



TECHNICAL RIDER:

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WE DO NOT USE SAMPLES

ALL GUITAR AND BASS HEADS SHOULD HAVE AMPLE POWER AND EXTENTION CORDS SHOULD BE PROVIDED IF NECESSARY.

A minimum of 3 floor monitors on front of the stage and 1 drum monitor.

Primary Vocal Mic Center Stage on Boom Stand

Stage Left and Right Vocal Mics (background) also on Boom Stands

GUITARS: JEFF DUNCAN AND ROWAN ROBERTSON

1 Peavey 6505 plus or Marshall 100 watt (Jeff Duncan)

1 Marshall 100 watt (Rowan Robertson)

4 high quality 4-12 CABINETS

Peavey, Marshal, Engle Mesa Boogie Speaker cables from Amp Heads to Cabinets

2 guitar Stands

BASS: MATT DUNCAN

1 AMPEG SVT 4 PRO BASS HEAD

1 AMPEG 8-10 Cabinet

1 GUITAR STAND

DRUMS: SHAWN DUNCAN

1 24X18 OR 24X16 INCH BASS DRUM
1 14 X 10 OR 13X 12 TOM
1 16X16 FLOOR TOM
1 18X18 FLOOR TOM

1 YAMAHA RECORDING SERIES STAINLESS STEEL 7 X 14 SNARE DRUM
(LUDWIG BLACK BEAUTY OR DW EDGE ALSO ACCEPTABLE 6 ½ X 14)

ALL DRUMS TO BE MAPLE AND DOUBLE HEADED AND OF PROFESSIONAL
QUALITY YAMAHA, PEARL, DW, LUDWIG, GRETCH, TAMA

ALL TOP HEADS TO BE AQUARIAN RESPONSE 2 CLEAR WITH POWER DOT
OR REMO DOUBLE PLY BLACK DOT STANDARD BOTTOM HEADS ARE
ACCEPTABLE.

BASS DRUM HEAD AQUARIAN SUPERKICK 2 OR REMO PINSTRIPE WITH
DOUBLE BEATER PATCH (NO EVANS HEADS!!)

SNARE HEAD(TOP): AQUARIAN TRIPPLE THREAT OR HI-IMPACT OR REMO
COATED EMPEROR

SNARE HEAD (BOTTOM): AQUARIAN OR REMO AMBASADOR

CYMBAL STANDS- HARDWARE:
PEARL 2000 SERIES OR DW 9000 SERIES

3 HEAVY DUTY BOOM STANDS
3 HEAVY DUTY STRAIGHT STAND
2 HEAVY DUTY SNARE STAND (ONE FOR MOUNTING TOM)
1 THRONE SADDLE STYLE

1 DW 5500TD DELTA 2 OR PEARL H2000 ELIMINATOR HI HAT STAND WITH
CLUTCH

FOOTPEDAL
1 DW 9002 (DOUBLE PEDAL) WITH BEATERS

STICKS: 4 pair PROMARK 747BW ‘SUPER ROCK’

CYMBALS:

PAISTE 2002 or Zildjian-Sabian

1 18 INCH MEDIUM CRASH

2 19 INCH POWER CRASH

1 20 INCH MEDIUM CRASH

1 18 INCH CHINA

1 22 INCH POWER RIDE

15 INCH SOUND EDGE HI HATS (14 acceptable)

PLEASE CONTACT IF ANY OF THESE ITEMS CANNOT BE PROVIDED WITHIN
2 WEEKS OF THE EVENT.

Shawn Duncan

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