

THE CASE

Stage plan



Input List

	Use for	Mixer Input	Qty	FX insert	Monitor Line	Band gear	Notes
Microphones and Line Outs							
Shure Beta 58	Vocal Ch. 1		1	1 none	mm1,mm2,mm3, mm4	Provided	
Vocals Mic	Backing Vocal Ch. 2		2	1 none	mm2	Provided	
Standard Mic Set	Drums Mics Ch. 8-15	8..15	7	up to engineer	mm1,mm2,mm3		Minimum a 5 mic set with appropriate stands
Instrument Microphone	Micing Lead Guitar Amp		3	2 none	mm1,mm2,mm3,mm4		
Instrument Microphone	Bass Combo		4	1 none	mm3,mm2		
Instrument Microphone	Micing Rhythm Guitar Amp		5	1 none	mm1,mm2,mm4		
Stereo Line Out (jack)	Keyboard		6,7	2 none	mm1,mm2,mm4		

Back Line

Amps							
Bass	Electric bass		1		mm3		Bass Amp (100 W) or Line Out to be provided
Rythm Guitar	Electric guitar		1		mm1	VOX AC combo	
Lead Guitar	Electric guitar		1		mm1	Fender Mustang combo	
Stage Monitors							
JBL JRX112M or similar	Vocal, Guitars		4				Minimum of 3 stage monitors
Drum Fill			1				
Drum Set, unspecified							
Snare drum stand			1		mm4	Band provides own snare drum	
Kick drum			1			Band provides own pedal	
Tom			1				
Floor tom			1				
Hi-hat stand			1			Band provides own Cymbals	
Cymbal stands			3			Band provides own Cymbals	
Drum throne			1				
Stage Hardware							
Guitar Stand			3				
Mic stand - Vocals			2				Provided by the venue
Mic stand - Instruments			3				Provided by the venue