



418 Band CONTRACT RIDER PG 1 OF 3

INPUT LIST:

CH	SUB	INSTRUMENT	INSERT	INPUT
DRUM STATION				
()	1/2	KICK	COMP/LIM. INSERT	SM 91/ BETA 52
()	1/2	SNARE TOP	COMP/LIM. INSERT	SM 57
()	1/2	SNARE BOTTOM		SM 57
()	1/2	HI-HAT	COMP/LIM. INSERT	81/SM 98/AKG 451
()	1/2	TOM ONE		SM 98/SM 57
()	1/2	TOM TWO		SM 98/SM 57
()	1/2	FLOOR TOM		SM 98/SM 57
()	1/2	OVERHEAD		AKG 451/EARTHWORKS/81s
()	1/2	OVERHEAD		AKG 451/EARTHWORKS/81s
()	1/2	DRUM MACHINE LEFT		DI
()	1/2	DRUM MACHINE RIGHT		DI

BASS AND GUITAR STATION

()	3/4	BASS DIRECT	COMP/LIM.INSERT	DI
()	3/4	BASS AMP MIC	COMP/LIM. INSERT	SM 58
()	3/4	GUITAR DIRECT	COMP/LIM. INSERT (DBX 160X)	DI
()	3/4	GUITAR AMP MIC	COMP/LIM. INSERT (DBX 160X)	SM-57

STAGE RIGHT KEYBOARD STATION

()	5/6	KEY #1		DI
()	5/6	KEY #2		DI
()	5/6	KEY #3		DI
()	5/6	KEY #4		DI
()	5/6	Laptop		DI
()	7/8 S.R.	VOCAL	COMP/LIM. INSERT	WIRELESS BETA 58 A
()	7/8 CTR	VOCAL	COMP/LIM. INSERT	WIRELESS BETA 58 A
()	7/8 S.L.	VOCAL	COMP/LIM. INSERT	WIRELESS BETA 58 A
()	7/8 S.R.	KEYBOARD VOCAL	COMP/LIM. INSERT	WIRED BETA 58 A
()	7/8 S.L.	GUITAR VOCAL	COMP/LIM. INSERT	WIRED BETA 58 A
()	7/8 S.R.	DRUMMER VOCAL	COMP/LIM. INSERT	WIRELESS HEADSET MIC
()	ST DELAY RETURN			
()	ST REV.1 RETURN LEFT			
()	ST REV.1 RETURN RIGHT			
()	ST REV.2 RETURN LEFT			
()	ST REV.2 RETURN RIGHT			

TALKBACK MIC TO STAGE MONITORS FROM FRONT OF HOUSE MUST BE HOOKED UP AND WORKING PRIOR TO SOUNDCHECK!!!!

COMPRESSORS ARE NOT OPTIONAL!!



418 BAND RIDER PG 2 OF 3

THE FOLLOWING IS A LIST OF SOUND SYSTEM REQUIREMENTS FOR 418 BAND : ANY DEVIATION FROM THIS LIST MUST BE PRE-APPROVED WITH 418 BAND ENGINEER IN ADVANCE OF THE SHOW DAY.

1) HOUSE SYSTEM SHOULD BE CAPABLE OF QUALITY SOUND AND PROPER, CONSISTENT, STEREO COVERAGE FOR ANTICIPATED FULL CAPACITY CROWD. MUST BE ABLE TO DELIVER CLEAN, UNLIMITED, FULL RANGE 112 DB AT FRONT OF HOUSE POSITION. SYSTEM MUST BE CAPABLE OF DELIVERING EVEN, UNCOMPRESSED, HEAVY BASS. (IE MARTIN WAVEFRONT, EV MTL, MEYER -MSL-4/650, EAW KF850/SB528)

2) CONSOLE PROVIDED SHOULD HAVE A MINIMUM OF THE FOLLOWING: 36 CHANNELS, FULLY PARAMETRIC 4 BAND EQUALIZATION, SWITCHED HIGH PASS FILTER ON EACH CHANNEL, 8 SUBGROUPS. (YAMAHA, MIDAS, SOUNDCRAFT, ALLEN & HEATH)

3) SYSTEM MUST HAVE A STEREO 1/3 OCTAVE EQUALIZER ON STEREO HOUSE MIX. (B.S.S. FDS-960, KLARK-TEKNIK DN370)

