



1.) Marty's Lead Vocal Mic.  
Shure Beta 58 or equivalent  
Tall boom Stand. EFX: Reverb  
or Light Delay

2.) Guitar amp 1. Mic: Shure  
Beta 57. This amp has delay  
on it controlled by Marty;  
Short Boom Stand.

3.) Guitar amp 2. Mic: Shure  
Beta 57 or equivalent. This  
amp has reverb on it  
controlled by Marty. Short  
boom stand.

4.) Bass player back up vocal  
Mic. Shure Beta 58 or  
Equivalent. Tall boom stand.  
EFX: reverb or Light delay.

5.) Bass amp mic Ev re20 or  
equivalent. Short Boom Stand

6.) Bass Direct box. MXR M80  
or equivalent.

All drum mics; using a  
comparable brand mic is ok.

7.) Kick Drum Mic: SM 91

8.) Snare Drum mic: SM 98

9.) Hi hat Mic: SM 81

10.) Tom 1. SM 98

11.) Tom 2. SM 98

12.) Drum Over head SR. KSM  
27

13.) Drum Over Head SL. KSM  
27

14. Monitor Mix:  
3 Separate monitor mixes.  
Mix 1 Marty  
Mix 2 Drums  
Mix 3 Bass