



This is a general Technical Rider that covers the KM Dance Project (KMDP) repertory. KMDP is a versatile dance company that has performed in various venues. It will be our pleasure to customize our technical requests to the extent possible in order to meet your needs.

A copy of this rider signed by the Presenter's representative and KMDP's representative must be returned with the contract. KMDP's Artistic Director must provide written approval of any changes or modifications of these technical requirements. The touring staff of KM Dance Project consists of a production stage manager and a lighting supervisor when possible.

CONTACT INFORMATION

Kesha McKey

Artistic Director

P: 504-521-6660

C: 504-481-3316

E: kmdanceproject@gmail.com

- This document contains the basic, minimal technical needs for KMDP. A specific lighting plan will be developed for each venue after KMDP receives house/technical specifications.
- KMDP requires a complete set of technical plans including a complete scaled ground plan, section, and equipment inventories to be sent **6 weeks prior** to the performance. Please include information on the pre-hung rep plot, time available in the theater prior to first performance, wardrobe information and dressing rooms.
- KMDP requires the sponsor to provide lighting and sound equipment, soft goods, crew, adequate stage surface for barefooted dancing, and dressing room facilities as noted below.

TECH TIME

The KMDP tech time requirement is a minimum of 4 evening hours (6pm-10pm) for 2 days before day of show, for a total of 8 hours of tech time in the theater prior to the first performance. This tech time should start a minimum of 36 hours prior to the first performance. A final schedule will be worked out between the Lighting Supervisor and Presenter's Technical

Director. If sufficient time cannot be arranged, Presenter agrees to pay the house crew's overtime and/or meal penalties in order to complete load in for the program.

TYPICAL LOAD IN 3-DAY SCHEDULE:

Day 1:

- 11 A.M.- 10 P.M.
- Load in and hanging of lights with Technical Director and Lighting Designer, if possible.
- Dancers rehearse on stage 9 A.M. - 11 A.M.

Day 2:

- 6 P.M.- 10 P.M.
- Dress/Tech Reh - Dancers rehearse and work through lighting cues.

Day 3:

- 6 P.M.- 10 P.M.
- Full Dress/Tech
- Full run of show with complete Dancers need a minimum of 8 hours of spacing and 8 hours of tech rehearsal in the space.

STAGE

Preferred: 40' wide wing to wing by 30' deep plaster line to scrim. We can accommodate smaller with prior approval.

Minimum: 30' wide wing to wing by 25' deep plaster line to scrim

Crossover: Approximately 3 feet unobstructed upstage space

Wing space: Four wings (or minimum 3 sets of legs and borders) between plaster line and the upstage scrim; seven to ten feet wide by five to ten feet deep (each)

Cyclorama: (white)

- Will require a projector.

FLOOR

- The floor must be sprung wood. Concrete, marble, stone or wood other than sprung wood is not acceptable.
- The floor must be flat, level, even and free of holes.
- A Rosco, Harlequin, or Marley dance floor, uniformly black, without holes, cuts, or rosin, covering the entire stage deck, must be laid prior to the arrival of KMDP.
- Marley tape or black gaff tape lines must run from stage left to right, not up and down stage.

- The floor must be properly maintained at all times and shall be cleaned prior to each rehearsal and performance.

SOUND

- Our music will be provided in digital format for performances, school shows, master classes & workshops.
- In the case of live musicians, the venue shall advance any of the additional sound requirements with the musician's management.
- Presenter shall provide a qualified sound engineer who knows the venue and system.
- The sound system shall not take up any stage space, nor impinge on the performance area
- Presenter shall provide a professional stereo sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes:
 - iPod or MP3 connect
Mixing console with minimum 6 inputs and 4 outputs (stereo sound).
 - 4 onstage high powered monitors located stage right and stage left in wings one and three.
 - Separate control of onstage monitors and house speakers.
- System must be in place and fully operational by the arrival of KMDP.
- Presenter shall provide a backstage monitor/announce system, which can be heard backstage, in the dressing rooms, and in the green room.
- A headset intercom system is to be provided to the following stations: stage left, stage right, fly rail, Light Board Operator, Sound Operator, and Front of House. Wireless is always preferred.
- A God mic, with switch, should be available at the tech table for rehearsal purposes.
- A boom-box or other small, dancer-operable sound system with CD and iPod capabilities shall be provided on-stage for warm-up and rehearsals.

LIGHTING

When available, the KMDP Lighting Designer shall provide the Presenter with a light plot and all requisite paperwork no later than three weeks prior to scheduled performance date. Once the light plot has been submitted, any changes or deviations from the plot must be agreed to and signed off by the KMDP Artistic Director. No changes, adaptations, conversions or substitutions to gel color or lighting instruments may be made without prior written agreement by the KMDP Artistic Director.

Company lighting requirements are approximately 185 focusable lighting units, as follows:

- (48) Source 4 36° or 6x9 ERS.
- (48) Source 4 26° or 6x12 ERS.
- (48) Source 4 19° or 6x16 ERS.

- (34) Source 4 PARs, PARnels or 8" Fresnels, 1000w, with barn doors if necessary.
- (8) Source 4 PAR MFL, 1000w.
- (7) 6'-0" - 3 Circuit – R40 WFL Striplights with ground mounting hardware.
- (8) 10' boom stands with 50lb bases.
- (40) 18" sidearms.
- (125) 2.4Kw dimmers.

