock 'n' roll." — Jet magazine, May 27, 1985



Originating in the South Bronx in the late 1970s, hip-hop went global by the end of the '80s. $\,$

According to one explanation, the term pairs the *hip* that means "trendy" or "fashionable" with the leaping movement

According to another, a member of the pioneering rap group Grandmaster Flash and the Furious Five was teasing a friend who was going into the army, repeating the hip/hop/hip/hop his friend would soon be marching to, and then vocally playing off that – in a way that later got incorporated into other songs and eventually gave the music its name.





















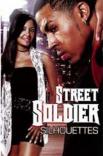








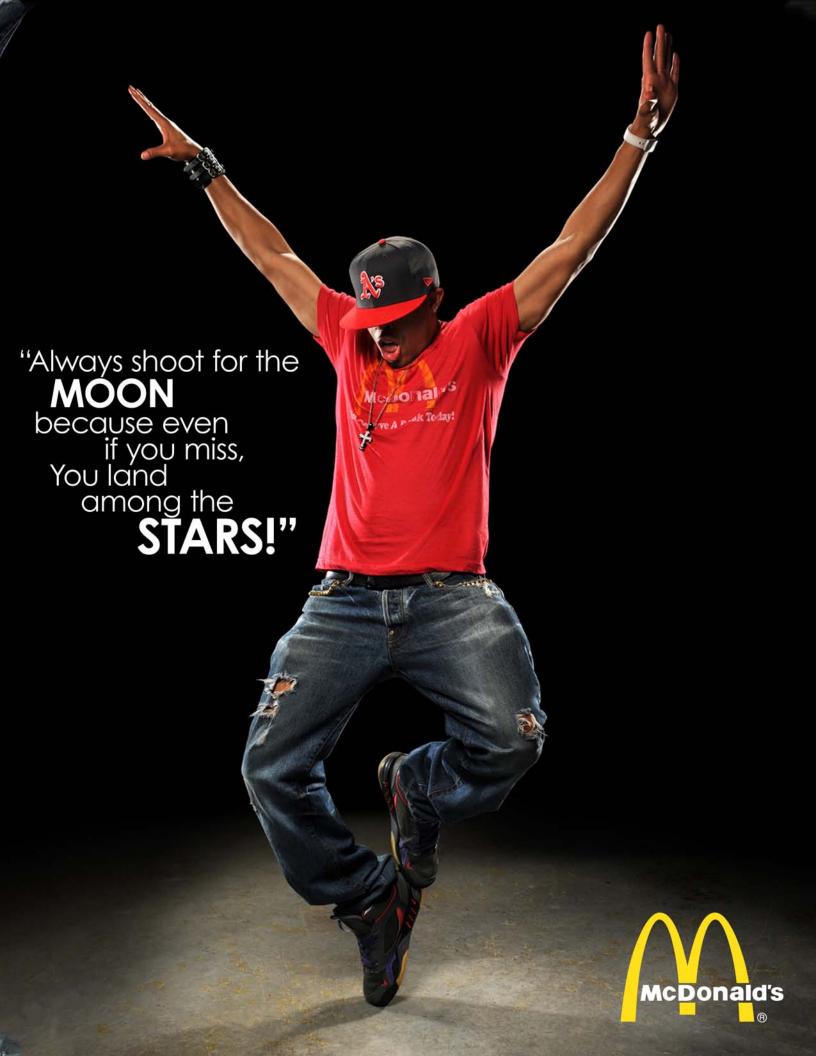


















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"LIGHT IT UP" VIDEO

"NEW ERA COMMERCIAL" VIDEO





"BEAST (TRAILER)" VIDEO

"MAKING OF BEAST" VIDEO





