

# Randle and the Late Night Scandals

## **Technical Rider & Stage Plan**

**First of all, thank you for your interest in booking a show for Randle and the Late Night Scandals. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution**

***Our stage setup is:***

***1 Drumset***

***1 Percussion set***

***1 Bass Guitar***

***1 Electric Guitars***

***1 Saxophone***

***1 Vocal***

## Randle and the Late Night Scandals

**We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singer, saxplayer and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need One extra monitor for the guitar player and two sidefills for really large venues.**

***Contact Randle and the Late Night Scandals***

***Tel (road): 716-430-1168 // RATLNSMusic@Gmail.com***

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# Randle and the Late Night Scandals

## the minimal set up

***For small venues, up to 150 people (microphones are listed in order of preference)***

### **DRUMS:**

**KICK** any suitable dynamic mic

**SNARE** Shure SM57

**OVERHEAD LEFT** small diaphragm condenser,

**OVERHEAD RIGHT** small diaphragm condenser,

**PERCUSSION:** Shure SM57

**BASS:** amplifier has DI output

**GUITAR:** Shure SM57

**VOCALS:** Shure SM58

**SAX:** Wireless receiver has a DI Output

**Round base mic stand for vocalist (if available)**

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# Randle and the Late Night Scandals

## the Complete set up

**for venues larger than 150 people (microphones are listed in order of preference)**

### **DRUMS:**

**KICK** any suitable dynamic mic

**SNARE TOP** Shure SM57

**SNARE BOTTOM** Shure SM57

**HIHAT** small diaphragm condenser,

**RACK TOM** any suitable dynamic mic

**FLOOR TOM** any suitable dynamic mic

**OVERHEADS** small diaphragm condenser, (left & right)

**BASS:** amplifier has DI output or choose external DI interface

**PERCUSSION:** Shure SM57

**GUITAR:** Shure SM57

**VOCALS:** Shure SM58

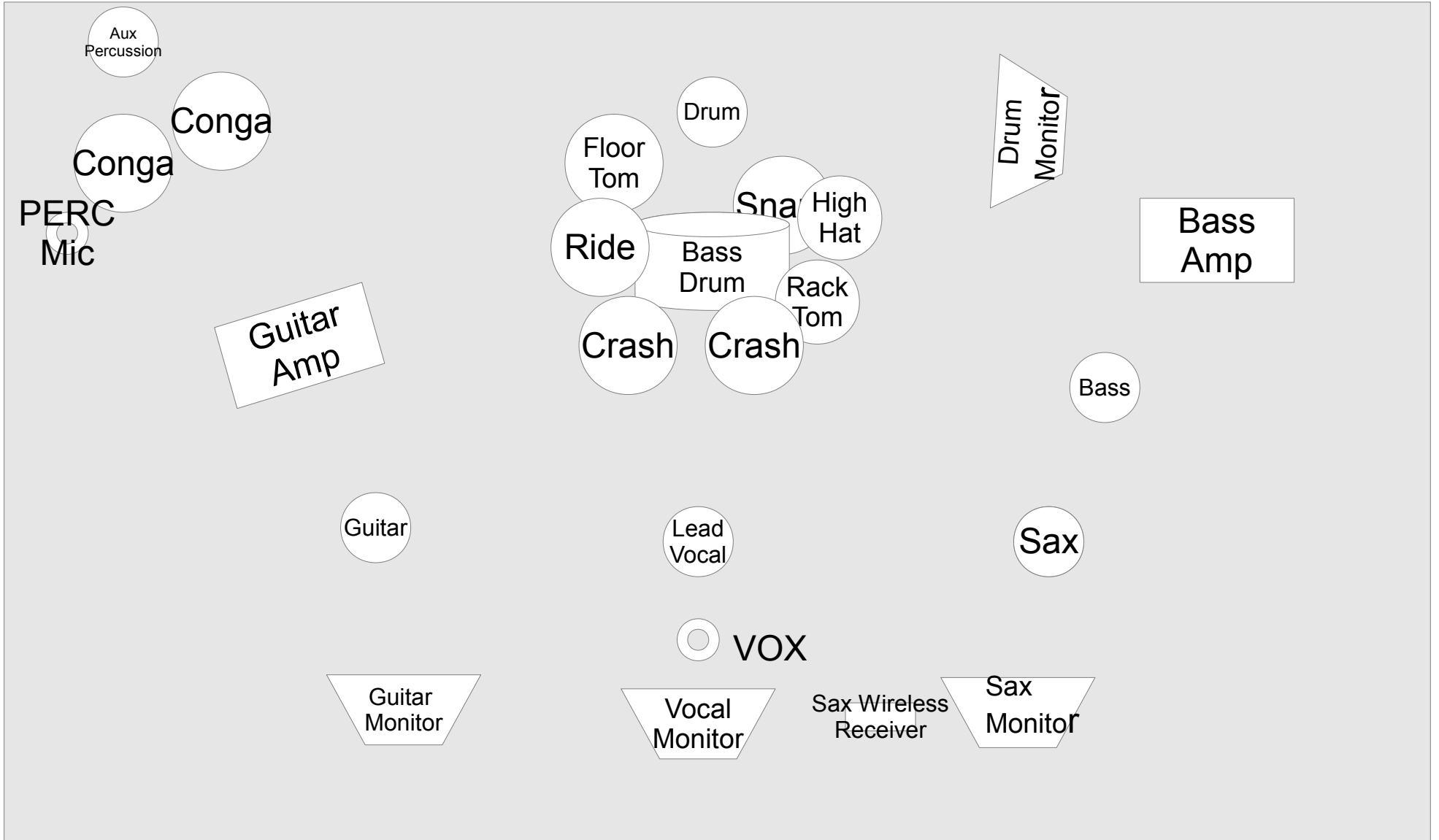
**SAX :** Wireless receiver has a DI Output

**Round base mic stand for vocalist (if available)**

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# Randle and the Late Night Scandals

## Stage Plan



## **STAFF**

**We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.**

## **SOUND & LIGHTING**

**We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care.**

**The vocals are best left without reverberation, maybe a bit of a very short delay on the singer and a touch of short ambience. Sax can have Slight Reverb  
Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar player to see the fretboard of their instruments.**

## **EQUIPMENT SHARING & SOUNDCHECK**

**The drummer prefers to play his own drumset but is willing to share his drums with the other bands. We might share one of our guitar cabinets and the bass cabinet but this needs to be discussed well before the show.**

## **ARRIVAL**

**Please provide detailed directions in english two weeks before the date of the show with the complete adress of the venue and a telephone contact. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.**

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## ***MERCHANDISE***

**A table of approx. 4 ft length and a small light or some candles for our merchandising in the same room as the show, if possible.**

## ***MISCELLANEOUS***

**A guest list of 10 persons.**

## ***ADVERTISING & PROMOTION***

**There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us.**

**There's no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it's professional or just made from the heart.**

***Thanks a lot for all your help!***

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