Minimum Requirements

- Sufficient instruments to give a minimum of a warm and cool front wash
- Sufficient instruments to give a minimum of a warm and cool back light
- Minimum of three side light positions with three instruments per tree/per side
- Minimum of three color cyclorama wash (Red, Yellow & Blue)
- Minimum of 8 specials OS for templates.

CONSOLE

A computer lighting console with at least 125 channels (ETC Expression line product, Obsession, Element, Ion, EOS, LP 90, etc.).

PROPERTIES

- (2) props tables (3' x 6' each) are required, one stage left and one stage right, each equipped with a dark blue gelled running light or glow tape.
- KMDP is responsible for all props.

SPECIAL EFFECTS

- (2) hazers: DF-50, Le Maitre G300, or MDG Atmospheres, in wing three, left and right, with fans.
- Glycol-based foggers are not acceptable.

WARDROBE

Wardrobe facilities shall include:

- One professional garment steamer
- One clean iron and ironing board.
- Two or three rolling wardrobe racks.

STRIKE

Presenter agrees that no local labor be used to restore the house at the end of the last performance until strike and load out is completed by KMDP.

PERSONNEL

Presenter shall provide the following experienced personnel:

- Technical Director for load-in through strike.
- Light Board operator for load-in through strike.
- House Sound Technician for load in through strike.
- All crew should wear show-blacks and carry flashlights.
- All crew for rehearsals must also be present for performance(s).

WARMUP AREAS

Presenter shall provide either a dance rehearsal hall with proper flooring, mirrors, and ballet barres, or time for an onstage class and warmup.

DRESSING ROOMS

Presenter shall provide adequate, private dressing spaces for 8-9 dancers with easy access to stage, each containing:

- Makeup mirrors.
- Full length mirrors.
- Private bathrooms.
- Shower facilities.
- Wash sinks.
- Hot and cold running water.
- Facial tissues.
- Paper towels.
- Bath towels.
- Climate control.
- Dressing rooms should be reserved exclusively for the performers and must be able to lock.

FRONT OF HOUSE

The timing of late audience seating will be at the discretion of KMDP. Presenter should consult with the Stage Manager on site to establish a late seating policy prior to house opening.

CLIMATE/ELEVATION

- Performance, dressing and rehearsal areas should be kept between 74–78o F at all times.
- Two oxygen bottles shall be available at any venue above 5500 feet.

SECURITY

- Secured storage shall be provided for KMDP cases, supplies, costumes and other property throughout the residency of KMDP.
- There shall be no access to the backstage or dressing room areas throughout the residency of KMDP, by any person who is not directly related to the production.

MISCELLANEOUS

- KMDP shall not be responsible for any costs required by unions or other agents, whether operating or supervisory.
- KMDP shall not be responsible for rental of any required production equipment.
- If television, radio, film or other activities should cause a delay in technical preparation for the show, Presenter shall be responsible for the time, personnel and costs required to complete the technical preparation.
- Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for KMDP to carry out performances and residency activities.

HOSPITALITY

Your hospitality is greatly appreciated by the KMDP Dancers and Artistic Staff and is wonderful for company morale. Please feel free to contact us with any questions, KMDP is flexible. When making decisions for hospitality needs, the Presenter will provide catering for (8-10) persons.

- Water in individual bottles – A minimum of 36 bottles per day.
- For morning rehearsals, upon arrival: Coffee, hot tea (cream, sugar & honey), a variety of juices, yogurt, assorted bagels and cream cheese, muffins, pastries, trail mix and fruit (apples, oranges, bananas, grapes, etc.).
- For performances, upon arrival: Cheese and cracker tray, pasta salad, sandwich tray (on wheat bread and croissants– turkey, chicken salad, tuna salad and roasted veggies); along with the appropriate condiments, etc.
- For our (2) pescatarians [no meat, eats fish] and (1) vegan [no meat, fish, or dairy] Here are some ideas of what they would like for lunch or light dinner, but not limited to: Salmon, tilapia or other fish. Rice or quinoa, grilled or roasted vegetables, black beans or lentils and green salad with vinaigrette salad dressing or hot pasta dish.
- Box of tissues on each side of the stage during performances.
- First aid kit, ice packs or ice in plastic bags must be available in the event of injury.

NOTE: When planning for food set up time: the dancer call for a performance is 2-hours prior to the performance and 1 ½ hours before rehearsals. Please provide cups, plates, napkins and utensils for all snacks and meals.

PARKING:

- Presenter agrees to provide free parking at the loading dock, for Tech Crew and Artistic Director.
- Parking passes are to be provided to the dance company upon arrival.
- If Presenter provides housing, hotel parking fees will also be included.

Presenter agrees to indemnify and hold KM Dance Project harmless from all claims arising in any manner in connection with the performance(s) or other residency activities, except to the extent that such a claim may be occasioned by the negligent act(s) of KM Dance Project.

_____ **Date:** _____ **Tel:** _____ **Email:** _____
Presenter

_____ **Date:** _____ **Tel:** _____ **Email:** _____
Technical Director

_____ **Date:** _____
Kesha McKey, KMDP Artistic Director