

ELEPHANT GUN RIOT STAGE PLOT & INPUT LIST



Center Vocal

(we have our own mic,
unless FoH has one
that they prefer we use)

****NOTES****

Mic'ing or DI'ing of guitar cabs, bass cab, snare, toms, and cymbals are optional depending on the capabilities of the PA and the needs of the room. Mic'ing the kick drum is preferred regardless though.

We prefer to play with our Backing Track, but we are flexible, and can play our complete set without it if it isn't a good fit for the PA and/or the room.

Guitar (Stage Left)

(Cab Mic, DI from Fractal Amp, or nothing)

Bass (stage left or right) (DI, Cab Mic, or nothing)

Guitar (Stage Right)

(Cab Mic or nothing, *no DI available*)

Drum Set (4-Piece)

Mic Inputs:

- Kick
- Snare (FoH choice)
- Rack Tom (FoH choice)
- Floor Tom (FoH choice)
- Hi-Hat & Cymbals (FoH choice)

ALSO:

DI Box needed for Backing Track sent from Phone