## jNewell Technical and Hospitality Rider Contents:

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# 1. MEALS AND/OR PER DIEM:

Purchaser agrees to provide Per Diem of \$45.00

**USD** per person/per day

including any and all travel days

**Purchaser** has the option to provide a minimum of three (3) meal and beverage vouchers per person/per day as a substitute of monetary per diem.

Meal voucher locations are subject to pre-approval by Artist and/or Agent.

#### 2. LODGING:

**Purchaser** agrees to complete the reservation and payment process for one (1) room(s) or one (1) single occupancy room in advance at a FOUR STAR HOTEL (minimum). Room shall be equipped with: King/Queen size bed(s), a refrigerator, and 24 hour room service or food delivery options.

Hotel Amenities are to include:

Broadband Internet Access and full-service fitness center.

### 3. TRANSPORTATION:

**Purchaser** agrees to provide round-trip business/first class plane tickets for one (1) person, with the option to obtain an additional one (1)

economy class seat for traveling partners originating from **San Antonio International Airport** (SAT)

**Purchaser** agrees to providing **24 hour car/limousine service**, rented vehicle (full sized SUV or standard luxury vehicle), or provide **Artist** with \$100 per two (2) days of listed service agreement.

**Purchaser** agrees to reimburse Artist for any extra fees incurred during transit from city of origin to destination city. Should any excess baggage or maximum weight excess fees be charged to **Artist** by airline, **Purchaser** agrees to reimburse Artist for ALL fees.

### 4. CANCELLATIONS/REBOOKING:

In the event that either the **Purchaser** or the **Artist** is unable to fulfill its obligation due to damage or destruction of the venue by fire, acts or regulations of public authorities, labor difficulties, civil tumult, strike, epidemic, verified disability of the **Artist**, or any unforeseen occurrence rendering the performance(s) impossible; neither the **Artist** nor the **Purchaser** shall be held legally responsible for any damages arising from the cancellation of the performance(s) listed herein. Cancellations or changes of date for reasons other than those listed above shall

render the contract null and void. **Purchaser** agrees to notify the **Artist** and/or **Agent** within four (4) weeks of original performance date for available rebooking dates.

#### 5. NON-COMPETITION STATEMENT:

The **Artist** agrees that he/she will not accept any other engagements of similar nature for a performance during a period of twelve (12) hours from the execution of this contract within a radius of thirty (30) miles from the city without advance, written permission from the **Purchaser**. In the event of any prohibited performance prior to those provided for under this contract, then this contract may be canceled at

that election of the **Purchaser** without any liability of any kind. In the event of any such prohibited performance, the **Artist** will be obligated to pay the **Purchaser** a set fee of \$500.00 as liquidated damages or documented out-of-pocket expenses, whichever is greater, within a thirty (30) day period.

#### 5. MARKETING AND ADVERTISING:

The **Artist** shall receive appropriate billing in any and all publicity releases and paid advertisements, including, but, not limited to media, programs, fliers, signs, lobby boards, and marquees, as well as all other displays and publications where **Artist's** name appears in connection with the engagement herein. **Artist** agrees to temporarily allow the **Purchaser** use of **Artist's** copyright and trademarked materials for additional branding purposes. The **Artist** reserves the right to have final approval over all promotional material in which the artist's copyright and trademarked materials are to be used.

### 6. INSURRANCE:

With respect to insurance, the Artist is responsible for his or her liabilities outside of the venue location.

Purchaser affirms its self-insured status for its own liabilities

#### 6. SECURITY:

**Purchaser** shall guarantee proper security at all times of performance to insure the safety of Artist's instruments, wardrobe and personal property before, during and after the set performance schedule. Any loss or damage to **Artist's** property shall be the sole responsibility of **Purchaser**. The back stage shall be supervised by no

less than one (1) security guard.

## **5. SOUND CHECK:**

A sound check is required prior to performance. The place of engagement shall be ready and available to **Artist** at a predetermined time. Lighting and sound engineers (those who will be operating systems for performance) shall be available for a complete rehearsal.

## 6. SOUND / LIGHTING / STAGE EQUIPMENT

Purchaser shall provide the following for Artist's performance and sound check::

- a. Fully Functional Pioneer CDJ-2000 (CDJ-1000 is fine)
- b. Pioneer DJM- 800 or compariable pre-approved by DJ prior to performance.
- c. Professional sound system
- d. Professional Club lighting system.
- e. 1) Onstage Power Source & (2) surge protectors
- f. For Non-US Performances: (2) US Electric Power Adapters (containing the ability to convert local voltage to US standards)

\*\*\*\*\*Only members of Artist's entourage or Sound Engineer allowed in DJ Booth during performance.\*\*\*\*