



**PRODUCTION RIDER
&
Sage Plot
2017**

**Artist Management
R.U.F.R.**

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Welcome

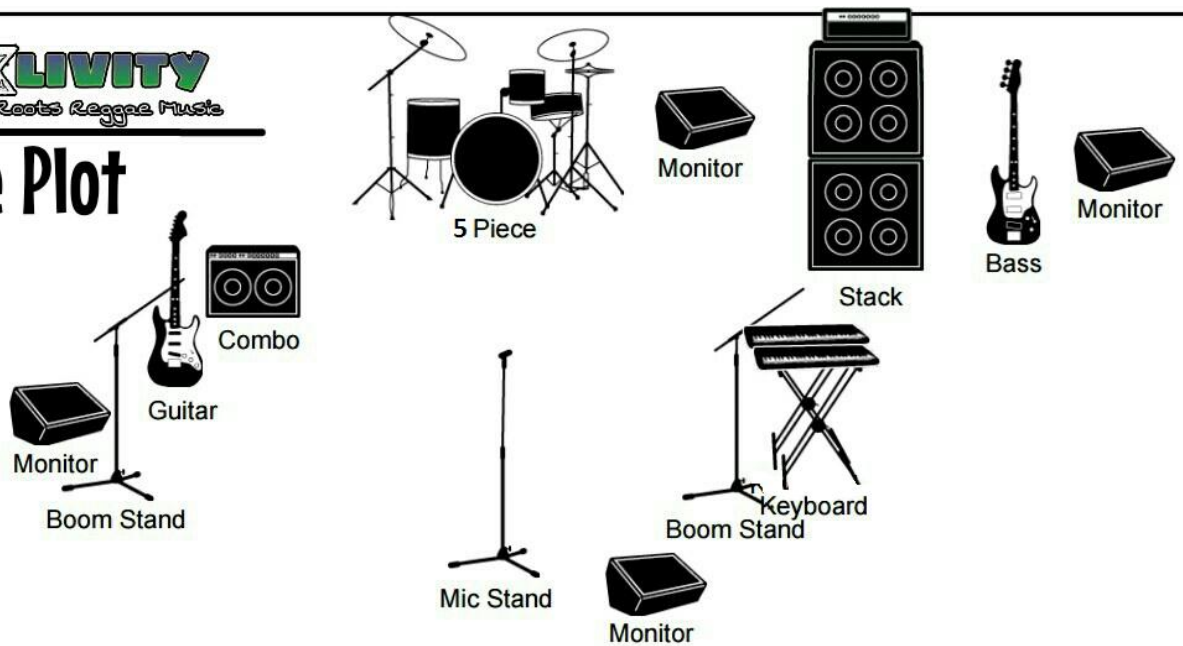
Thank you for allowing Prime Livity to be a part of your wonderful venue. We do not take it lightly and are honored for your invitation.

This document contains information and request for your event, given there are a few non-negotiable items. Please understand that we want to come alongside you and your team to ensure the best result for both our technical requirements for the event while also working within the budgets or facilities that you have.

Should there be any questions please do not hesitate to contact us.



Stage Plot



NOTES

Drummer uses an SPD drum pad input
Keyboardist uses a 3rd input for a pad

INPUT LIST

- 5 Piece Drums w/ Timbal (side snare) + Pad
- Bass
- Guitar
- 2 Keyboards + Pad
- 3 Vocalists

BAND

1 – Lead Vocals (Chris)

1 – Electric Guitar Player/Vocals (Shane)

1 – Bass Guitar Player (Evan)

1 – Keys/Vocals (Aaron)

1 – Drummer (Blake)

BACKLINE

DRUMS

Tama, Yamaha, Ludwig, or Mapex (any of their newest kits)

- Tom Sizes: 10,12, 14
- Snare Size: 13 or 14
- Heads: Evans, Clear EC2s (top heads for Toms), Coated Genera (top head for Snare), Clear EMad II (Kick), Clear G1 (Timbale and as a bottom head for snare and toms)
- Timbale: LP Classic, Matador, or Tito Puente Series. Shell must be Steel, or Brass. Size should be 13 or 14.
- Cymbals: Zildjian A Custom or K Custom, or K/ Sabian AAX/HHX
 - 14 Hi Hats
 - 2 or 3 Crashes (any sizes from 16 - 19)
 - Splash should be any size from 8-12
 - China should be any size from 16-19
- Hardware/Kick Pedal: Tama or DW. 3 cymbal stands (straight or boom), 2 Snare stands (must be able to go high), Hi Hat Stand, SPD stand (made by Roland) Digital snare adapter, and Cymbal clamp
- Sampling Pad: Roland SPD-SX: Must Include Digital Snare as well as 3 quarter inch chords, Boss DB-90 metronome attached to cymbal clamp, and a stand. Sounds should be dub sounds (dj effects, snare dubs, crosstick dubs, timbale dubs, digital snare, digital toms, 808s, etc. get the sounds that work for old school reggae)
- Throne: Tama, Roc n Soc, Pork Pie, or DW

BASS GUITAR RIG

- SWR 350X, 550X, or 750X
- Ampeg Classic 4x10, 6x10, or 8x10
- Ampeg SVT1000 Bass Head
- Eden WT800C Head
- Mesa Boogie M6 carbine Head

Guitar Rig

- Fender twin tube
- Roland jc120



AUDIO

The following audio specifications are our preferred options for your event. These specifications are fairly detailed for the purpose of ensuring that the event runs as smoothly as possible.

We always aim to keep cost low as possible, not all sound systems are adequate for Fever Dream. If you are planning to use an in-house system, please feel free to contact us to discuss specifics of your system. Should the audio not meet guidelines, we can make necessary arrangements to ensure the system meets fairly to specs.

Please provide a professional quality sound system capable of delivering stereo program to the entire audience. Preferably a line array flown system with the capability of 115db SPL (A-weighted)

Keep in mind we request 115db SPL (A) not because we intend to run your system at that volume, but because it is essential that clarity is always achievable.

The system should be free from any buzz, hum, crackles, pops, and any blown or rubbing drivers. All parts of the system should be properly earthed/grounded.



PA

A line array is the preferred system type and must include appropriate subwoofers and front fills. All processing should be at the FOH mix position.

Preferred Systems:

1. Meyer Sound (Leo Family / Mica / Mina / 1100's / 700's)
2. L'Acoustics (K1 / Kara / SB28s)
3. D&B (J Series / V Series / T Series)
4. JBL (Optional)

System Processing:

1. Galileo System Processing
2. Lake LM44

FOH CONSOLE

1. Midas Pro Series
2. Yamaha CL5
3. Venue Profile
4. Digico SD Series

- All other systems must be discussed 2 weeks prior to the event.