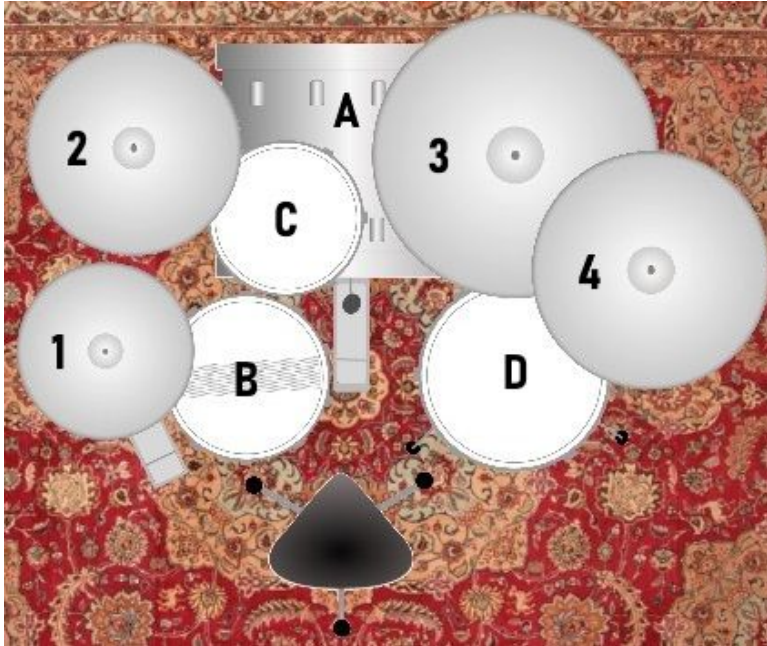


Amy Hall
Drummer

www.AmyDrums.com

amy@amydrums.com

Requested Drum Backline, Microphone, & Monitor Details



Drum Shells: Ludwig Classic Maple

A: 14"x22" Bass Drum

B: 6.5"x14" Ludwig Supraphonic LM402 Snare Drum

C: 9"x13" Tom

D: 16"x16" Floor Tom

(include all mounting hardware - 3 floor tom legs, tom mount, bass drum spurs)

(include a backup snare drum, such as a 6.5"x14" Ludwig Acrolite or 2nd LM402)

Cymbals: Paiste

1: 15" 2002 Sound Edge Hi-Hats

2: 18" 2002 Crash

3: 24" 2002 Ride

4: 20" 2002 Crash

Heads: Remo

Snare: Emperor Coated top / Ambassador Snare Side bottom

Toms: Emperor Coated top / Ambassador Coated bottom

Bass: Powerstroke 4 Coated / Ambassador or Powerstroke 3 Smooth White (front)

(continued on next page)

Amy Hall
Drummer

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(continued)

Bass Drum Pedal:

2 Tama Speed Cobra 910 (single) pedals with round felt beater (one serves as backup)

Hardware:

3 straight cymbal stands

1 hi-hat stand

1 snare stand

1 throne

(include all mounting hardware - 3 floor tom legs, tom mount, bass drum spurs)

Sticks:

Los Cabos 5A Intense - at least 3 pairs

Drum Rug, Drum Tuning Key

Approx. 8'x8'x2' drum riser requested

Heads should be tuned on a TuneBot as follows:

Snare: 295 top / 400 bottom

13" Tom: 180 top / 266 bottom

16" Floor Tom: 140 top / 216 bottom

22" Bass Drum: 84-87 batter / 130-135 front

Microphones:

1 Bass drum: Shure Beta 52

1 Snare: Shure SM57

2 Toms: appropriate Shure or Sennheiser models (SM57, Sennheiser e604, etc.)

2 Overheads

1 Hi-Hat

Monitor Mix:

If using floor wedge monitor:

Bass drum

Lead vocal(s)

Guitars

Keys (if applicable)

If using in-ear monitors:

All drums

All instruments

Lead vocal(s)