4) SYSTEM MUST HAVE AT LEAST 8 COMPRESSOR LIMITERS FOR CHANNEL PATCHING. (B.S.S, DRAWMER, DBX, BEHRINGER)

5) SYSTEM MUST HAVE AT LEAST 2 STEREO EFFECTS PROCESSORS (LEXICON PCM-90, TC ELECTRONIC , YAMAHA SPX 990)

6) SYSTEM MUST HAVE A SEPARATE MONITOR MIXER ON STAGE WITH AT LEAST 7 MIXES. MONITOR SYSTEM SHOULD HAVE 6 MONITORS WITH 15" + 1" HORN, AND 2 DRUM WEDGE WITH 15' + HORN OR STACK AND 1 FULL RANGE SIDE FILL WITH SUB ON BOTH SIDES OF STAGE.

7) PLEASE PROVIDE **AN ENGLISH** SPEAKING MONITOR ENGINEER WITH PATIENCE.

8) SYSTEM SHOULD BE SET UP, ANALYZED, CHECKED, WITH A TALK BACK MIC FROM FRONT OF HOUSE POSITION TO THE STAGE SET UP **BEFORE SOUND CHECK**.

FRONT OF HOUSE MIXING POSITION SHOULD BE NO MORE THAN 80' BACK FROM STAGE AND POSITIONED STRAIGHT BACK FROM CENTER STAGE. IT SHOULD BE ELEVATED NO LESS THAN 1' AND NO MORE THAN 2'.

THERE MUST AN OVERHEAD CANOPY FOR RAIN PROTECTION IN CASE OF OUTDOOR SHOW. IT SHOULD NEVER BE POSITIONED AGAINST THE BACK WALL OF AN INDOOR VENUE.

BACK LINE REQUIREMENTS

A) 1 GUITAR AMP IN GOOD WORKING CONDITION (FENDER TWIN, Line 6)

B) 1 BASS AMP IN GOOD WORKING CONDITION (GALLIEN-KRUEGER, AMPEG, HARTKE)

C) 1 FIVE PIECE DRUM KIT IN GOOD WORKING CONDITION (PEARL, YAMAHA, DW, ZILDJIAN CYMBALS/HIGHHATS)

D) 2 ULTIMATE KEYBOARD STANDS (RIGHT STAND 3 TIERS, LEFT STAND 2 TIERS)

E) 1 DRUM RISER 8' BY 8' BY 12" HIGH.

F) 1 DOWN STAGE RISERS 4' BY 4' BY 2'

WE WILL NEED ENOUGH STAGE LIGHTING TO COVER ALL OF STAGE AREA WITH DIMMERS, CONTROLLED AT THE FRONT OF HOUSE POSITION.

FOR ANY VARIATIONS ON THE ABOVE, PLEASE PRE-APPROVE WITH JAHBA BROWNE, AT D418BAND@YAHOO.COM



418 BAND RIDER PG 3 OF 3

TRANSPORTATION AND ACCOMODATIONS:

PROMOTER WILL BE RESPONSIBLE FOR PROVIDING ALL TRANSPORTATION RELATED TO SHOW(S).

TYPICALLY THIS MEANS AIR FARE AND VAN TRANSPORTATION OF 10 PEOPLE AND BACKLINE EQUIPMENT TO AND FROM AIRPORT/HOTEL.

(1) WE WILL REQUIRE TRANSPORTATION TO SHOW SITE FOR SOUND CHECK, MEALS, SHOW AND CREW WITH EQUIPMENT AFTER TEARDOWN.

(2) CASES OF HEINEKIN, SOME JUICES, GATORADE AND BOTTLES OF DRINKING WATER MUST BE PROVIDED ON STAGE OR IN DRESSING ROOM EXCLUSIVELY FOR THE 418 BAND AND THEIR CREW.

(3) CLEAN TOWELS MUST BE PROVIDED ONSTAGE OR IN DRESSING ROOMS BEFORE SHOW.

UNLESS PRIOR ARRANGEMENTS ARE MADE **SPECIFICALLY FOR THIS SHOW**, WE WILL REQUIRE **5** HOTEL ROOMS. ONE MUST BE ON THE GROUND FLOOR FOR EQUIPMENT STORAGE.



Keyboards



Drummer



Bass Guitar



Guitar

Vocals 3



Vocals 1



Vocals 2

